

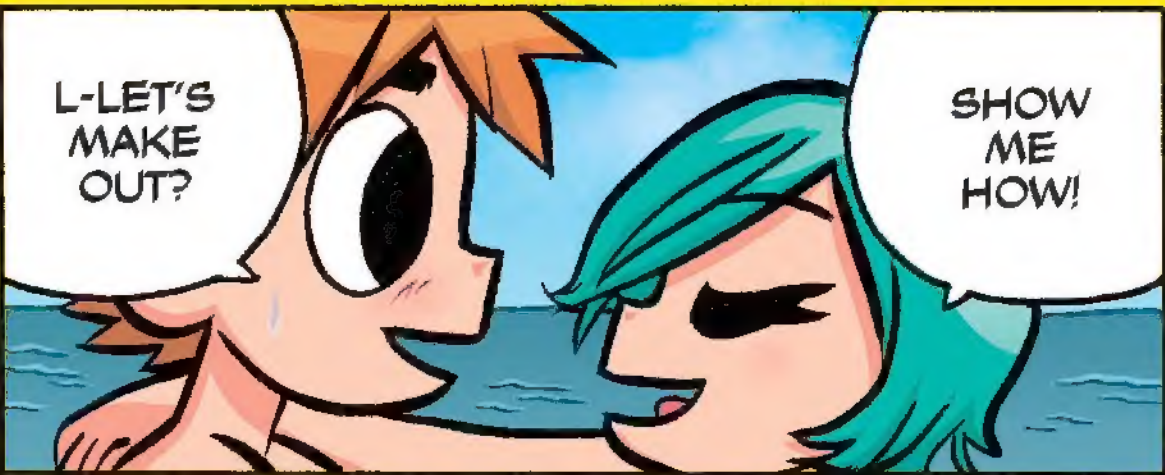
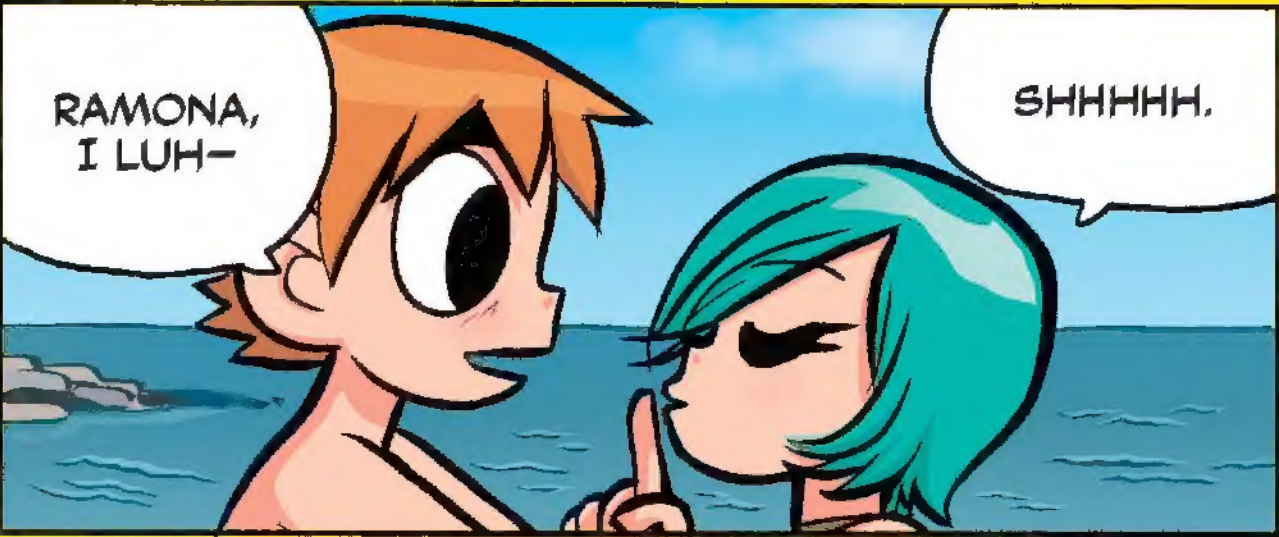
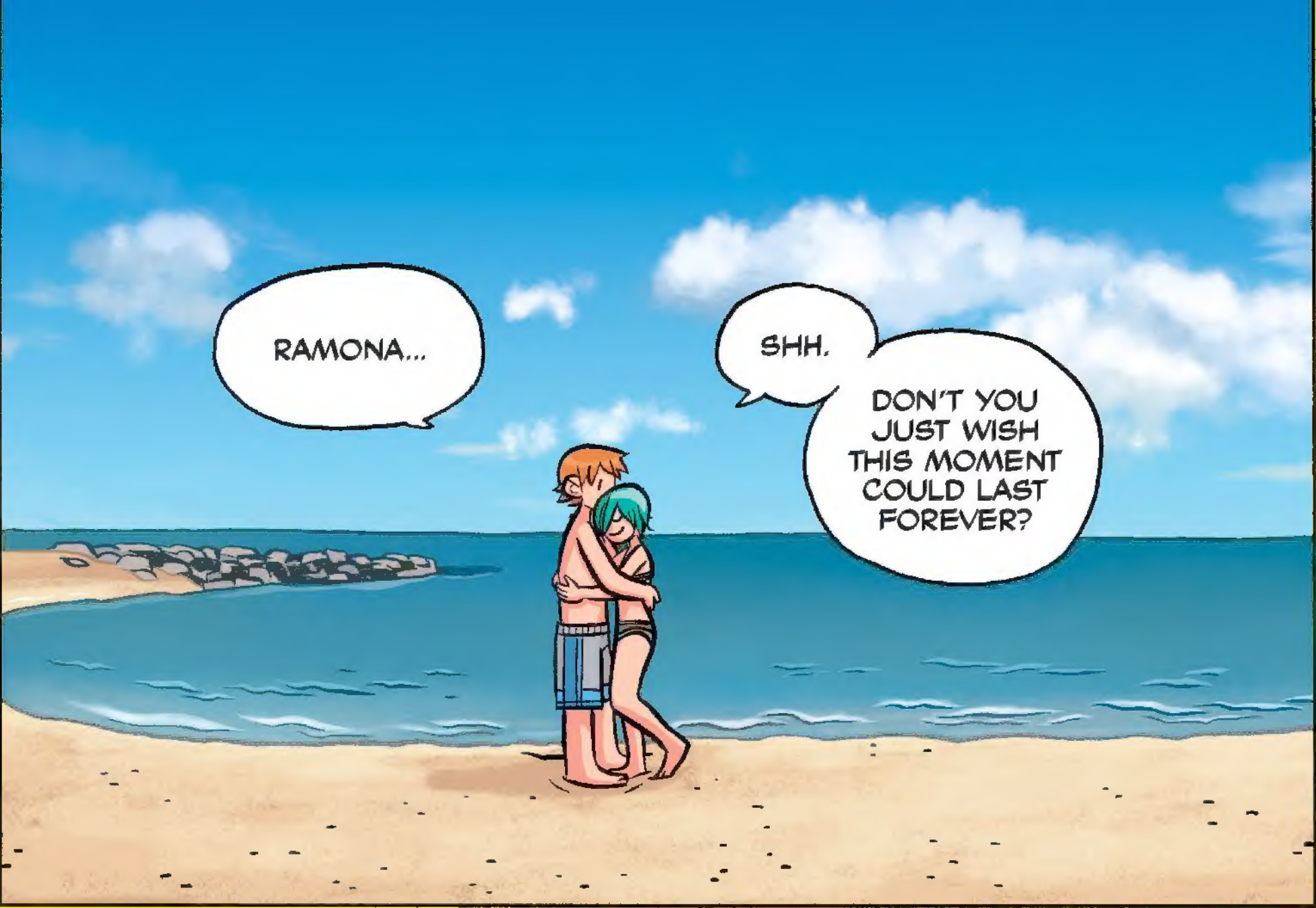


SCOTT PILGRIMTM 4

SCOTT PILGRIM
GETS IT TOGETHER
BY BRYAN LEE O'MALLEY

COLOR EDITION

ONI PRESS
PRESENTS



**BRYAN LEE
O'MALLEY'S**



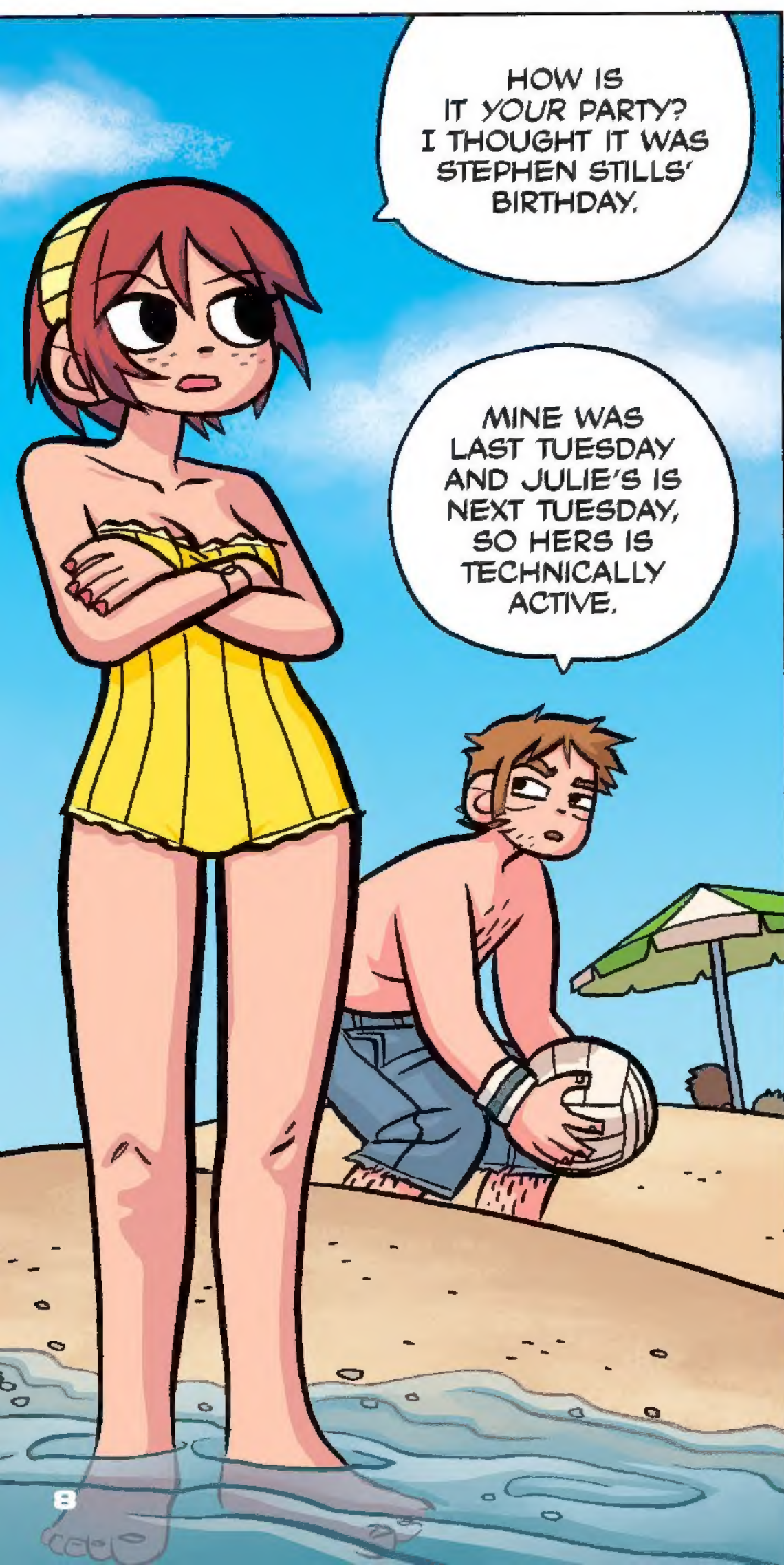
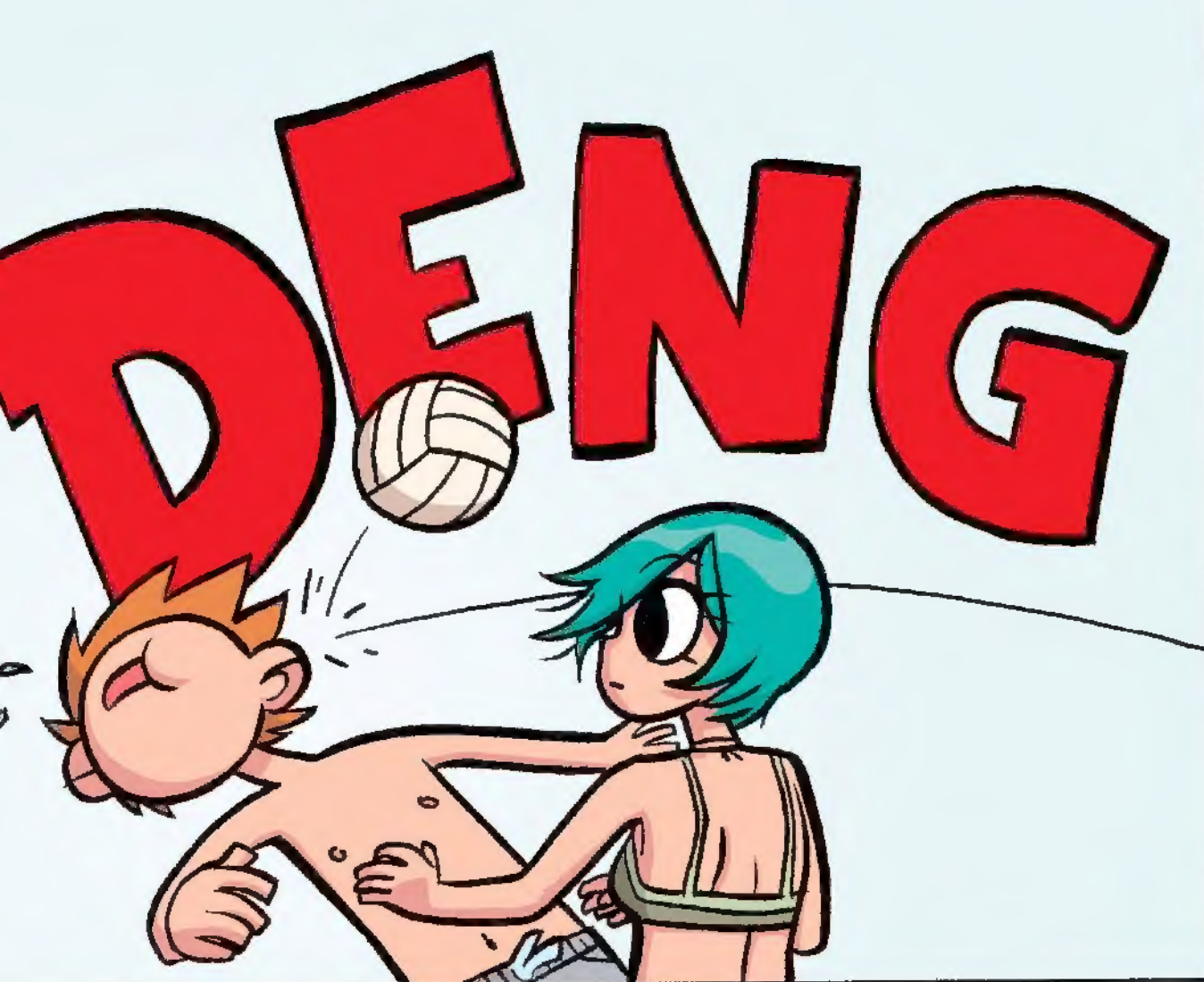
SCOTT PILGRIM

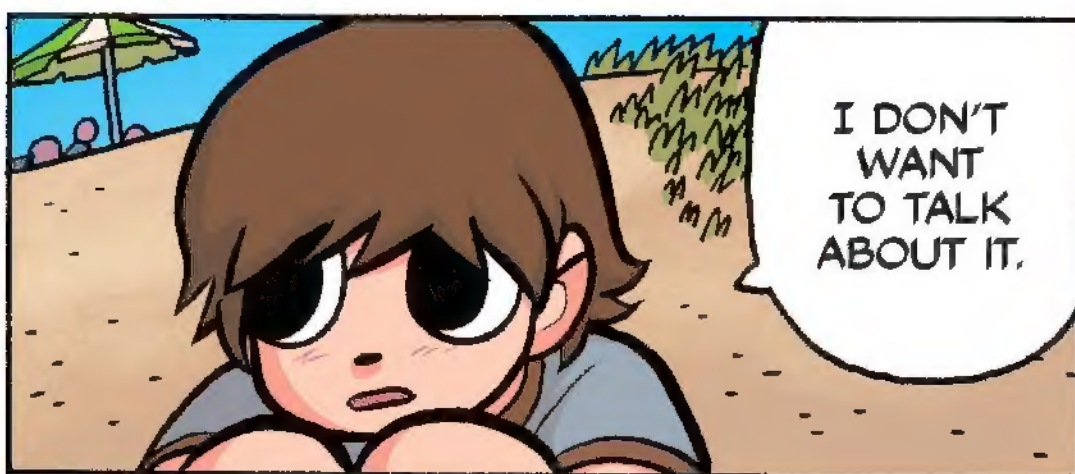
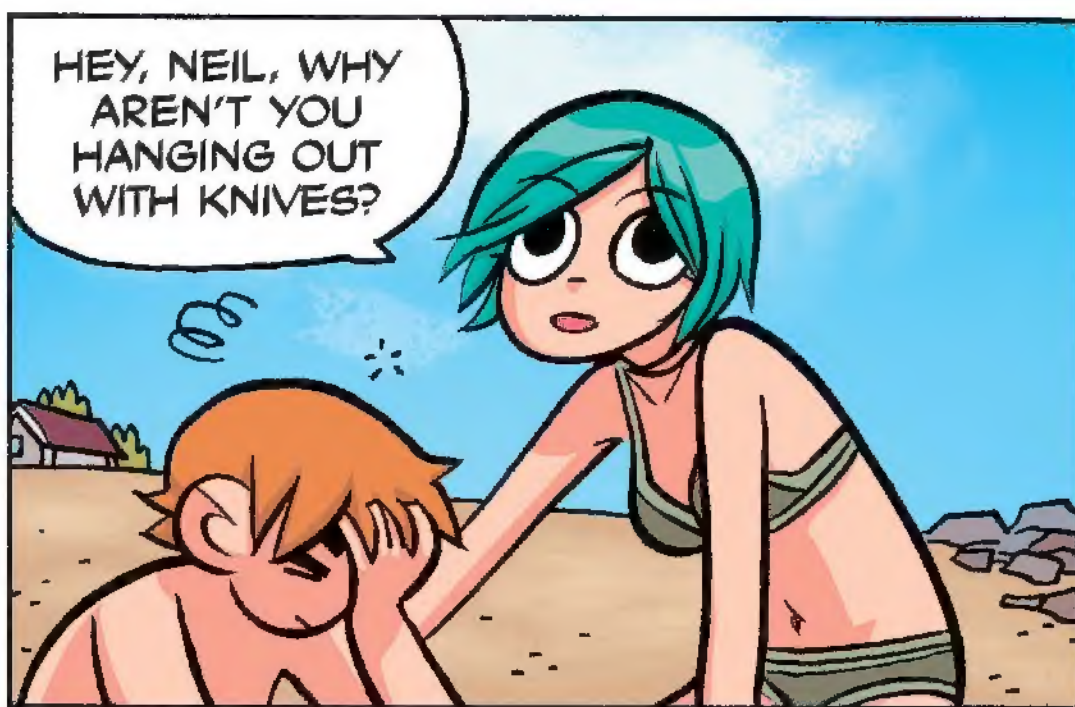
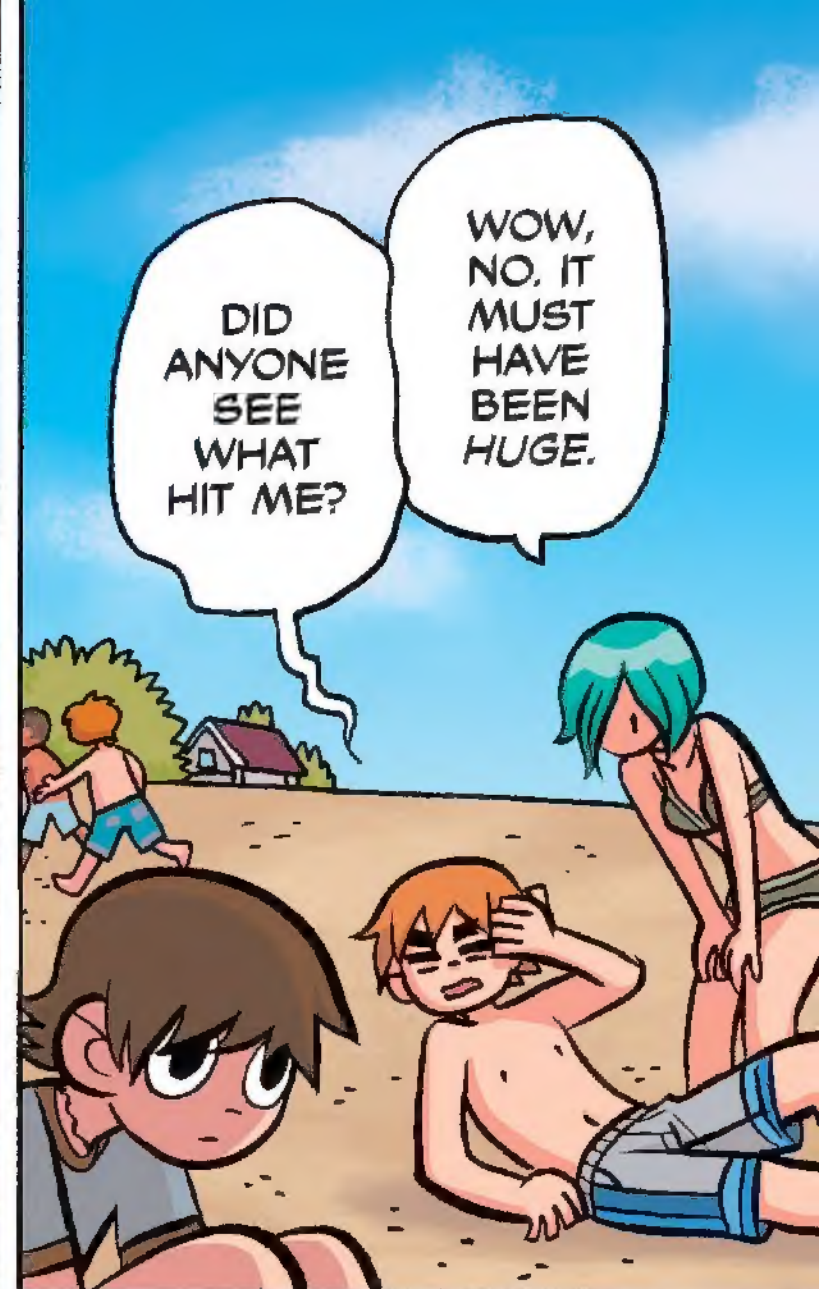
GETS IT

TOGETHER

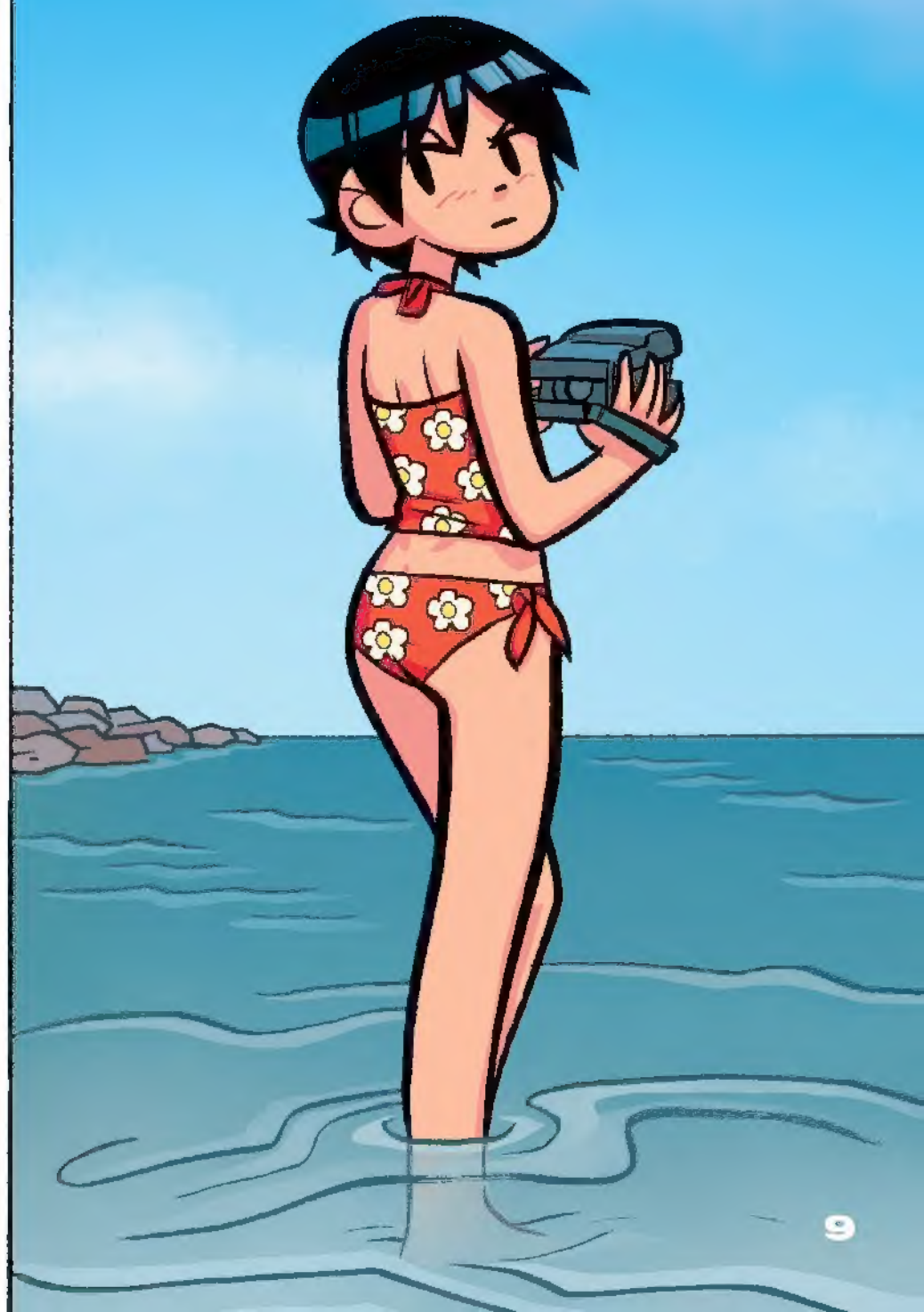
THOSE
TWO MAKE
MY MOUTH
TASTE LIKE
THROW-UP.

THIS IS
PROBABLY
THE ONLY
TIME I'LL
EVER AGREE
WITH YOU,
BUT... I AGREE
WITH YOU.





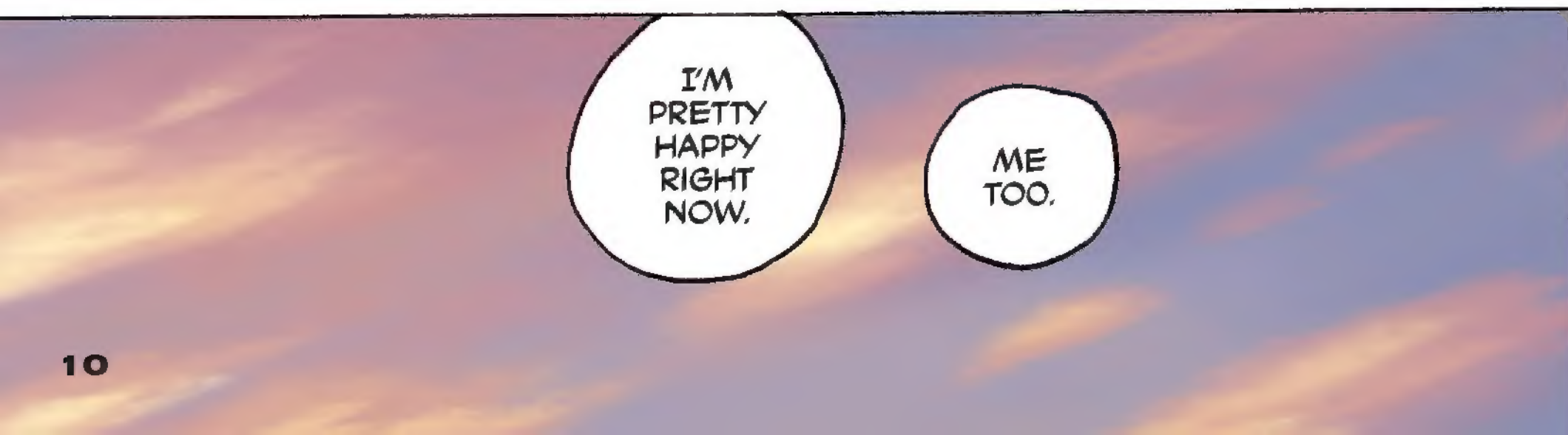
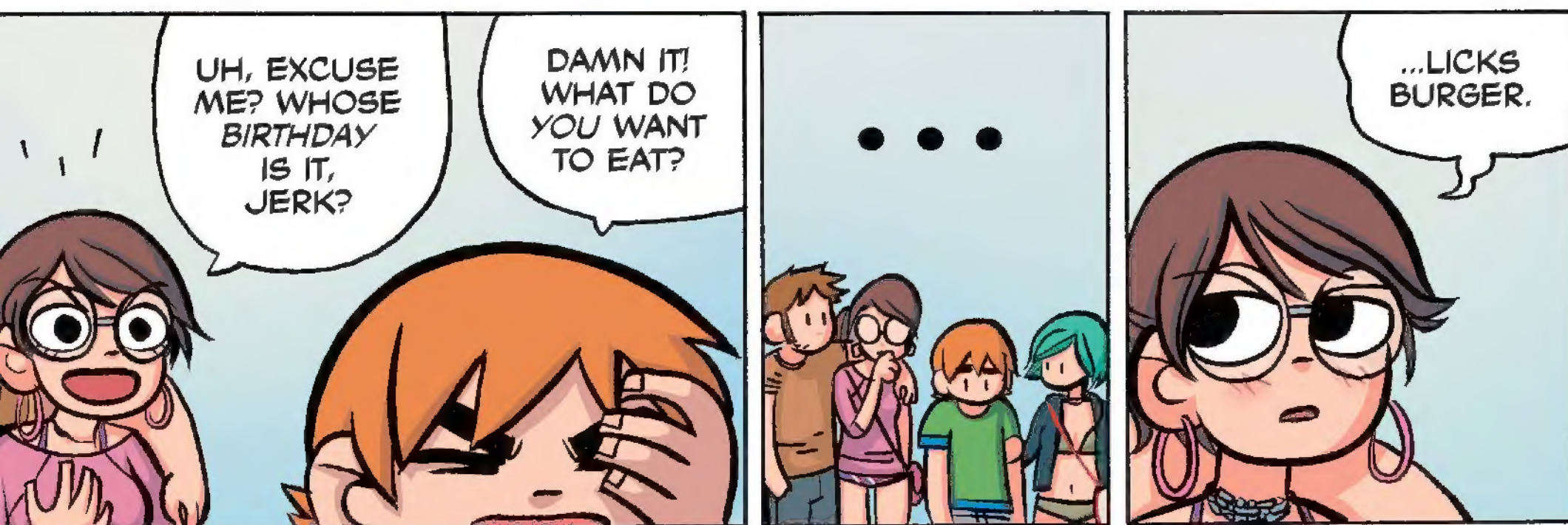
KNIVES CHAU (still 17 years old)





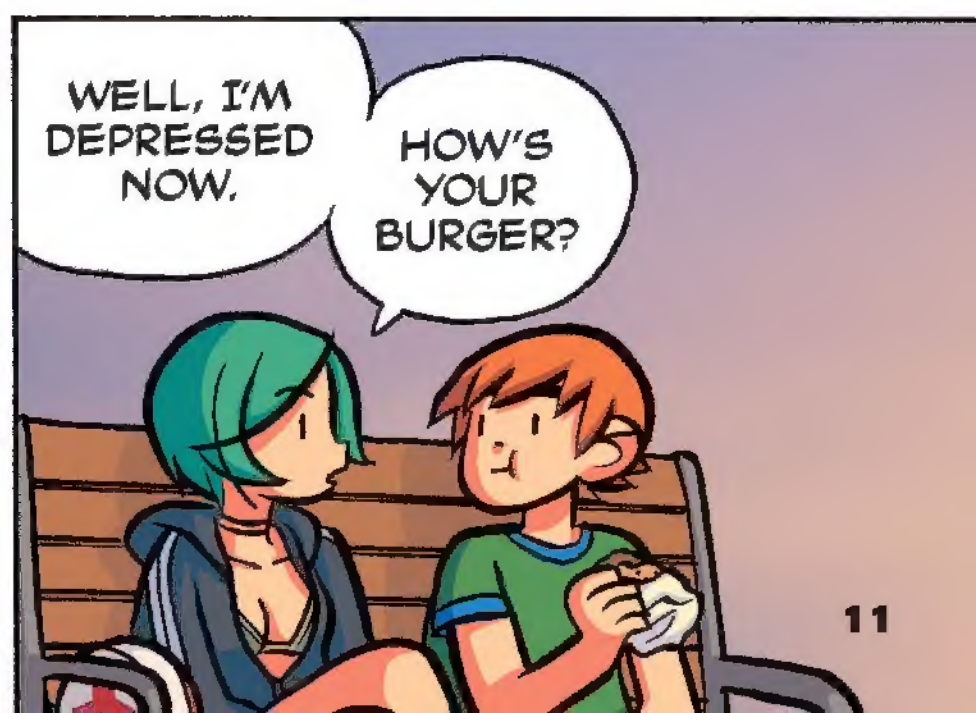
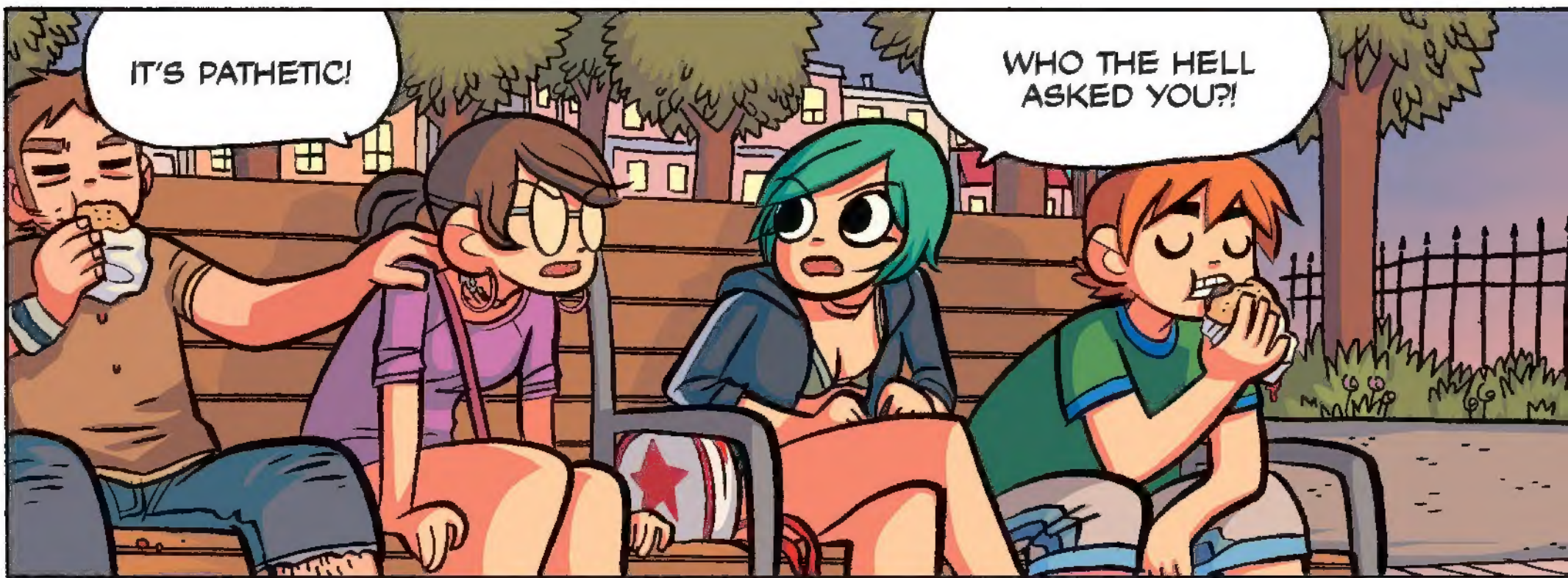
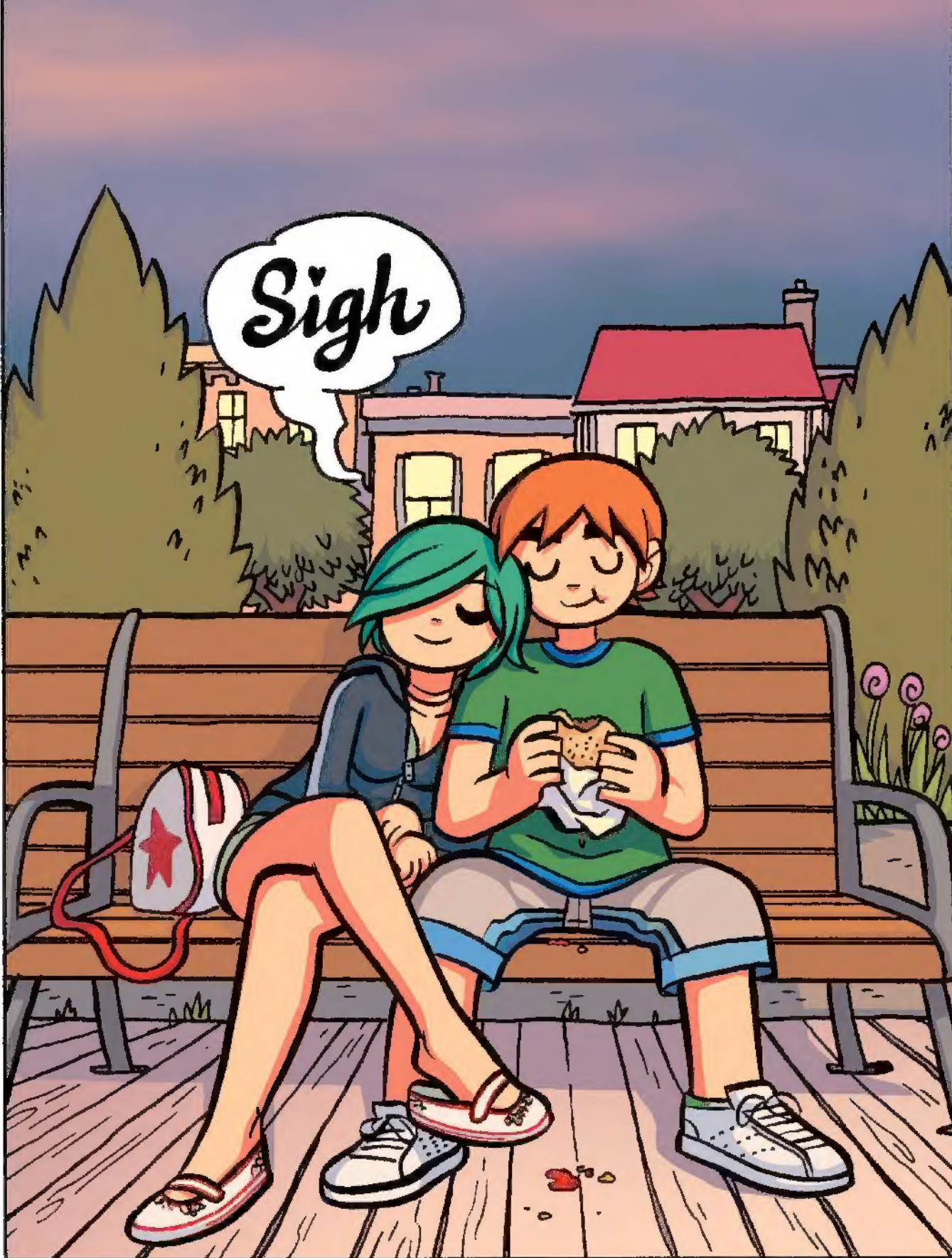
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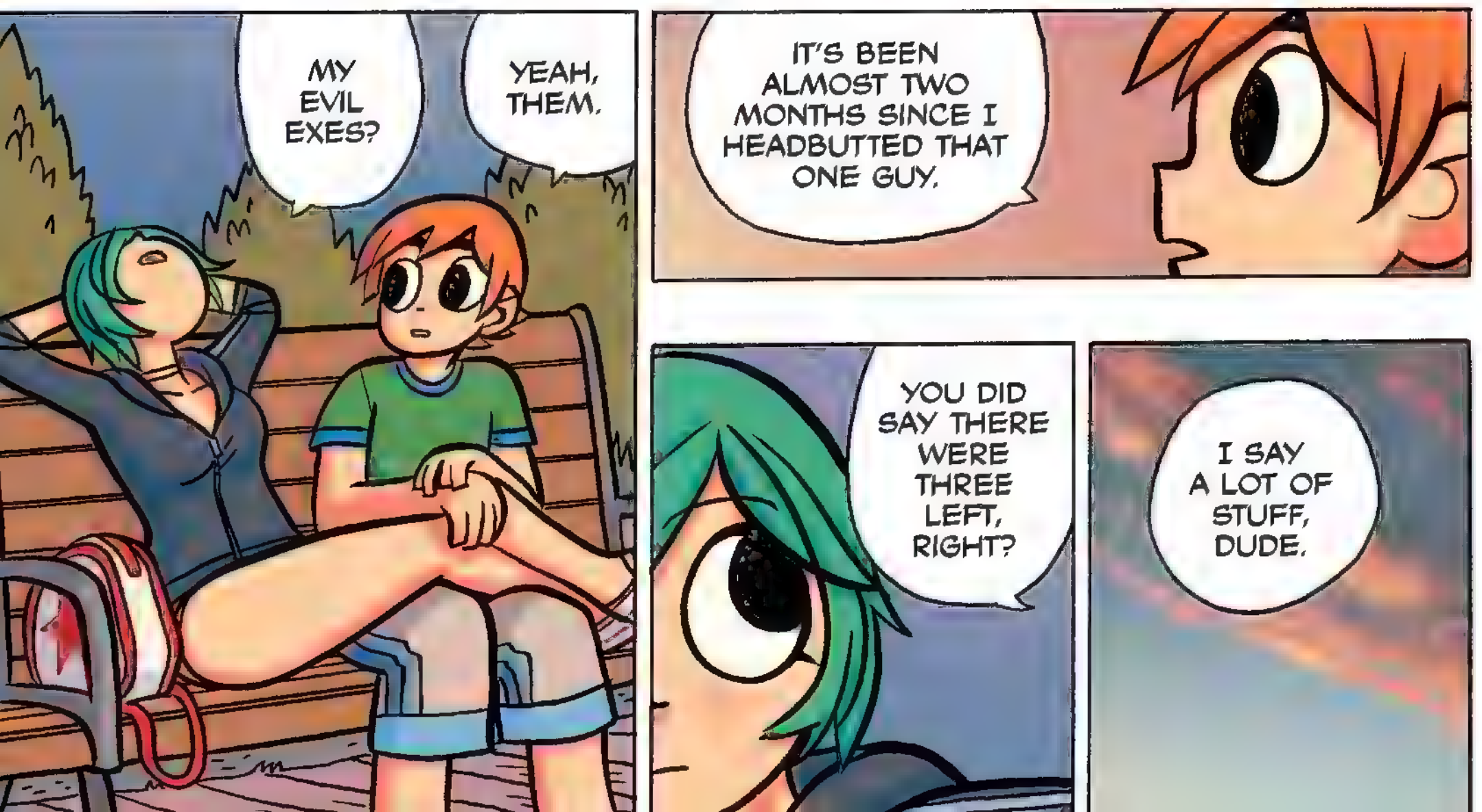
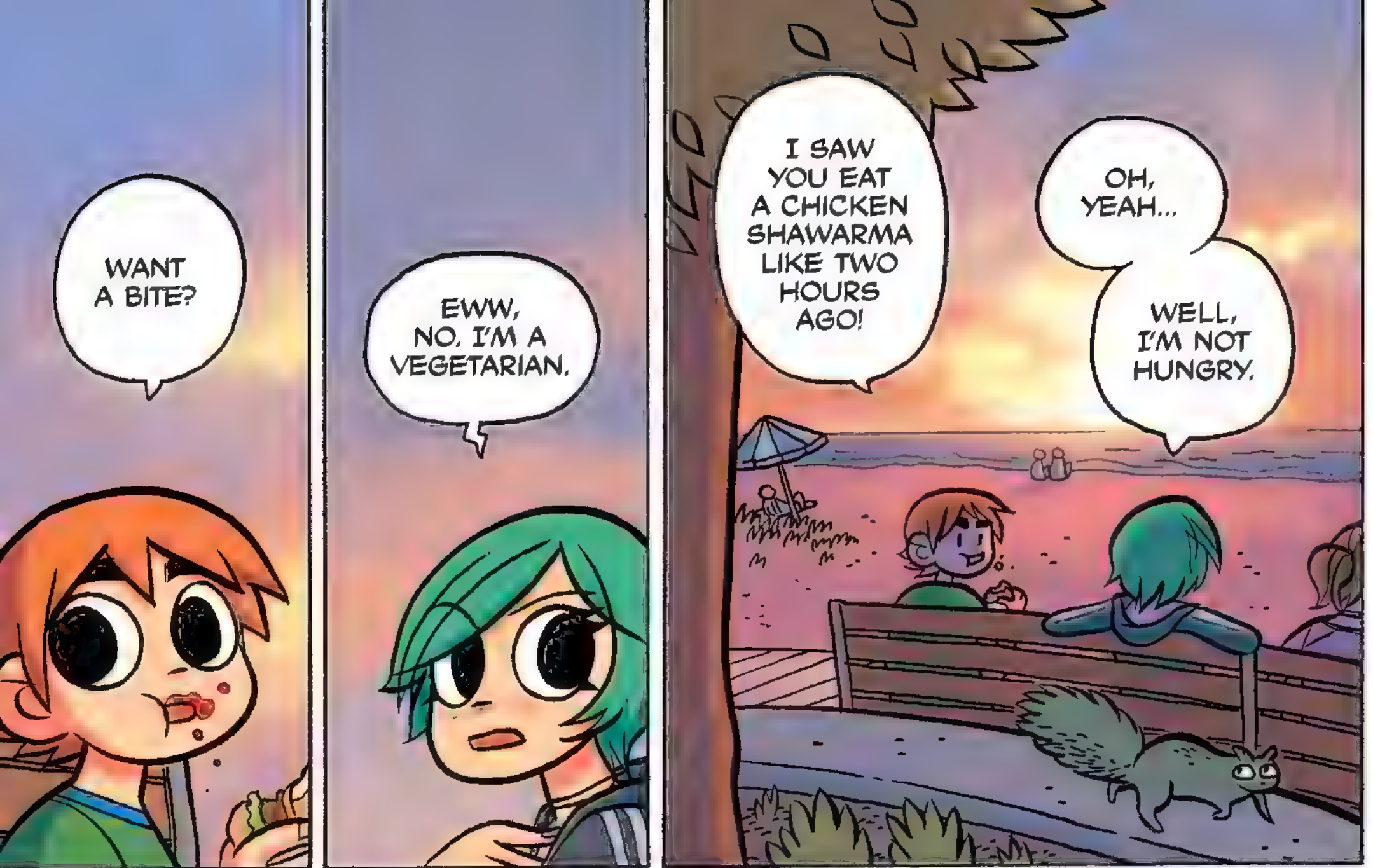
TWO MONTHS OFF



I'M
PRETTY
HAPPY
RIGHT
NOW.

ME
TOO.





colored by Nathan Fairbairn • designed by Keith Wood with Bryan Lee O'Malley

cleanup & lettering remastered by Troy Look • edited by James Lucas Jones

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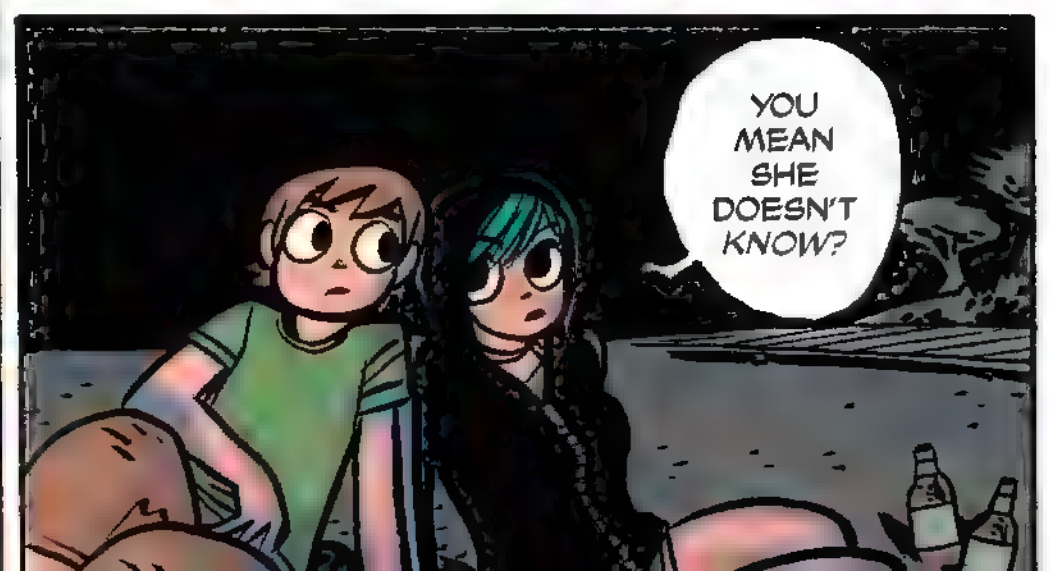
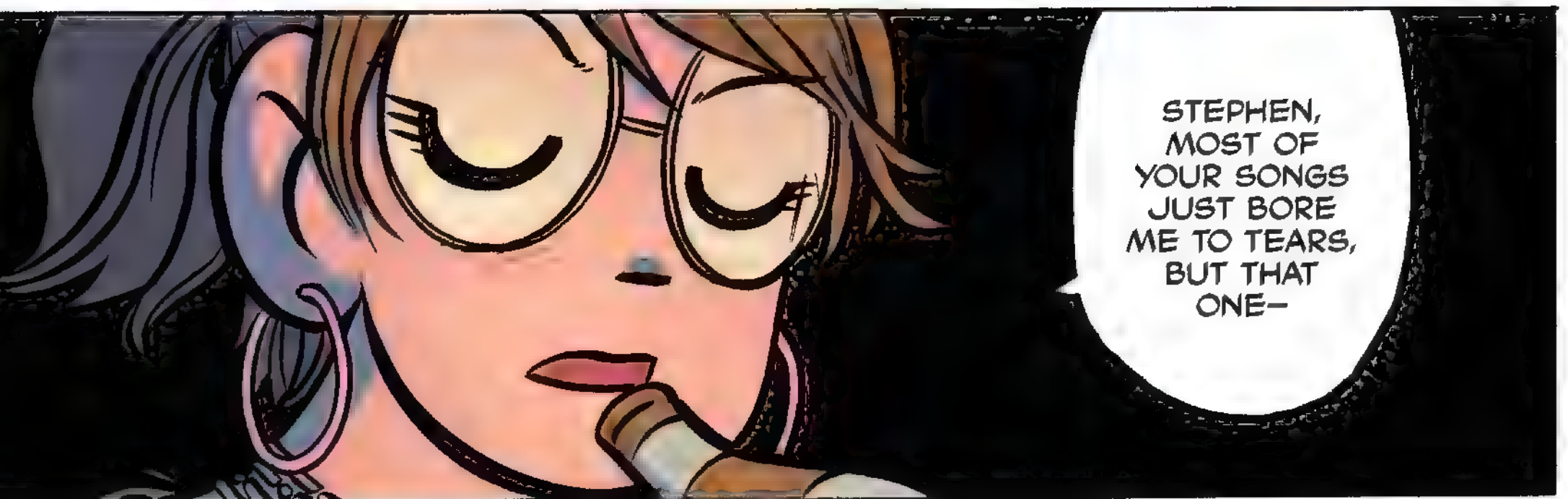
ISBN: 978-1-62010-003-5 • eISBN: 978-1-62010-046-2

Library of Congress Control Number: 2013939998

1 2 3 4 5 6 7 8 9 10

THIS IS SO
EXCRUCIATING
I'M SO SICK
OF ALL YOUR
HATING





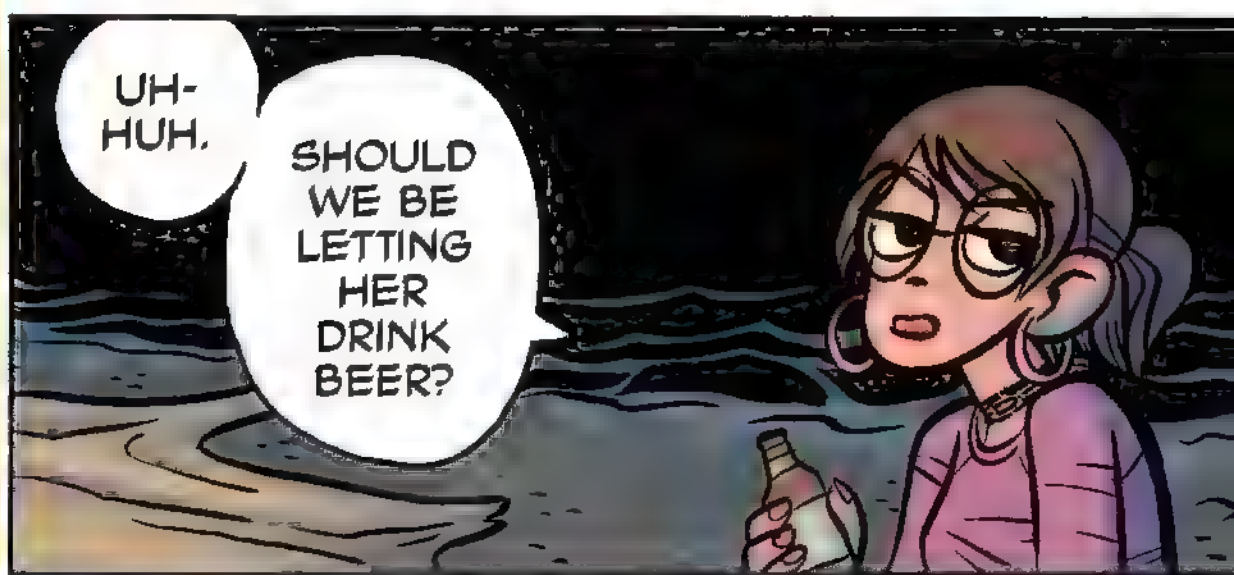


BUT IT'S SUCH A GOOD SONG! YOU'RE MISSING THE TENDERNESS.



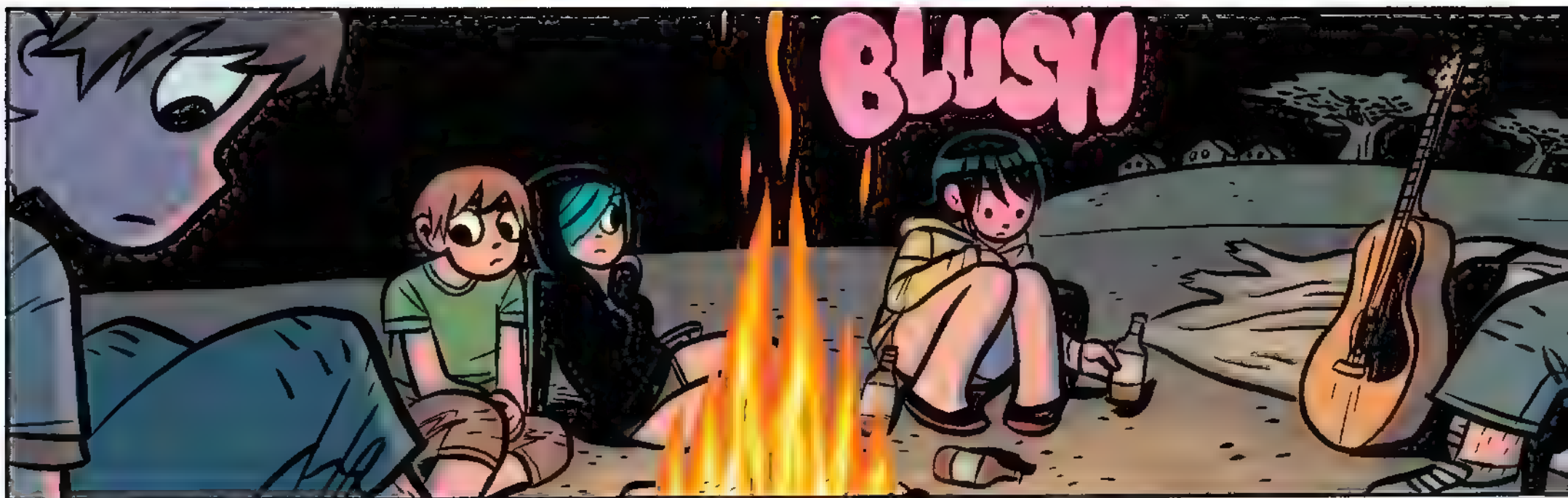
THE NARRATOR IS SAD AND HURT, SEE? BUT THE GIRL THINKS IT'S ALL ABOUT HER!

DON'T YOU GET IT?? IT'S BRILLIANT!!!



UH-HUH.

SHOULD WE BE LETTING HER DRINK BEER?



BLUSH



OKAY, UH... LET'S PLAY ANOTHER ONE.



Julie's aunt's house (later)



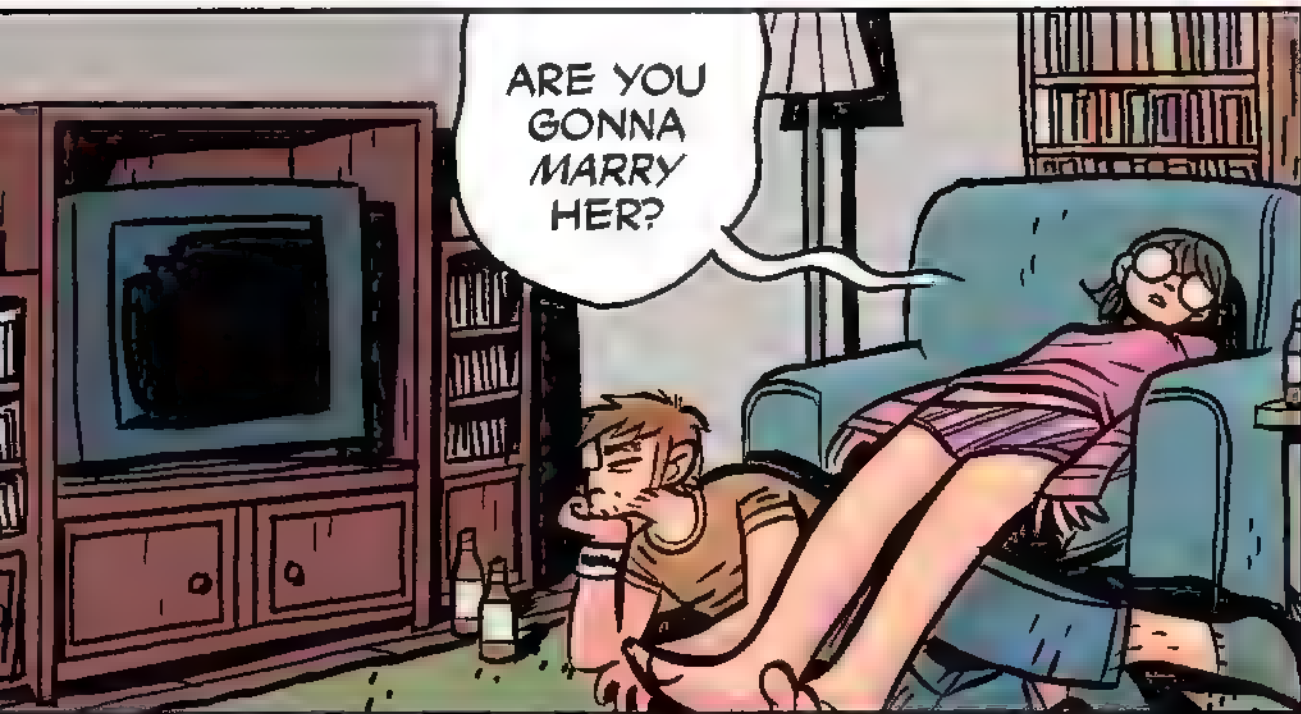
WHERE'D
KIM GO?

SHE
SEEMED
PRETTY
WASTED...



WHY
ARE YOU
ALWAYS SO
INTERESTED
IN KIM??

I
LIKE
KIM.



ARE YOU
GONNA
MARRY
HER?



TOOOOOTALLY.



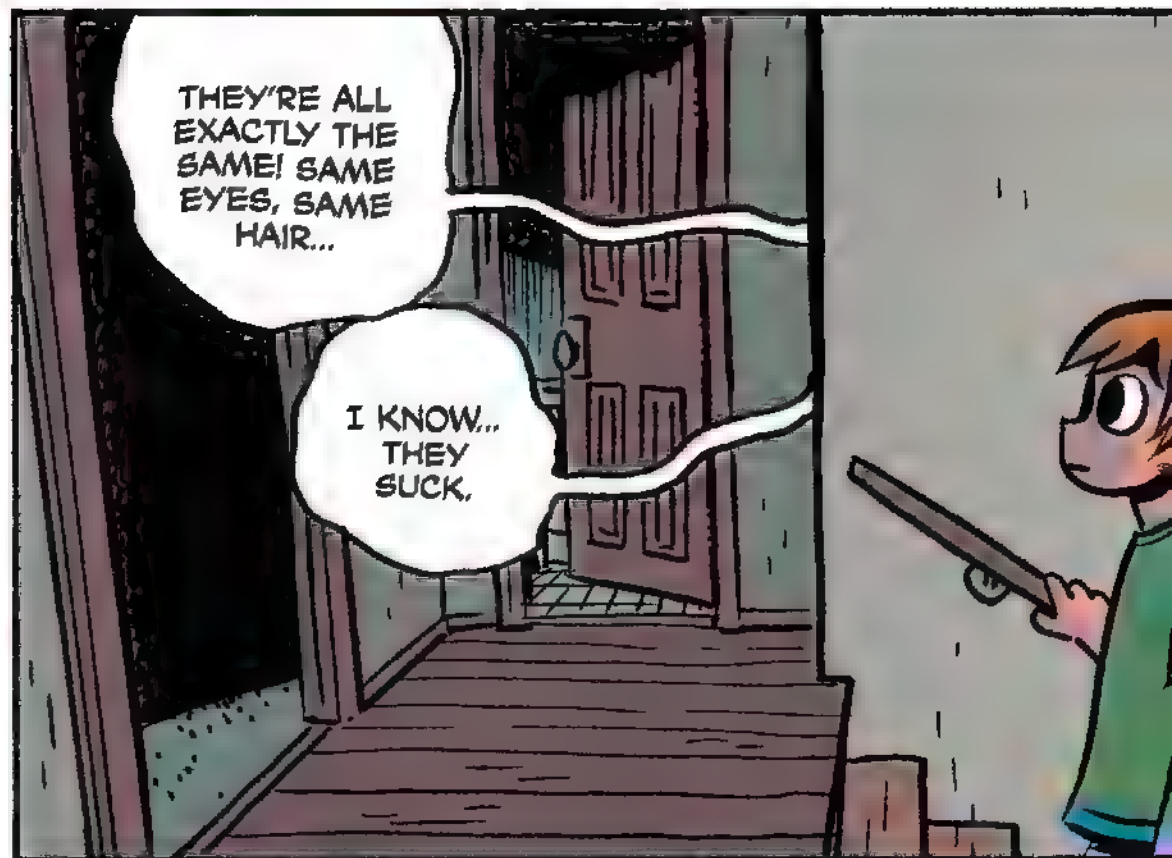
MAYBE
KNIVES IS
THROWING
UP, AND
KIM IS, UH,
DEALING
WITH IT.

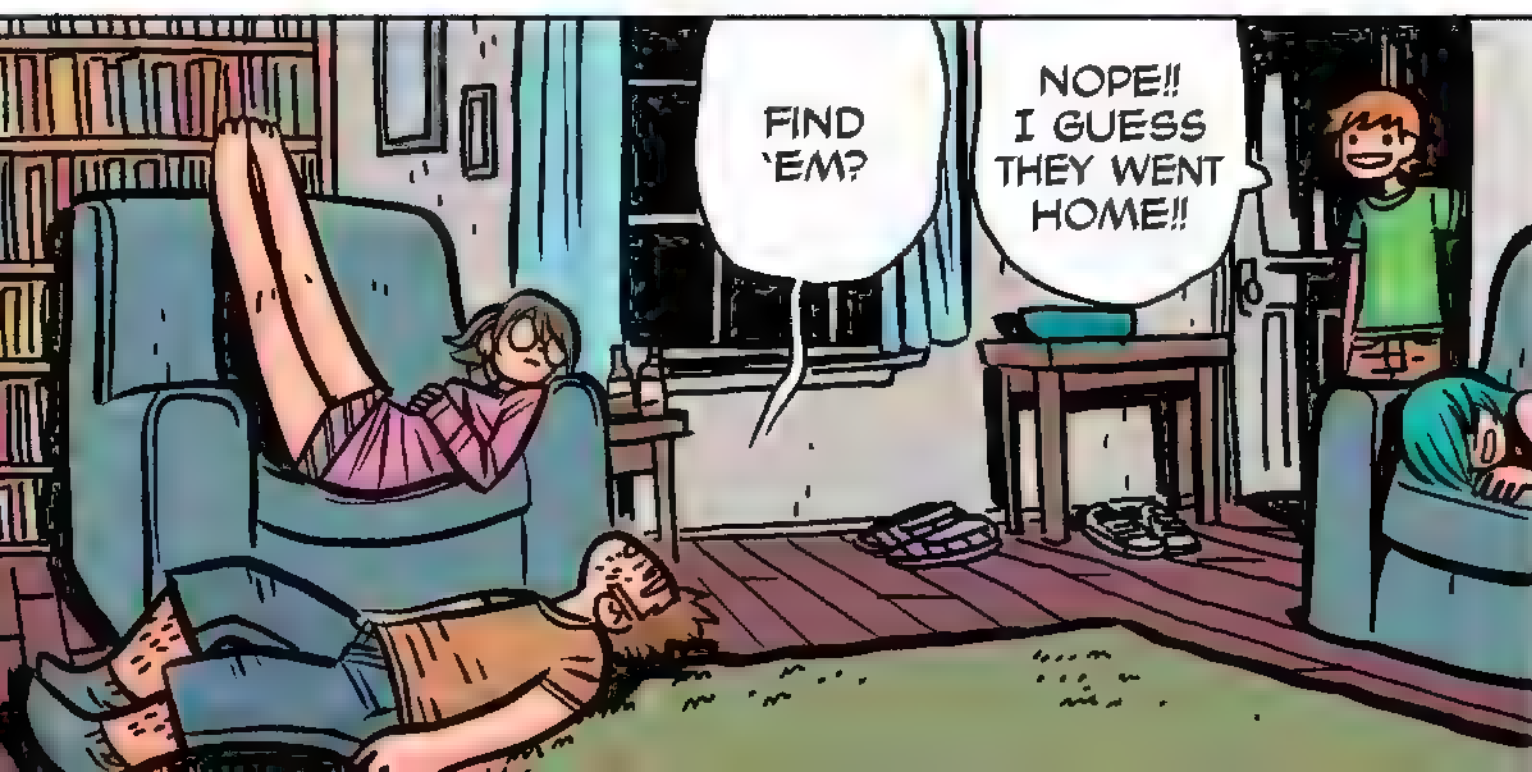
I TOLD YOU
NOT TO GIVE
HER BOOZE!



WELL, I'LL
GO LOOK
FOR THEM,
OKAY?

I'LL
MISS
YOU





FIND
'EM?

NOPE!!
I GUESS
THEY WENT
HOME!!

*Let us
never
speak
of this
again*

AUGUST

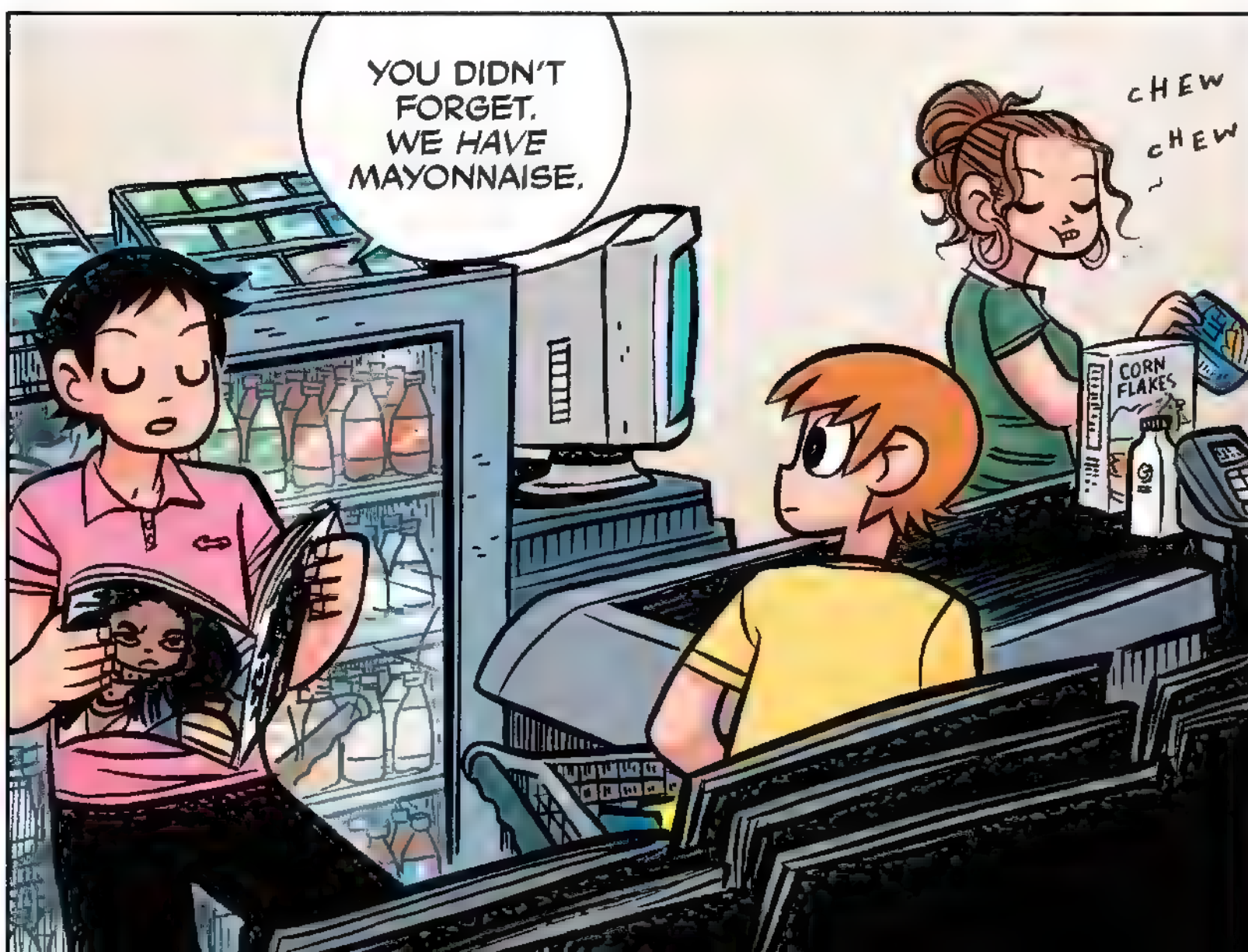
OH,
HEY, I
FORGOT
TO GET
THE
MAYO!



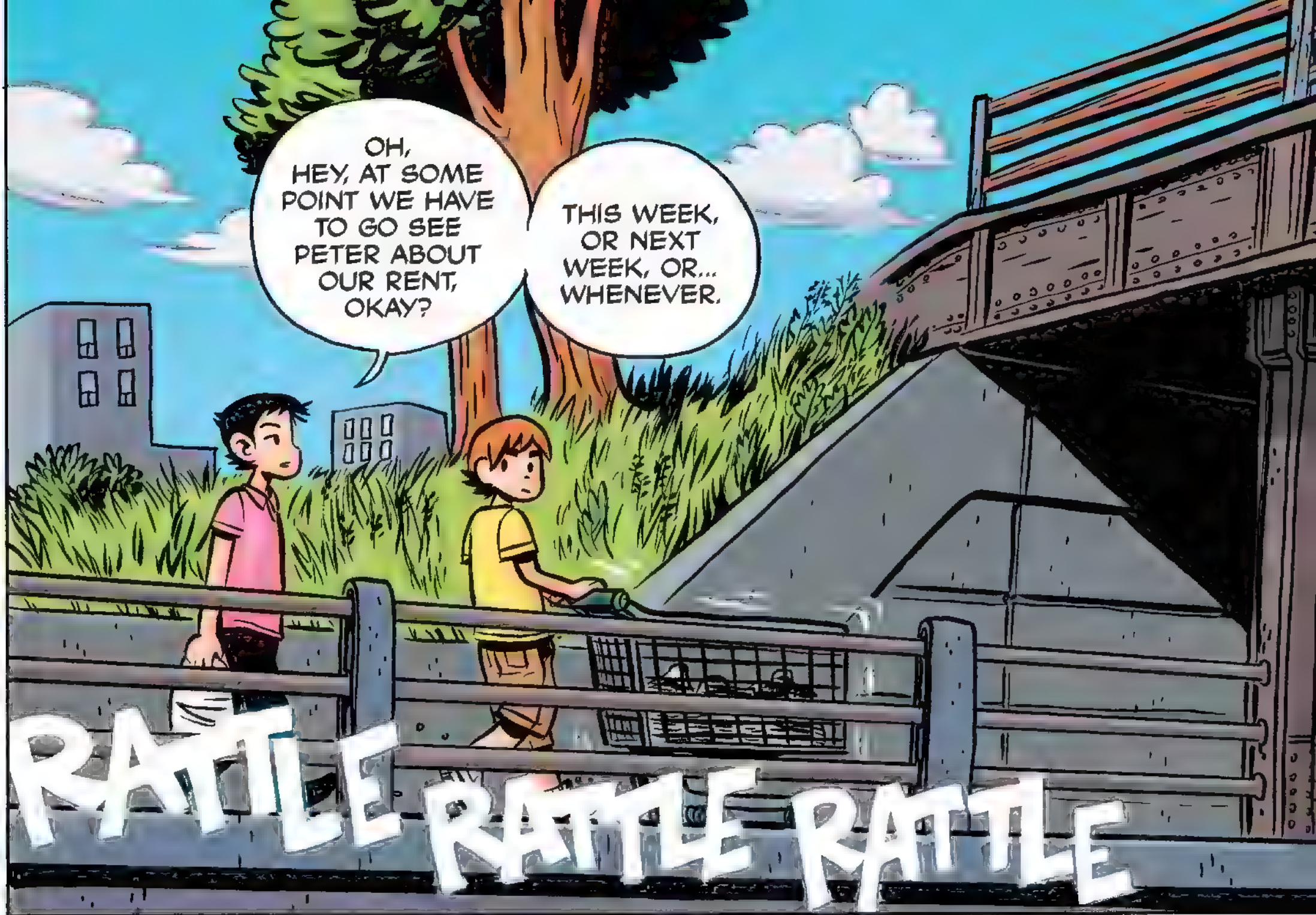
YOU DIDN'T
FORGET.
WE HAVE
MAYONNAISE.

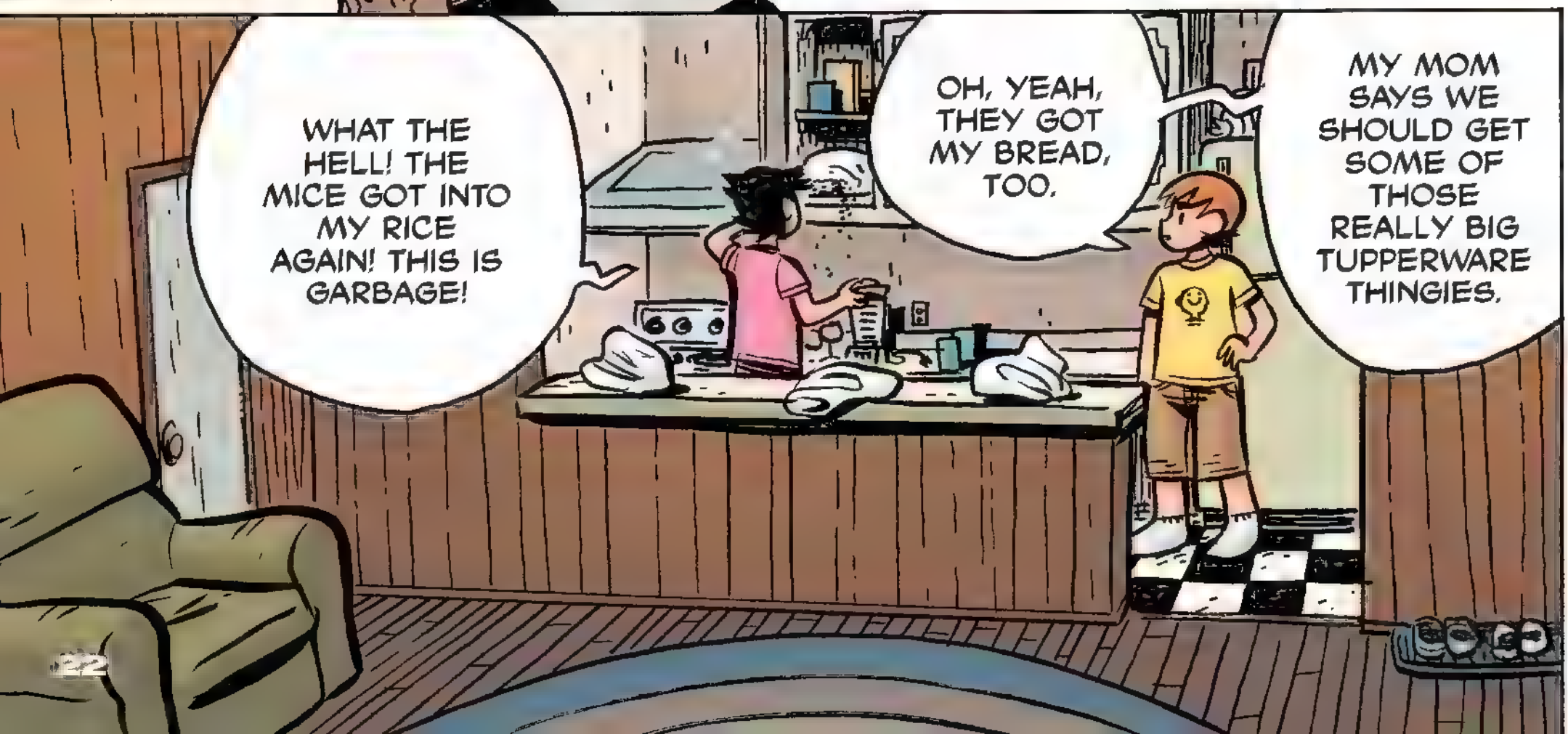
CHEW
CHEW

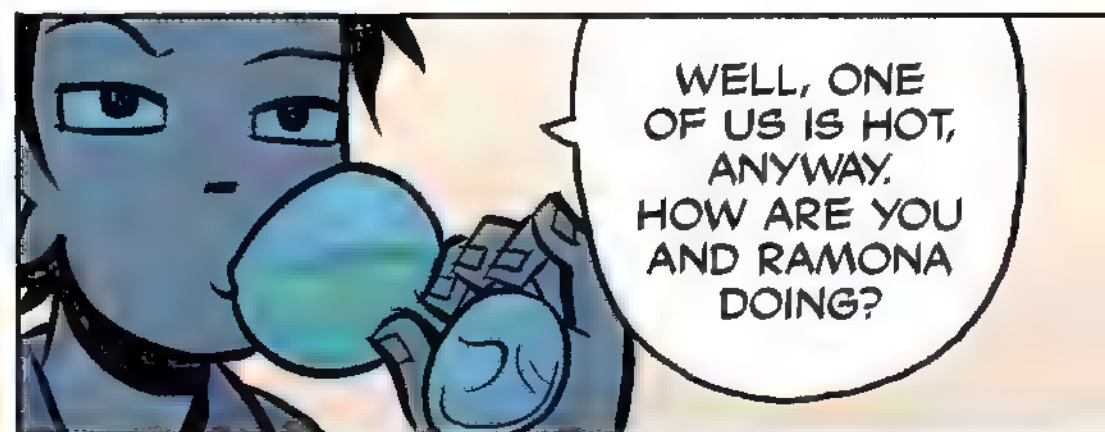
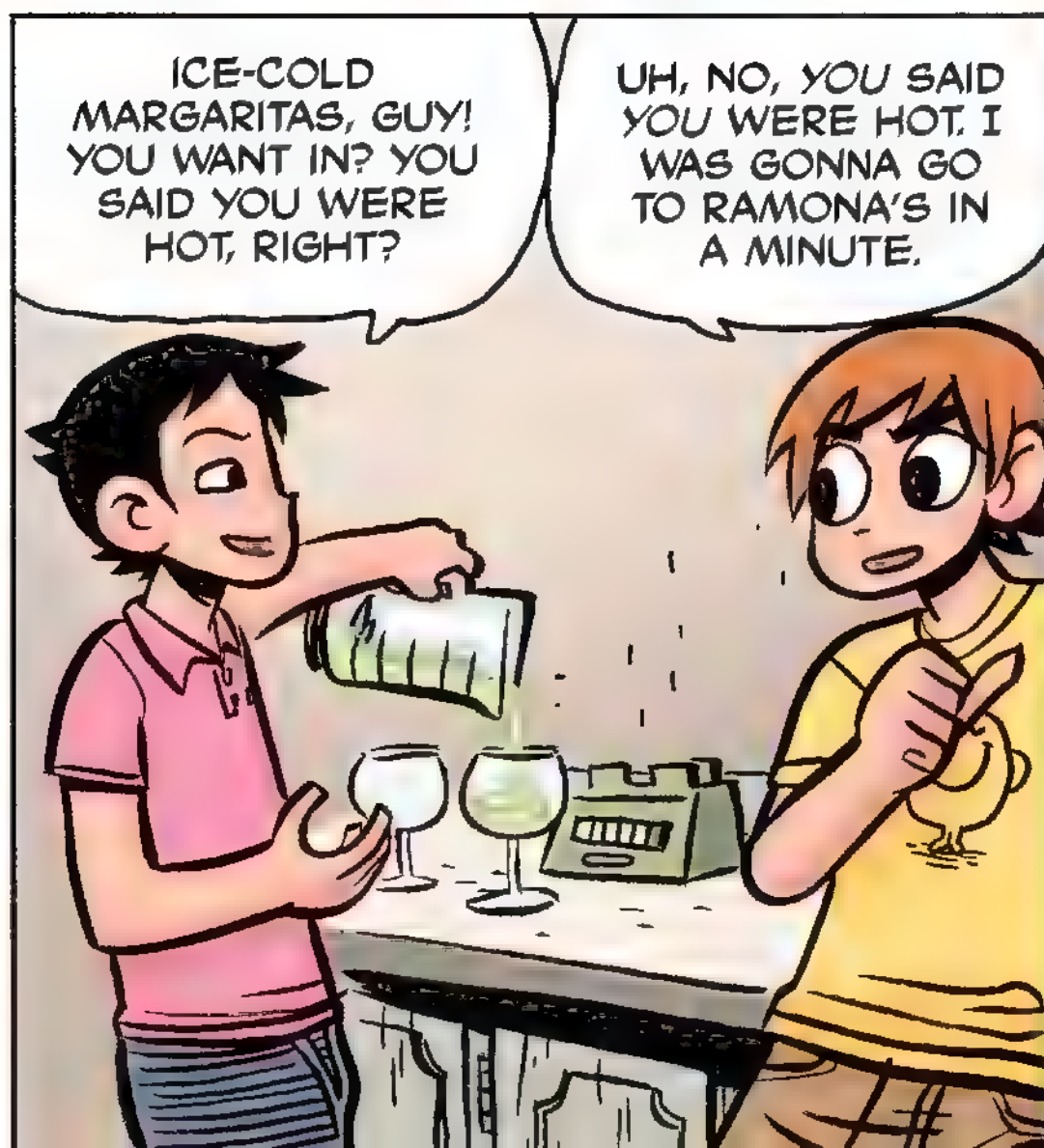
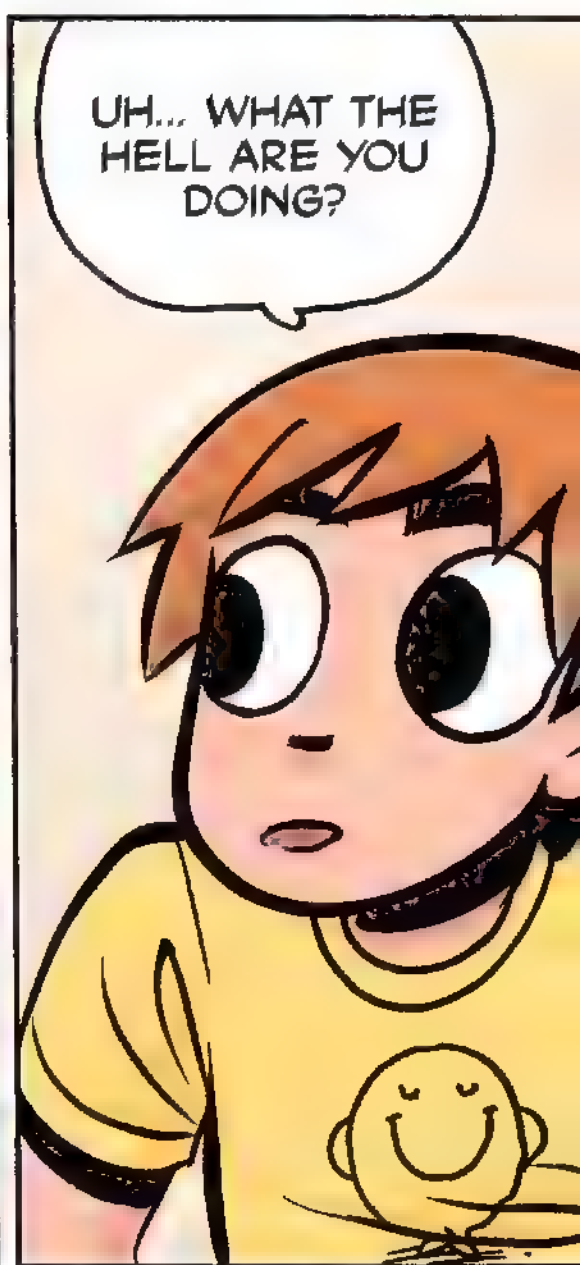
NO,
NO, THE
FRENCH
STUFF!
WITH
GARLIC.
IT'S
IMPORTANT.

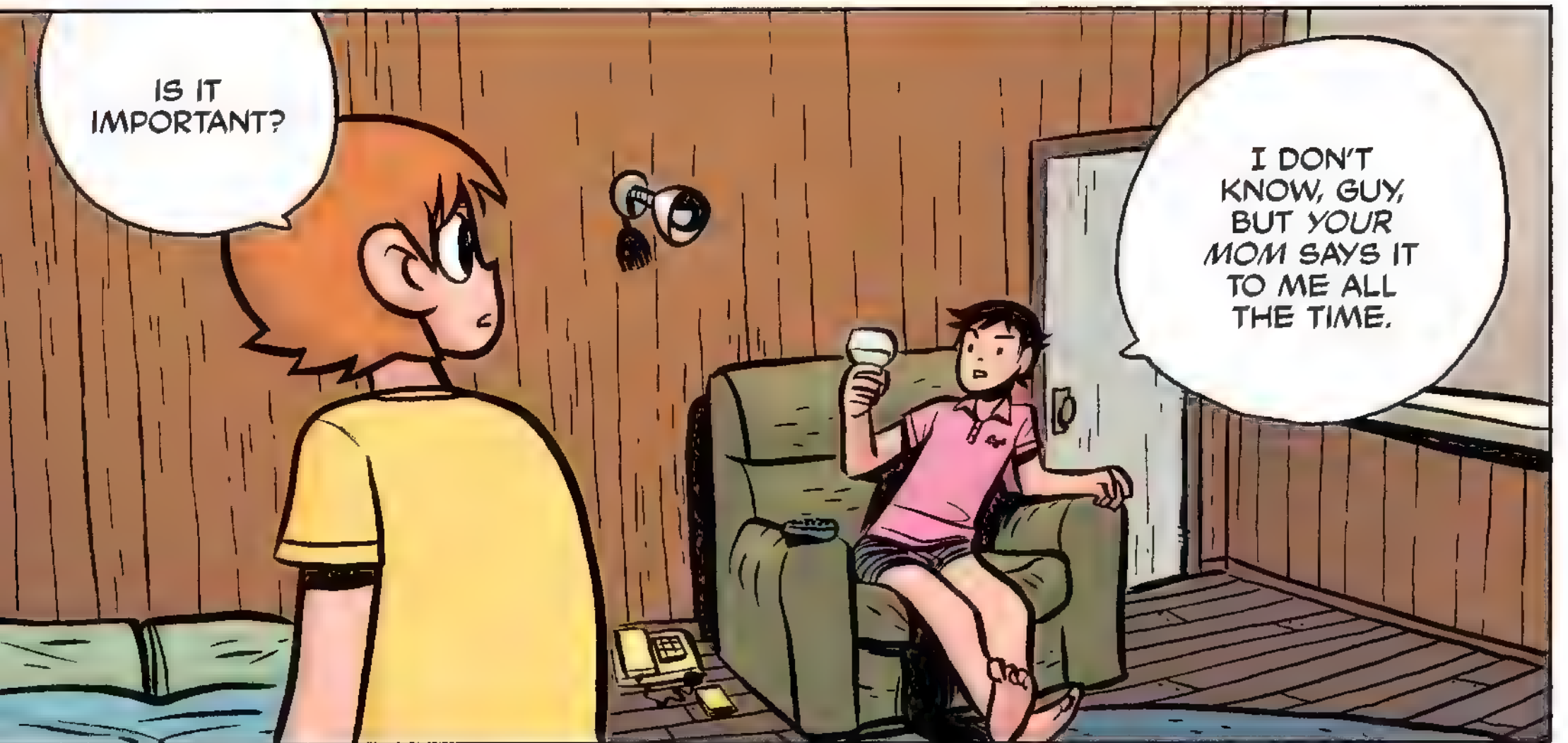
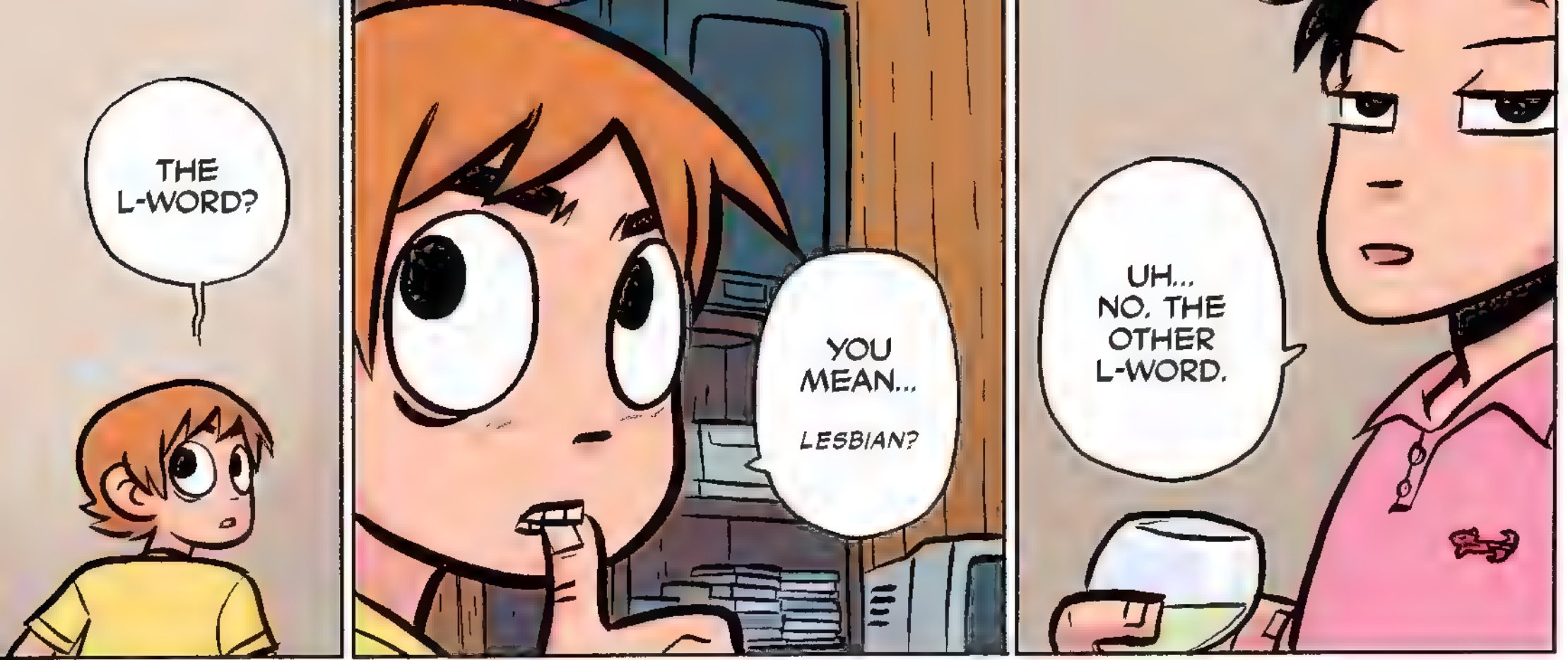














OKAY,
AS YOU
KNOW, I'M
MOVING IN
WITH HOLLIE
AND JOSEPH
TODAY.

IF YOU'RE
HERE, YOU
VOLUNTEERED
TO HELP OUT,
SO LET'S
DO IT!

MOVING DAY: Kim Pine



WHO
THE HELL
IS THAT
GUY?



IT'S JASON.
YOU'VE MET
HIM, LIKE...
FOUR TIMES,
EASILY.

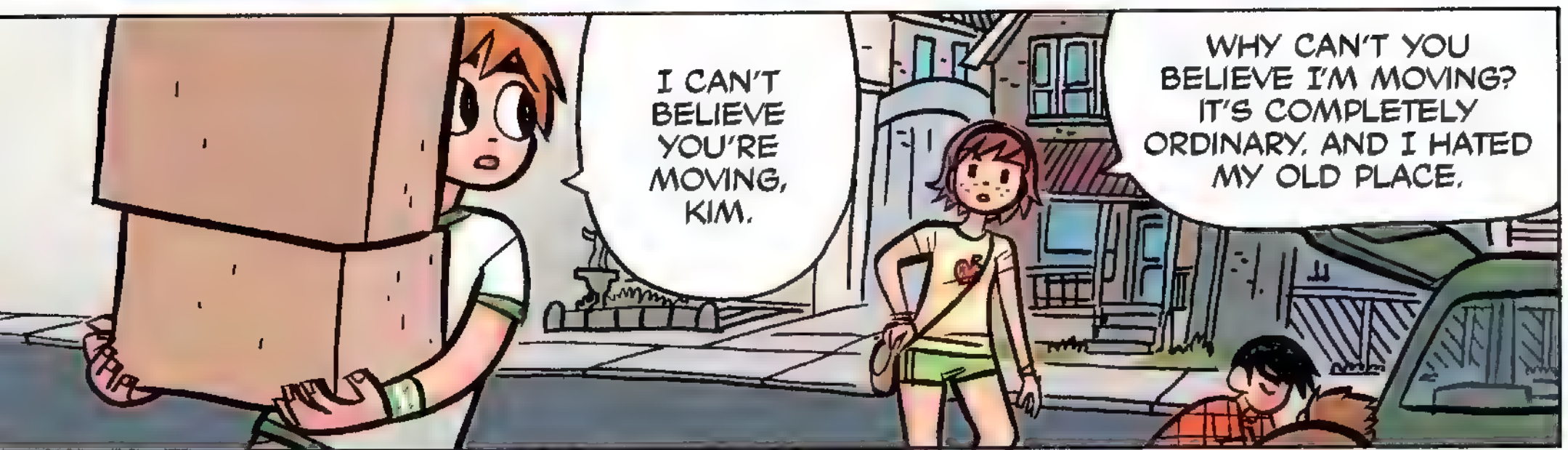
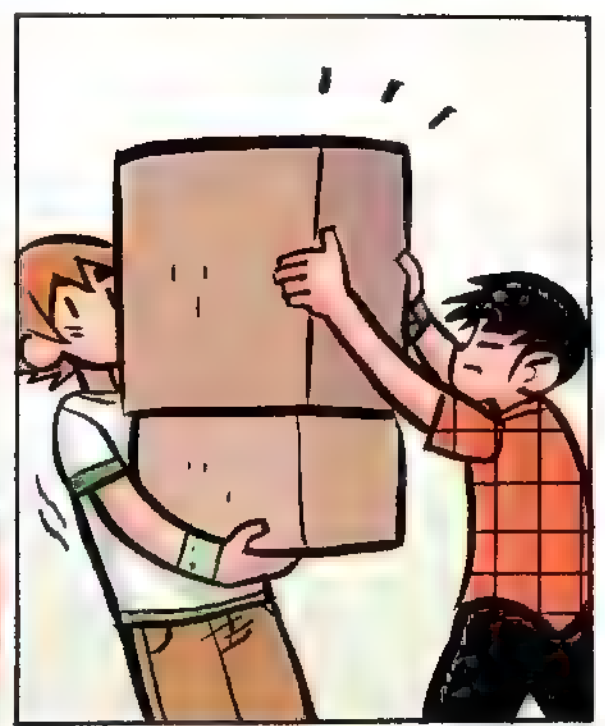


HEY,
MAN,
JASON KIM.
I, UH... I
OWN THE
CAR.

JASON
KIM?!



HA HA. YOU
SAID THAT
LAST TIME,
TOO. CAN
WE MOVE
ON?



I CAN'T
BELIEVE
YOU'RE
MOVING,
KIM.

WHY CAN'T YOU
BELIEVE I'M MOVING?
IT'S COMPLETELY
ORDINARY. AND I HATED
MY OLD PLACE.

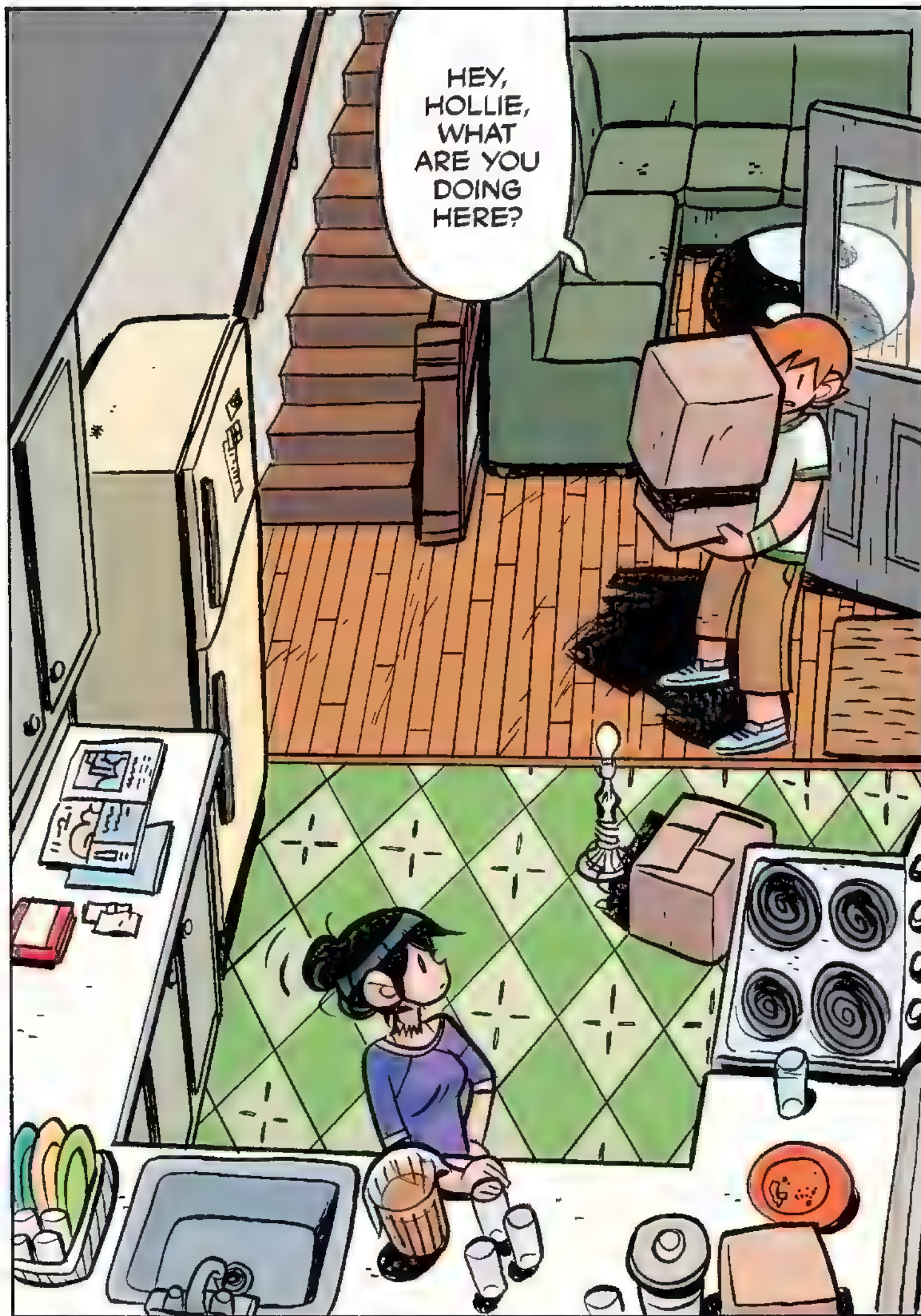


I DUNNO,
KIM, IT'S KINDA
BLOWING MY
MIND AND
STUFF!

WOULD YOU
CARRY THE
STUPID BOXES
INSIDE, PLEASE?

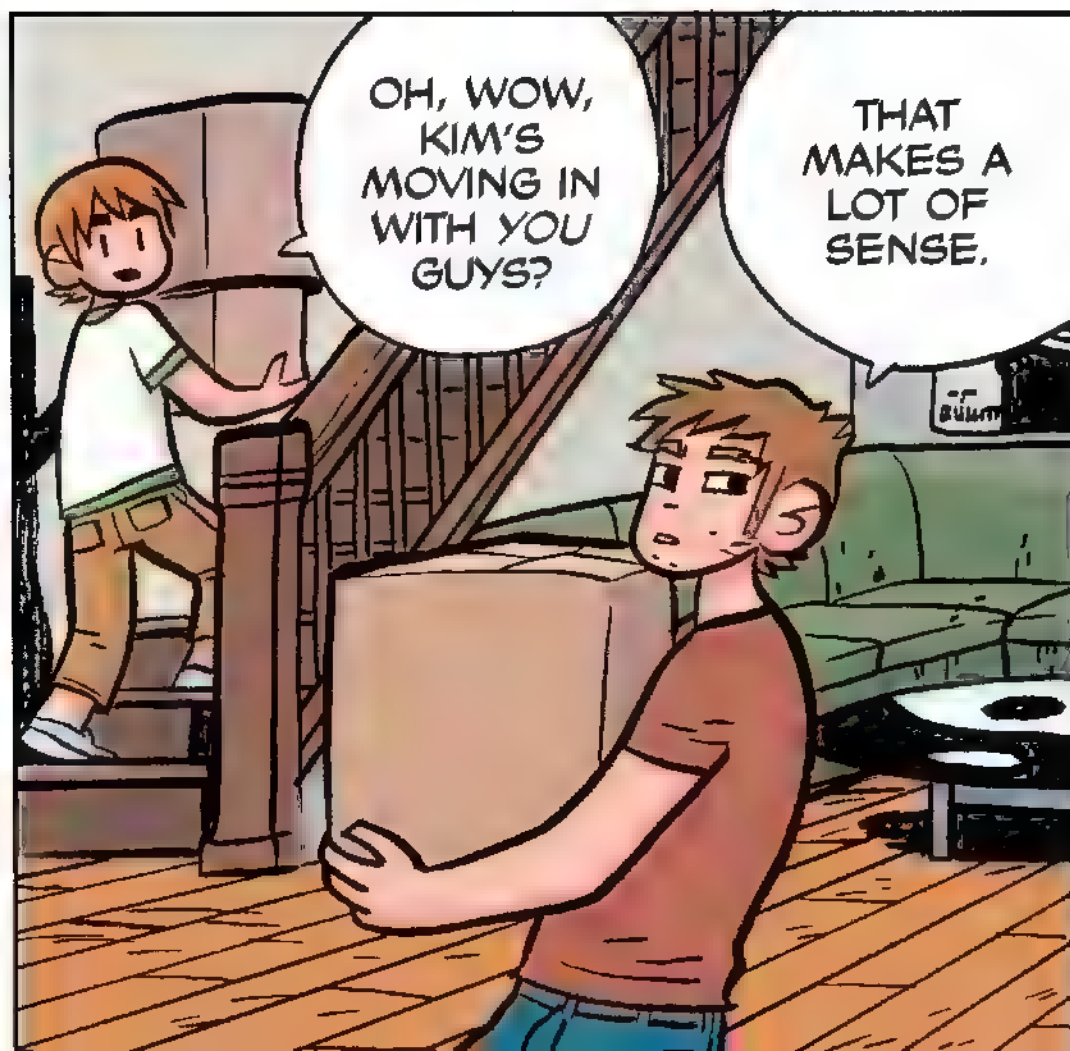


RIGHT-HAND
DOOR ON
THE
LANDING!



UH...
MAKING
ICED TEA?

I LIVE
HERE.



THAT
MAKES A
LOT OF
SENSE.

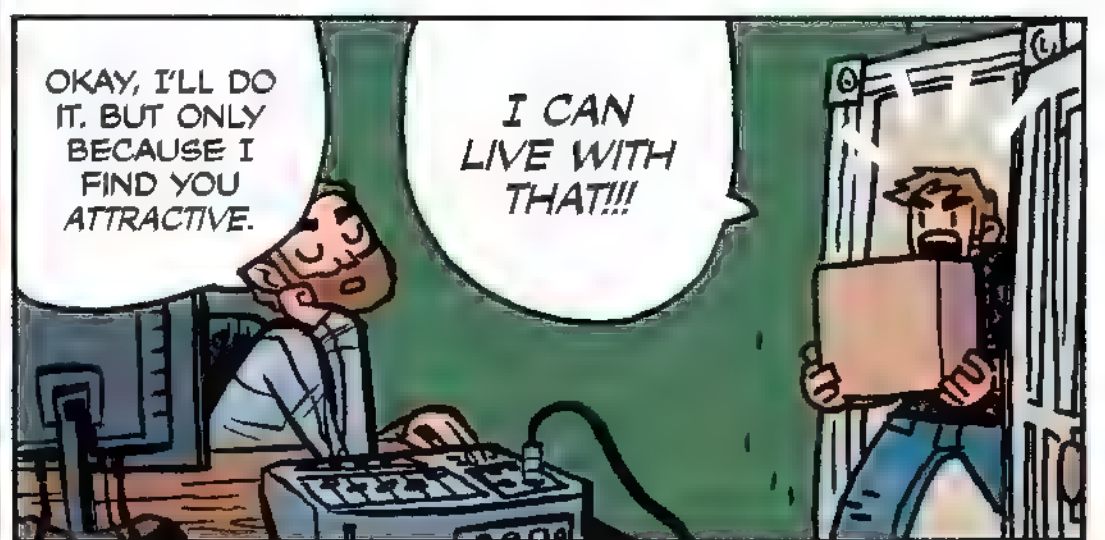


WE'RE SO
GLAD YOU
APPROVE.



WHICH
ROOM IS
KIM'S?

SCOTT...?



RAMONA'S APARTMENT

HEY,
YOU KNOW
YOUR HAIR?

BALCONY 2nd floor, rear

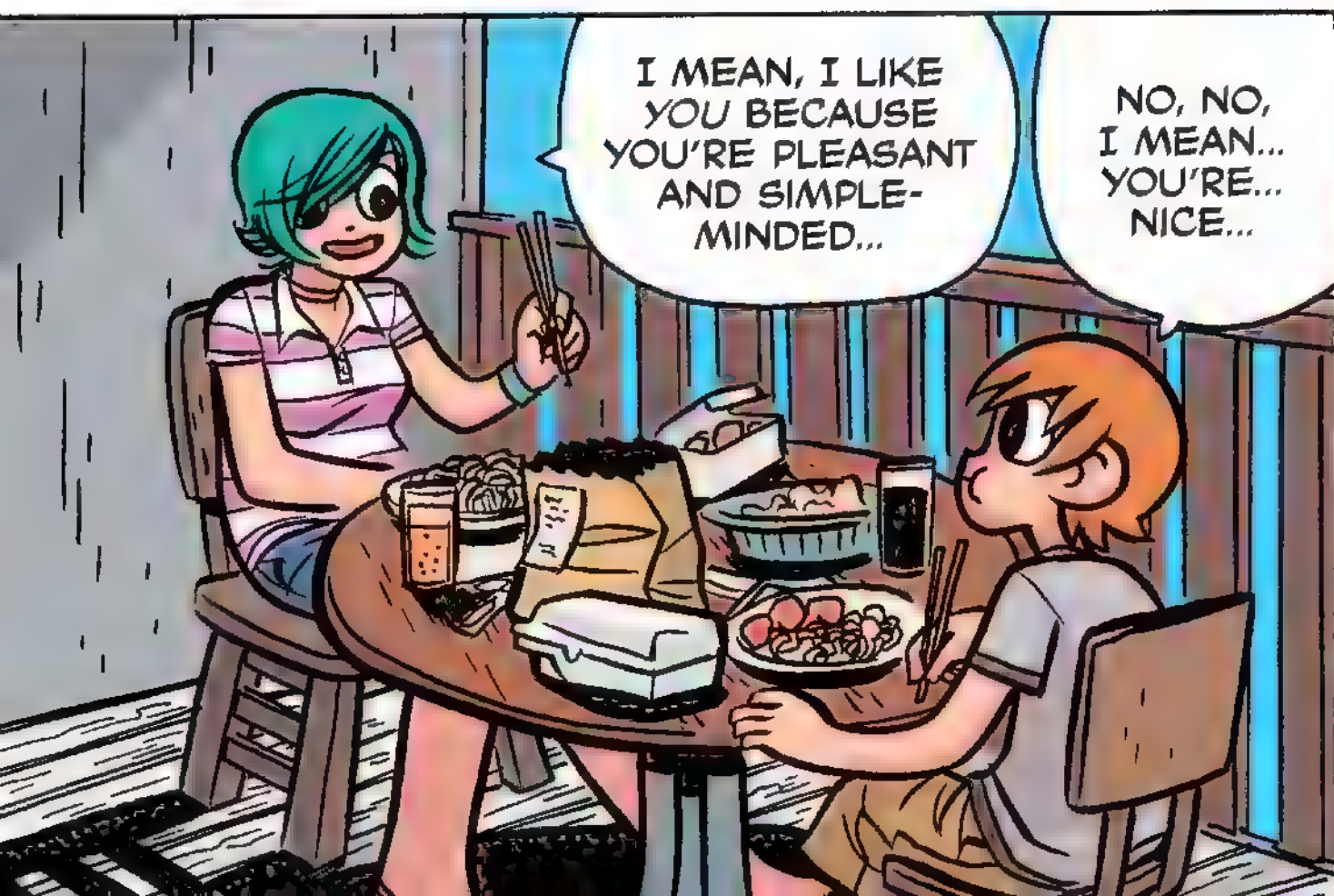
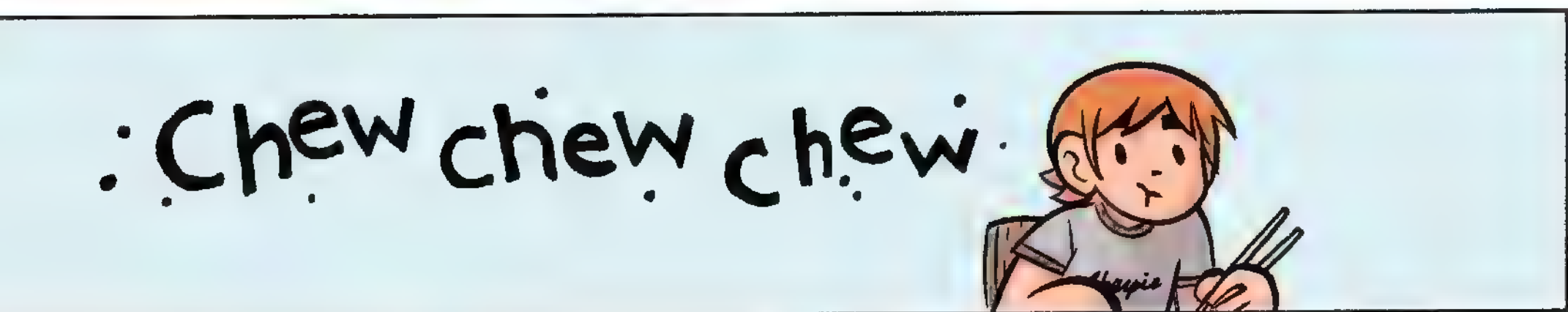
HUH?

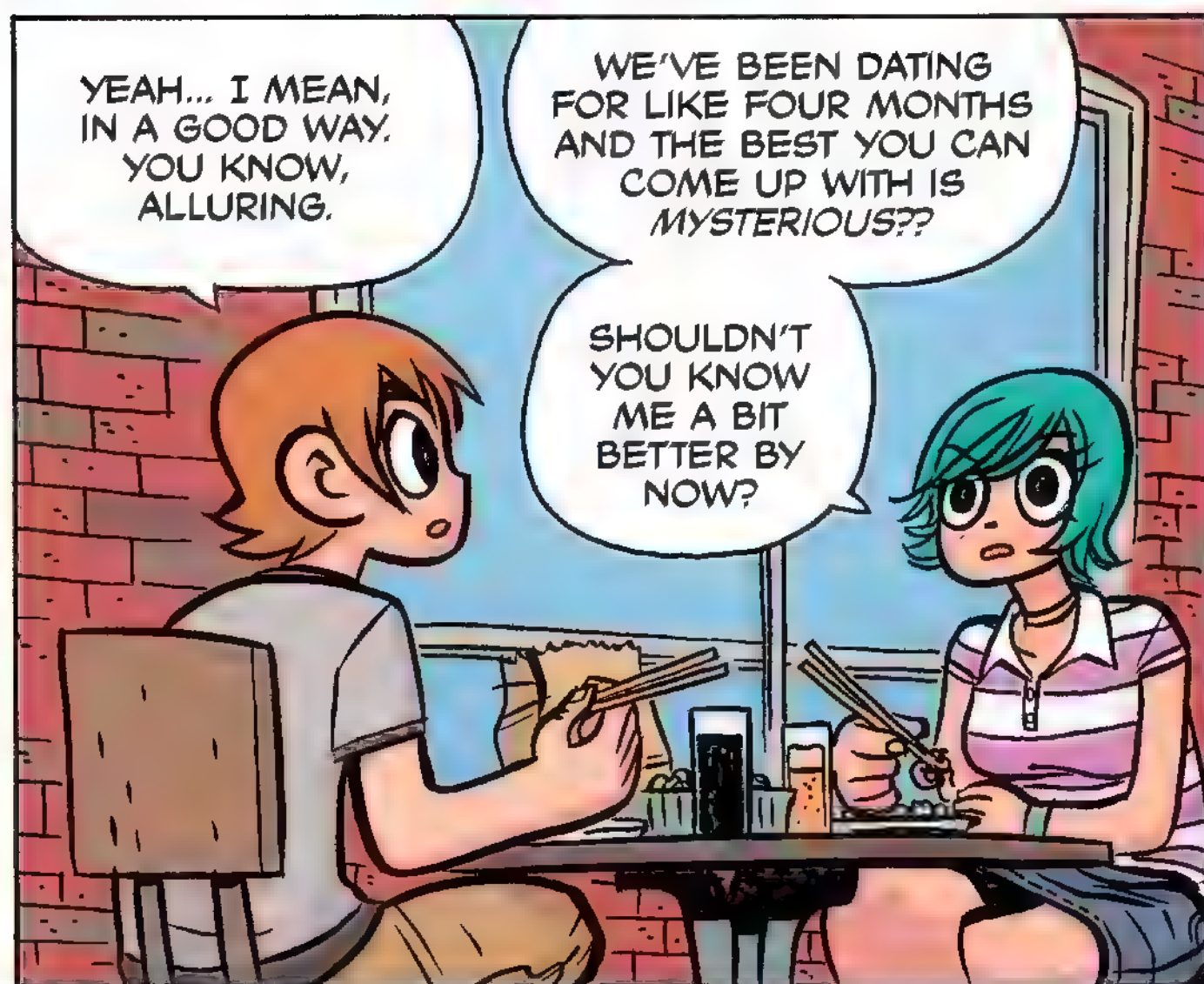
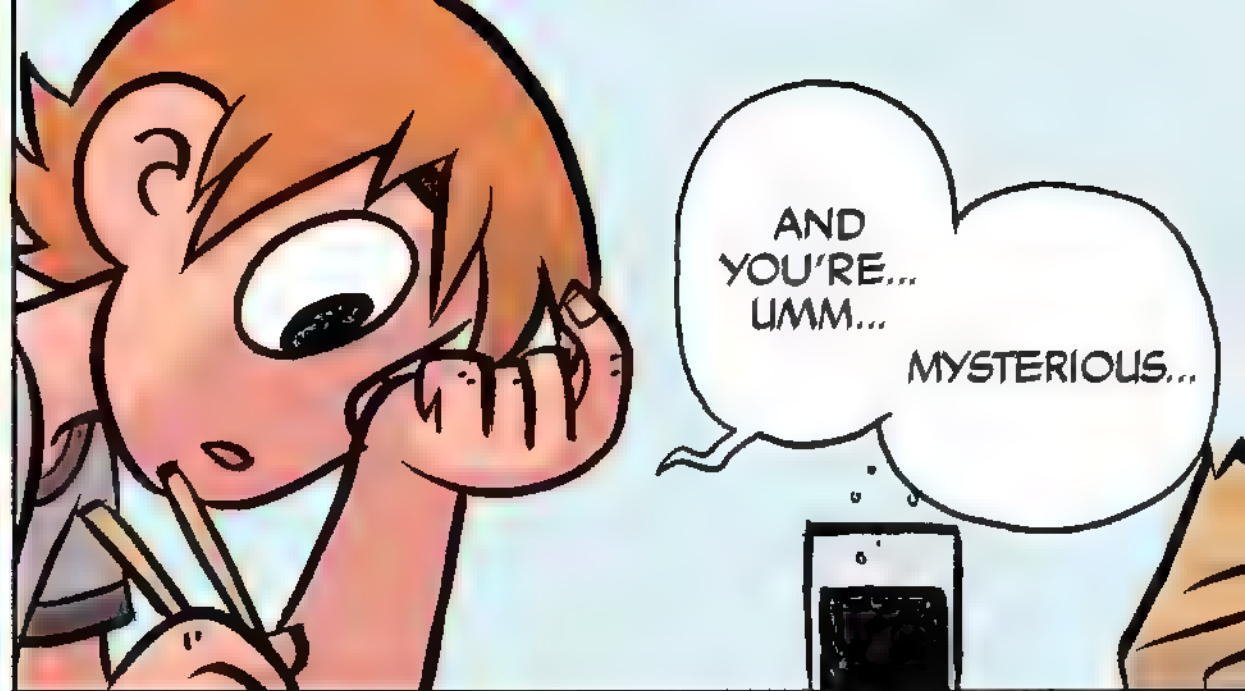
THE
HAIR?
ON YOUR
HEAD?

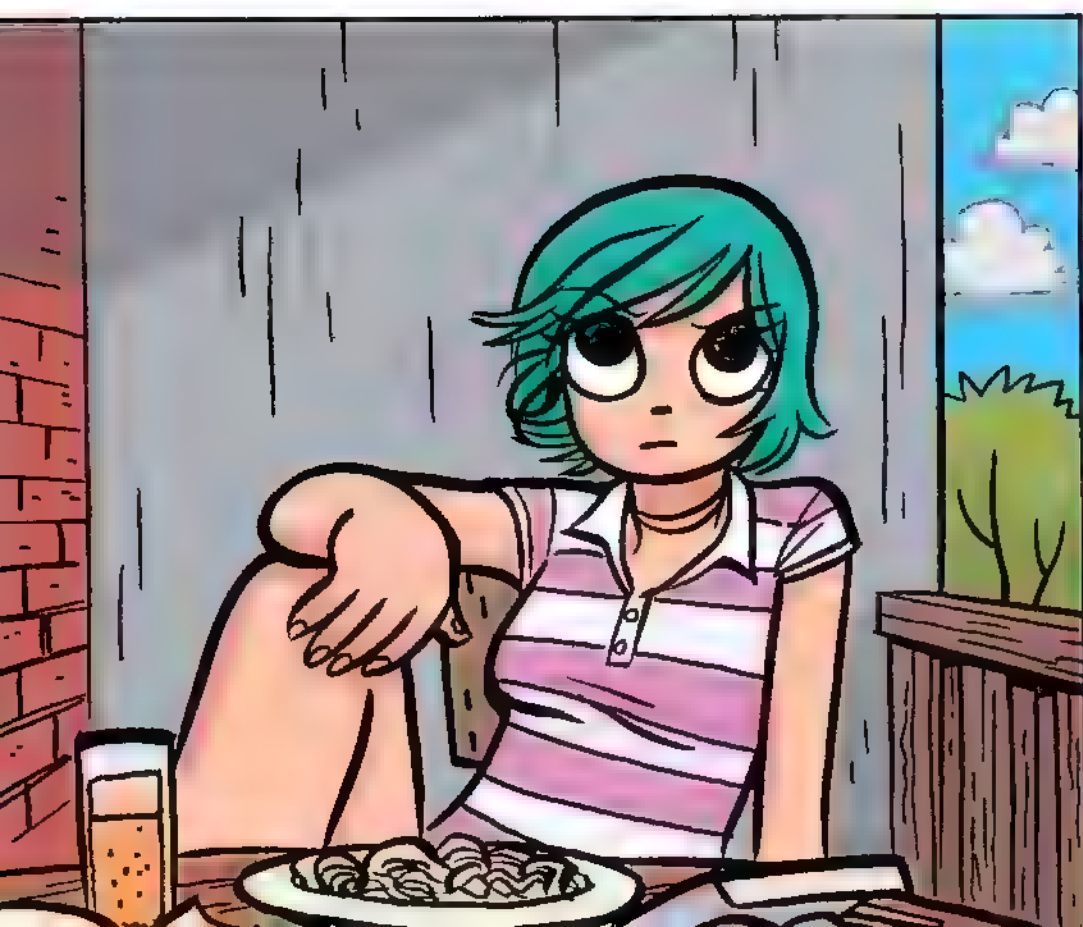
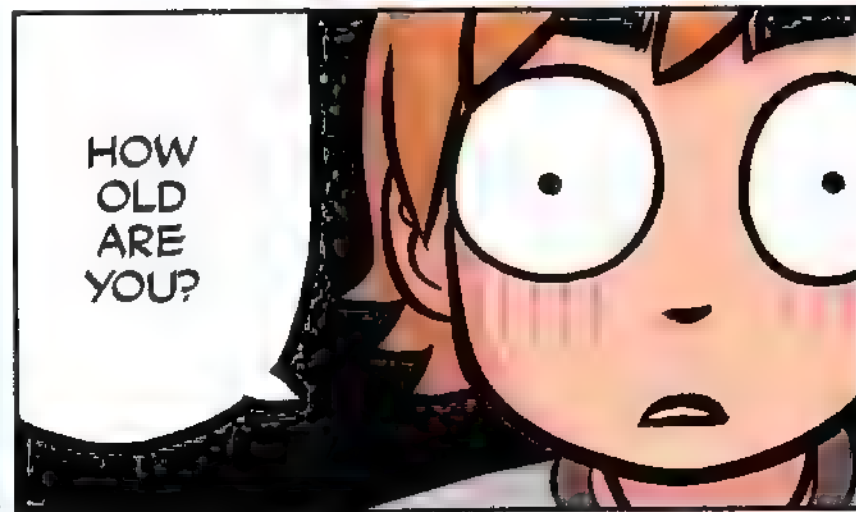
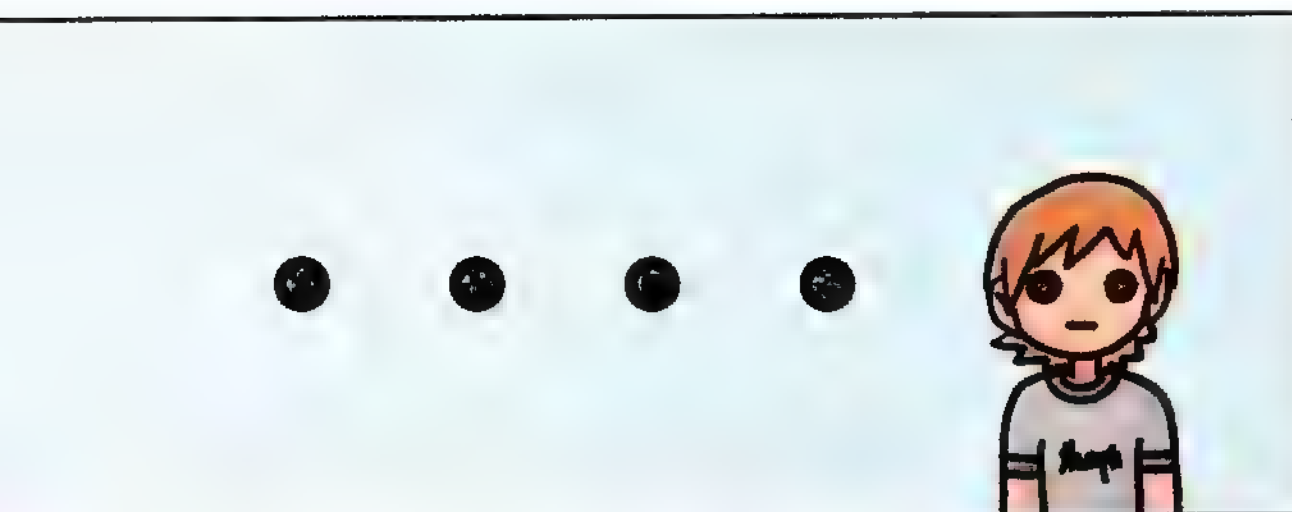
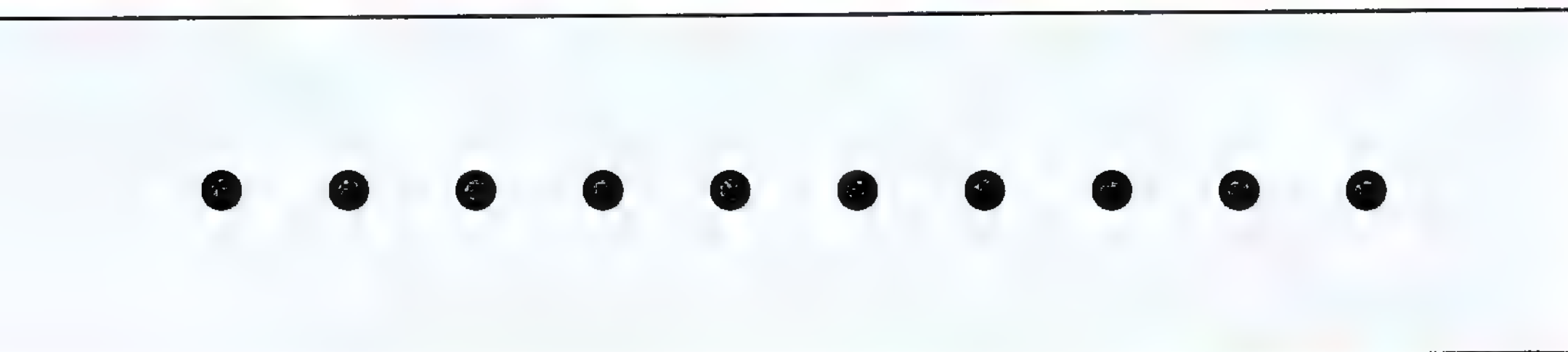
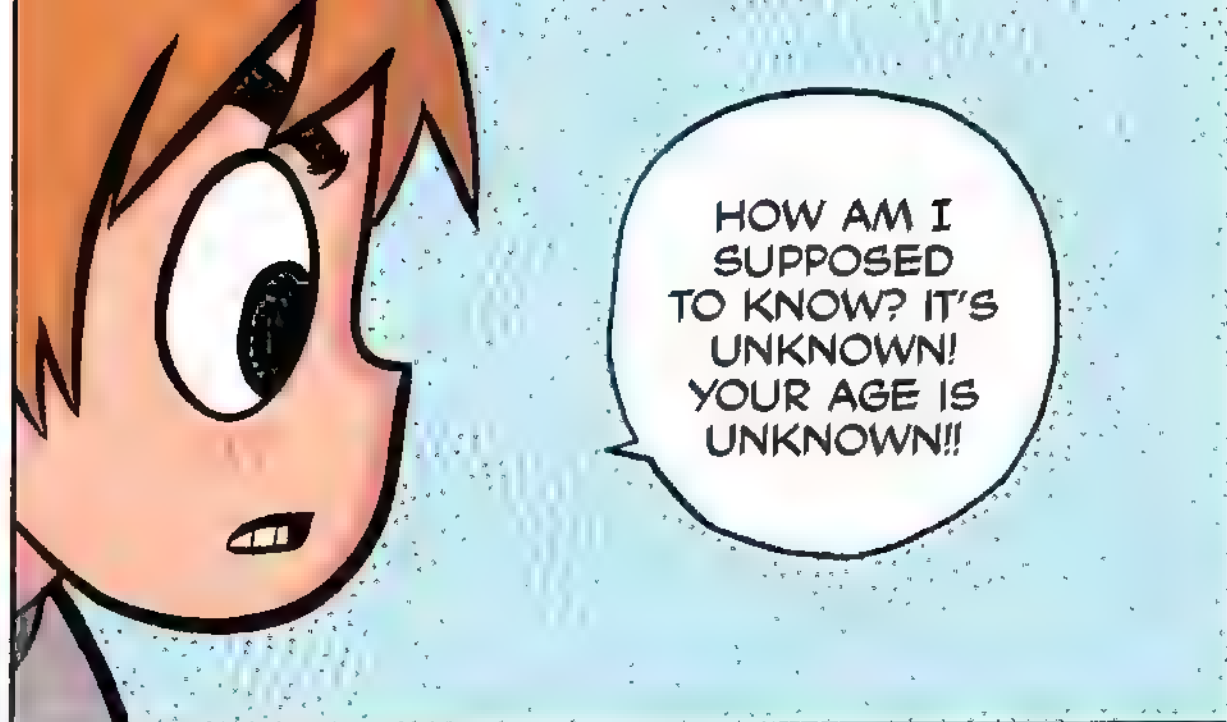
UH... I
KNOW
OF IT.

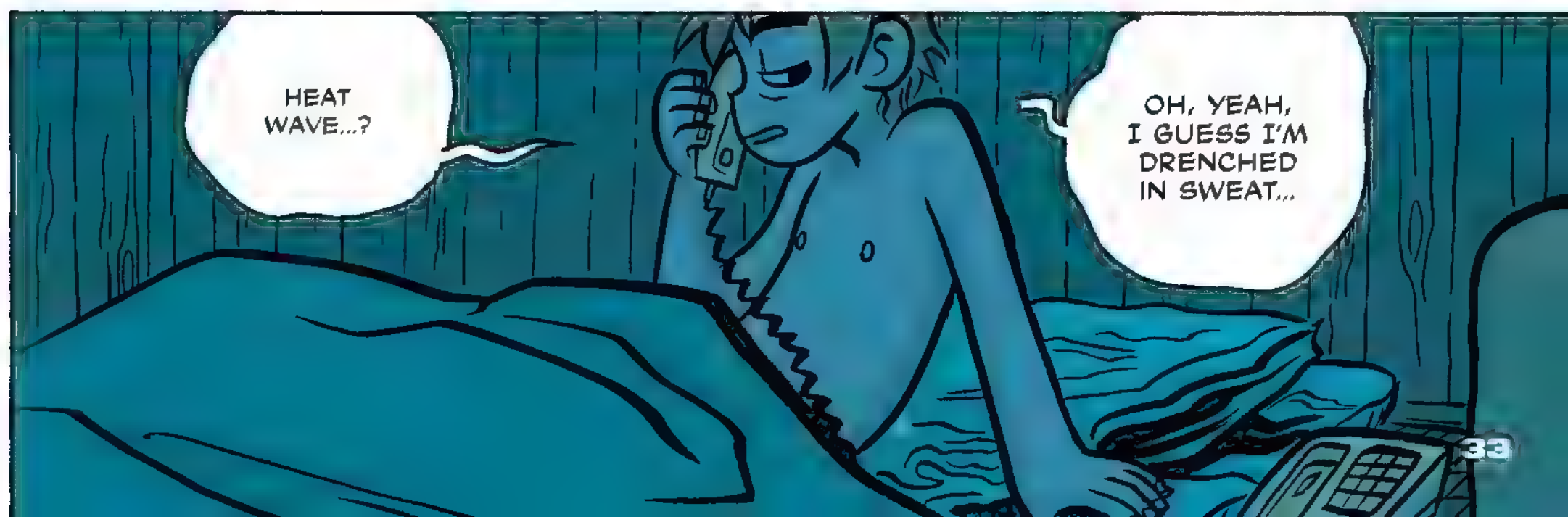
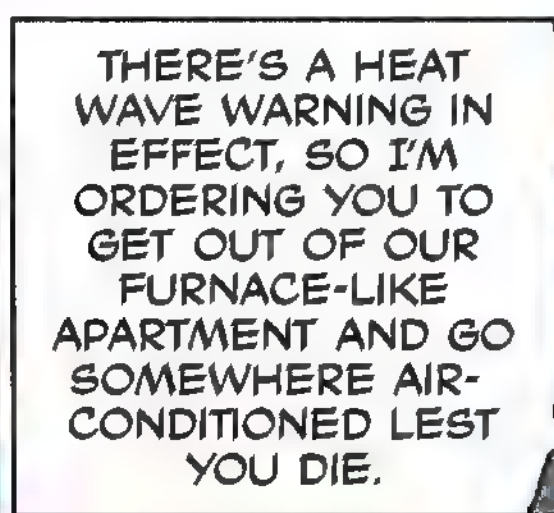
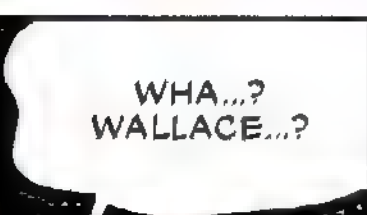
SNAP

WELL,
YOU HAVEN'T
DONE
ANYTHING
CRAZY TO IT
IN LIKE A
MONTH AND
A HALF, EH?





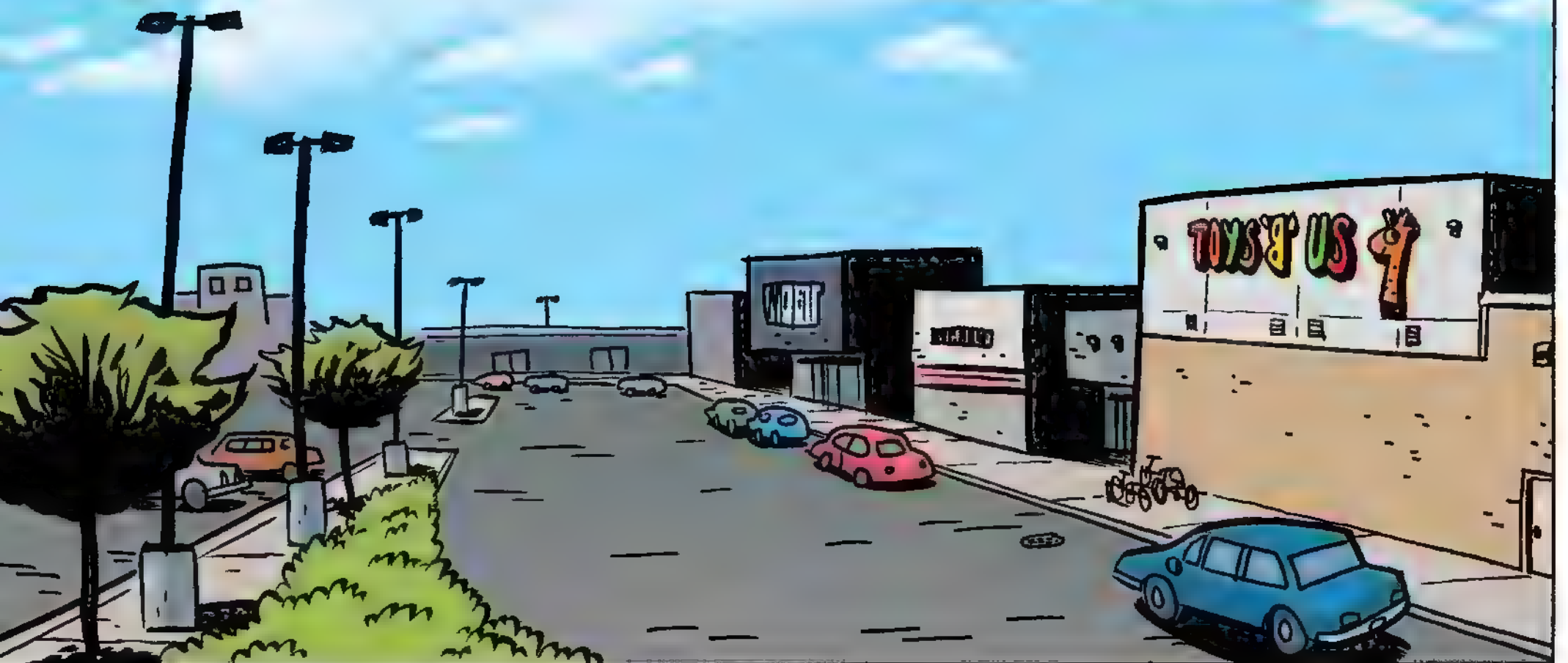




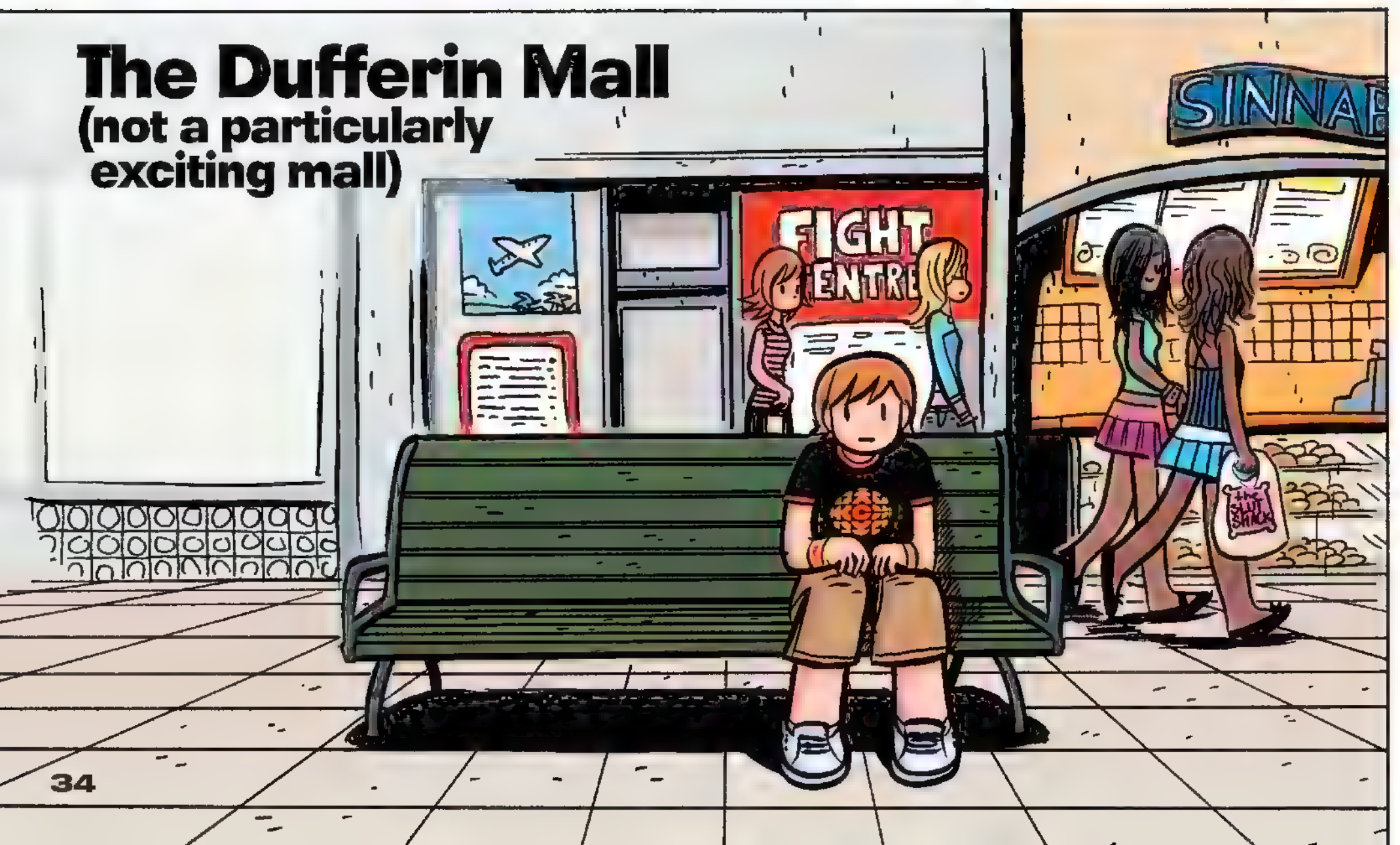
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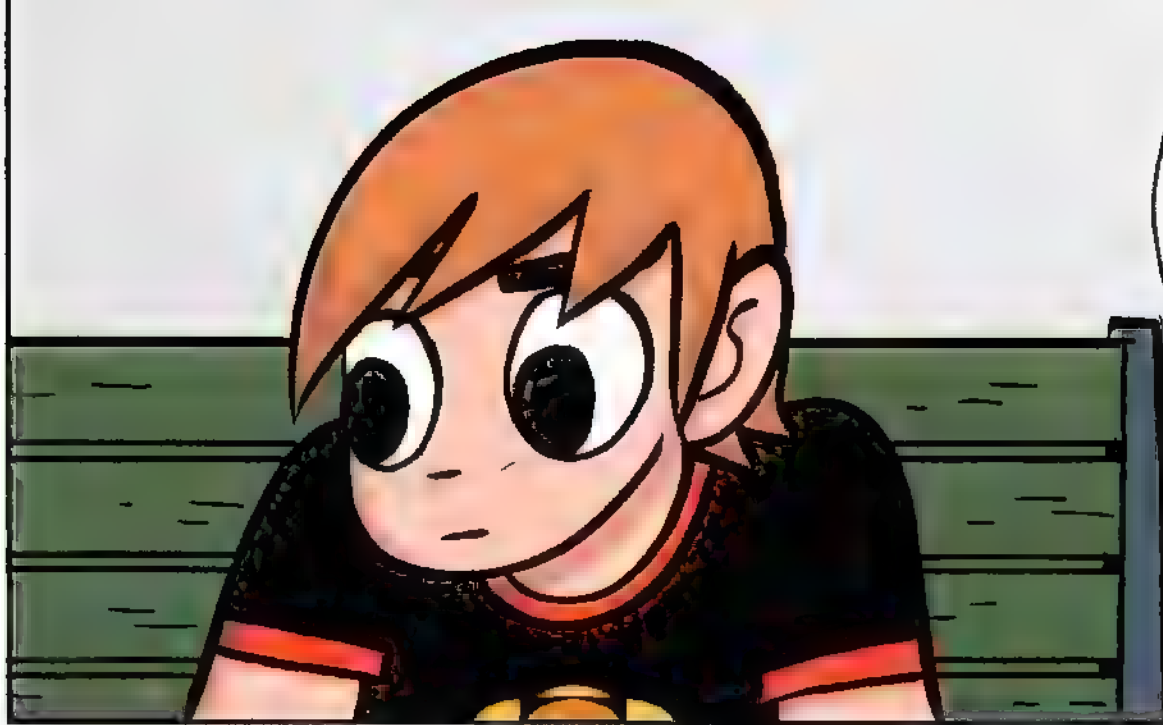
THE NEW HOTNESS

GO
SOMEPLACE
COOL! OR, YOU
KNOW, MAYBE
YOU COULD
FIND A JOB OR
SOMETHING. I
HAVE TO GO,
OKAY?
CLICK



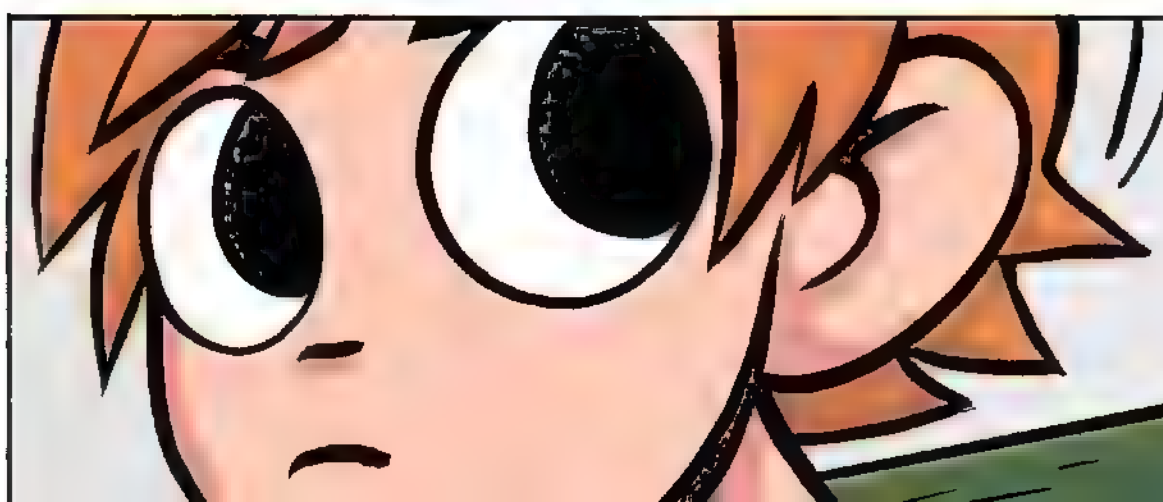
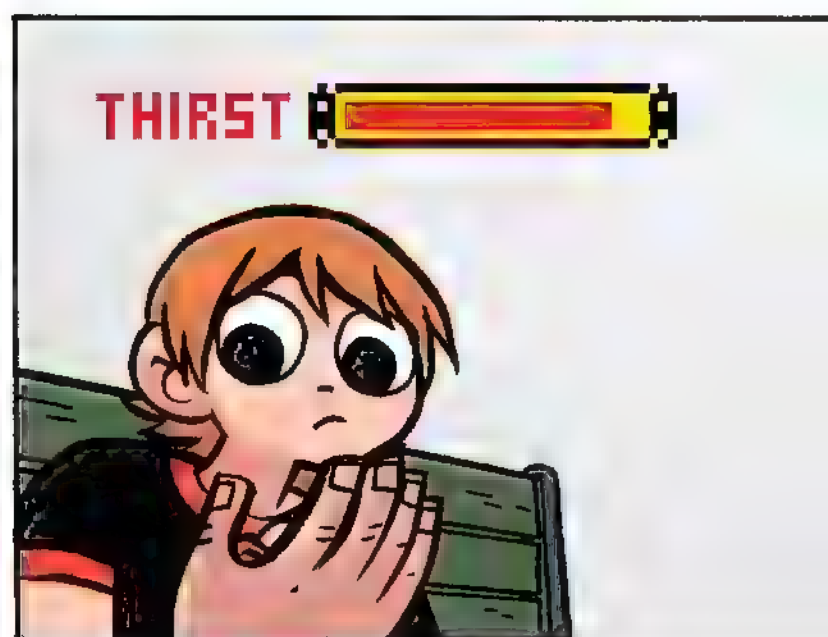
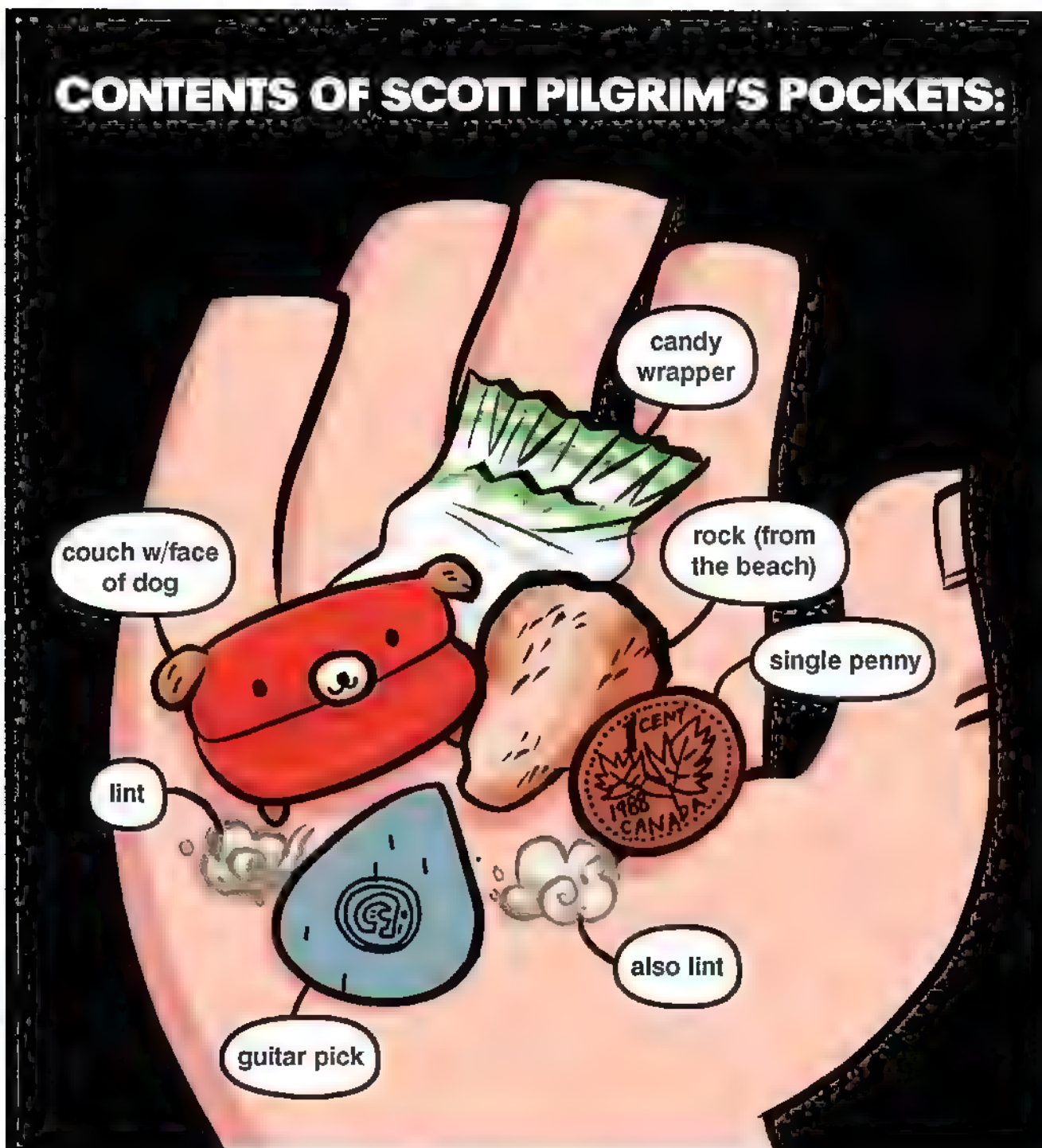
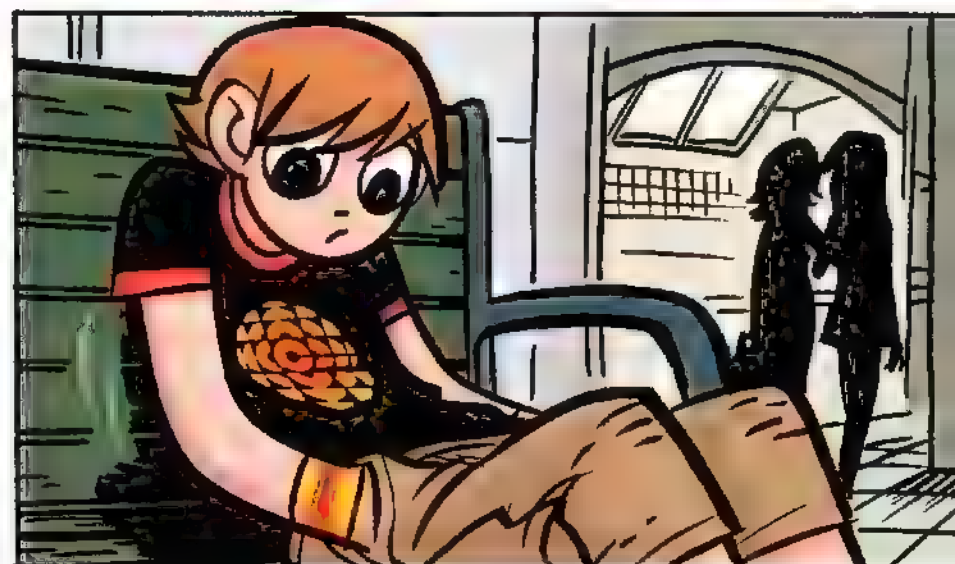
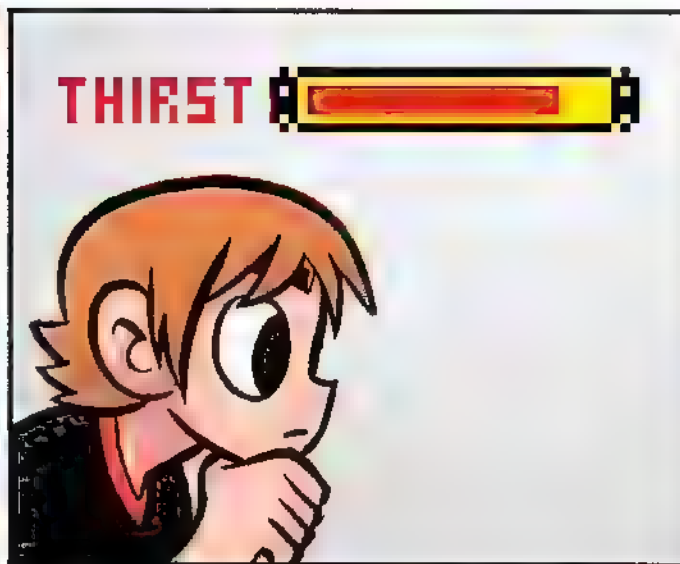
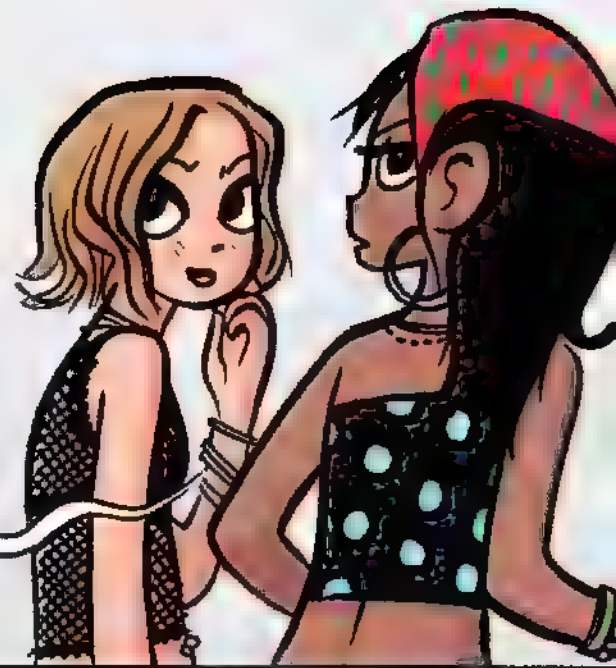
The Dufferin Mall
(not a particularly
exciting mall)



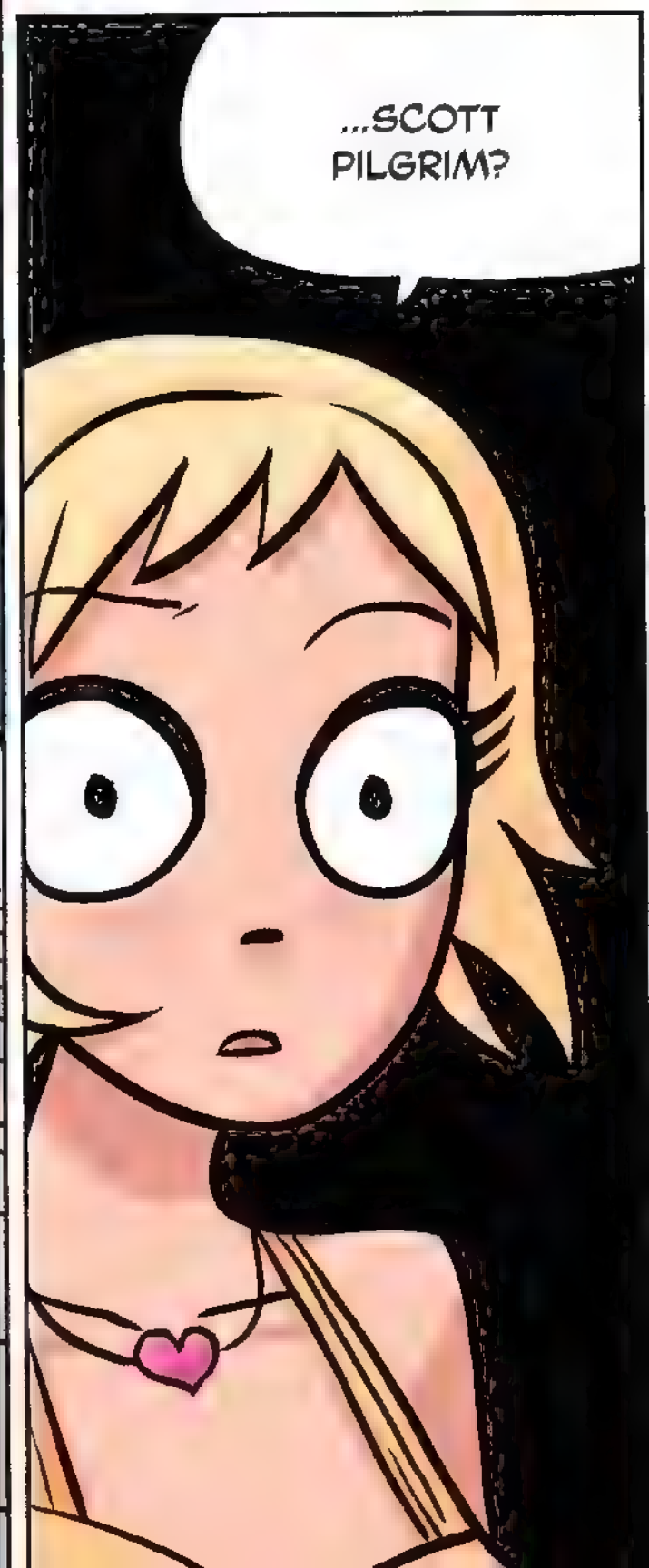
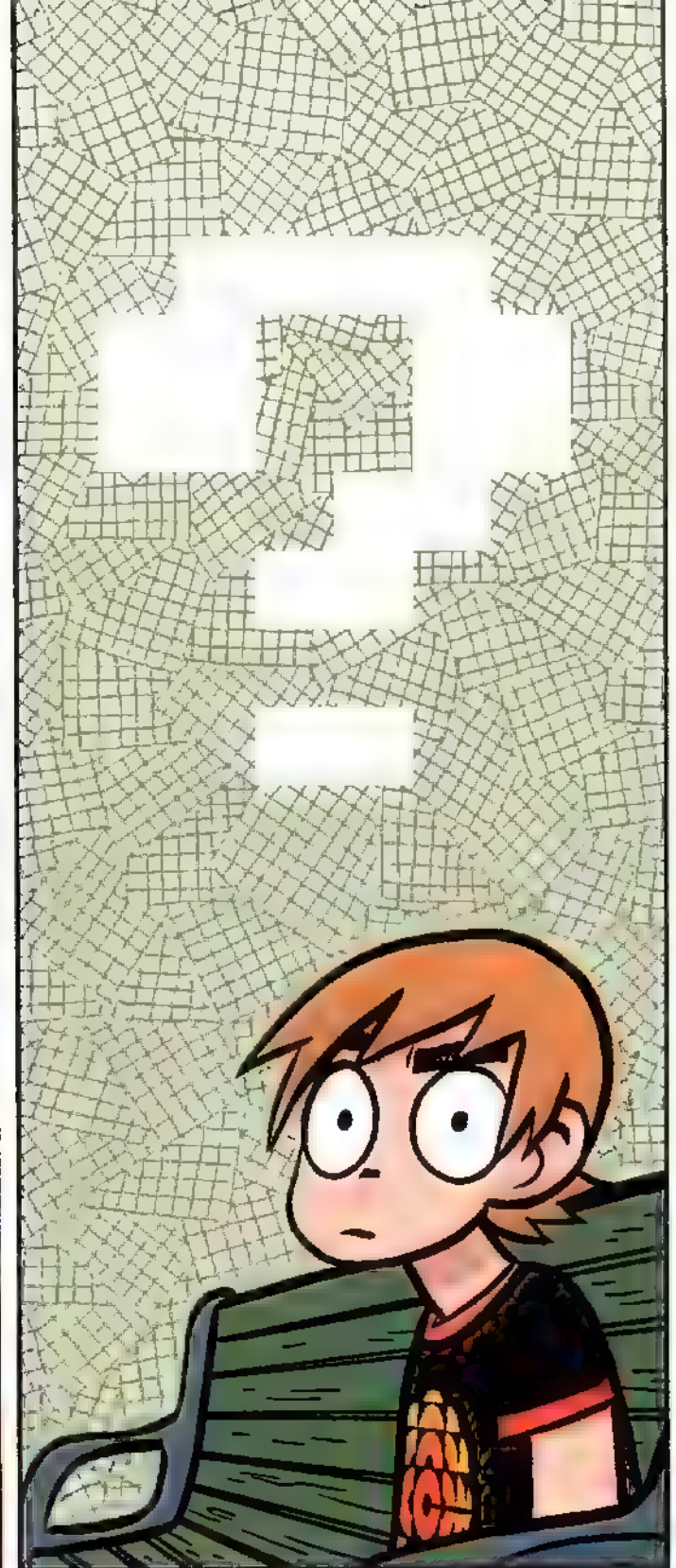
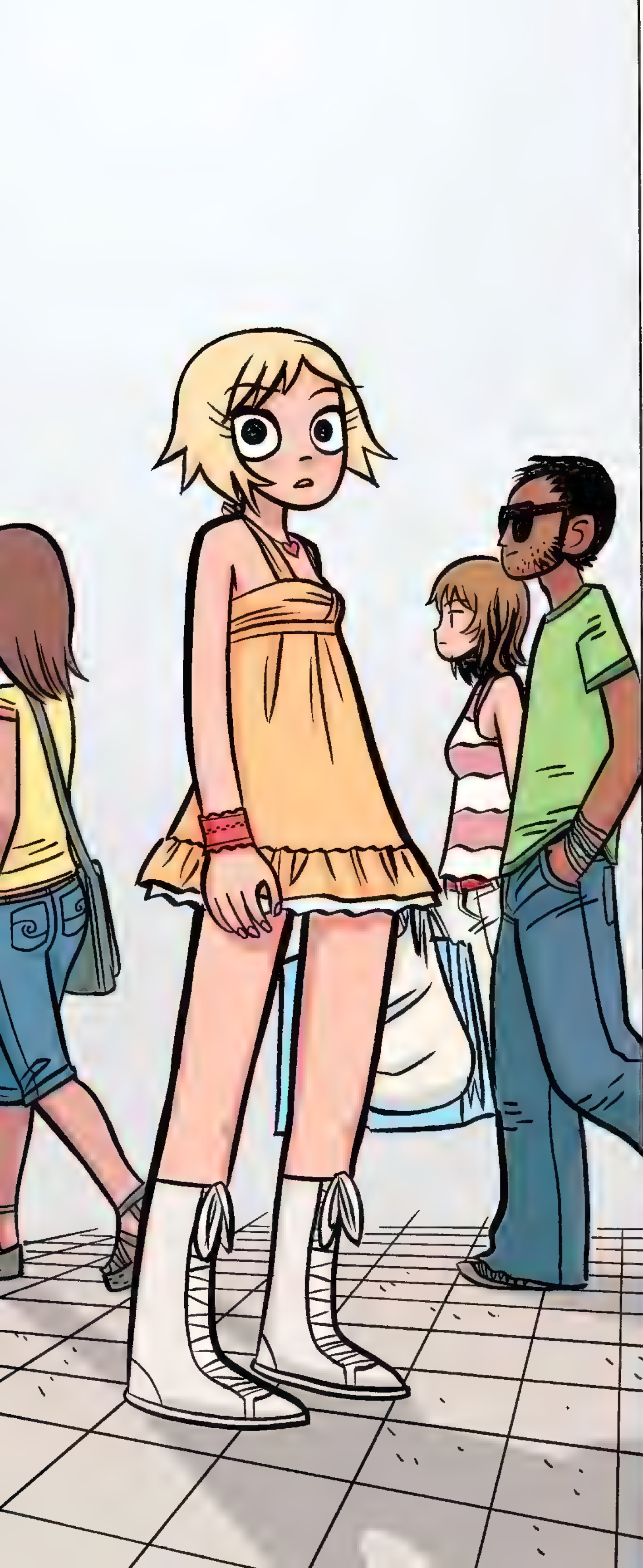


HE'S KINDA CUTE, EH?

EW, ARE YOU KIDDING ME? HE'S LIKE 25...



SCOTT...?





IT IS
YOU!!



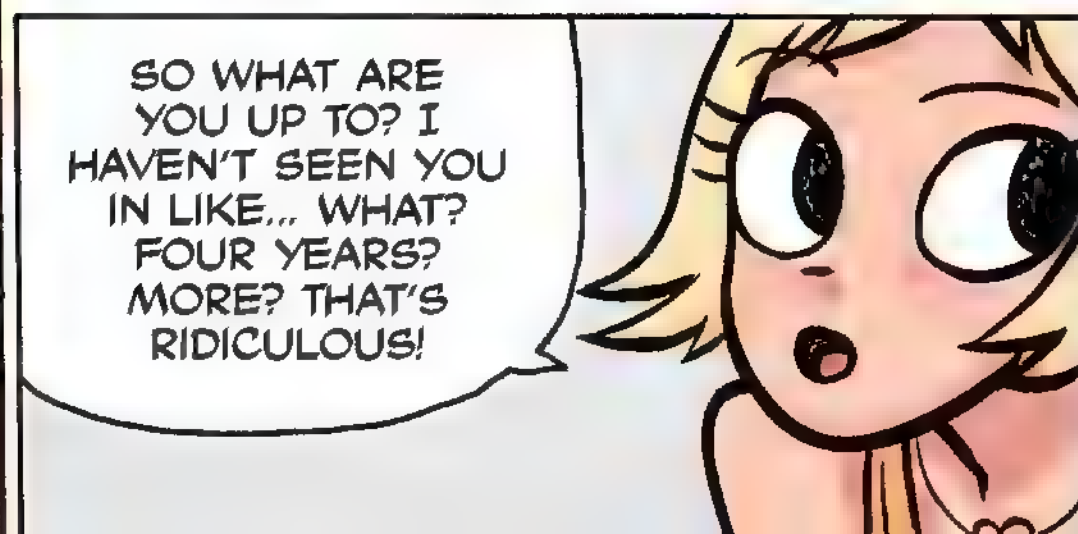
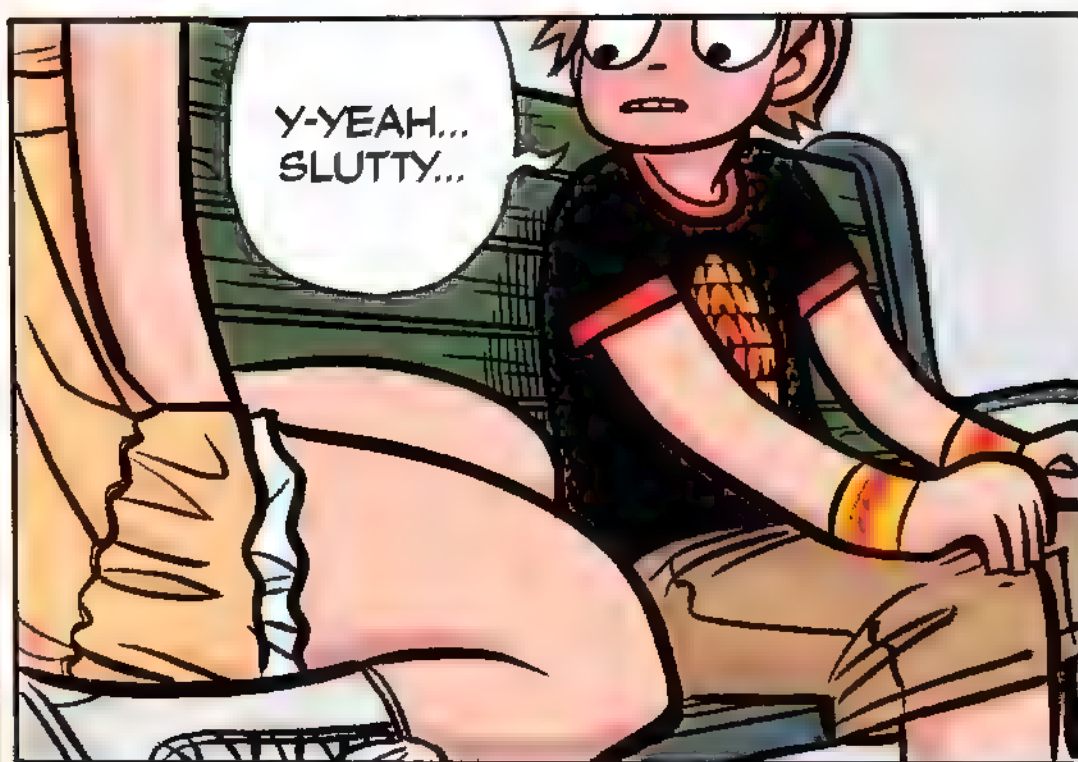
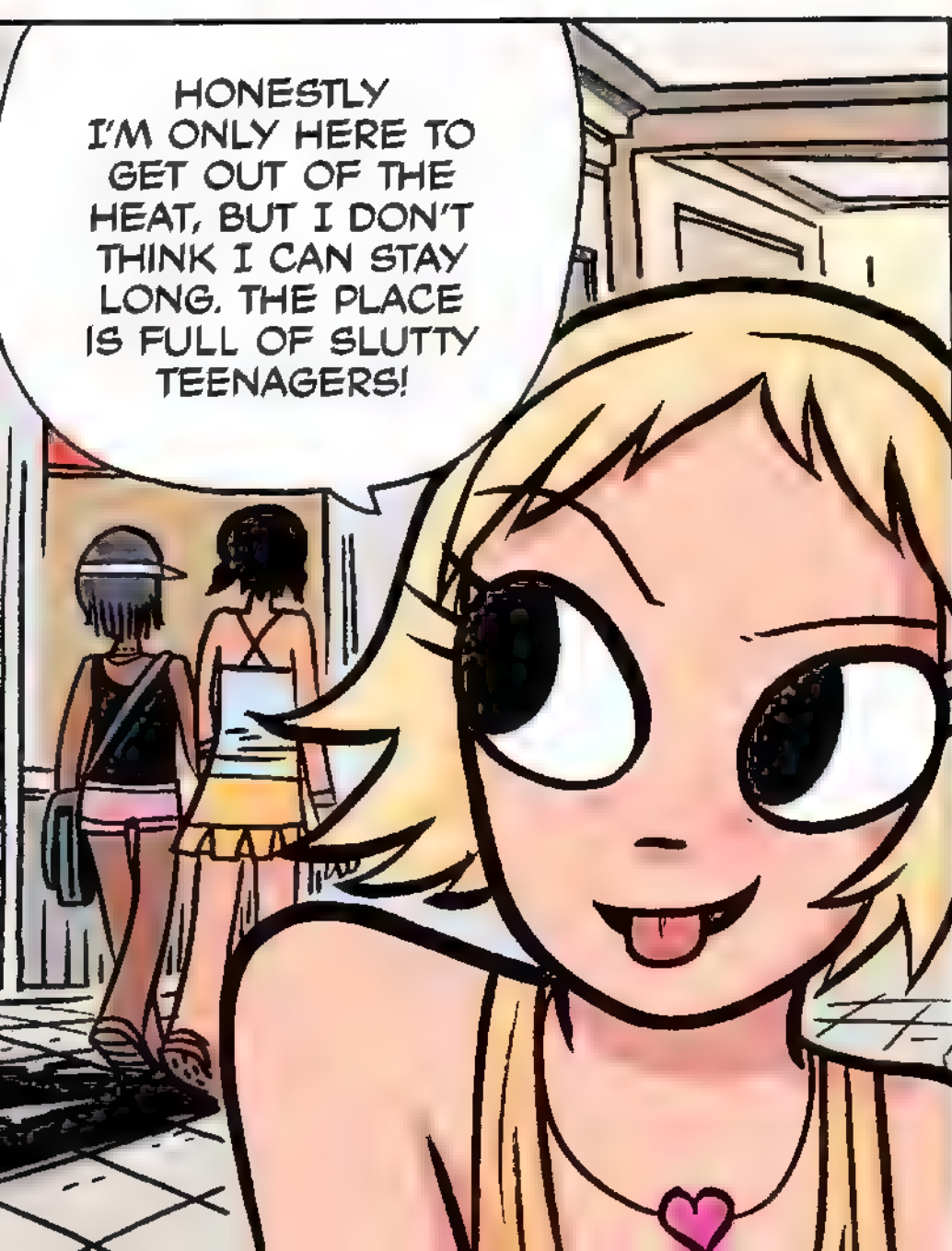
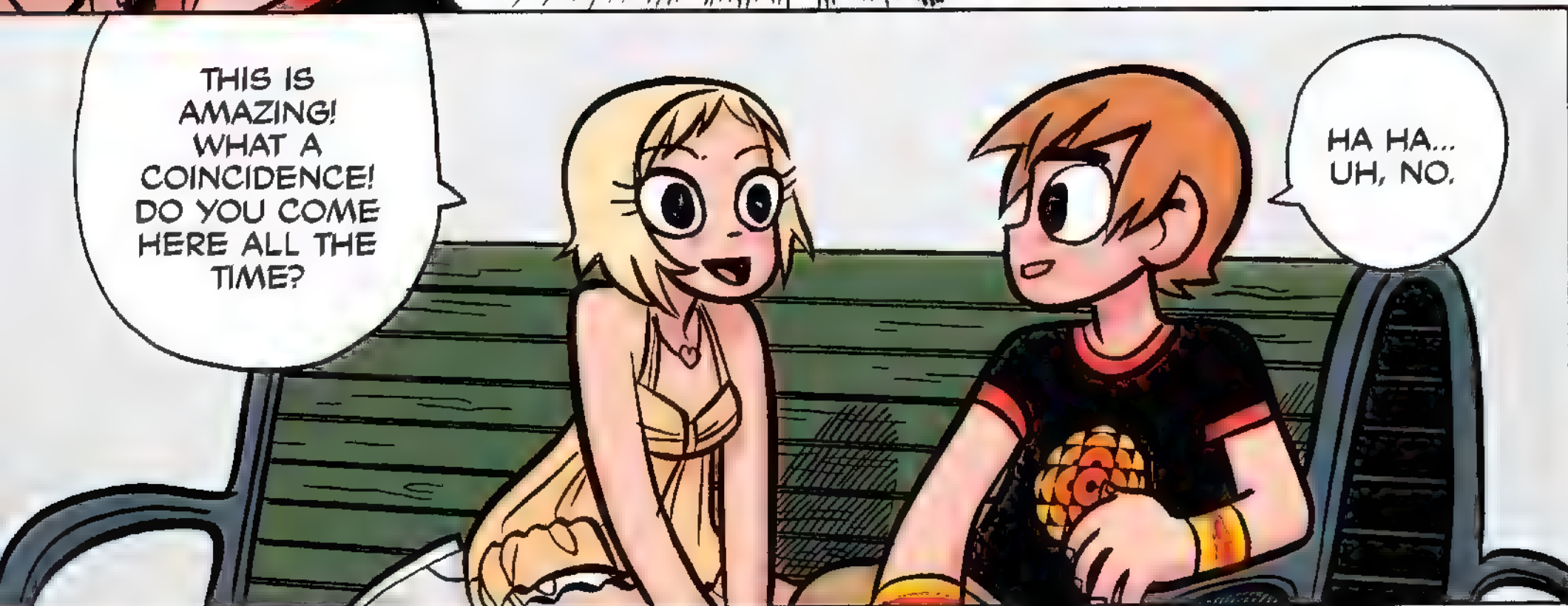
OH MY GOD,
WHAT ARE
YOU DOING
HERE?! I
CAN'T BELIEVE
THIS!!

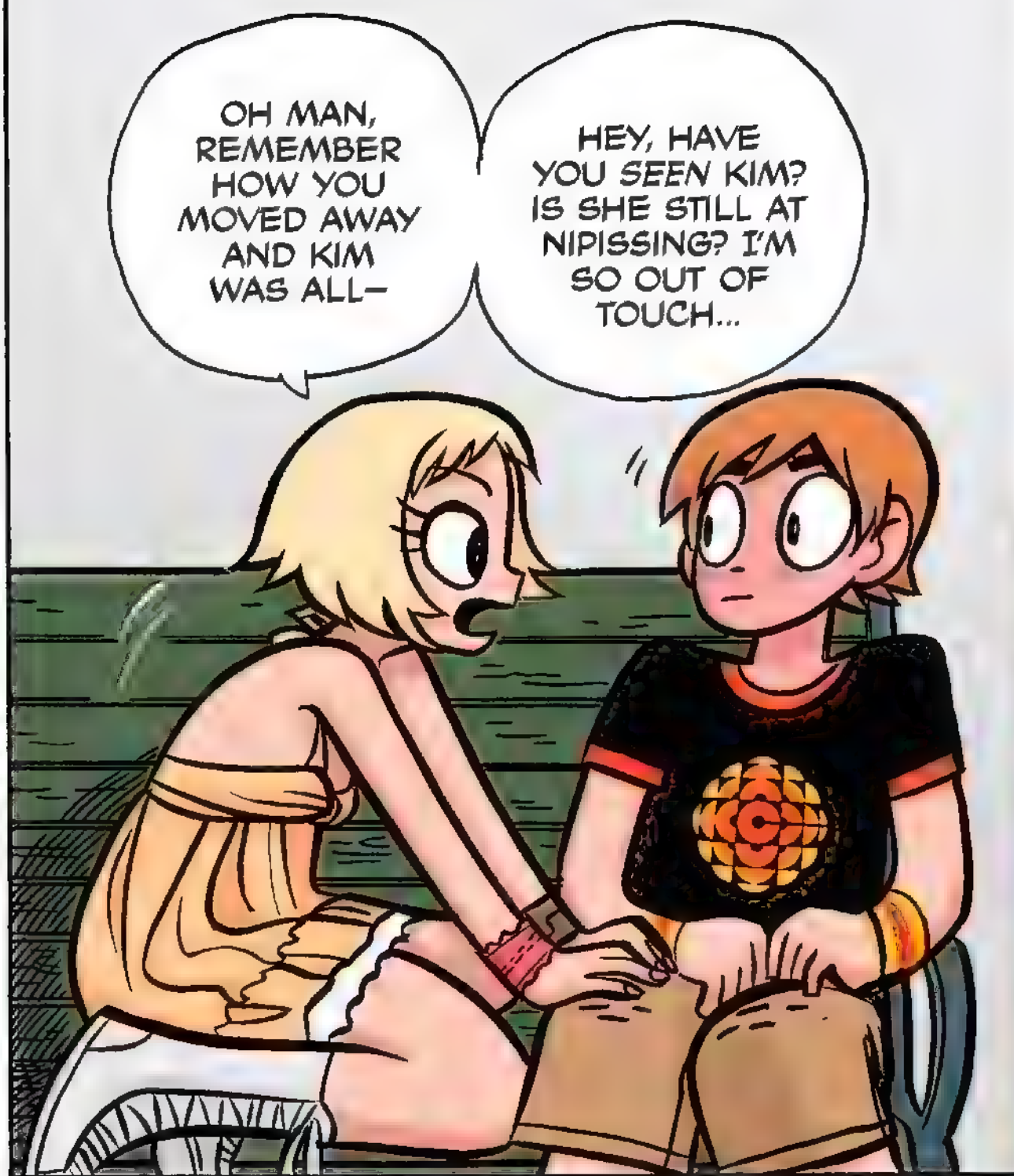
HAS NO IDEA
WHO SHE IS

I... HI!
YEAH? I'M...
WHAT'S UP?



IT'S LISA.
LISA MILLER,
FROM HIGH
SCHOOL,
REMEMBER?



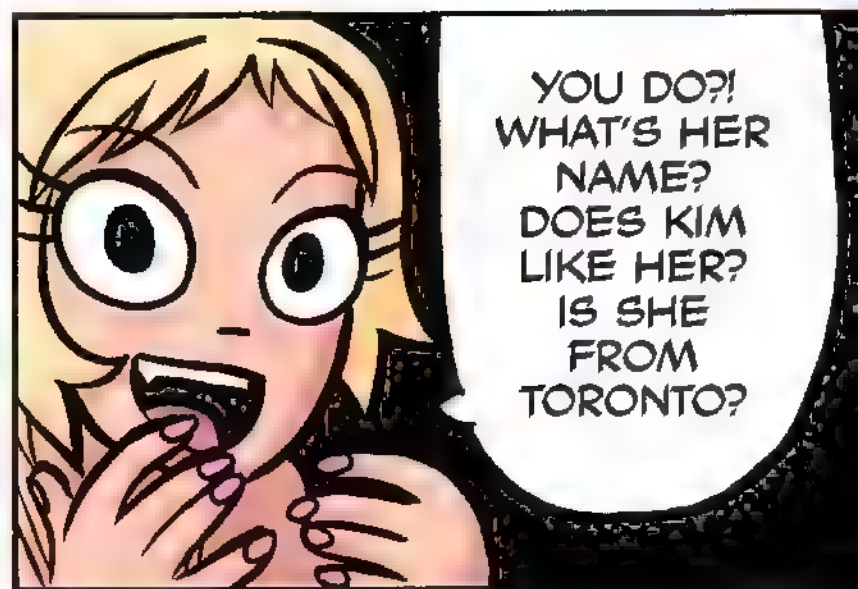


OH MAN,
REMEMBER
HOW YOU
MOVED AWAY
AND KIM
WAS ALL—

HEY, HAVE
YOU SEEN KIM?
IS SHE STILL AT
NIPISSING? I'M
SO OUT OF
TOUCH...



OKAY, UH,
UM, KIM
LIVES IN
TORONTO
NOW AND
WE HANG
OUT AND IT'S
COOL BUT
I... I HAVE A
GIRLFRIEND.



YOU DO?!
WHAT'S HER
NAME?
DOES KIM
LIKE HER?
IS SHE
FROM
TORONTO?



UH, HER
NAME'S
RAMONA
AND SHE'S
FROM
AMERICA.

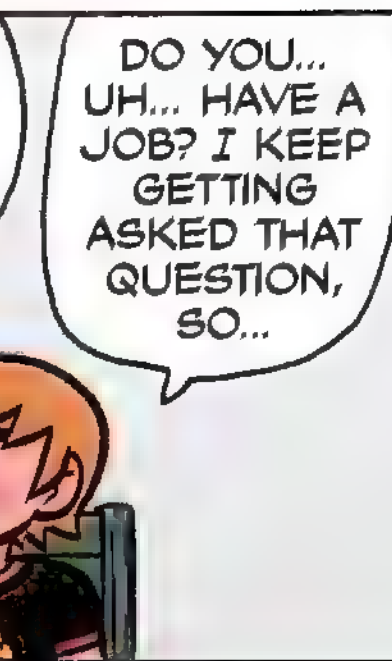
I MEAN,
SHE'S
AMERICAN.



DID I TELL
YOU THAT
I'M TOTALLY
MOVING TO
CALIFORNIA
SOON? I HAVE
TO HANG
AROUND HERE
FOR A WHILE,
THOUGH.



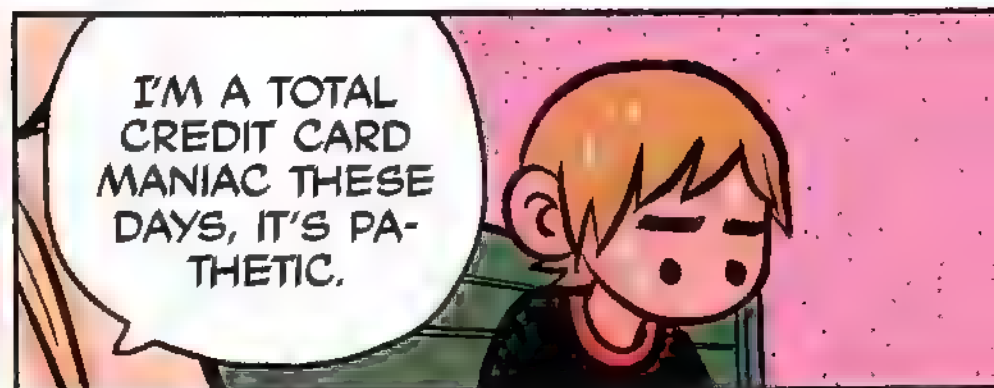
I'VE BEEN
STAYING WITH MY
SISTER, SHE HAS
A PLACE ON
COLLEGE...



DO YOU...
UH... HAVE A
JOB? I KEEP
GETTING
ASKED THAT
QUESTION,
SO...



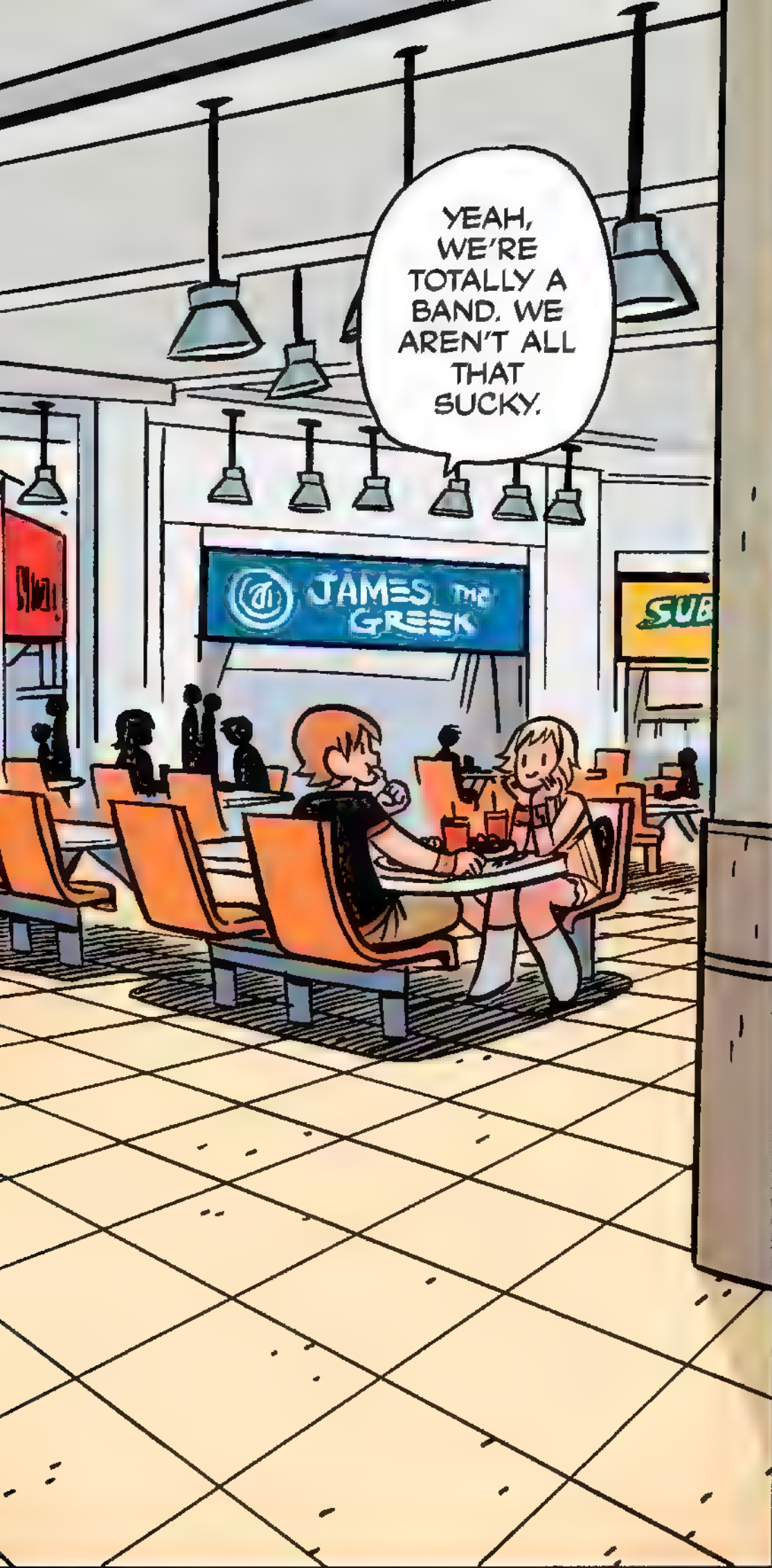
NAH, I'M
JUST BUMMING
AROUND.
I KNOW,
SHOPPING
SPREE,
RIGHT?



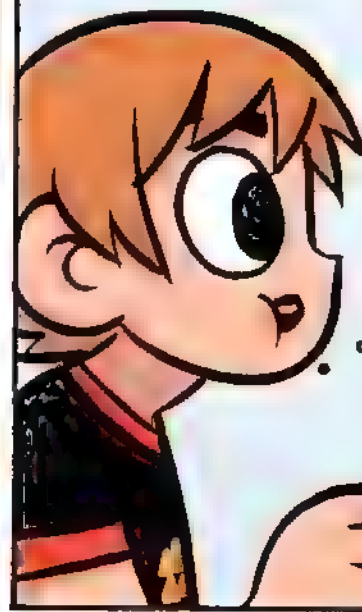
I'M A TOTAL
CREDIT CARD
MANIAC THESE
DAYS, IT'S PA-
THETIC.



HEY,
HAVE YOU
EATEN?
LET'S GET
SOME
MALL
FOOD,
MAN!



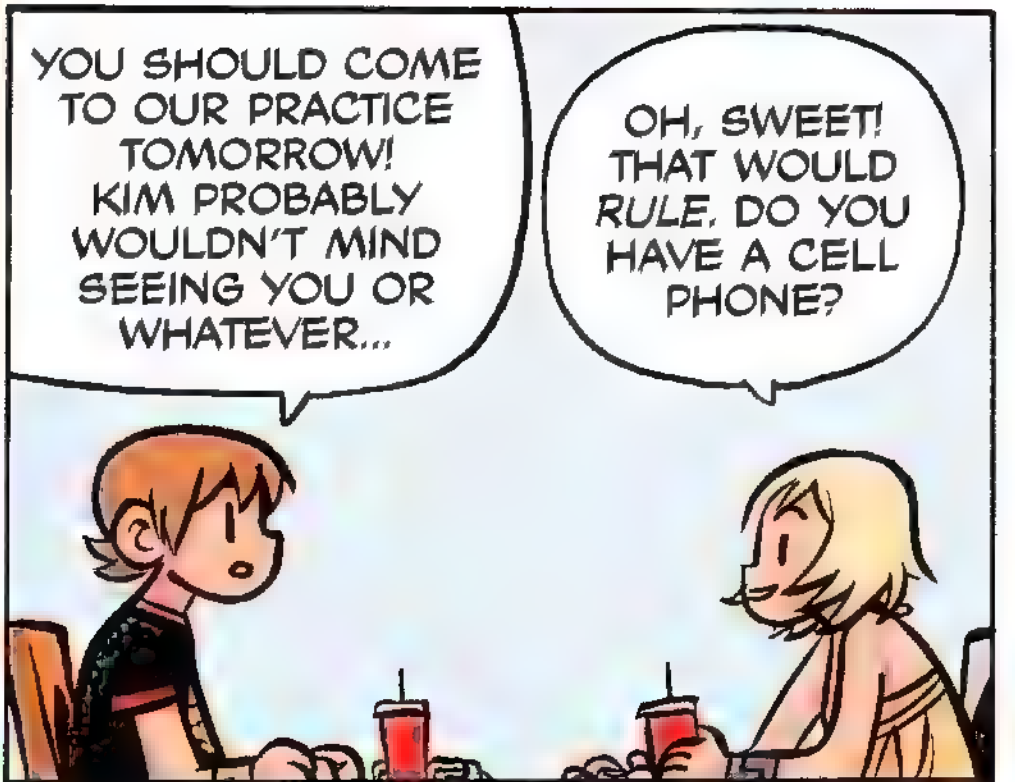
YEAH,
WE'RE
TOTALLY A
BAND. WE
AREN'T ALL
THAT
SUCKY.



WE PLAYED
ANOTHER
SHOW A COUPLE
WEEKS AGO
AND SOME
PEOPLE EVEN
CLAPPED.

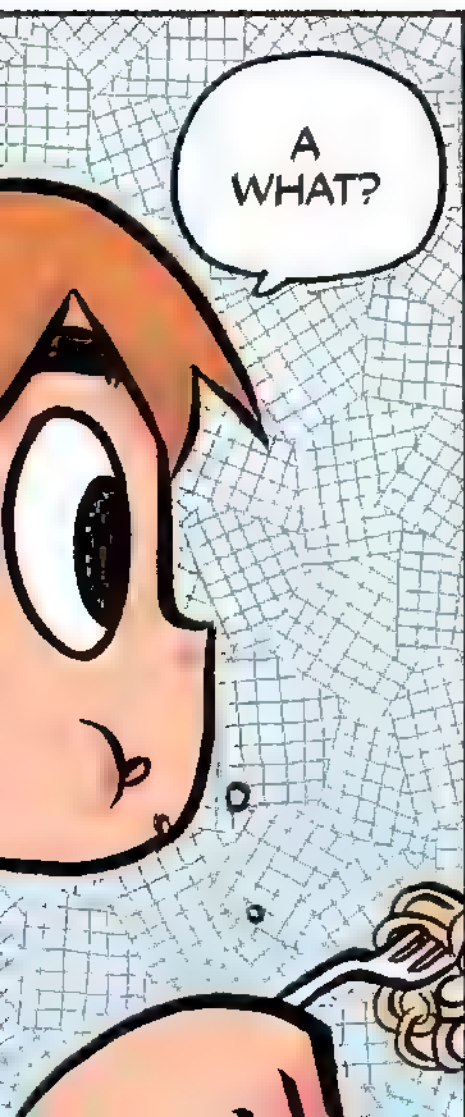


THAT'S SO
AWESOME! I
CAN'T WAIT
TO HEAR YOU
GUYS PLAY.



YOU SHOULD COME
TO OUR PRACTICE
TOMORROW!
KIM PROBABLY
WOULDN'T MIND
SEEING YOU OR
WHATEVER...

OH, SWEET!
THAT WOULD
RULE. DO YOU
HAVE A CELL
PHONE?



A
WHAT?

...NEVER MIND.
HERE, I'LL
WRITE DOWN
MY NUMBER.

IT'S MY CELL,
SO YOU CAN CALL
ANY TIME WITHOUT
FEAR OF DISTURBING
MY CRAZY-ASS
SISTER.



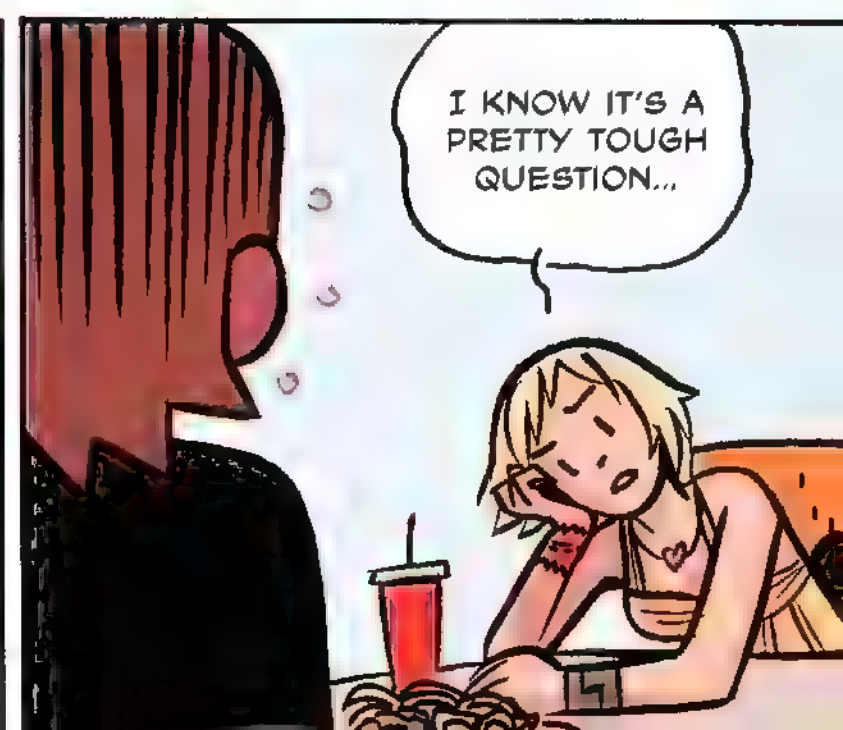
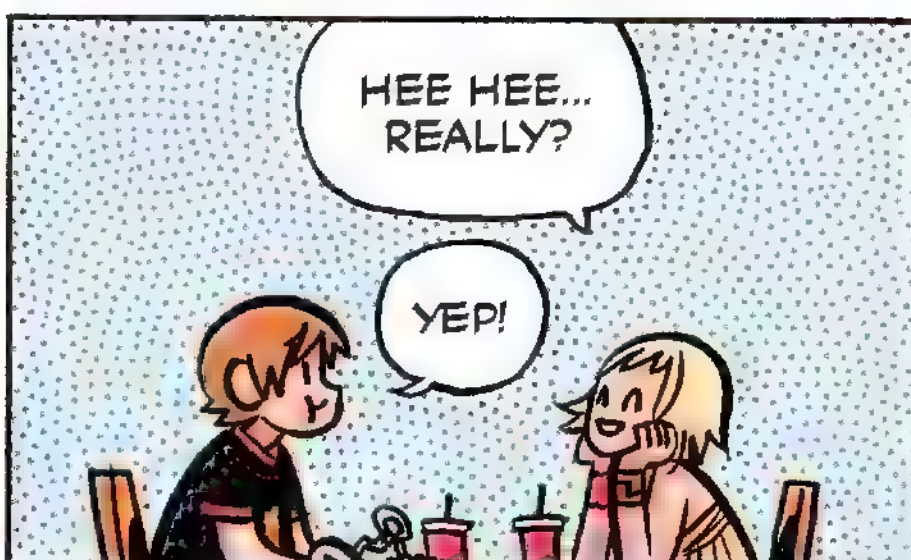
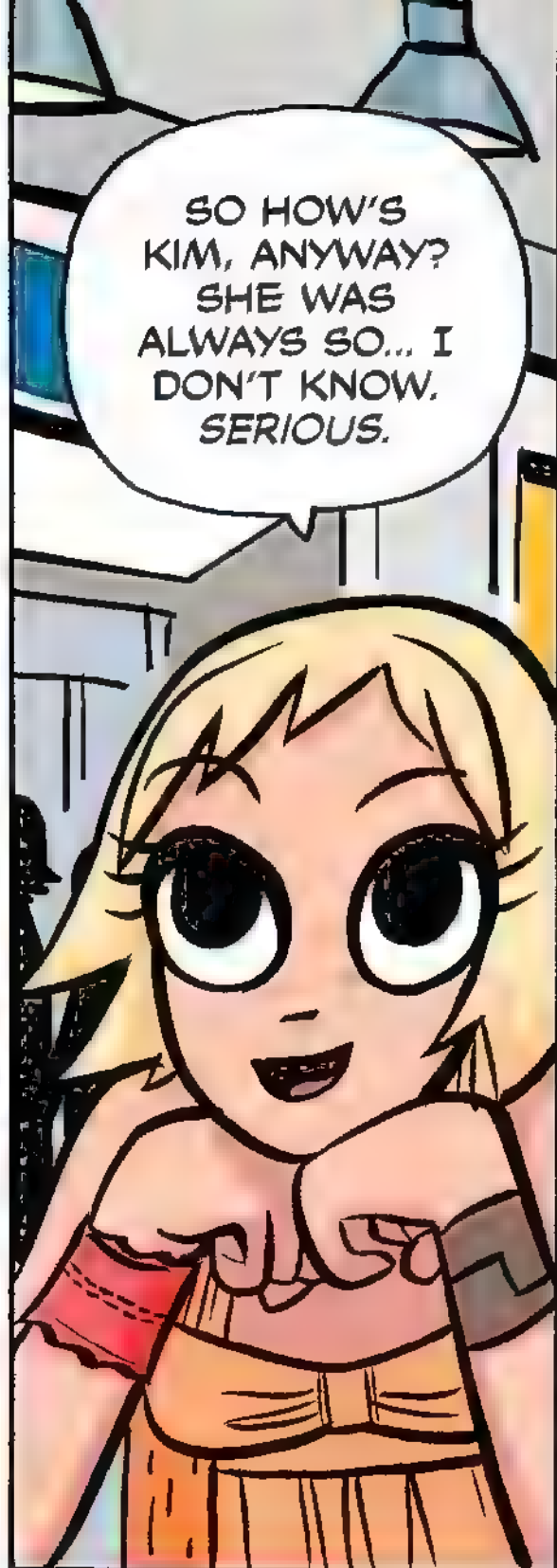
COOL,
THANKS!

(4) 271-3496
-Lisa M. ♡



WOW...
A GIRL'S
PHONE
NUMBER.

SHUT
UP!



Later
on...

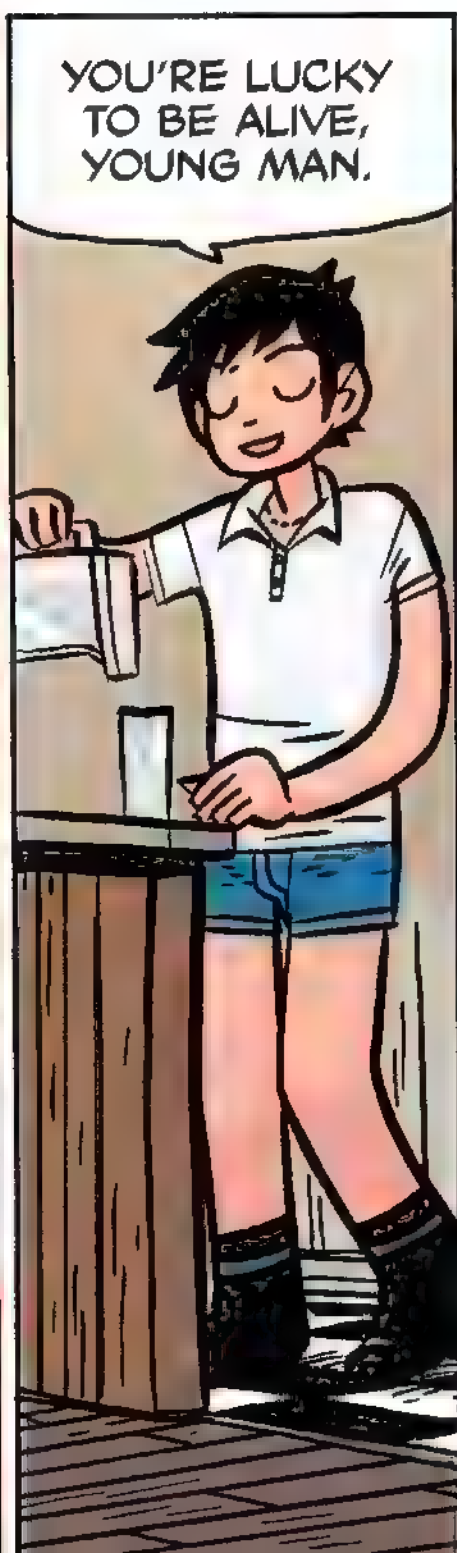


ARE YOU
AN IDIOT?
HAVE YOU
BEEN HERE
ALL DAY?

WHAT
DID I TELL
YOU?



WHA?
NO... I
WENT TO THE
MALL... STUFF
HAPPENED...
THEN I CAME
HOME AND...
YEAH...



YOU'RE LUCKY
TO BE ALIVE,
YOUNG MAN.



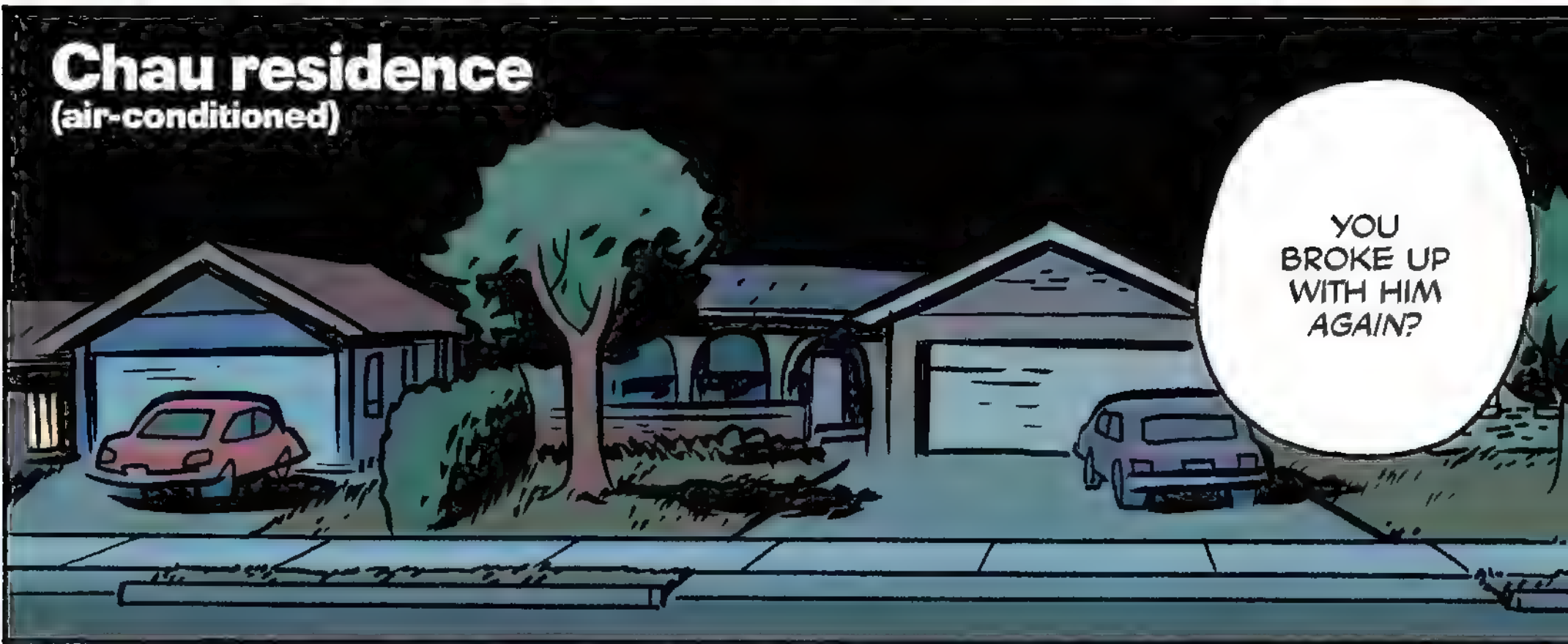
WUH...
WATER?
CAN I—

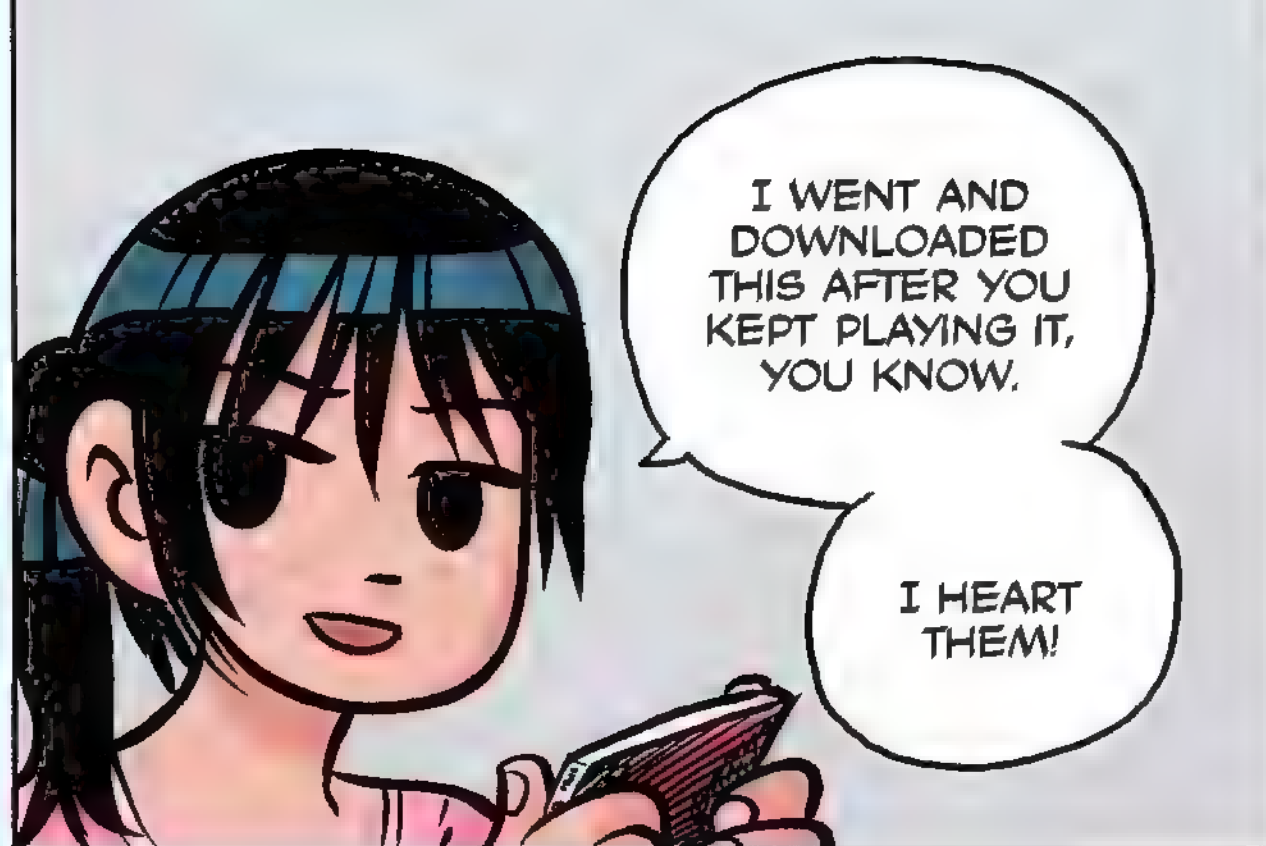


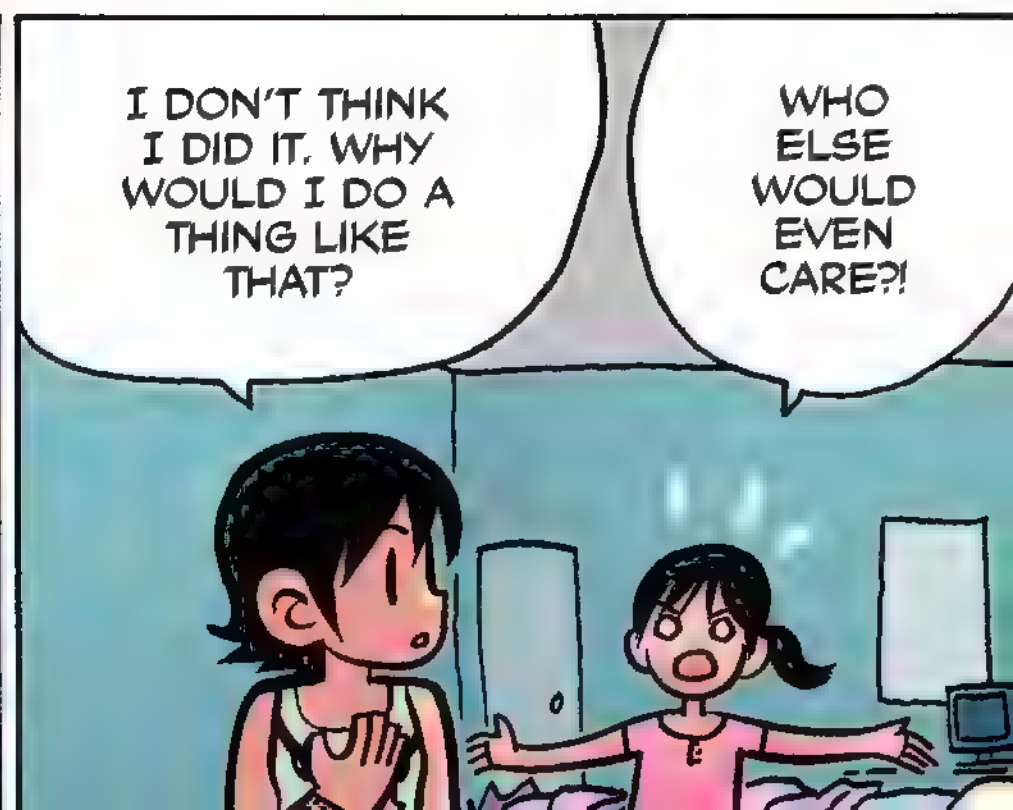
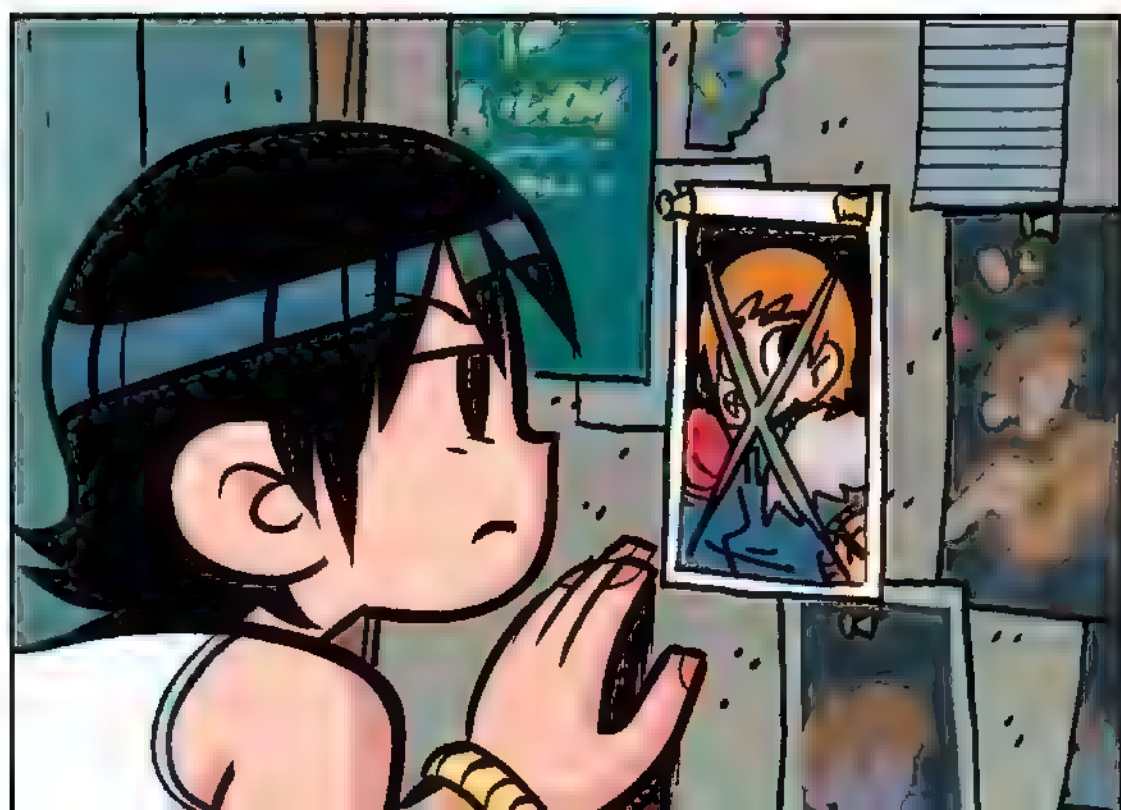
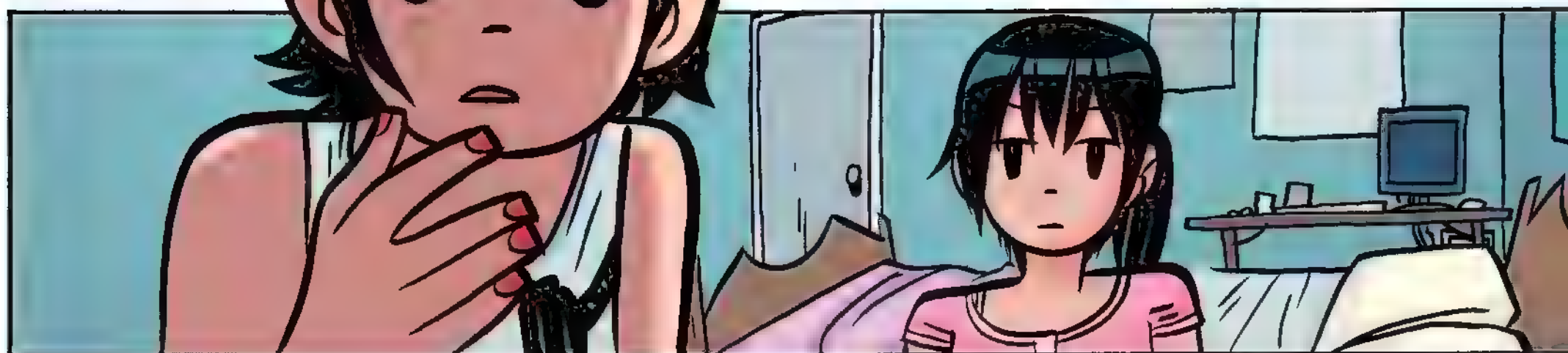
GULP
GULP



GULP
GULP







The next day.

SO
WHERE'S
YOUR GIRL-
FRIEND?

SHE'S
WORKING, BUT
IT'S TOTALLY
COOL THAT
WE'RE HANGING
OUT. SHE'S
REALLY EASY-
GOING ABOUT
STUFF.

SO I'M
GUESSING YOU
HAVEN'T EVEN
TALKED TO HER,
MUCH LESS
MENTIONED
ME.

SHE'S
A BUSY
PERSON!

KIM?

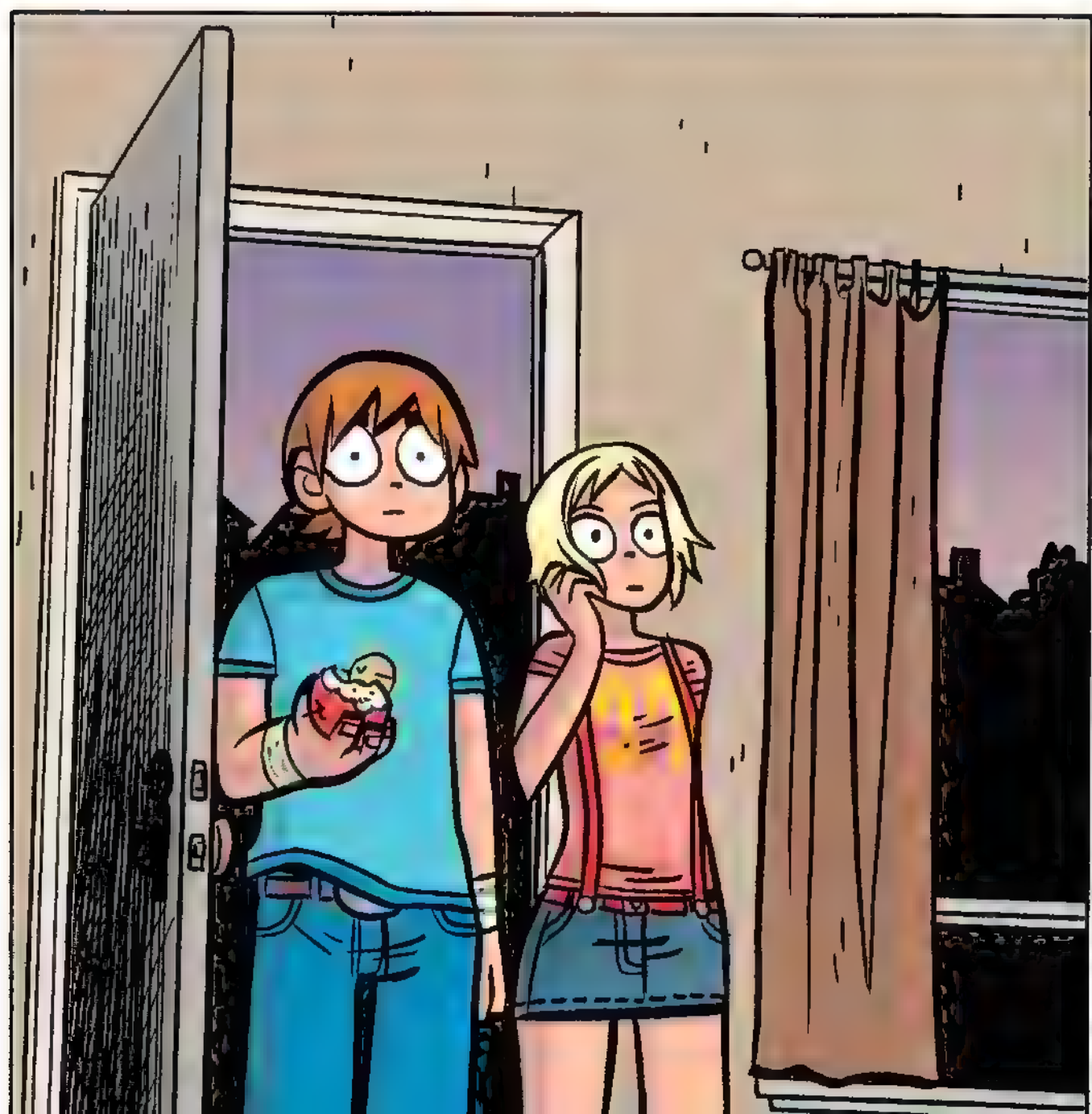
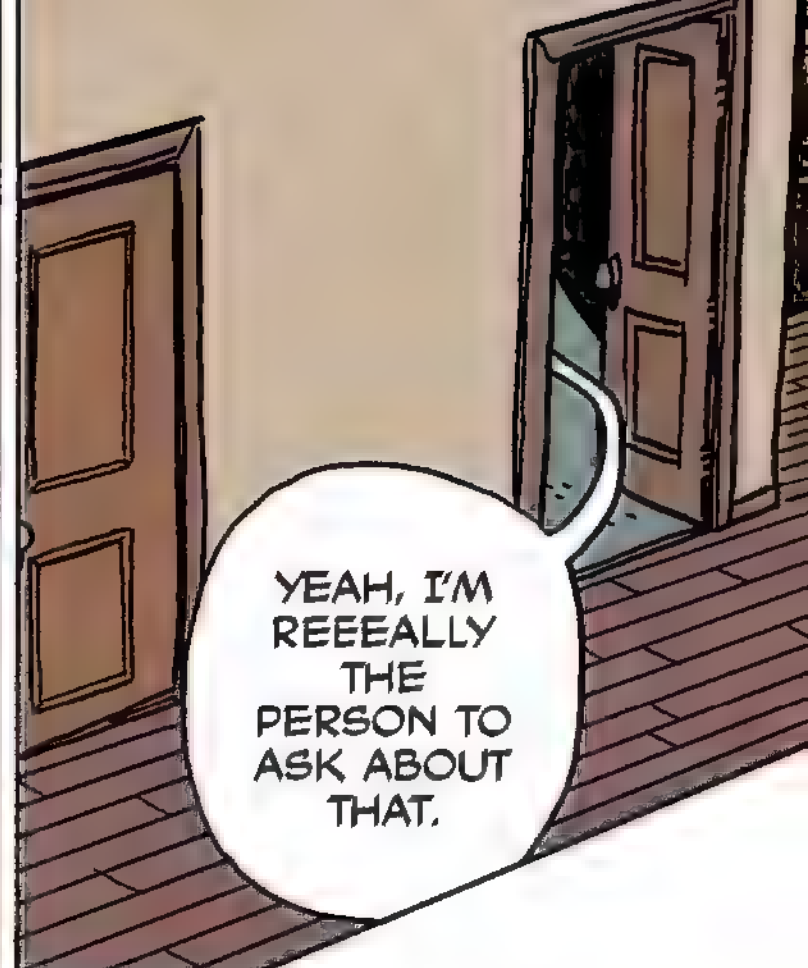
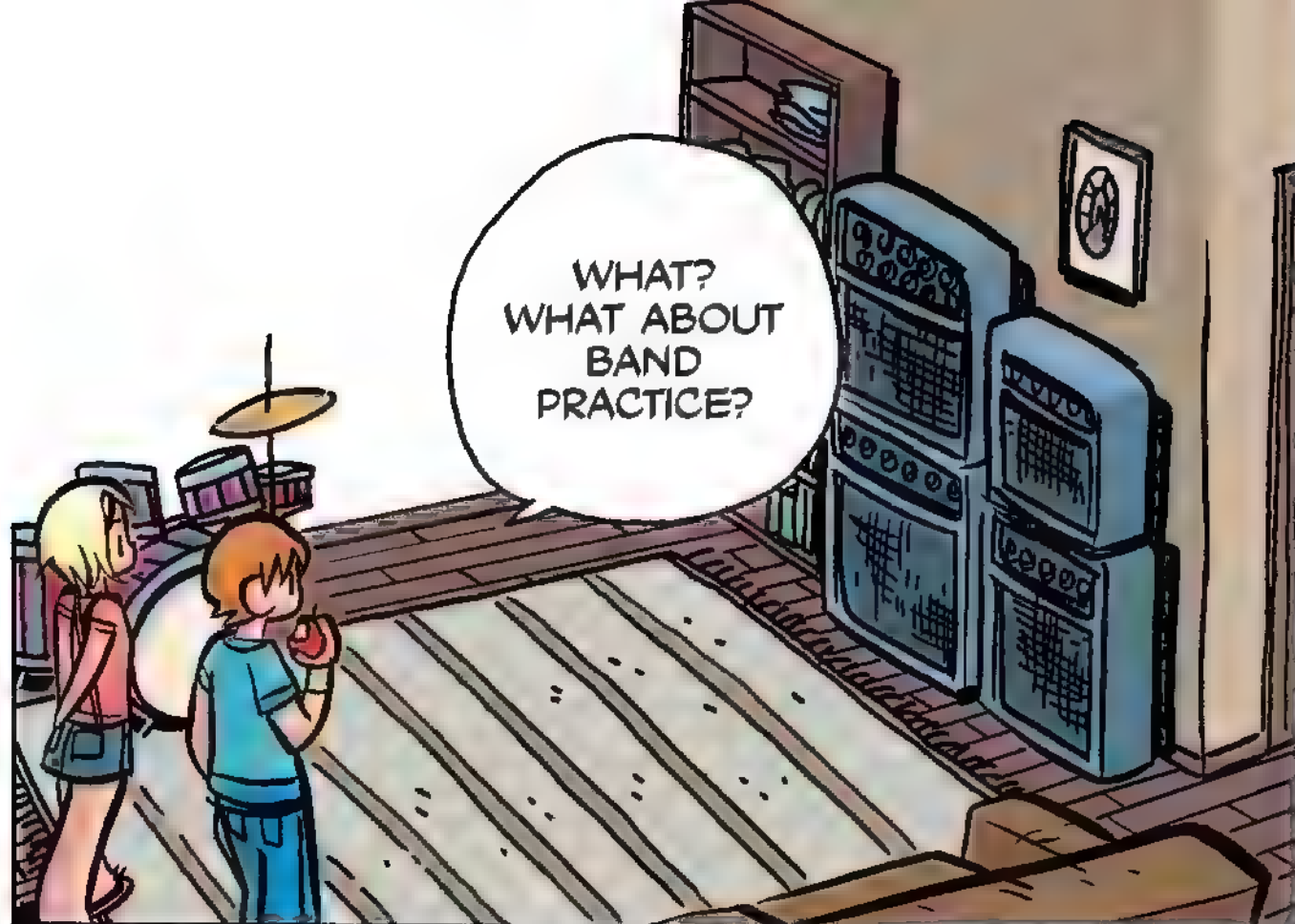
KNIVES?

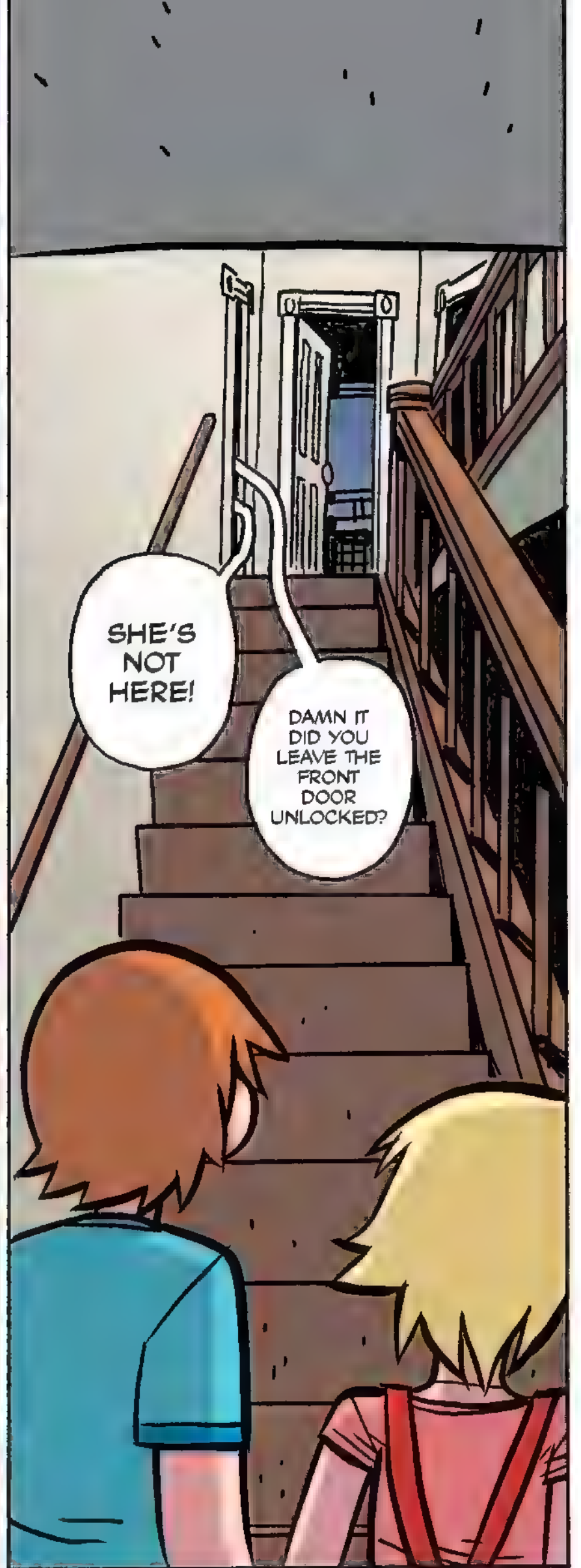
STEPHEN
STILLS?

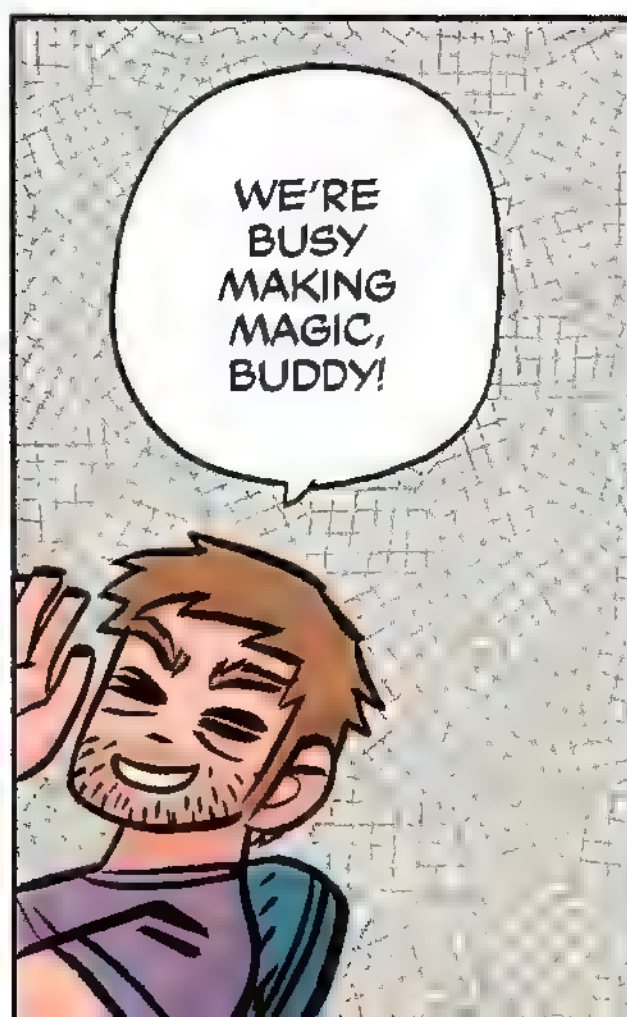
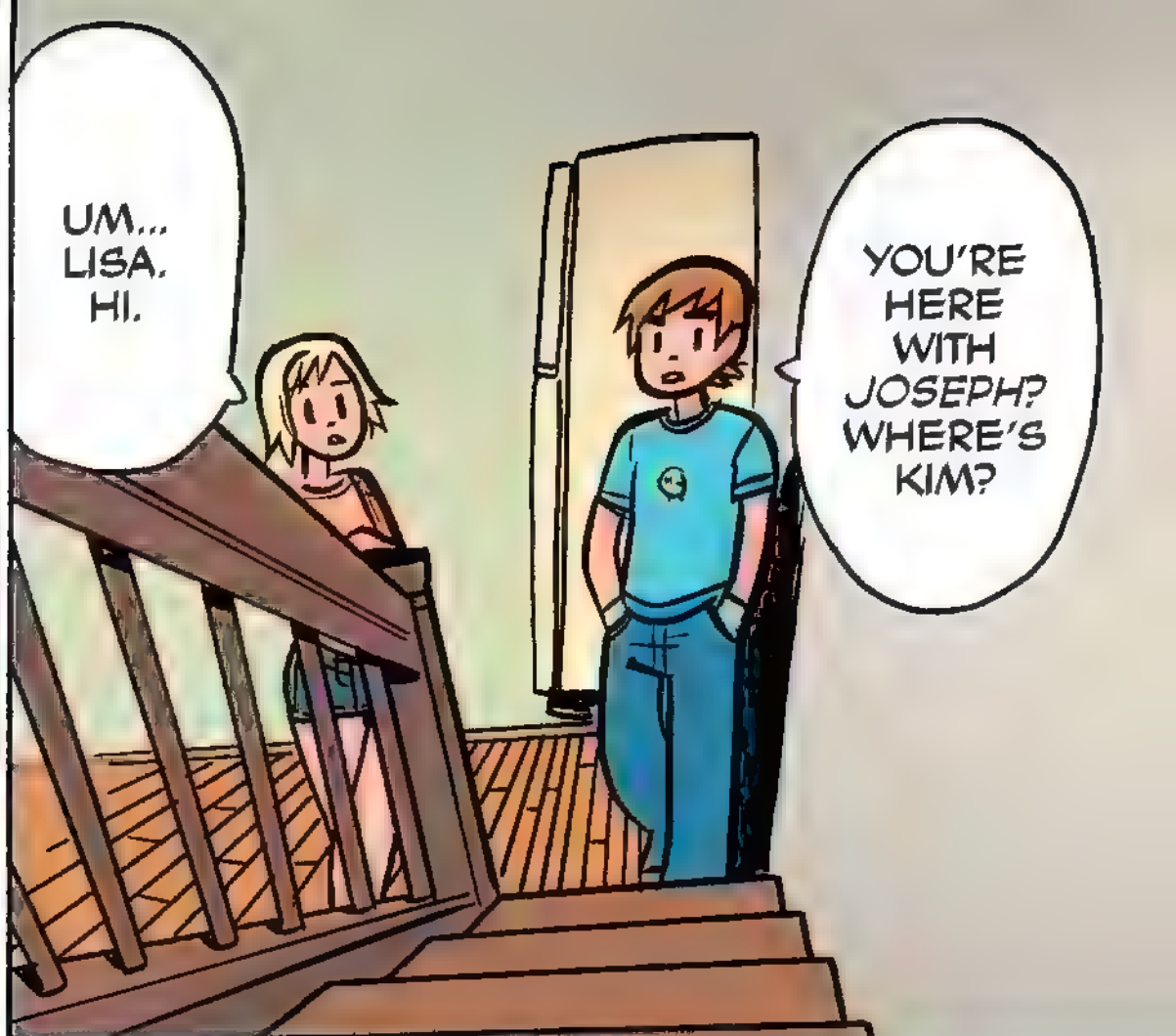
...YOUNG
NEIL?

VOICE OF YOUNG NEIL:

NOBODY'S
HERE.





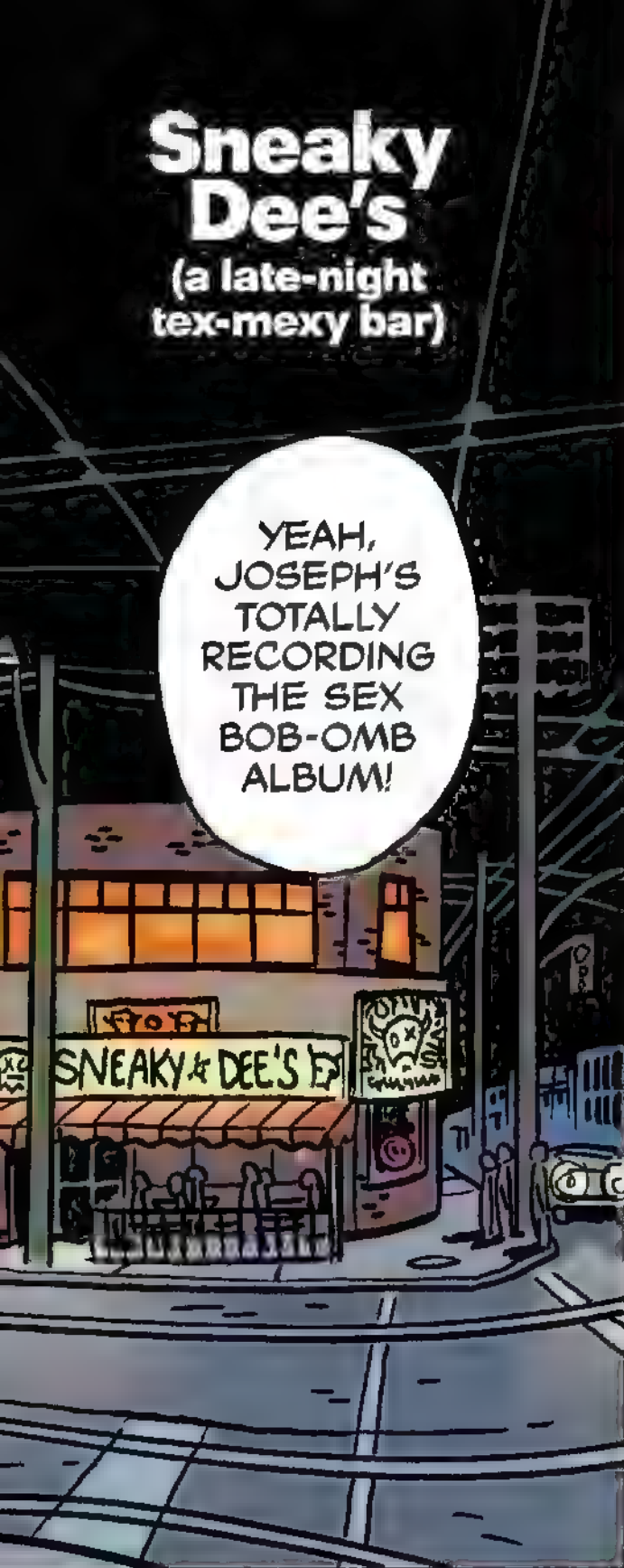


**Sneaky
Dee's**
(a late-night
tex-mexy bar)

YEAH,
JOSEPH'S
TOTALLY
RECORDING
THE SEX
BOB-OMB
ALBUM!

JASON'S
GOING TO
HELP ME
BRING THE
DRUMS
OVER.

THAT'S
AWESOME!



WHO
THE
HELL IS
JASON?

THE GUY
WITH THE
CAR?

I KNOW
A GUY
WITH A
CAR?



I CAN'T EVEN
BELIEVE YOU'RE
HERE! THIS IS
SO AMAZING!
HOW LONG ARE
YOU STAYING IN
TOWN?

I'M NOT
TOTALLY SURE,
AT LEAST UNTIL
THE END OF
THE SUMMER, I
THINK.

WE HAVE
TO HANG OUT
ALL THE TIME!
IS IT OKAY IF
WE HANG OUT
ALL THE TIME?

YEAH!





OH MAN,
WE SHOULD
GO TO THE
ZOO! IT'S IN
SCARBOROUGH,
RIGHT?



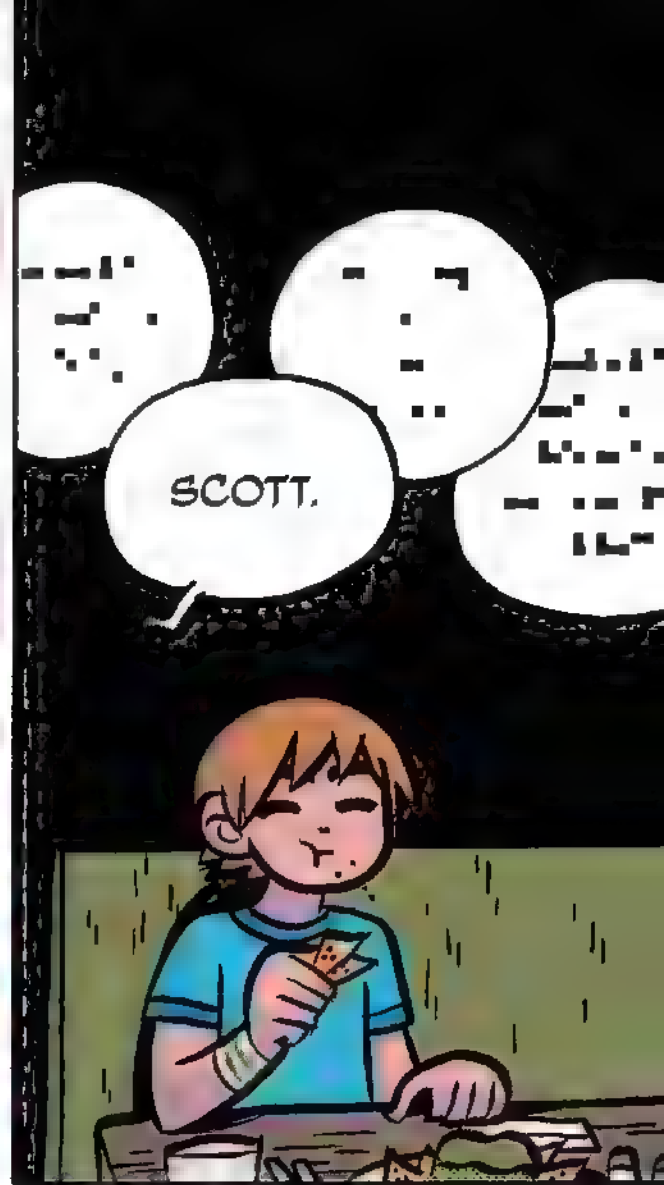
YEAH.
TOTALLY I'VE
NEVER BEEN
THERE

LET'S
GO THIS
WEEK,
THEN!

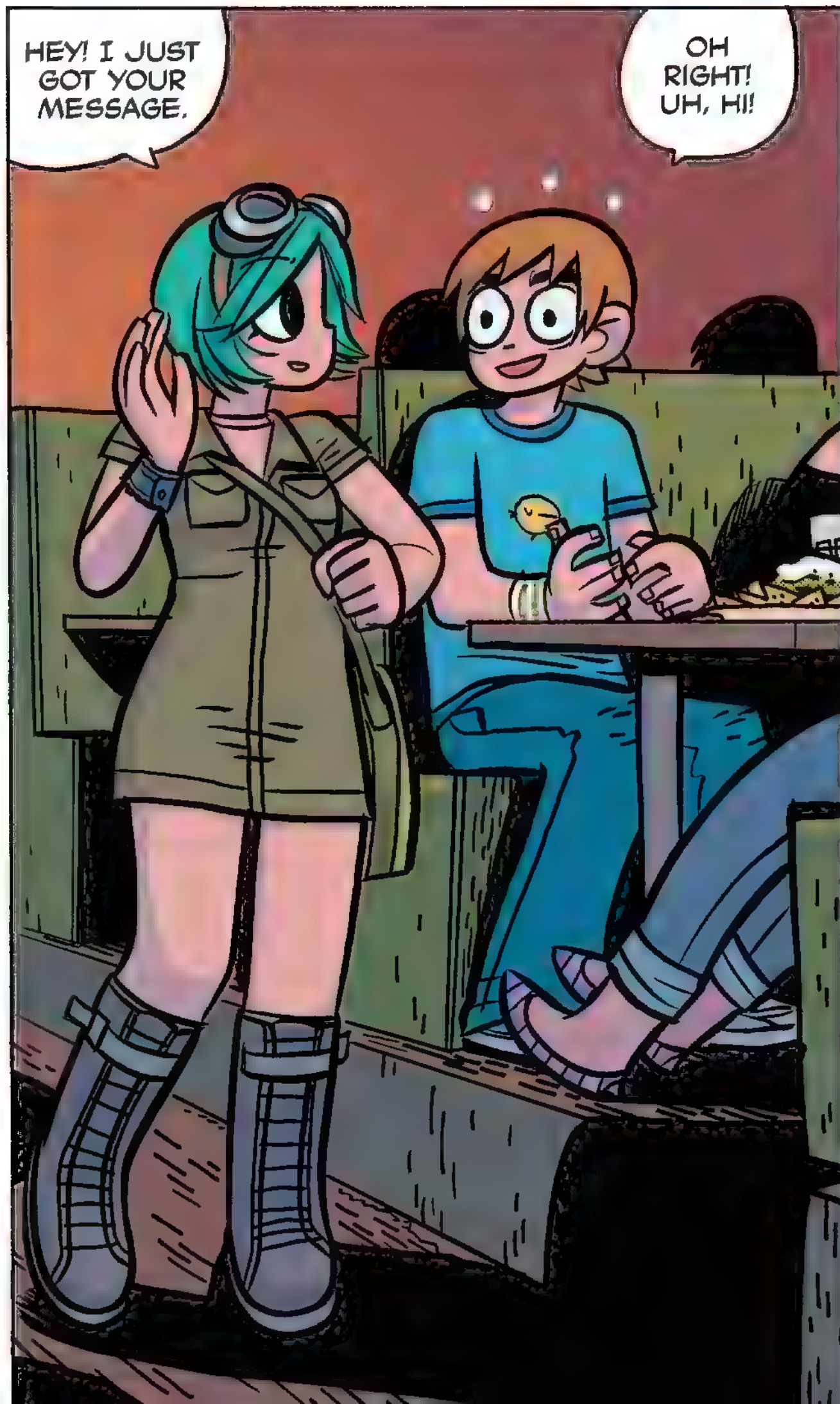


LET'S
GO THIS
WEEK,
THEN!

munch
munch
munch

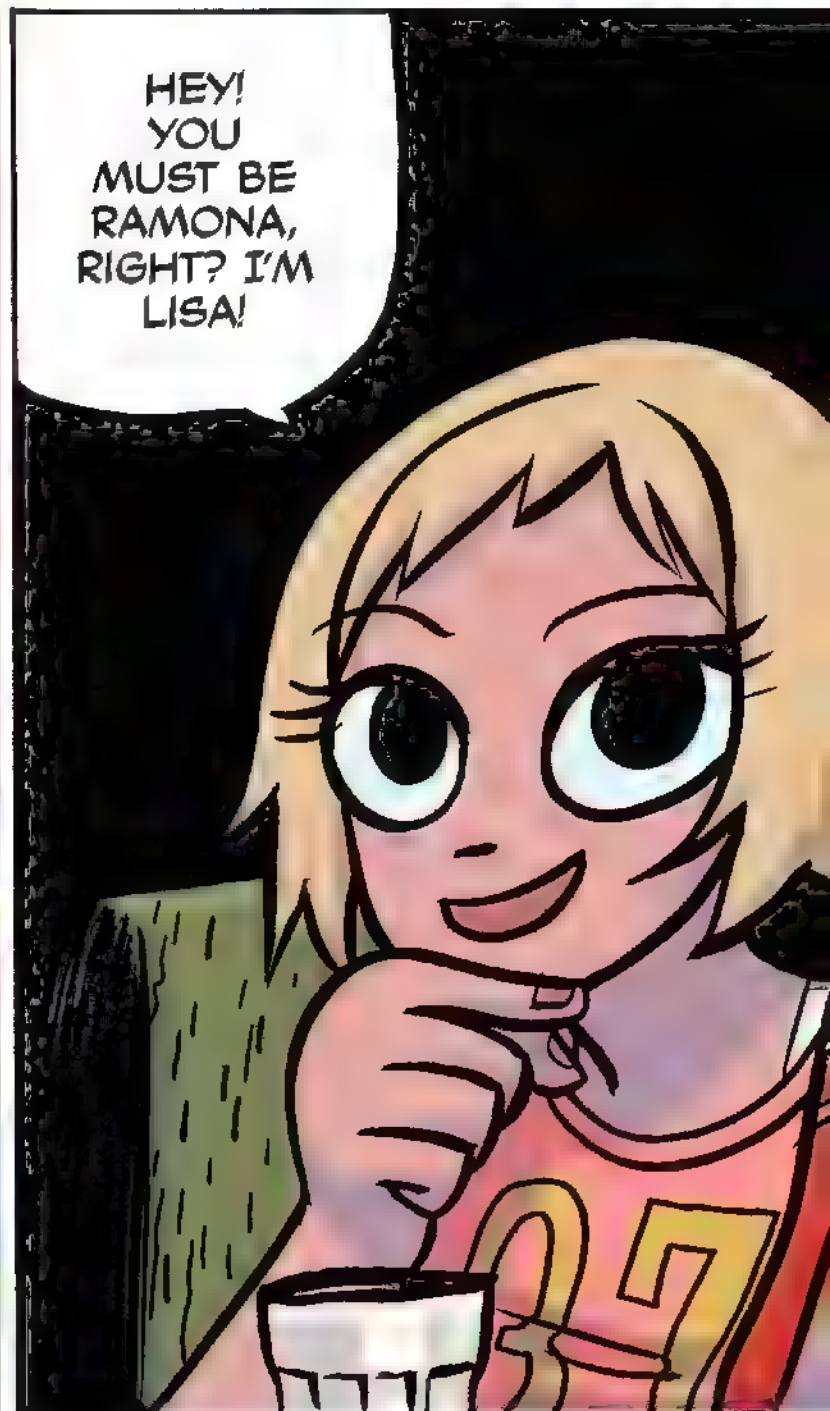


SCOTT.

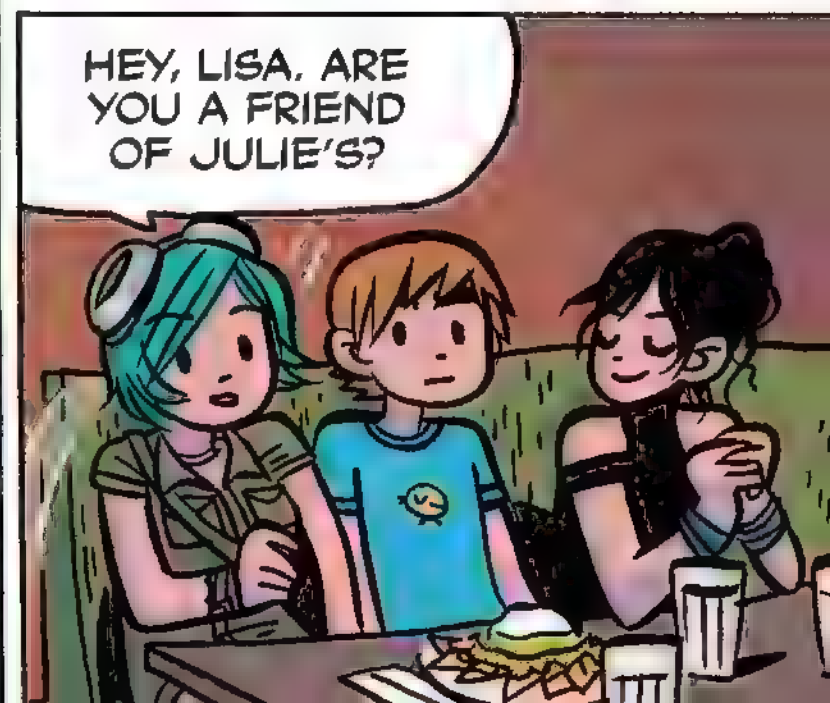


HEY! I JUST
GOT YOUR
MESSAGE.

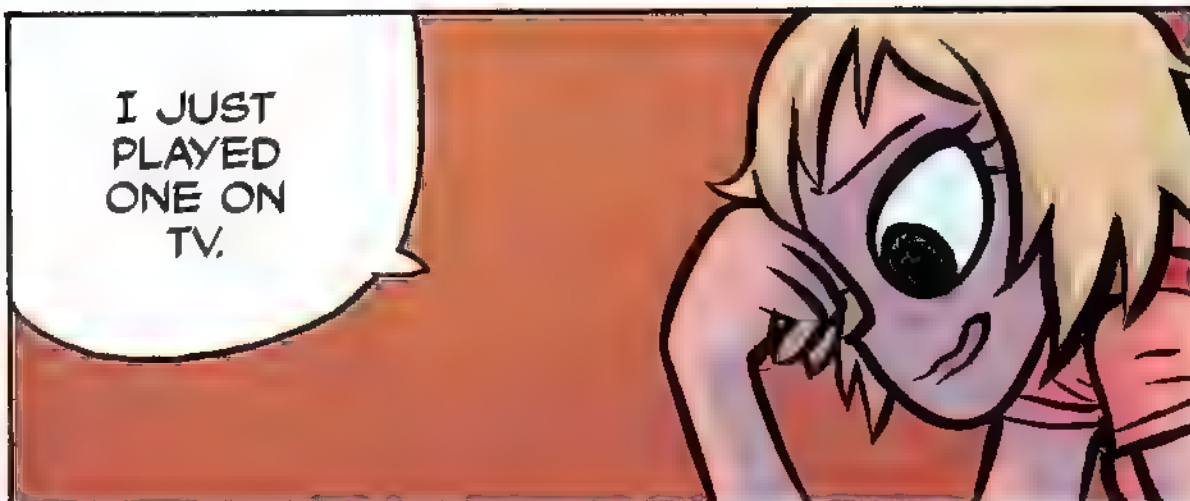
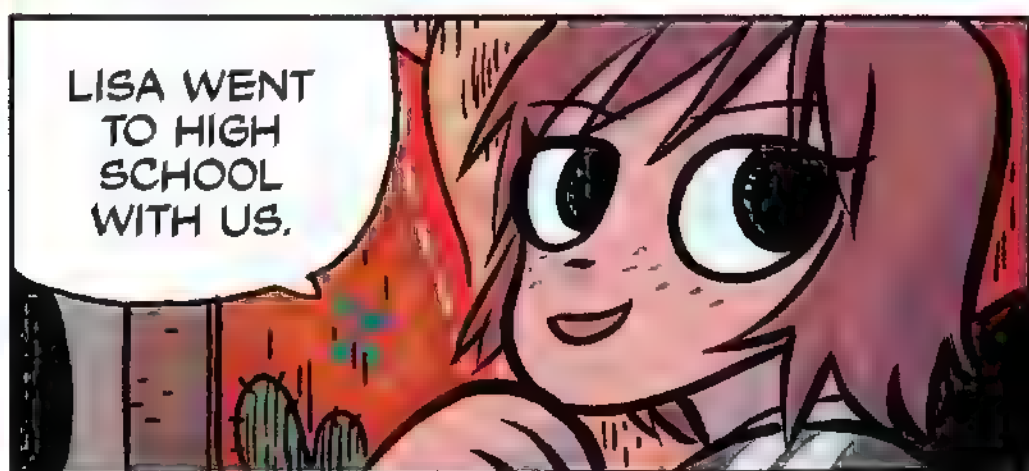
OH
RIGHT!
UH, HI!



HEY!
YOU
MUST BE
RAMONA,
RIGHT? I'M
LISA!



HEY, LISA. ARE
YOU A FRIEND
OF JULIE'S?





YEAH,
BUT JUST ON
SOME CRAPPY
CANADIAN TV
SHOW NOBODY
WATCHED.



PSSH,
MODESTY. SHE'S
MOVING TO THE
STATES, AND
SHE'S GONNA BE
A STAR!

WHATEVER!

WOW, THE
STATES? I'VE
HEARD IF YOU
CAN MAKE IT
THERE, YOU
CAN MAKE IT
ANYWHERE.



Afterwards...

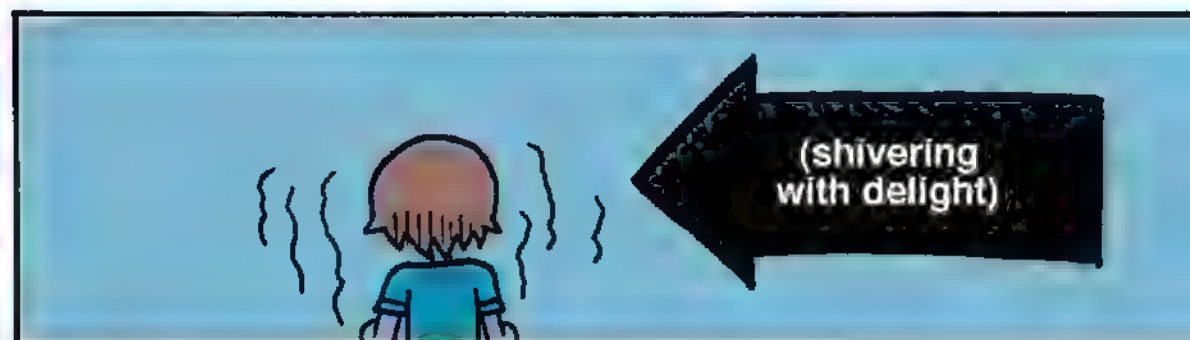


Apropos
of nothing:

HAVE YOU
EVER KISSED
A GIRL?



...YEAH.



MAN, YOU
ARE SUCH A
DORK.





SHUT UP,
FOREST
ELF.

THE
FOREST
HOLDS
MANY
SECRETS!



I DON'T
KNOW
THE
STUPID
CHEAT
CODE,
OKAY?

I'LL
LEARN THE
FOREST'S
SECRETS
THE OLD-
FASHIONED
WAY.

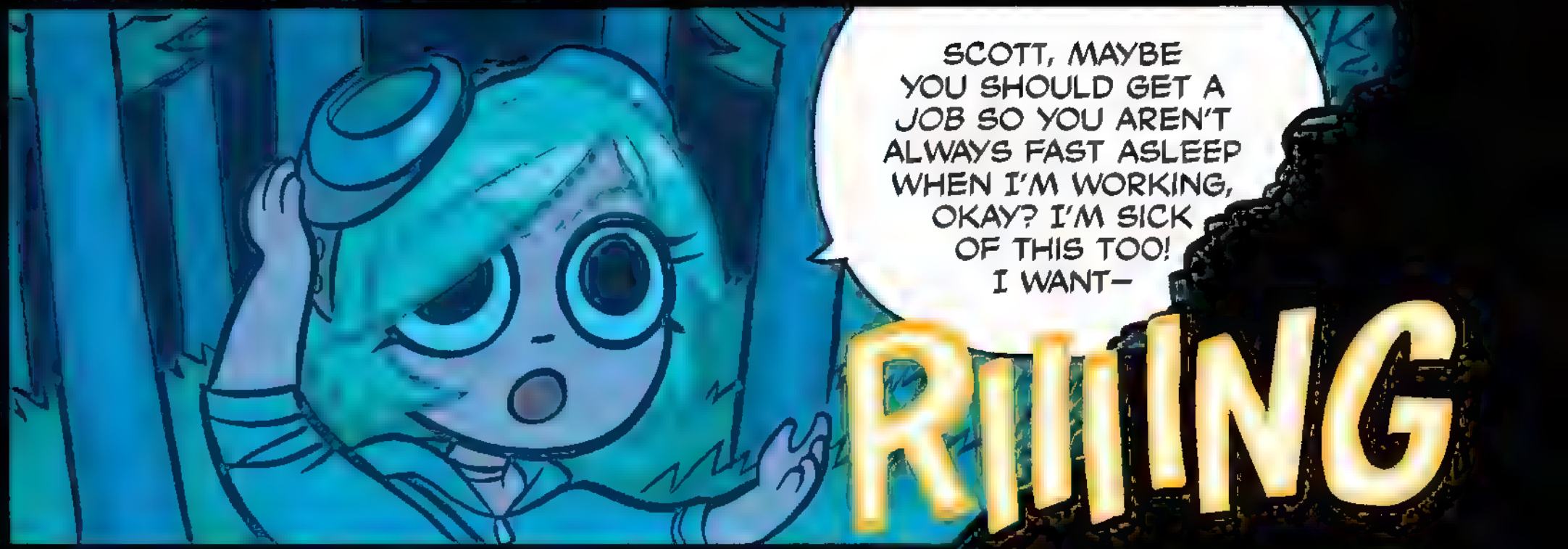


I THINK THIS
IS THE LAMEST
DREAM I'VE
EVER FOUND
YOU IN.



LOOK OUT!
RANDOM
ENCOUNTER!!

DAMN IT! WOULD
YOU PLEASE STOP
INVADING MY
DREAMS? IT'S SO
EMBARASSING...





HELLO?



HEY, SO I
THINK WE
SHOULD GO
SEE PETER
TOMORROW.



THE
LANDLORD?
NO WAY!
YOU DO IT!

GREAT! I'LL
LET YOU GO
THEN SINCE
OBVIOUSLY
YOU'RE VERY
BUSY.



HEY... UH, ARE
THERE ANY, UH,
JOBS AT YOUR
JOB?

AVAILABLE?
WHAT, FOR
YOU?



UH...

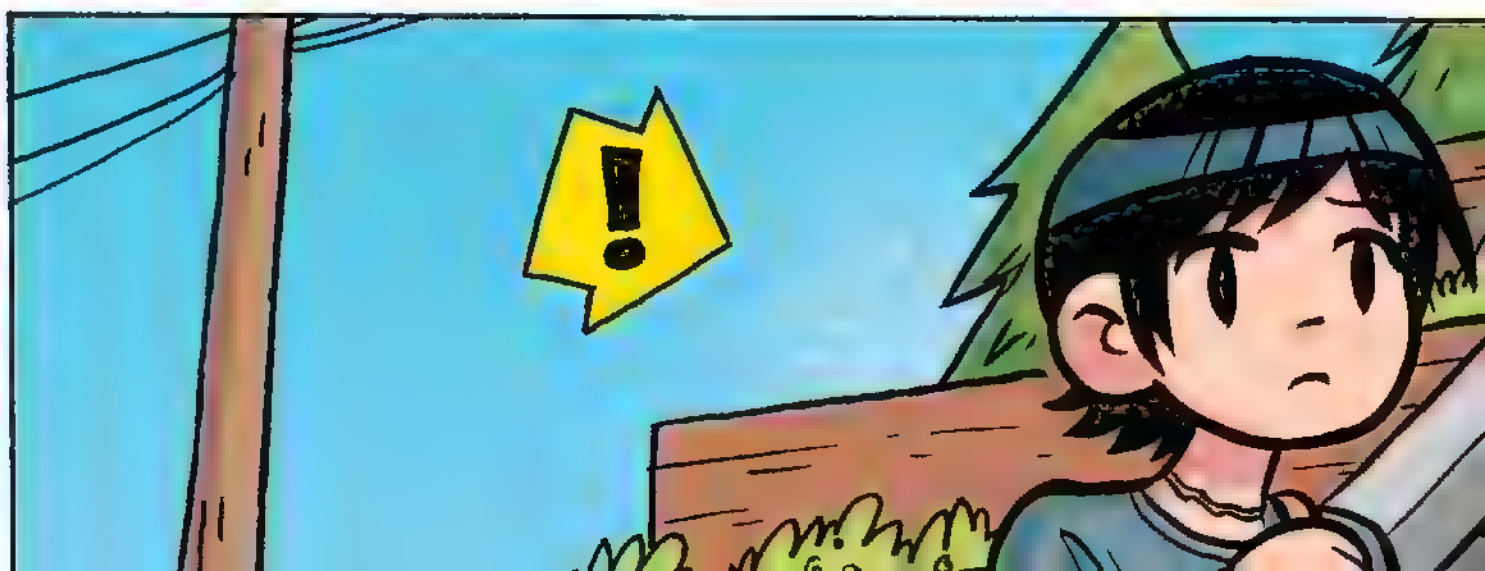
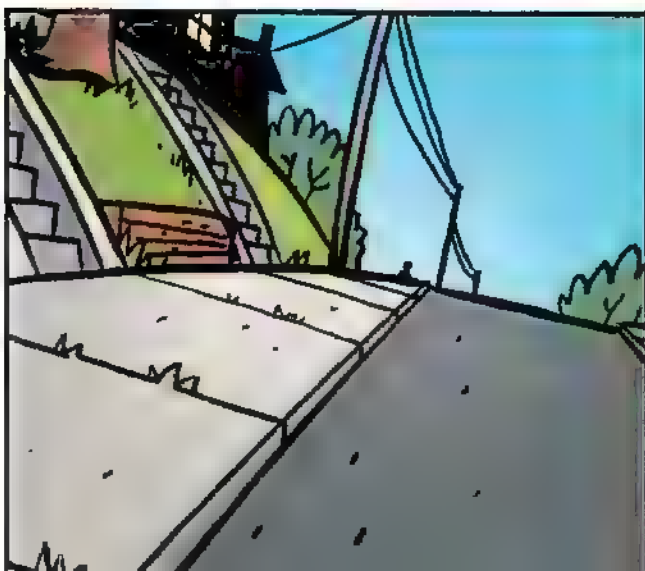
NO, I MEAN,
I HAVE THIS
FRIEND
WHO—



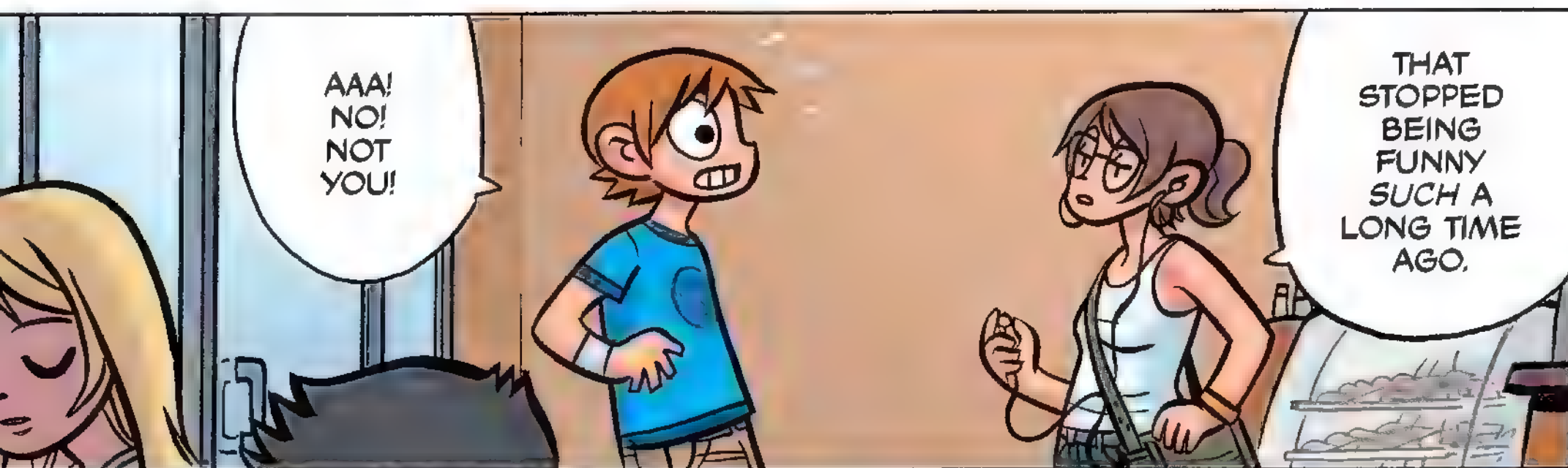
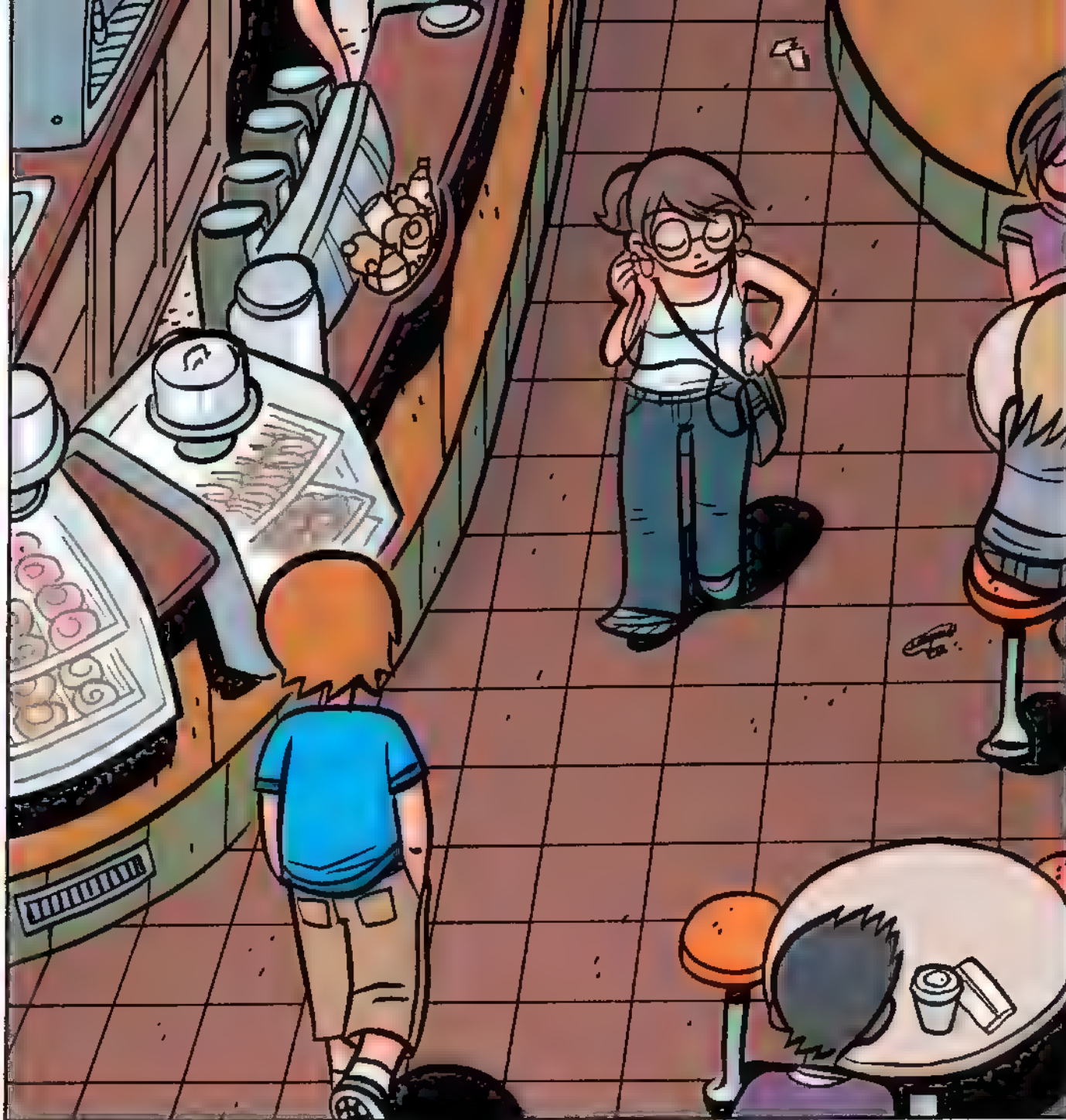
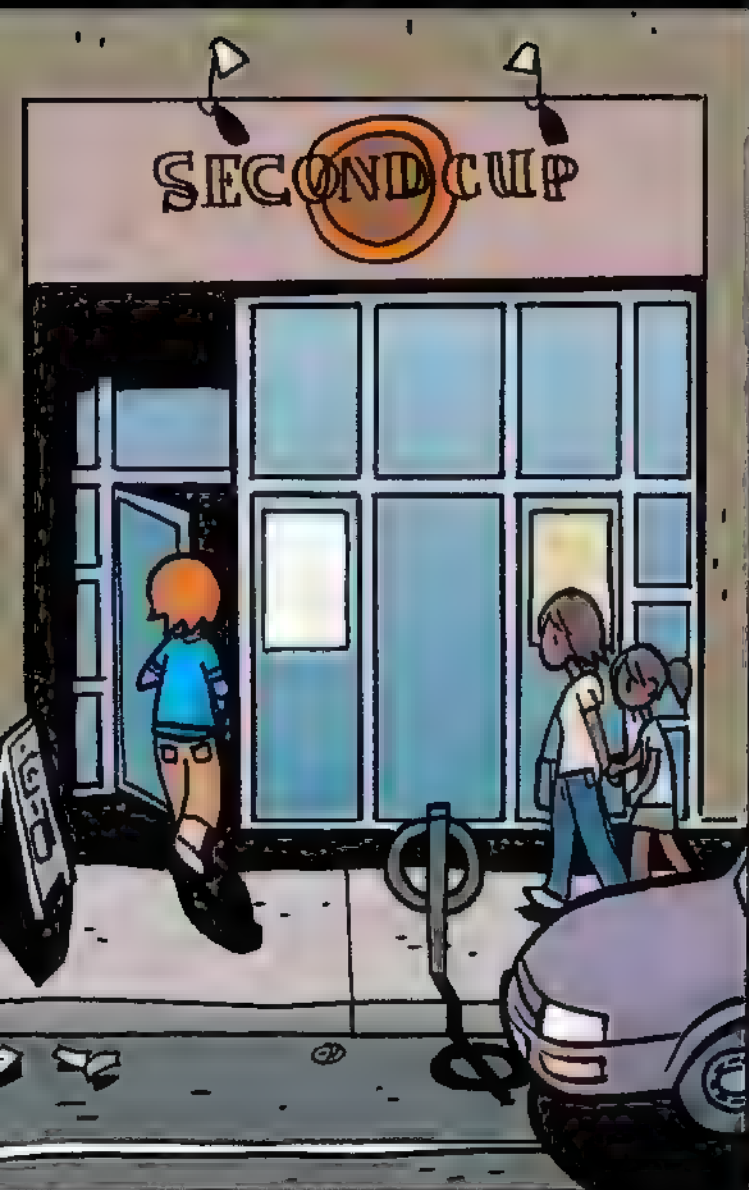
DO YOU
EVEN
KNOW
WHERE I
WORK?



I HAVE
TO GO!
CLICK

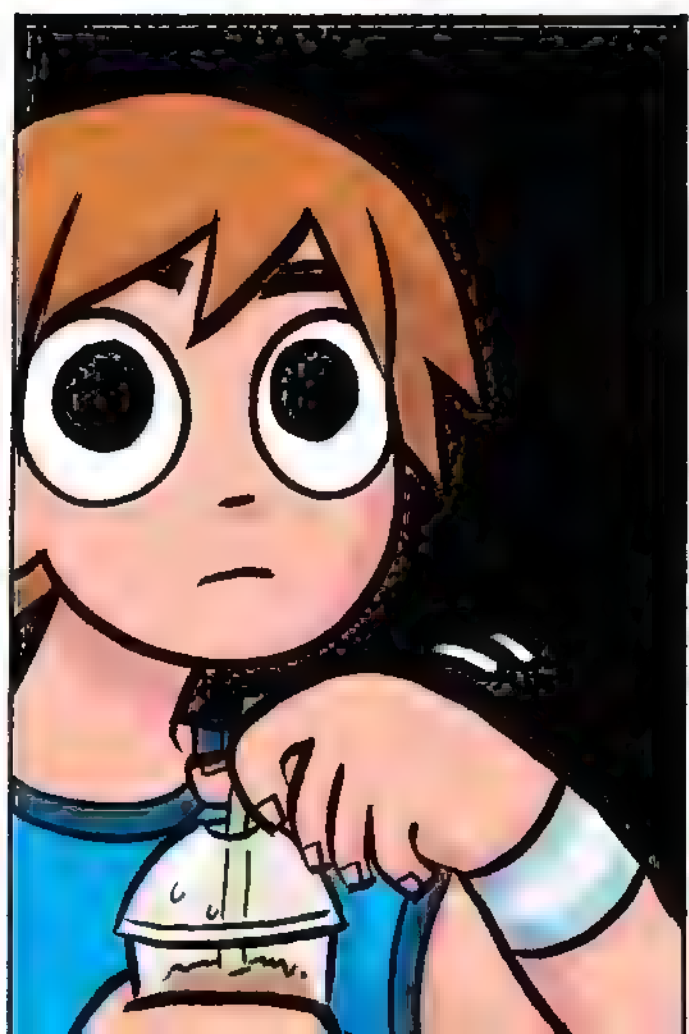
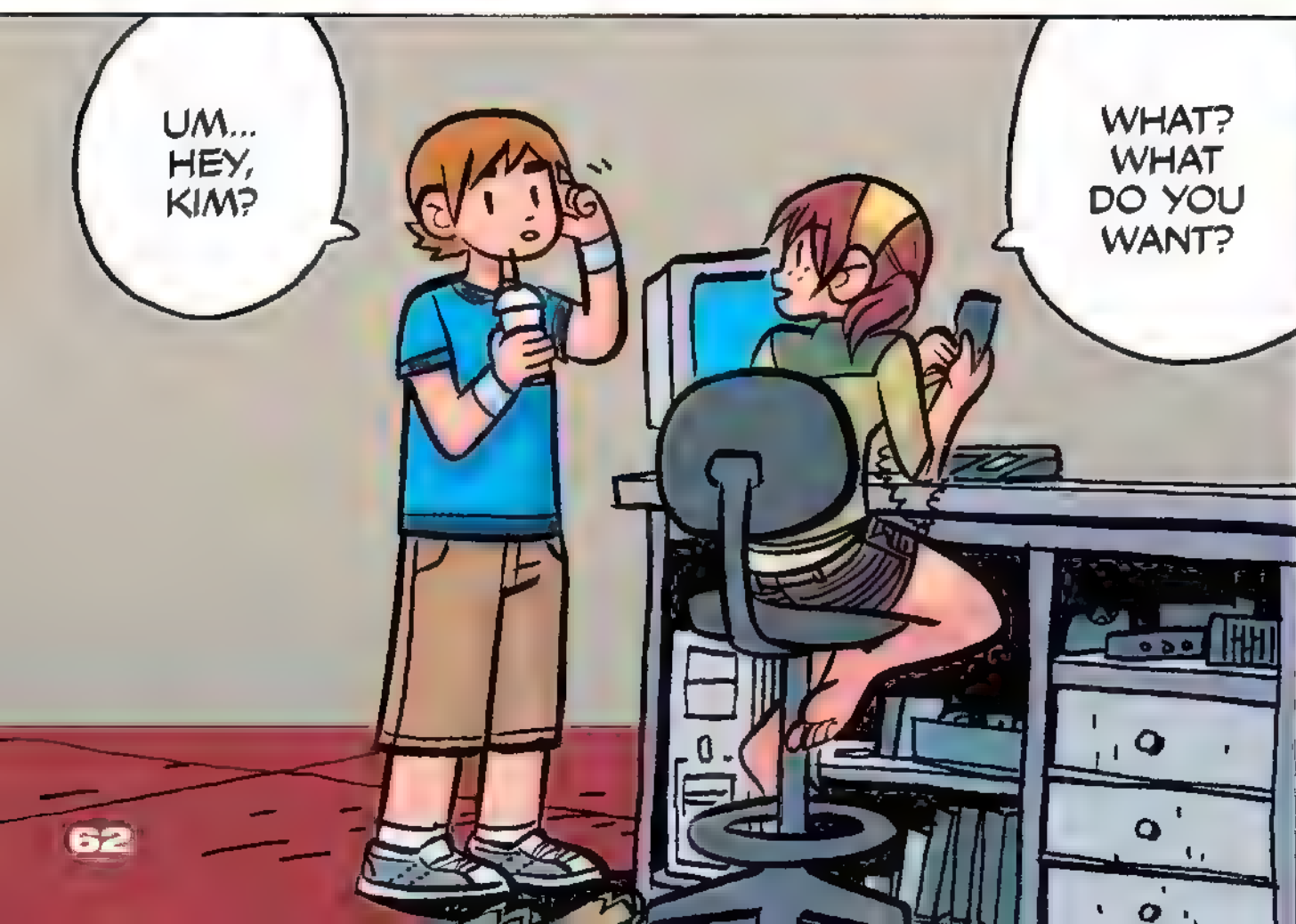
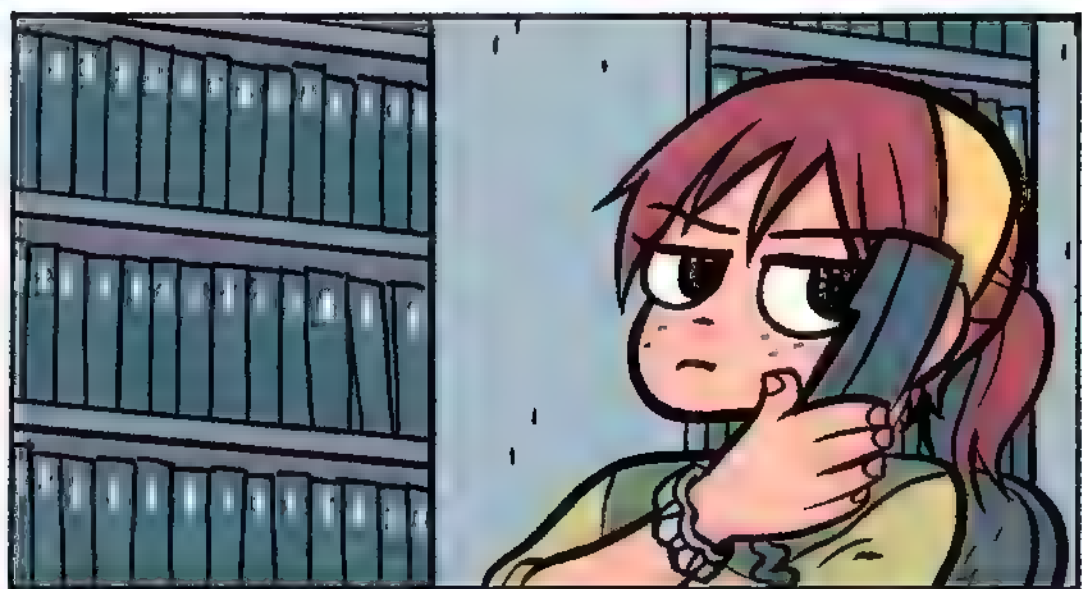
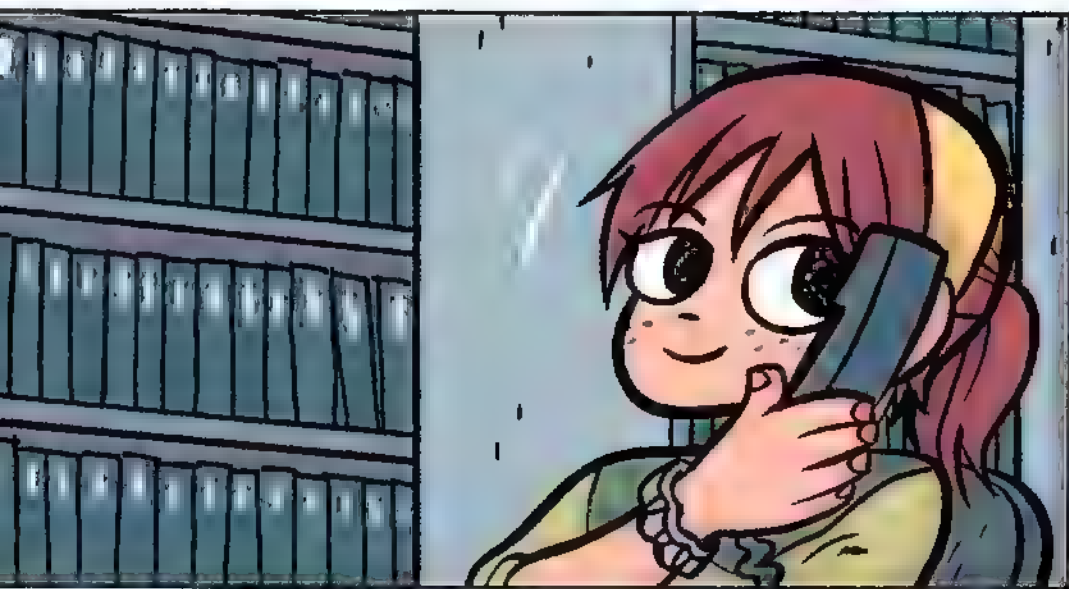
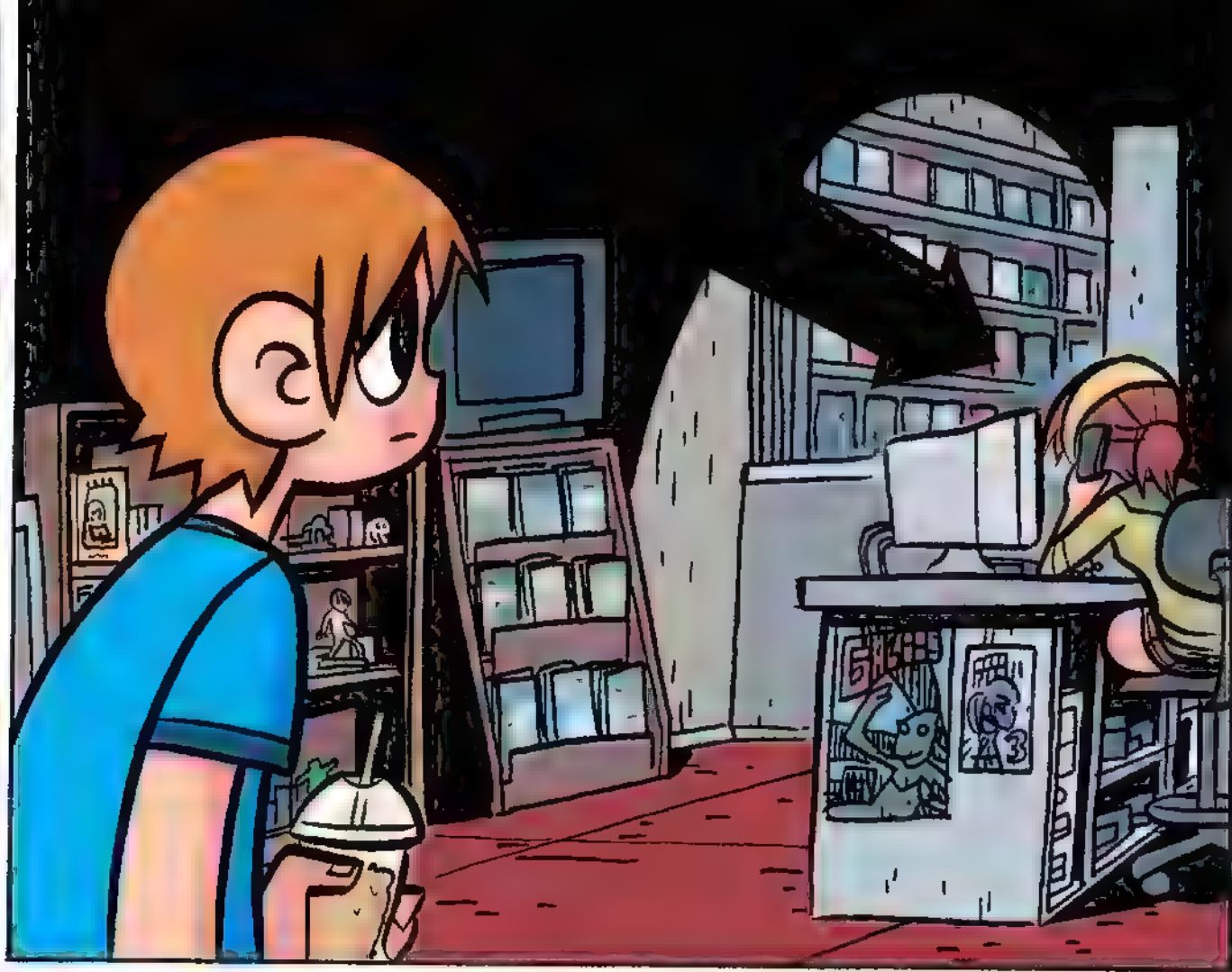


Coffee chain
(St. Clair location)
Julie & Stacey both work here.





Independent video store
(Annex location)
Kim Pine works here



UH...
I WAS
THINKING I'D
ASK ABOUT
GETTING A JOB
HERE. THEN I
REALIZED HOW
STUPID THAT
WOULD BE.



WHY'S THAT?
YOU'RE UNPREPARED?
YOU DON'T HAVE A
RESUME? YOU OWE
US A TON OF LATE
FEES? BRAVO, SCOTT.
MATURITY!

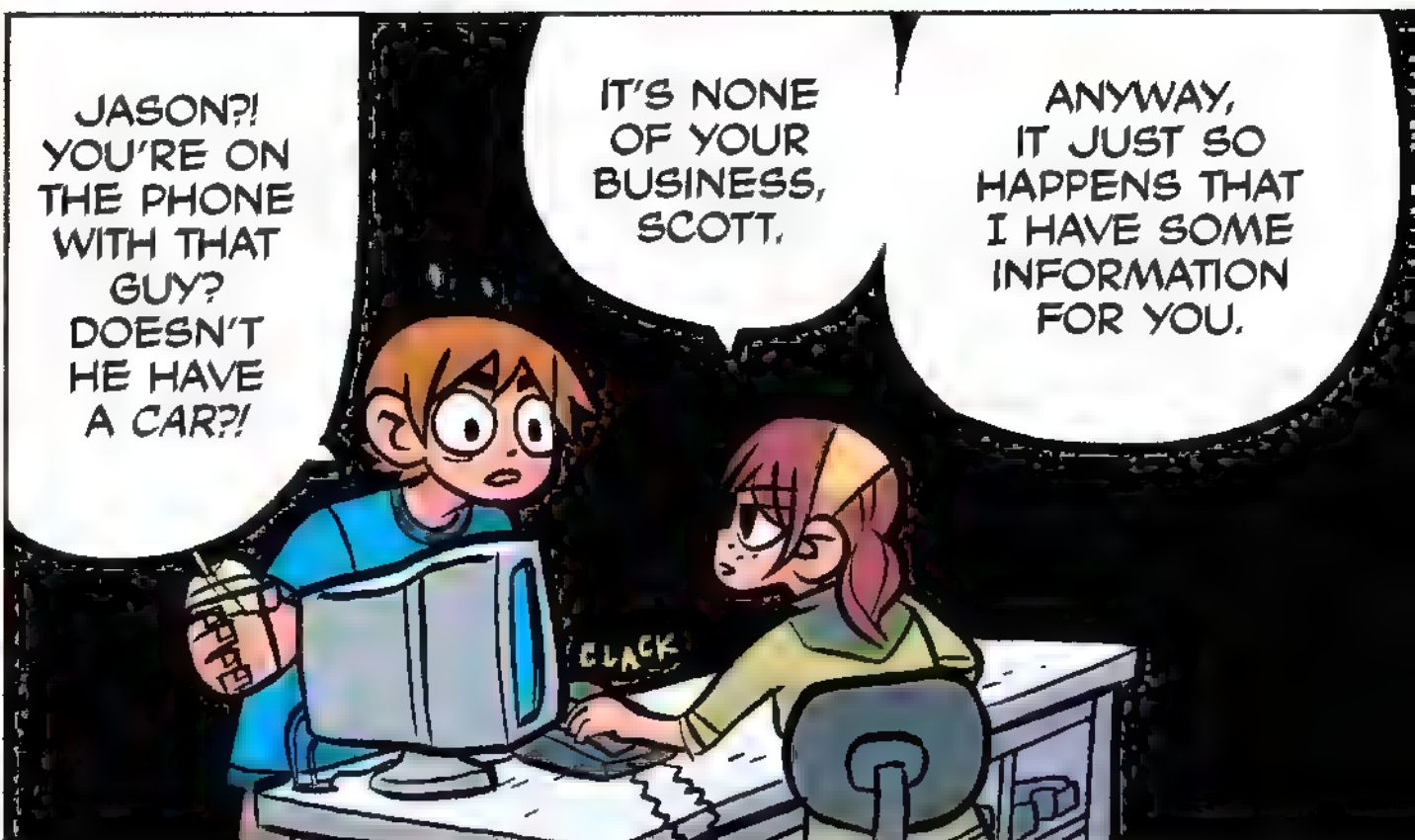
I'LL CALL
YOU LATER,
JASON.



JASON?!
YOU'RE ON
THE PHONE
WITH THAT
GUY?
DOESN'T
HE HAVE
A CAR?!

IT'S NONE
OF YOUR
BUSINESS,
SCOTT.

ANYWAY,
IT JUST SO
HAPPENS THAT
I HAVE SOME
INFORMATION
FOR YOU.



THE PLACE
WHERE STEPHEN
STILLS WORKS
IS HIRING, AND
YOU MAY HAVE
AN IN.

C'MON, I'LL
WALK YOU
OVER. THIS
PLACE IS DEAD
ANYWAY.

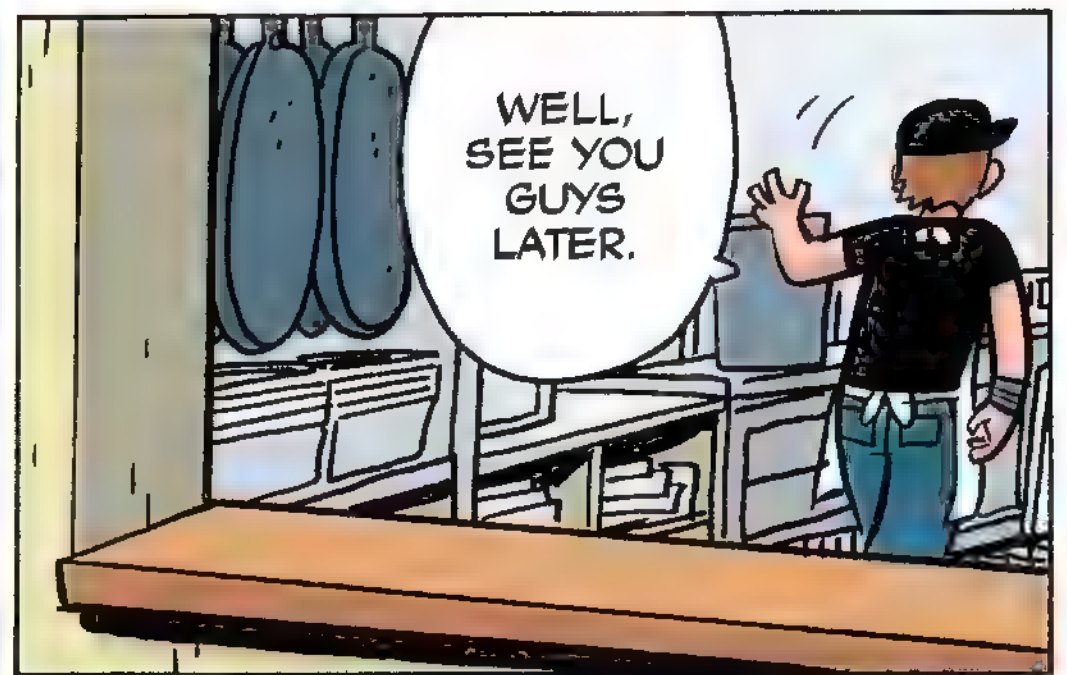
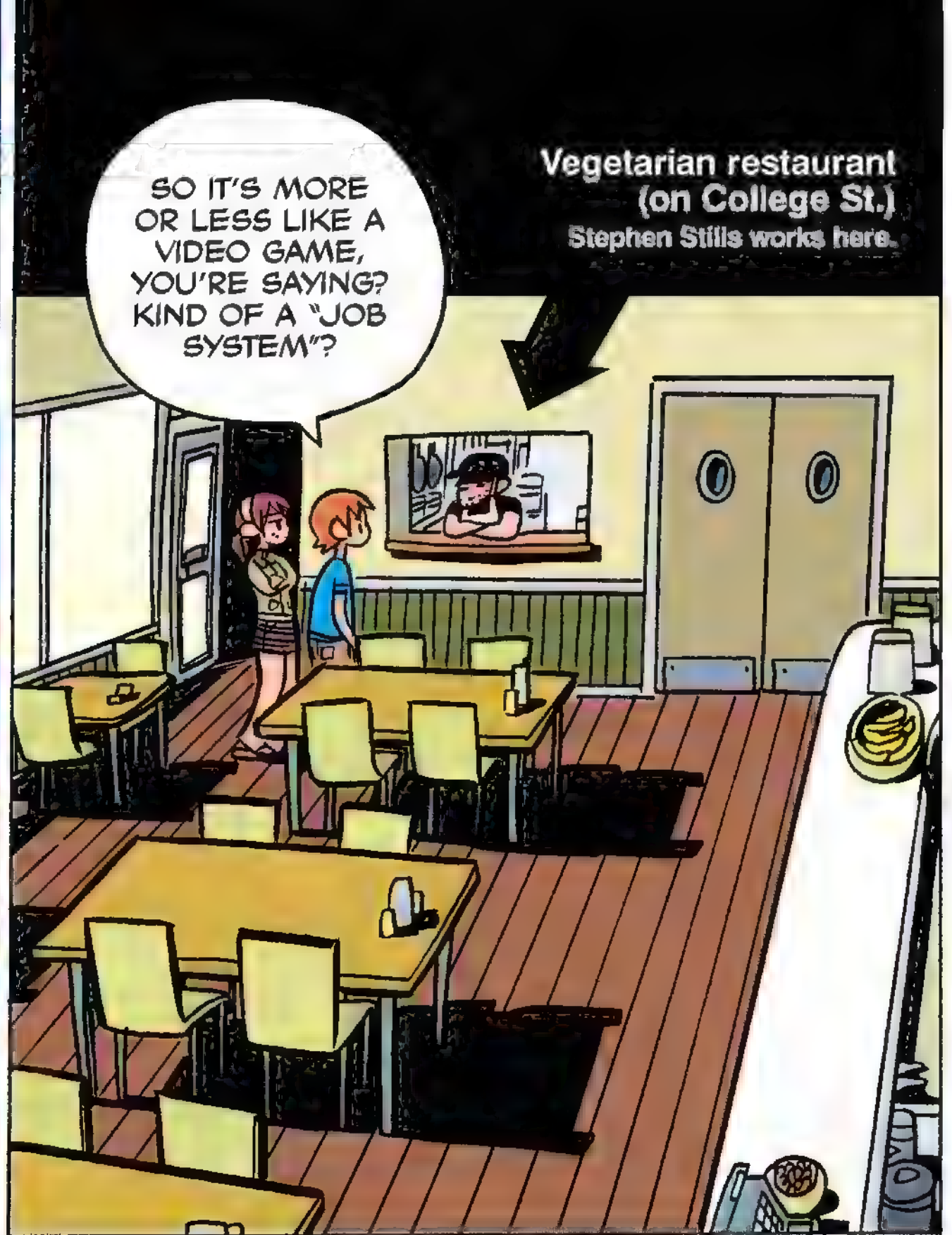
OH,
COOL!

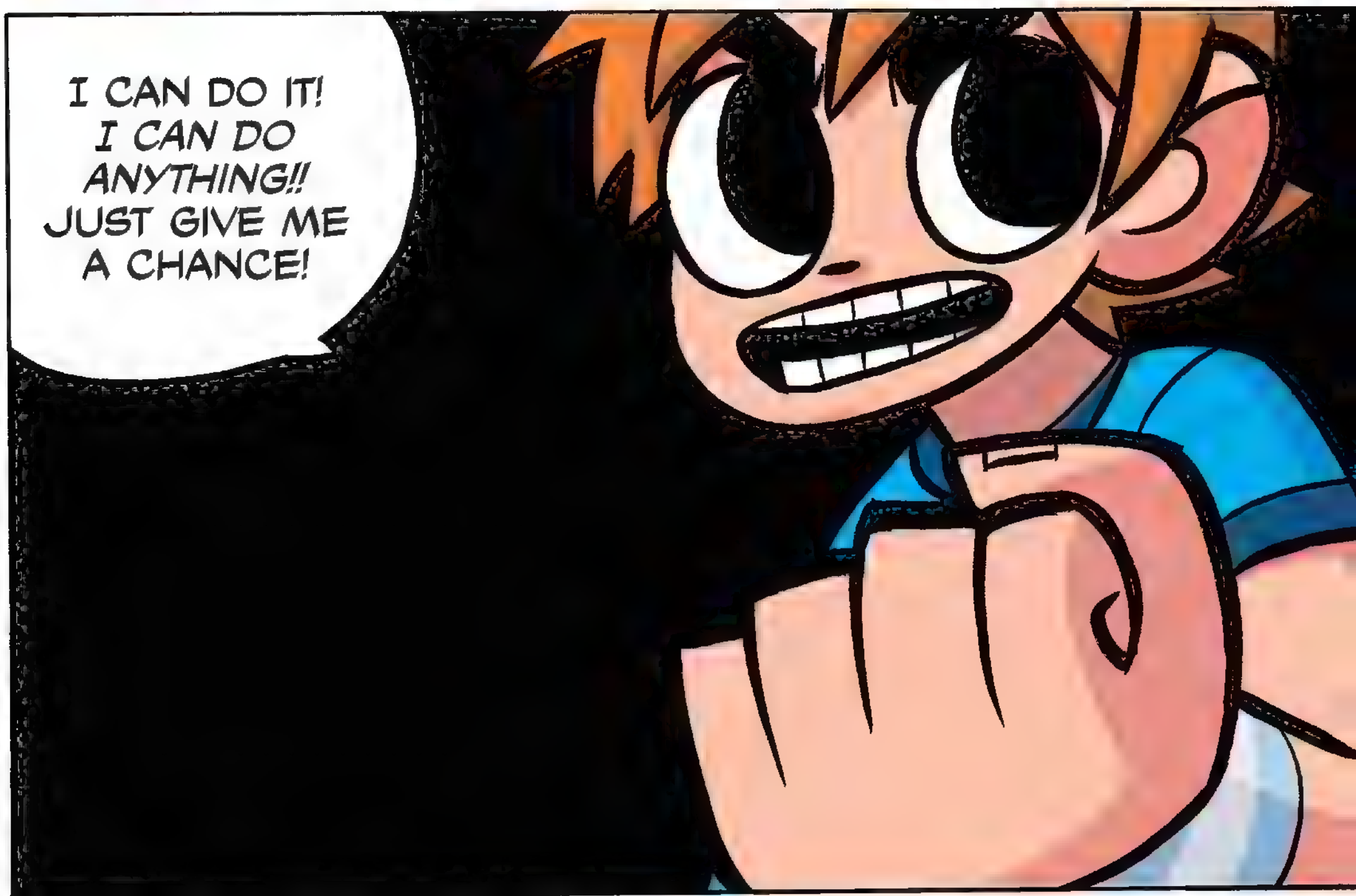


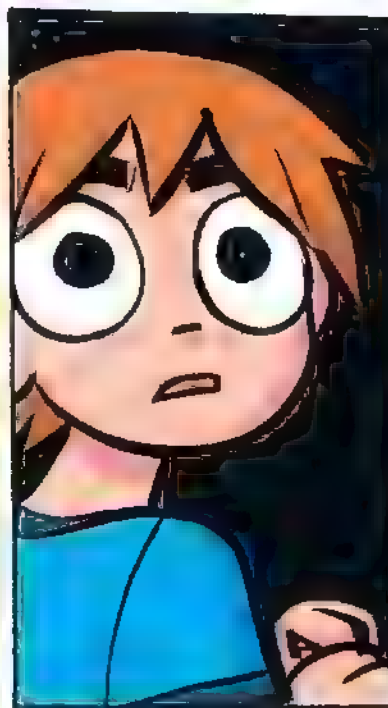
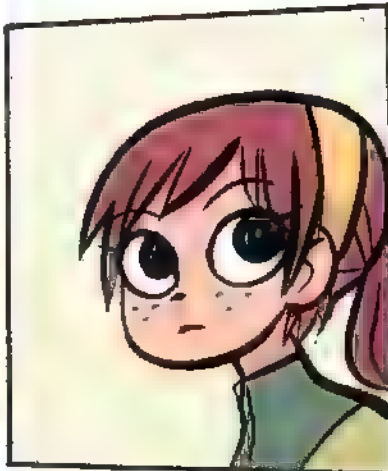
SO YOU
THINK I COULD
GET A JOB
AT THE... UH...
BANK?

HE WORKS IN
A RESTAURANT,
SCOTT, BUT
NICE TRY.









WHATEVER.

TELL HIM
TO COME IN
TOMORROW
MORNING AT
ELEVEN.



YES!!

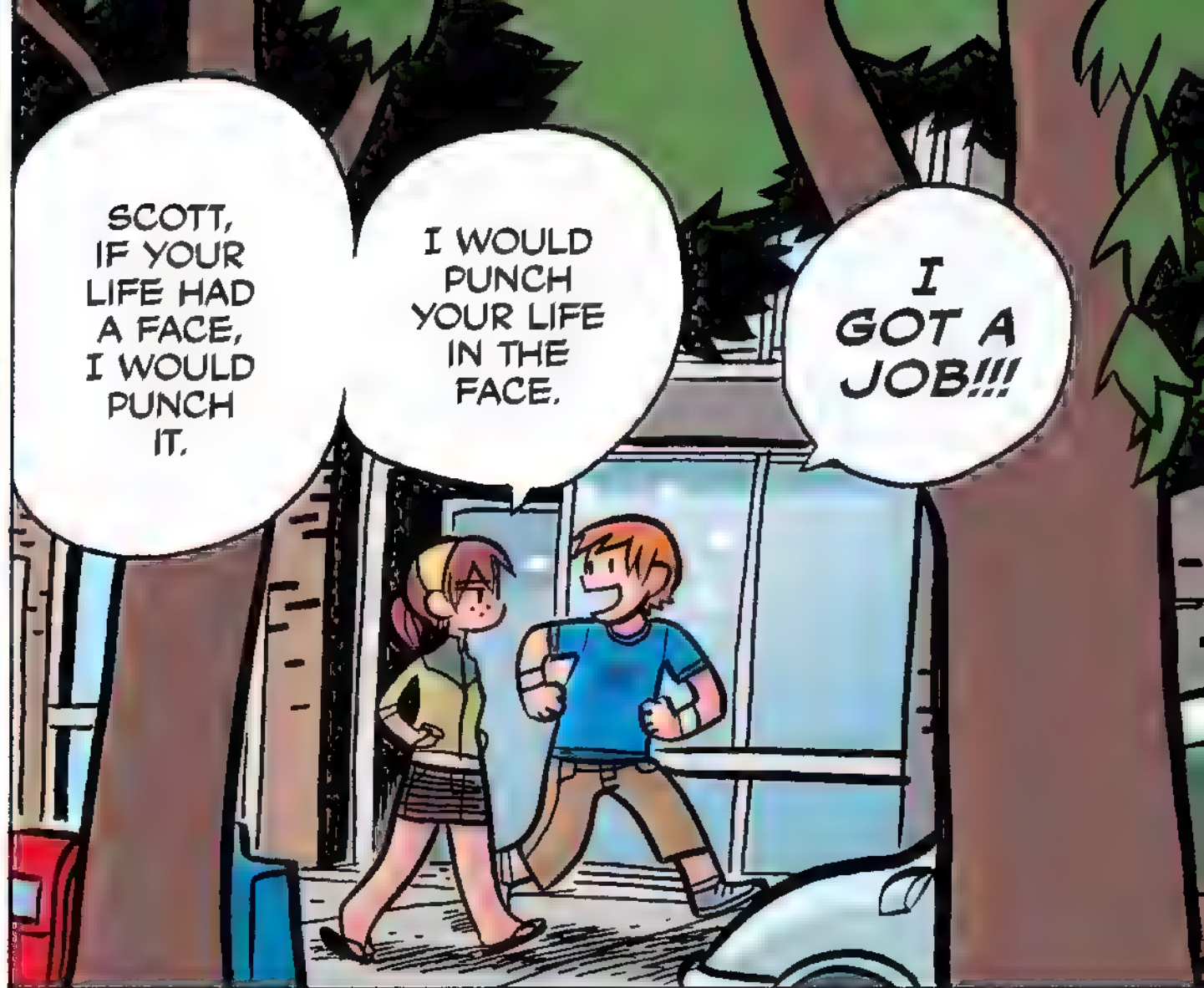
**+500
EXP.**

THAT
SEEMED...
EASY.

YOU
THINK
SO?



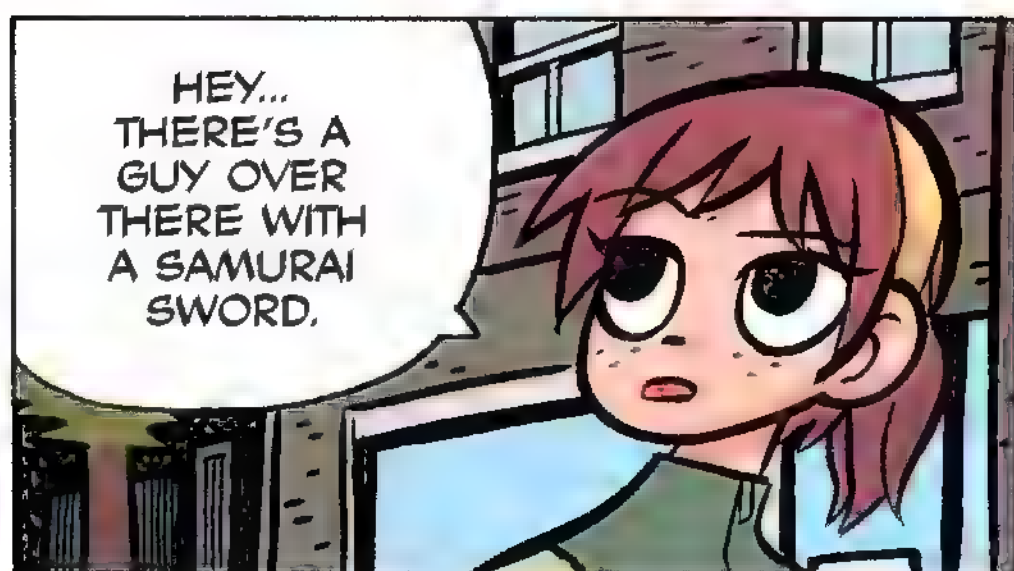
YES!!



SCOTT,
IF YOUR
LIFE HAD
A FACE,
I WOULD
PUNCH
IT.

I WOULD
PUNCH
YOUR LIFE
IN THE
FACE.

**I
GOT A
JOB!!!**



HEY...
THERE'S A
GUY OVER
THERE WITH
A SAMURAI
SWORD.



REALLY?

LIKE A
KATANA
OR A
WAKIZASHI
OR
BOTH?



HANG
ON, HE
MOVED.

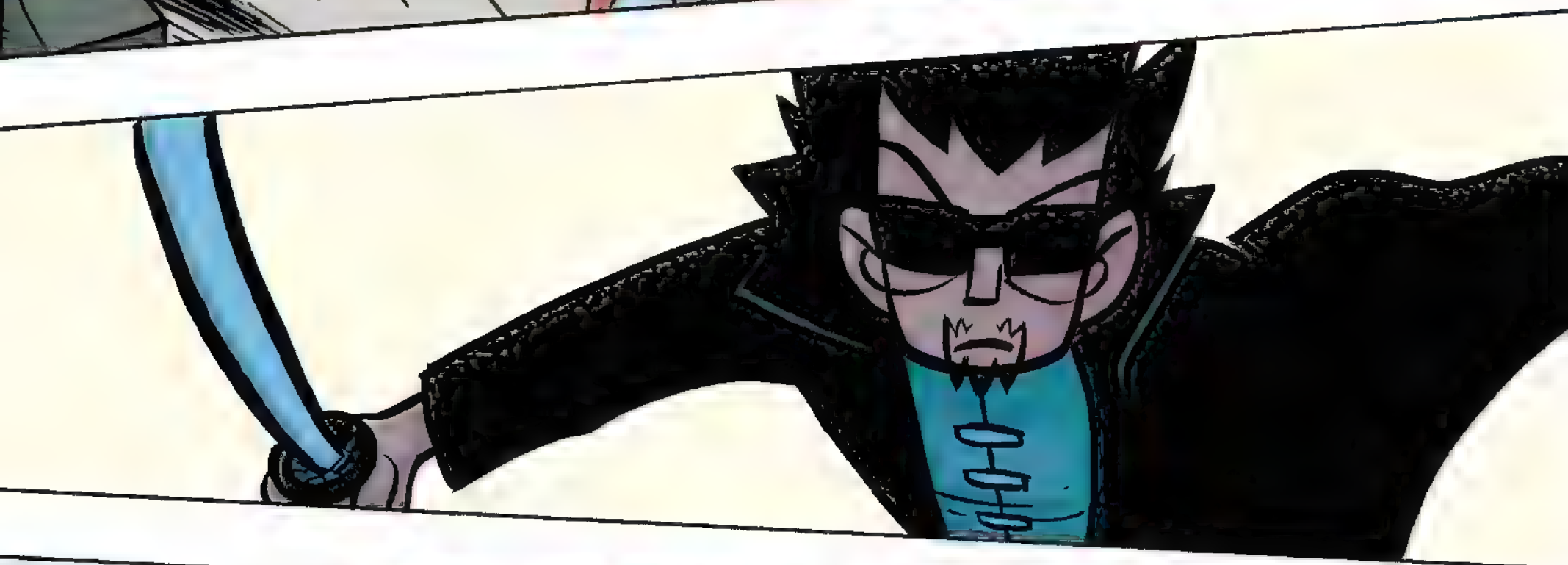
I THINK
HE'S
BEHIND THIS
STREETCAR...





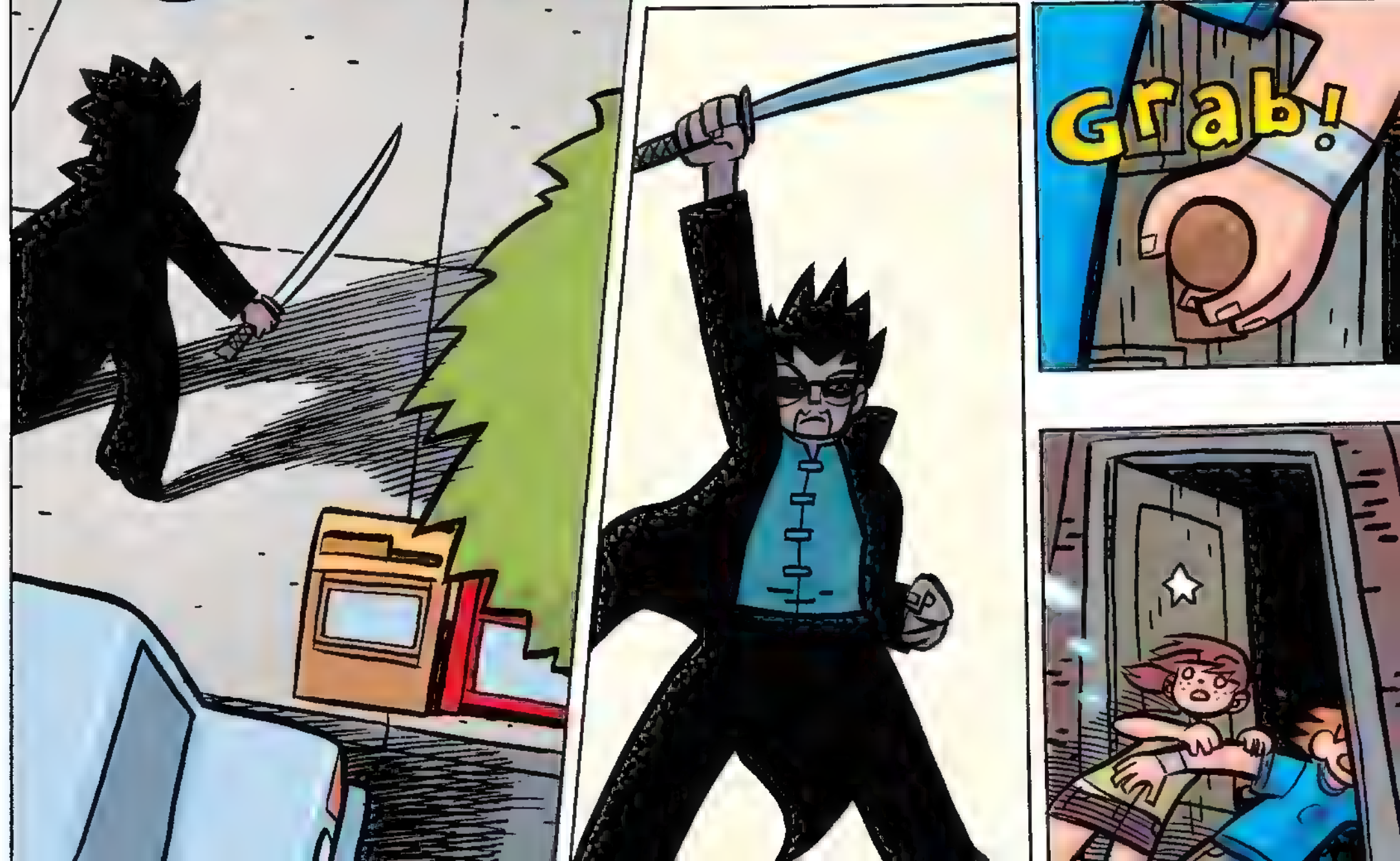
AREN'T
YOU
GOING TO
FIGHT
HIM?!

WHAT??
HE'S
GOT A
SWORD!



WHO
IS THIS
GUY?

I DON'T
KNOW! MAYBE
ONE OF
RAMONA'S EX-
BOYFRIENDS?

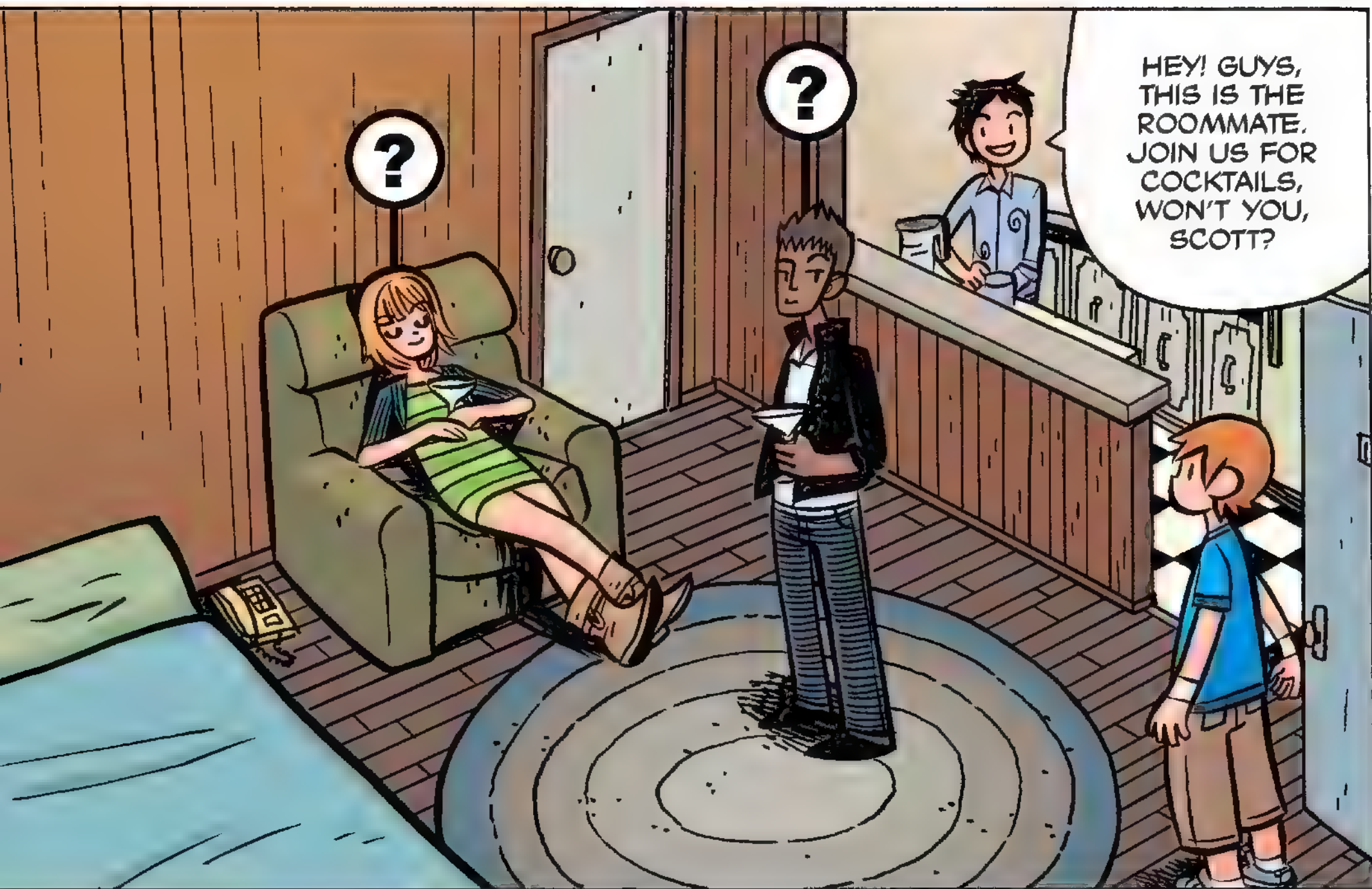


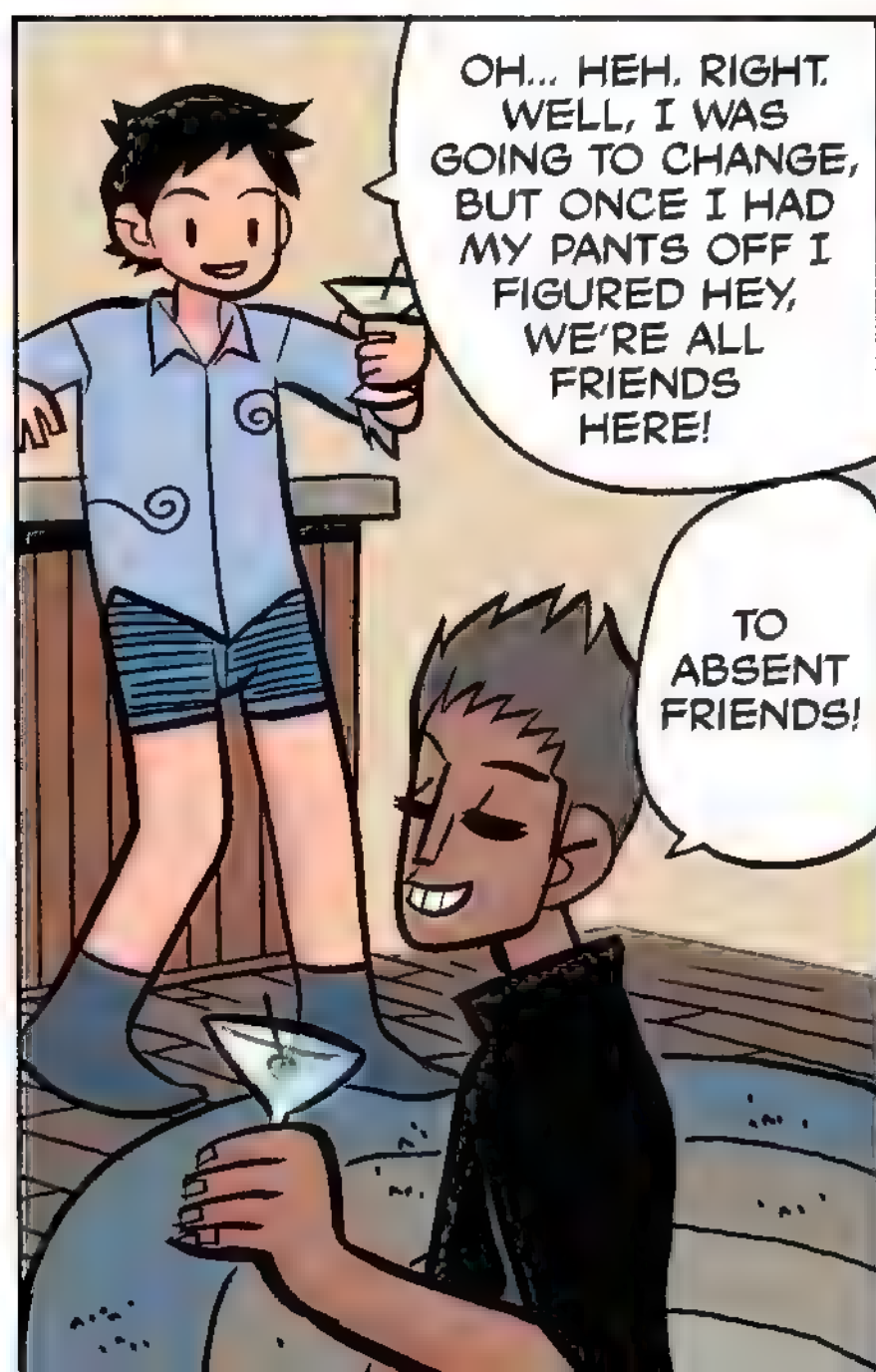


Subspace
Ramona works here.









TO ABSENT FRIENDS!



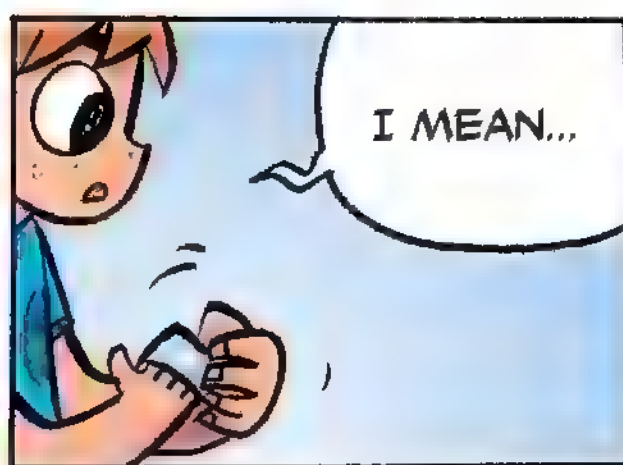
**And
so.**

CANADA
WAS NEVER
SUPPOSED TO
GET THIS HOT,
DUDE.

YOU
PROBABLY
THOUGHT WE
ALL LIVED IN
IGLOOS AND
STUFF, RIGHT?
WHERE'S YOUR
FASHIONABLE
PARKA?

SHUT
UP.

WHY ARE
YOU WEARING
THOSE WRIST-
BAND THINGS,
ANYWAY? DON'T
THEY MAKE
YOU SWEAT?





WHY
DON'T YOU
GUYS JAM
OVER HERE
ANYMORE?

THE
DRUMS
ARE OVER
AT KIM'S,
MAN.



IT'S NOT
LIKE WE'RE
GONNA
LUG 'EM
BACK AND
FORTH.



WHAT
ABOUT
BAND
PRACTICE?

YEAH,
WHAT
ABOUT
BAND
PRACTICE?



WE'RE
RECORDING
RIGHT
NOW.



WHAT IF
WE HAVE TO
PLAY A SHOW
AND WE'RE
TOTALLY OUT
OF PRACTICE?

YEAH,
WHAT IF...
YEAH!



DON'T WORRY
ABOUT IT. LET'S
GO. YOU WANNA
COME OVER,
NEIL?



I TOLD YOU, I
HAVE AN EXAM
TOMORROW!

SORRY,
KID.

In the studio.

(it's actually just Joseph's bedroom)

WAS
THAT
GOOD?

THAT
WAS
AWFUL.

SO I
SHOULD
DO IT
AGAIN?

I'M SUPER
BORED AND
WE HAVE TO
GO NOW!

TELL
HER TO
SHUT UP.

BABY...

DON'T
EVEN START
WITH ME,
STEPHEN!

THIS ISN'T
AWKWARD
AT ALL.

MAYBE WE
SHOULD
CLEAR OUT
AND GIVE
STEPHEN
STILLS
SOME
SPACE.



Sneaky Dee's (again)



ARE WE
COMING
HERE
EVERY
NIGHT
NOW?



EVERYONE
HANGS OUT
HERE, RAMONA.
IT'S NOT
UNUSUAL.

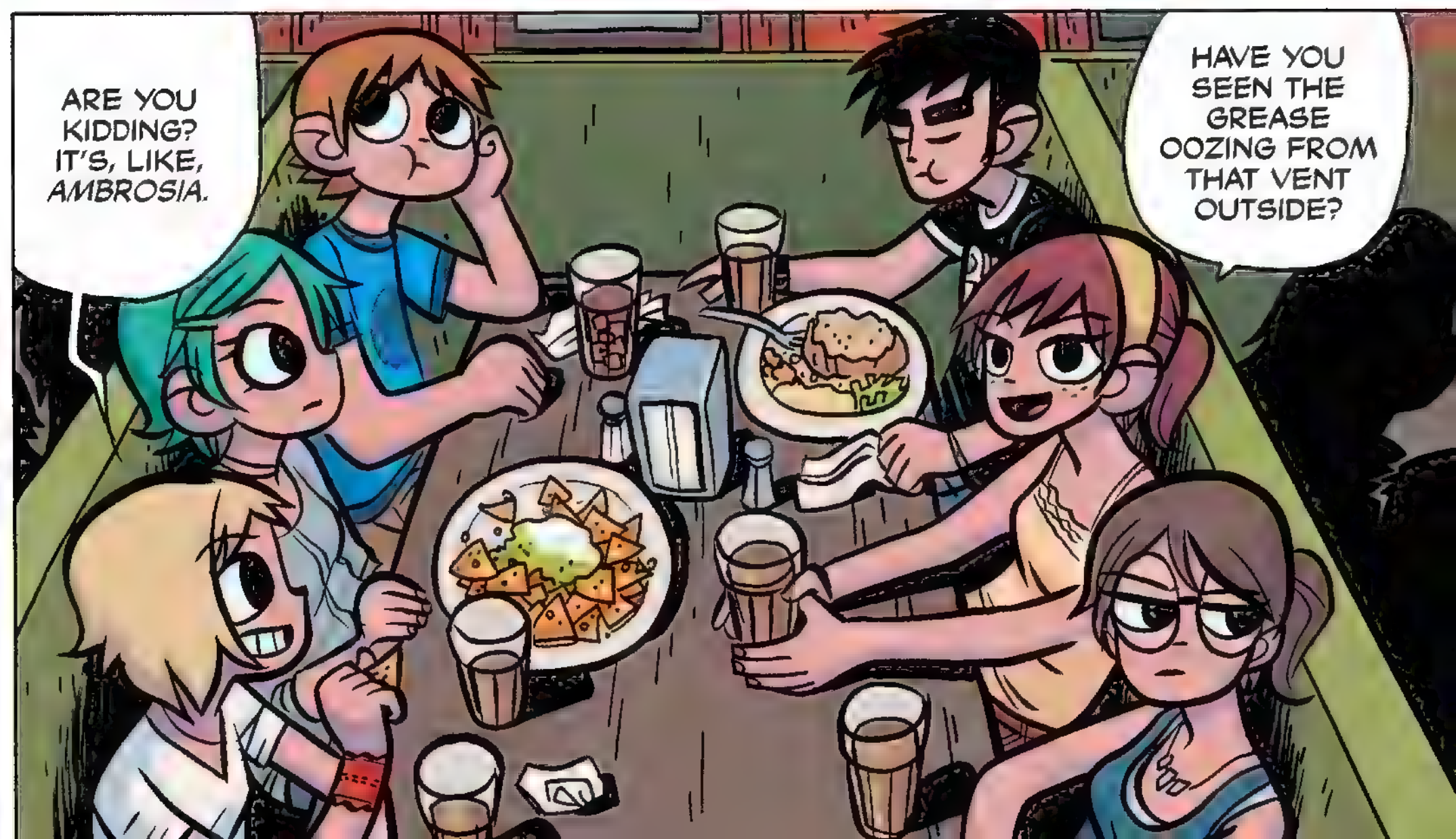


IT'S NOT
UNUSUAL,
IT'S JUST
TYPICALLY
CRAPPY.

OH, YEAH,
NO, IT'S
MUCH
WORSE
THAN
RECORDING
EVERY
NIGHT.

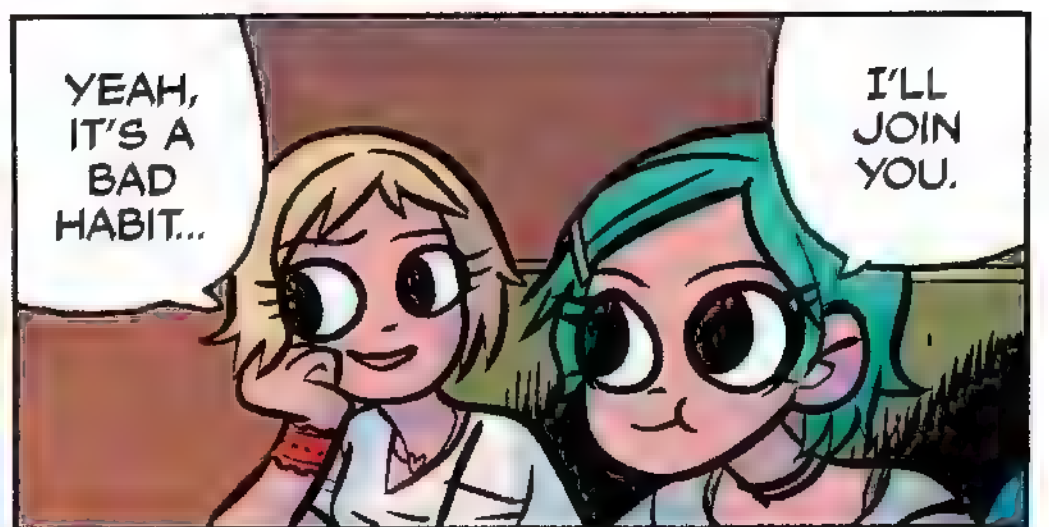
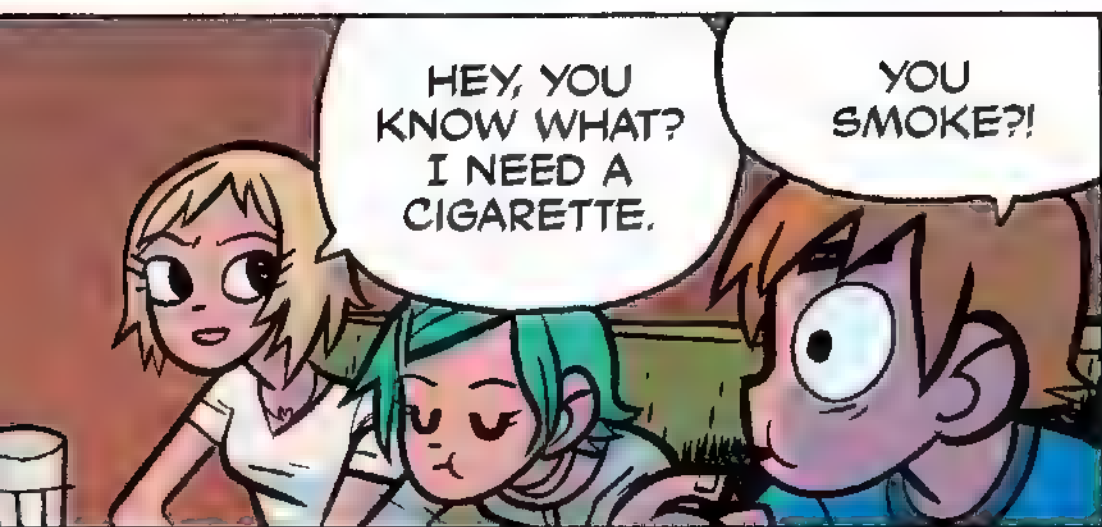


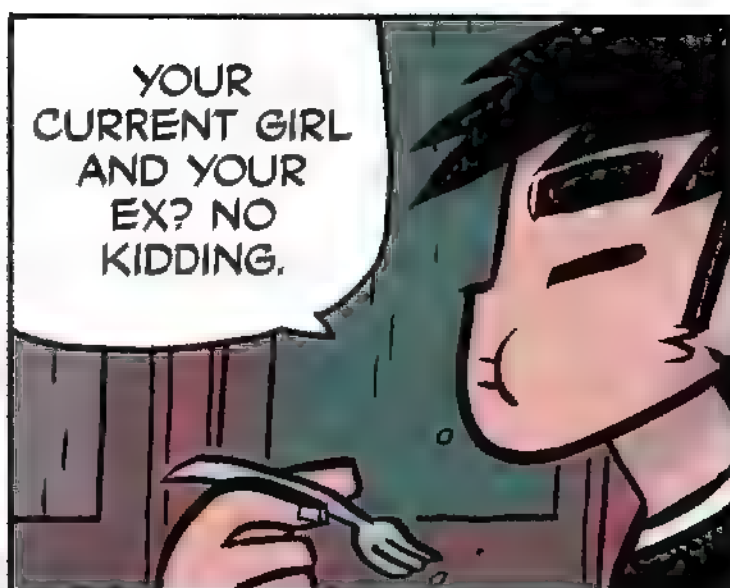
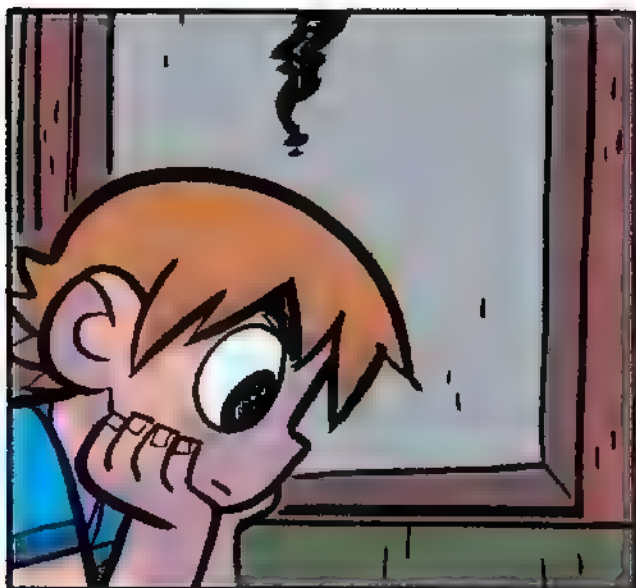
IS THE
FOOD HERE
ALWAYS
THIS BAD?



ARE YOU
KIDDING?
IT'S, LIKE,
AMBROSIA.

HAVE YOU
SEEN THE
GREASE
OOZING FROM
THAT VENT
OUTSIDE?







I'M STILL 17 YEARS OLD, BUT STEPHEN VOUCHED FOR ME! CAN I HAVE A NACHO?



YEAH, HAVE A NACHO.

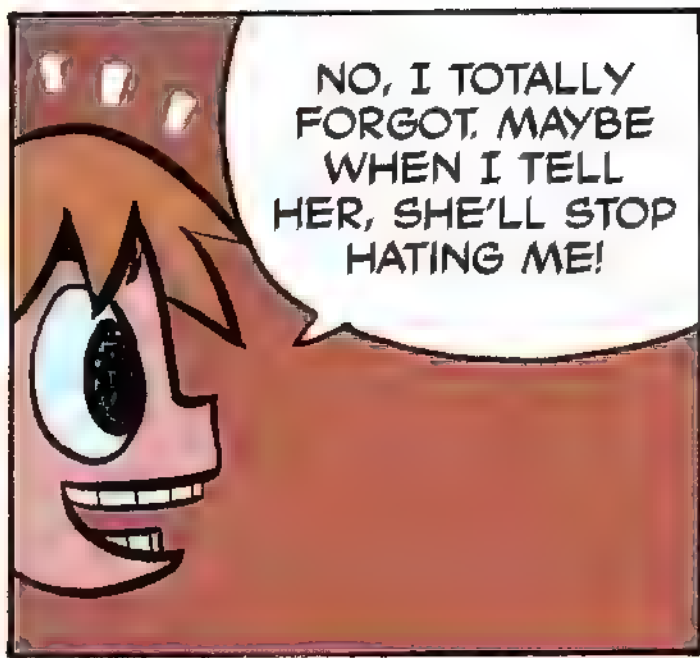
ME AND SCOTT CAN'T STAY LONG 'CAUSE WE'VE GOT WORK IN THE MORNING.

OH YEAH, THAT'S WHAT I DID TODAY!

WHERE'S YOUR WRIST THINGS? I LOVE THOSE THINGS.



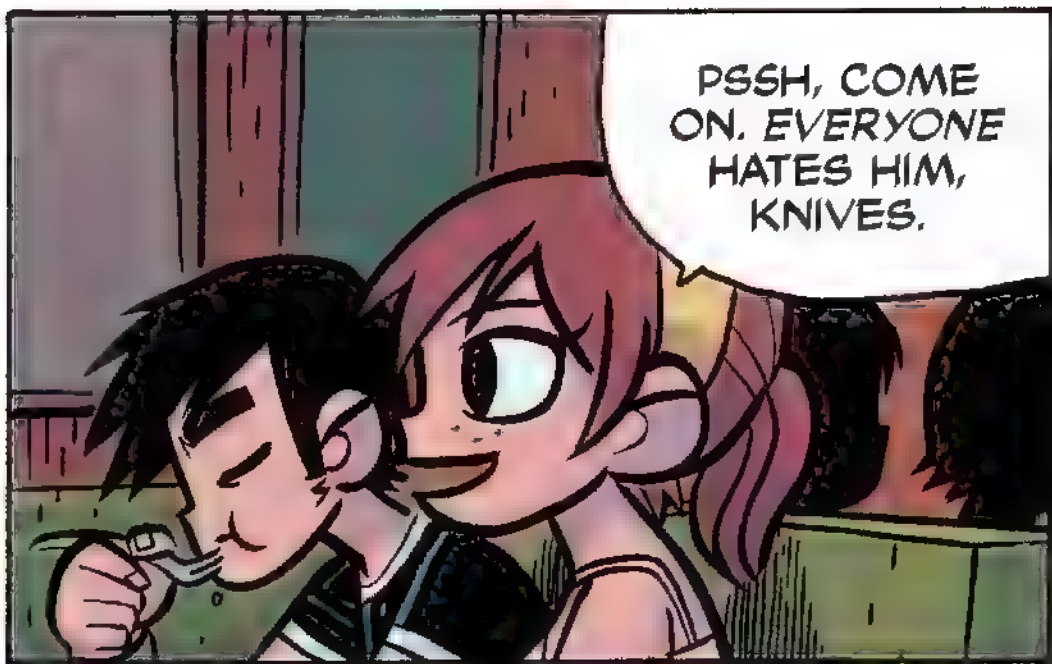
OH YEAH, YOU GOT A JOB. DID YOU TELL RAMONA YET?



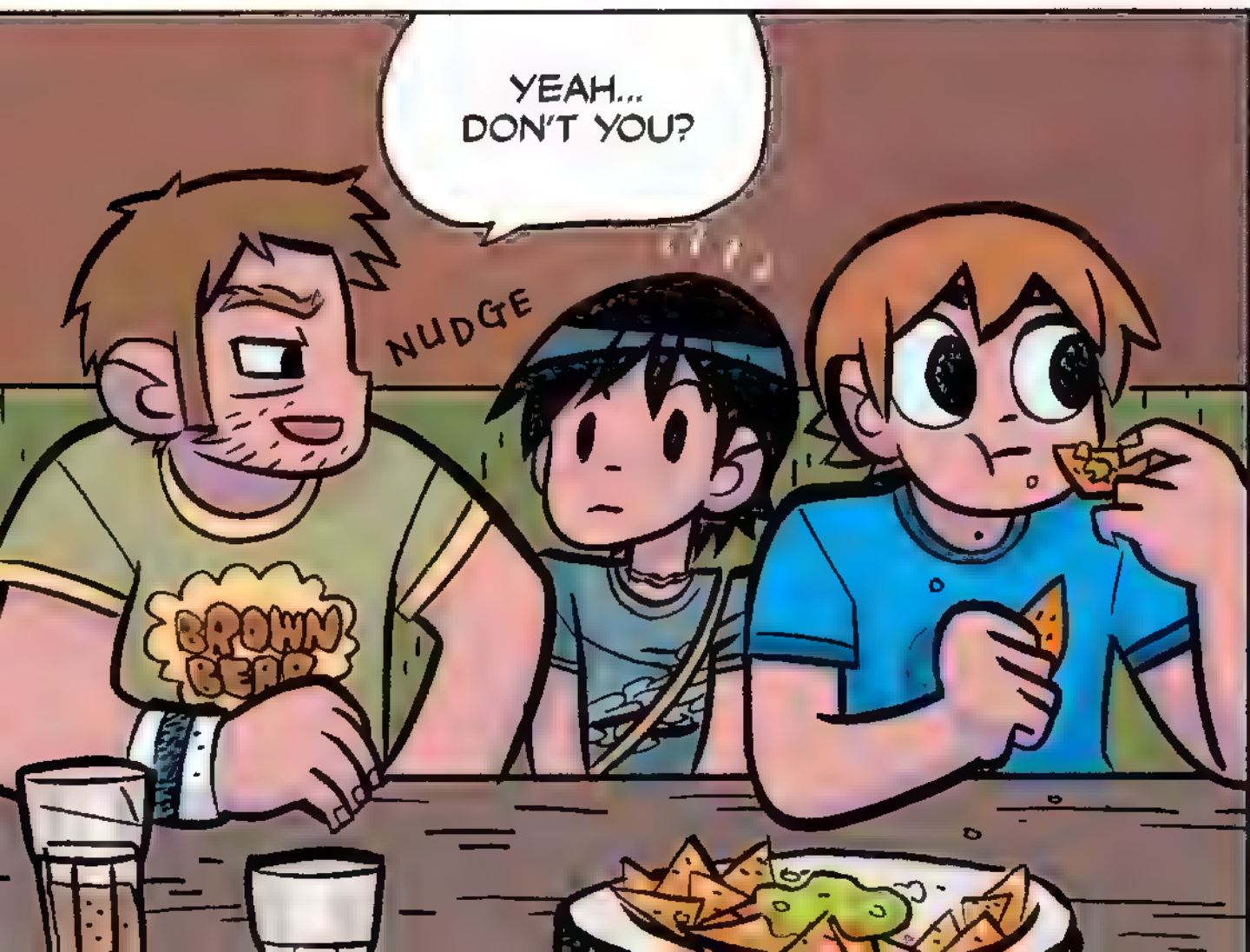
NO, I TOTALLY FORGOT. MAYBE WHEN I TELL HER, SHE'LL STOP HATING ME!



SHE HATES YOU??



PSSH, COME ON. EVERYONE HATES HIM, KNIVES.



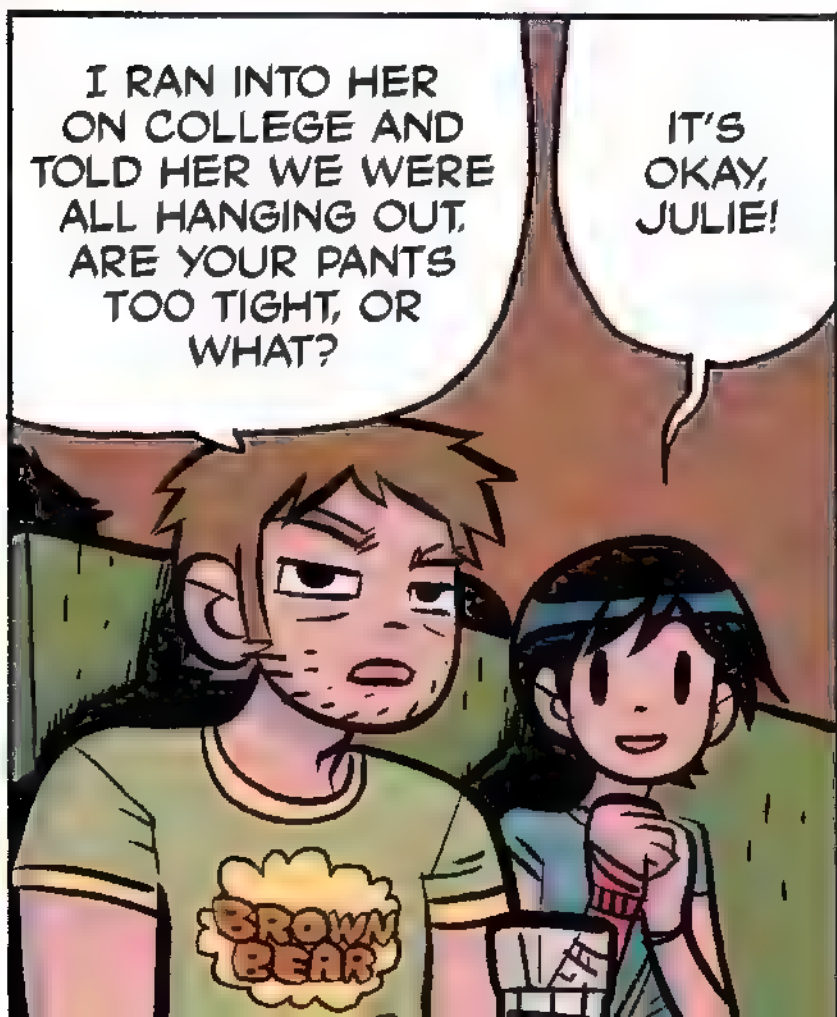
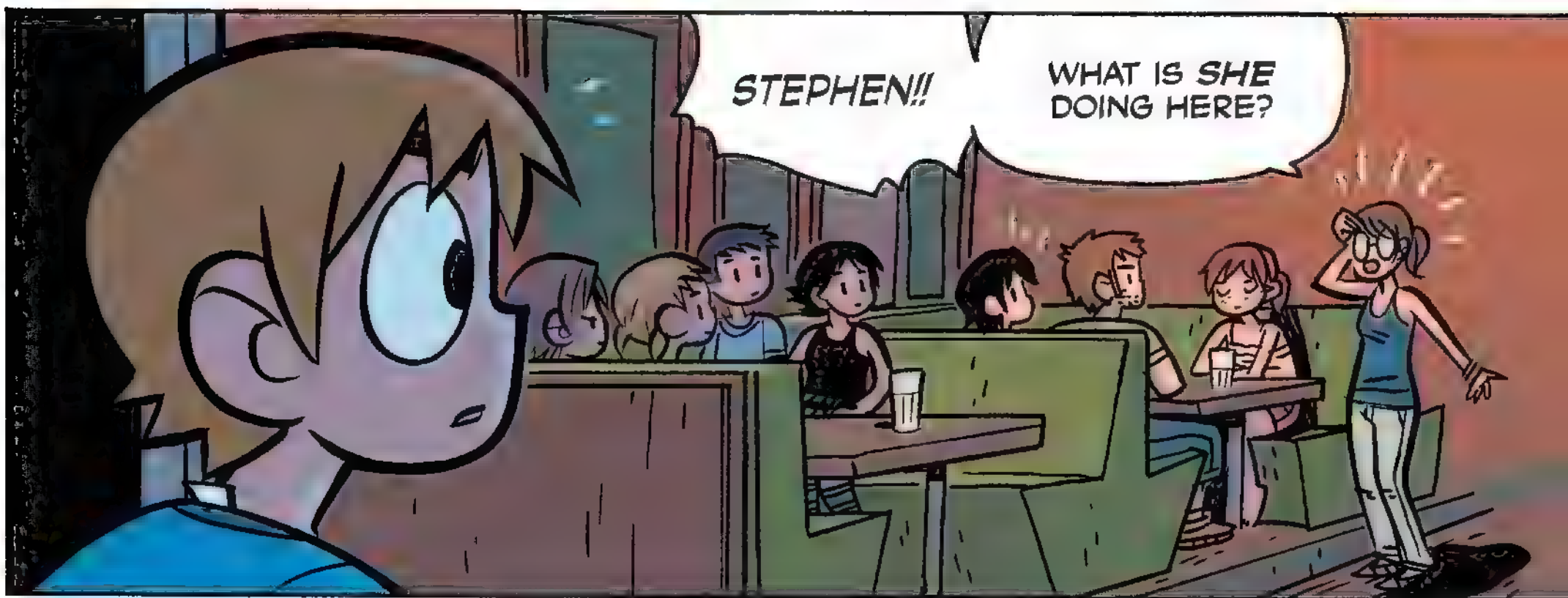
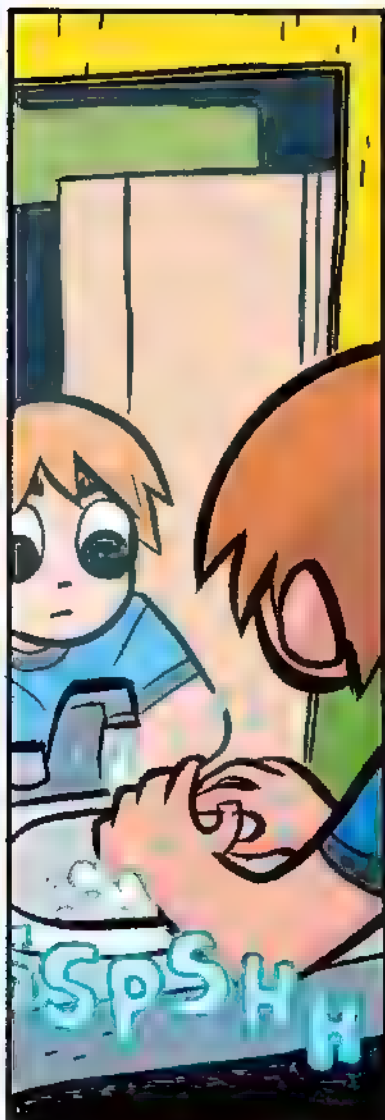
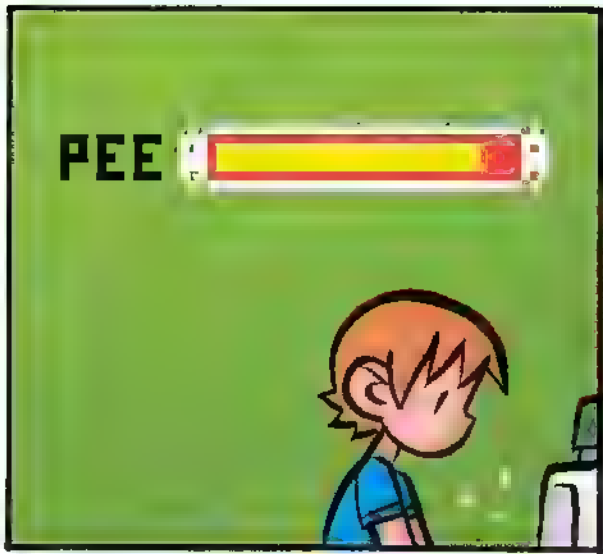
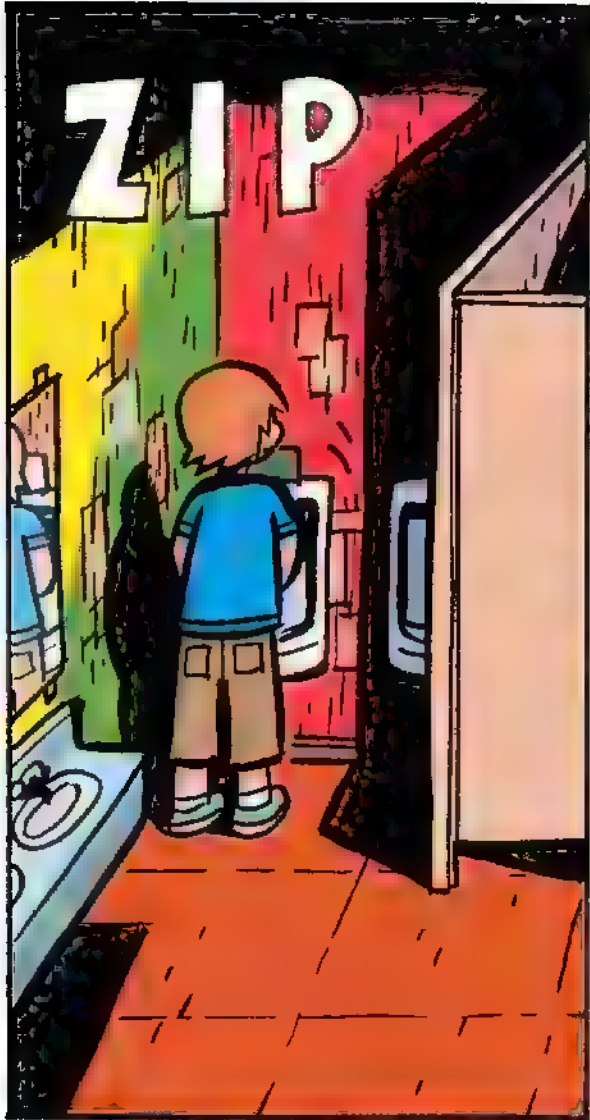
YEAH... DON'T YOU?

NUDGE



Y-YEAH! OF COURSE I DO! HA HA... HA...

NOTE: She totally loves him



SHE ISN'T
SO BAD, I
GUESS.

WHO,
JULIE? NO,
SHE REALLY
IS BAD. SHE
REEEEALLY
IS.

I'M TALKING
ABOUT LISA, YOU
DOOF. SHE'S
OKAY, RIGHT? I'M
ALLOWED TO LIKE
HER, RIGHT?
ASSHOLE?

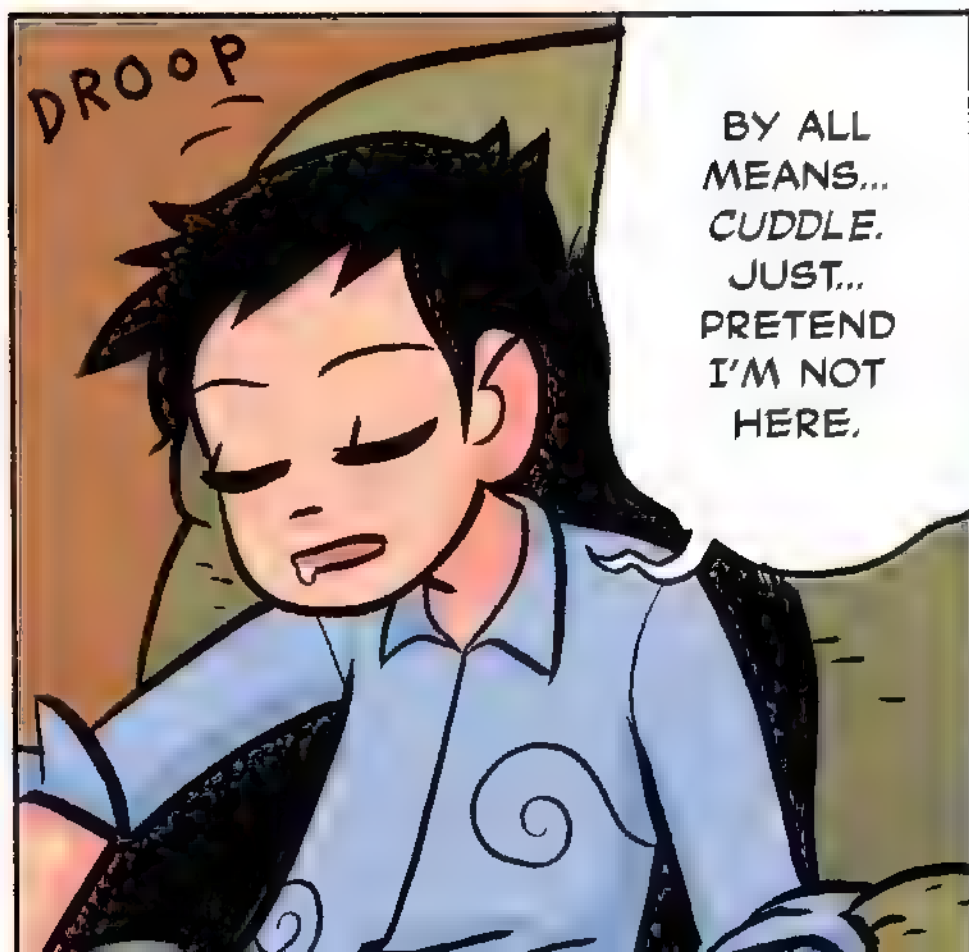
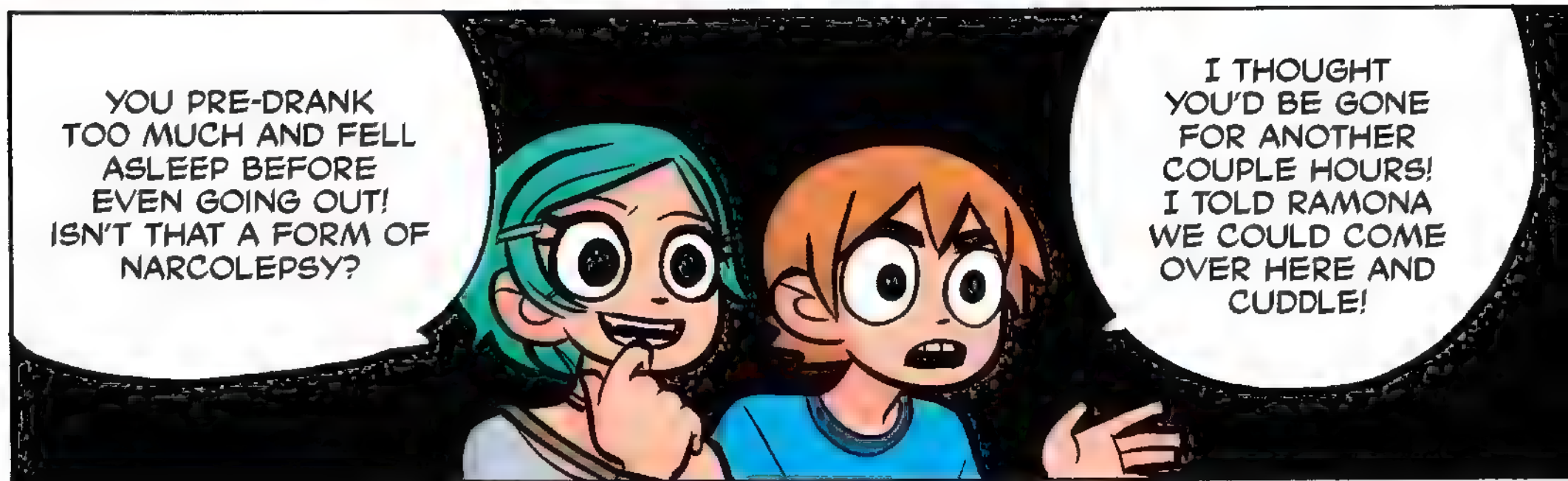
HEY, SURE!
I LIKE LISA JUST
FINE! I MEAN, SHE'S
KINDA SHORT, BUT
SHE'S ALRIGHT.

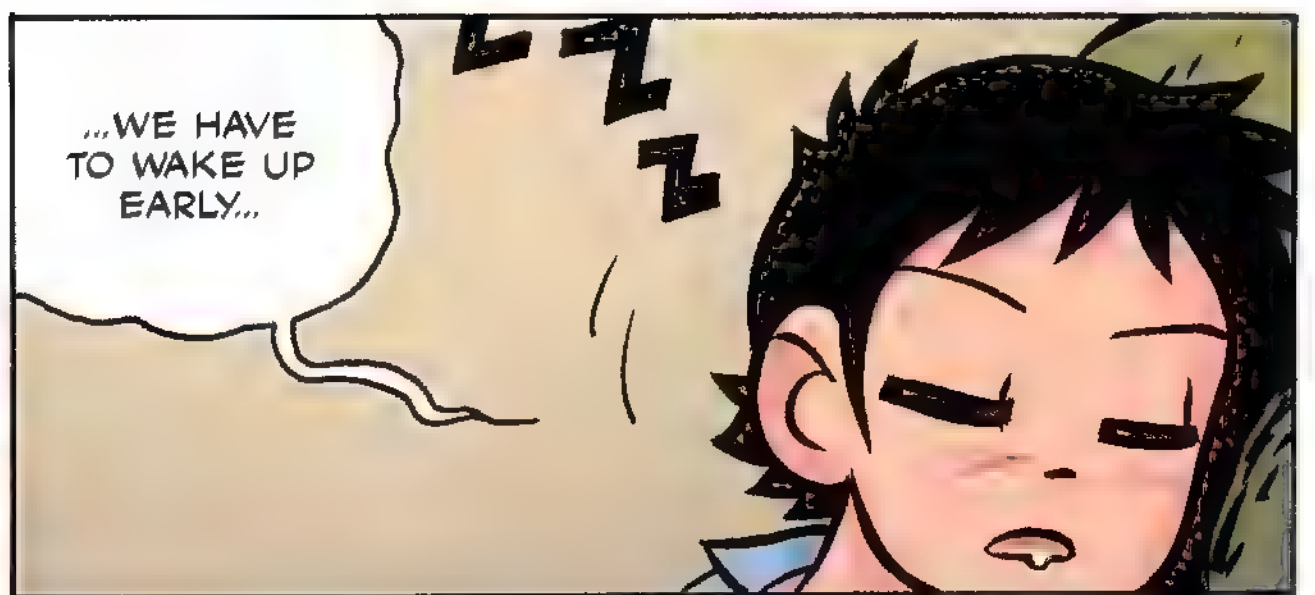
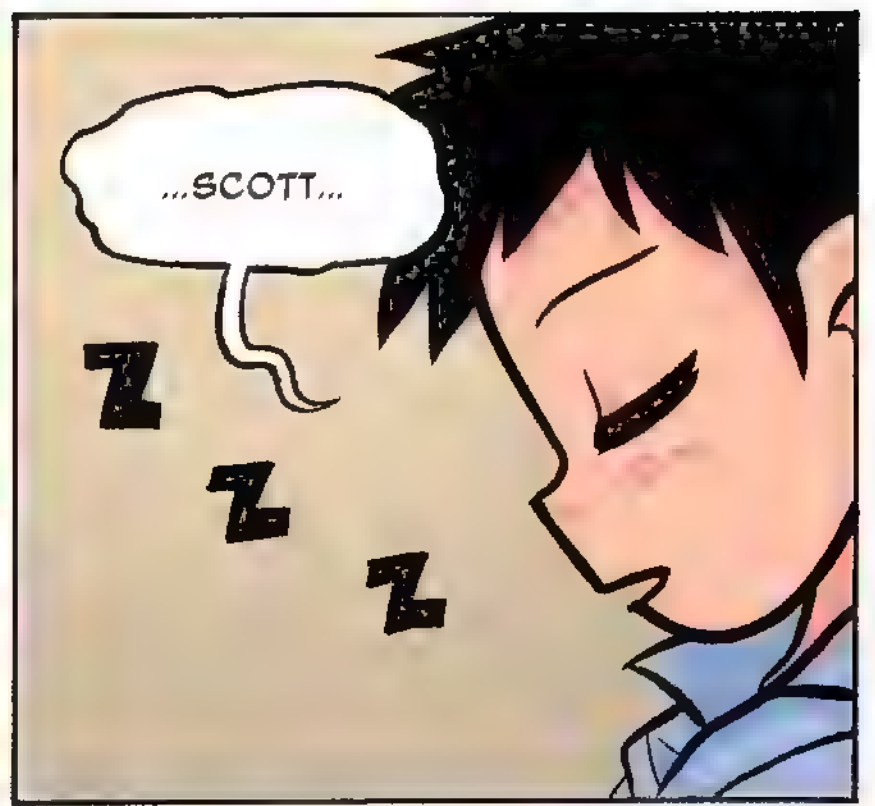
SO DID YOU HAVE
A THING FOR HER
BACK IN HIGH
SCHOOL? SHE'S
PRETTY CUTE, AND
IT SOUNDS LIKE
YOU TWO WERE
CLOSE...

WHAT?! NO WAY...
WE WERE JUST
BUDS! SHE WAS
JUST ONE OF THE
GUYS! I MEAN,
ALL MY FRIENDS
WERE GIRLS, I
GUESS, BUT...

OH MY
GOD, YOU WERE
RAISED BY
TEENAGED GIRLS?
NO WONDER
YOU'RE SUCH
A SENSITIVE
BOY!

DAMN IT,
RAMONA,
I'M NOT A
SENSITIVE
BOY! I'M
ROUGH!





22

COMES A TIME

YOU CAN'T
MAKE ME DO
THIS! I DON'T
LIKE HIM!

YOU DON'T
HAVE TO LIKE
HIM, GUY. YOU
JUST HAVE TO
GIVE HIM ALL
YOUR MONEY
UNTIL YOU'RE
A BETTER
PERSON.

Financial district
8:47 AM

An elevator that's nicer than their apartment

I DON'T EVEN HAVE ANY MONEY.

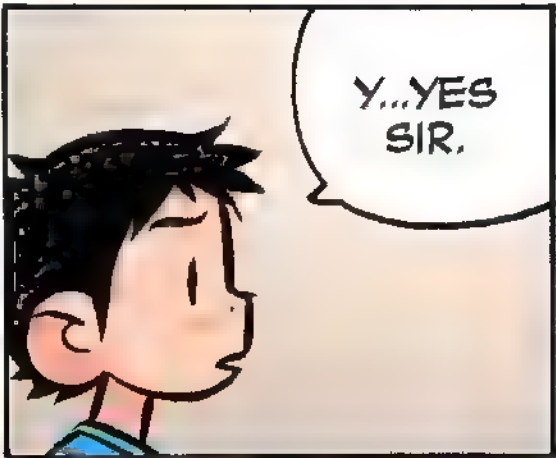
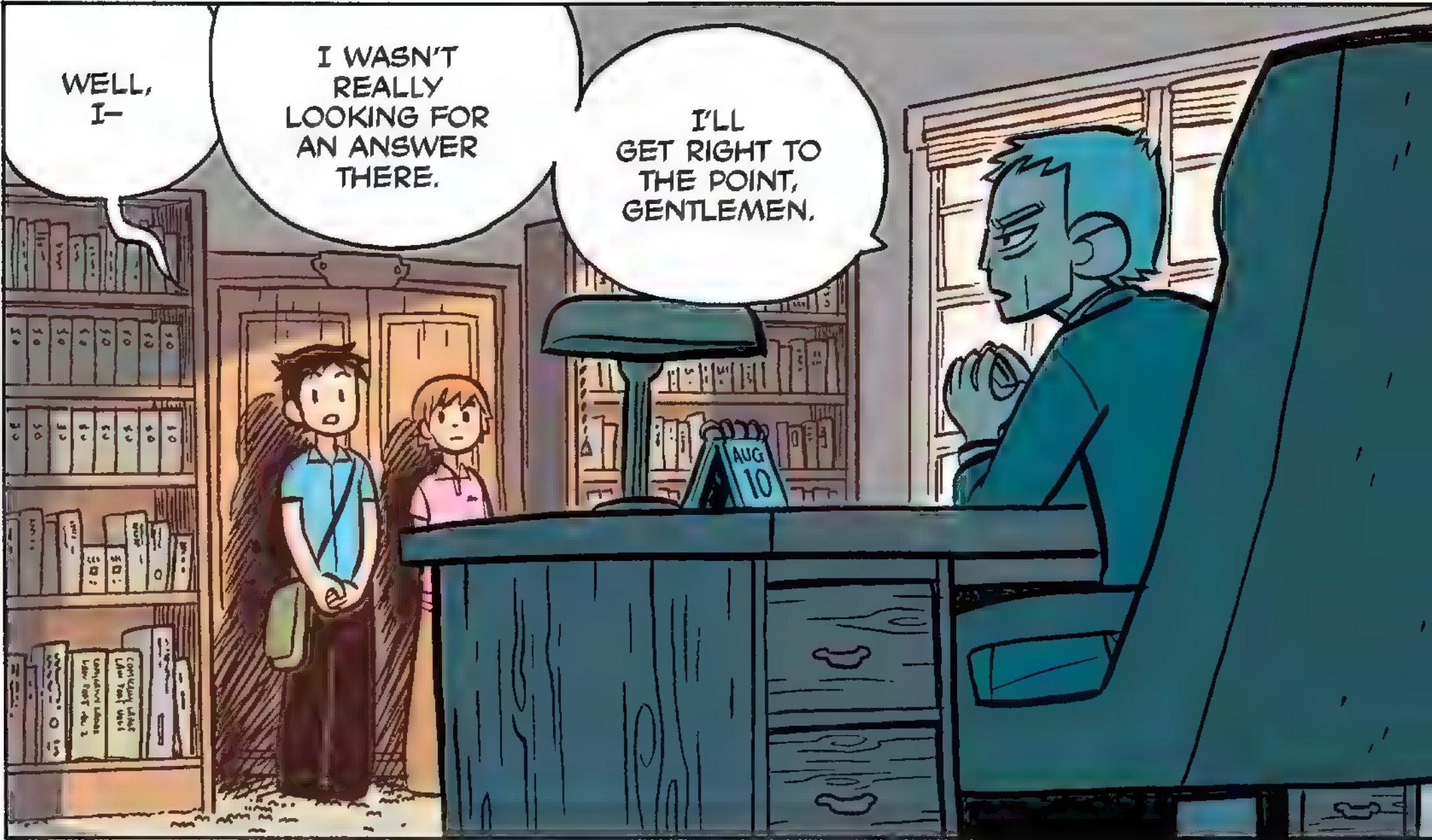
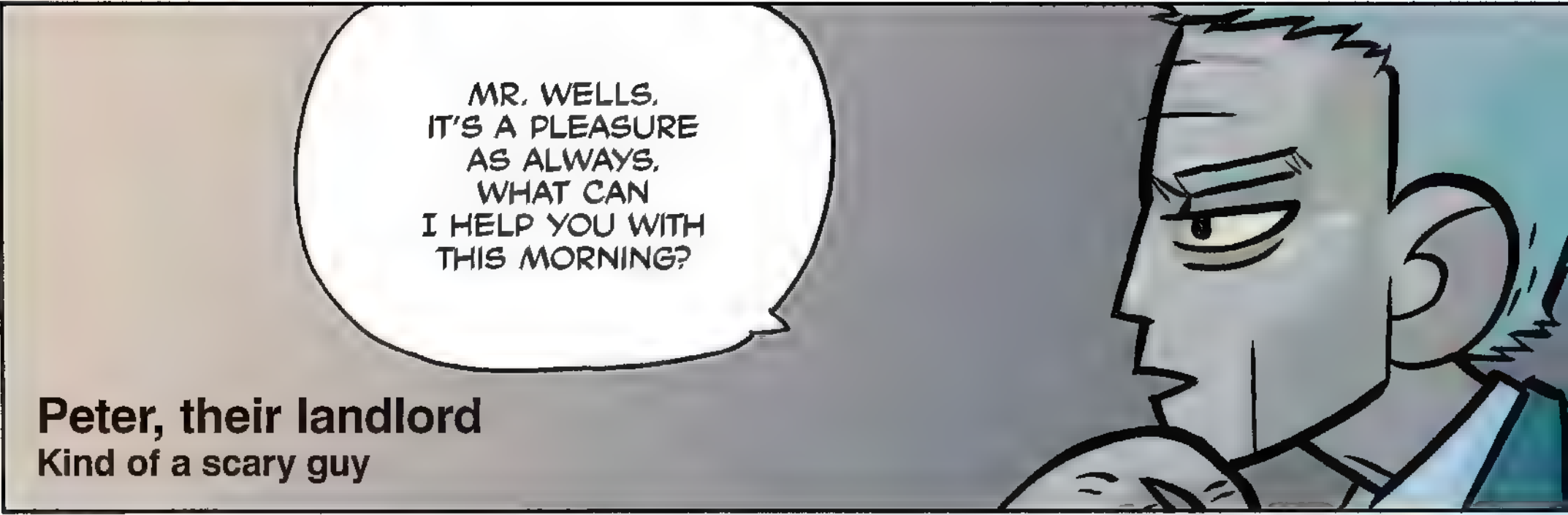
WELL, WE'LL... TALK ABOUT THAT. THAT'S WHY WE'RE COMING TO SEE HIM PERSONALLY.

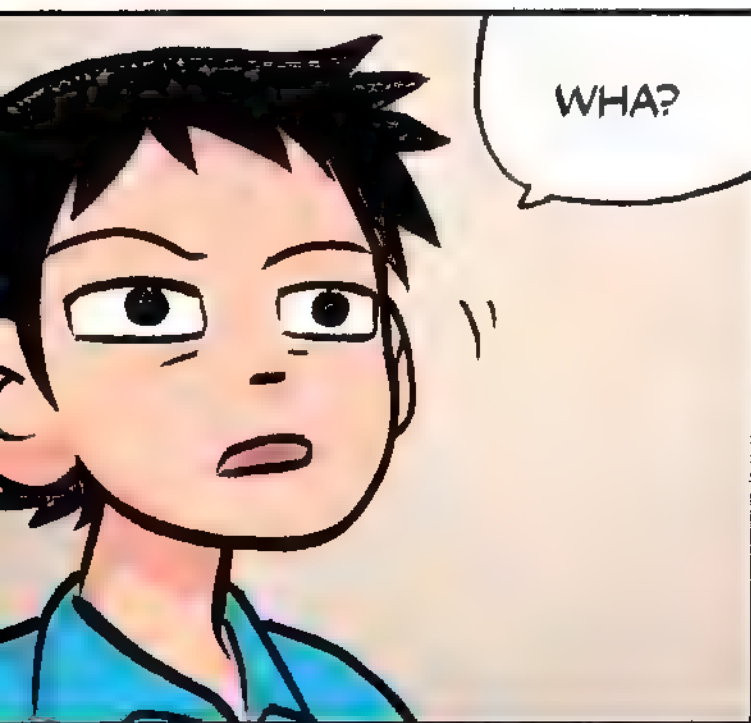
BLEGGH, I CAN'T BELIEVE YOU GOT ME UP SO EARLY.

I THINK PETER HATES US FOR SOME REASON. I MEAN, IT'S NOT OUR FAULT WE CAN'T AFFORD RENT AND WE COME DOWN HERE EVERY MONTH TO TRY AND CHARM OUR WAY THROUGH, RIGHT?

CAN YOU BE SERIOUS FOR ONE SECOND?!

I LIKE ELEVATORS.

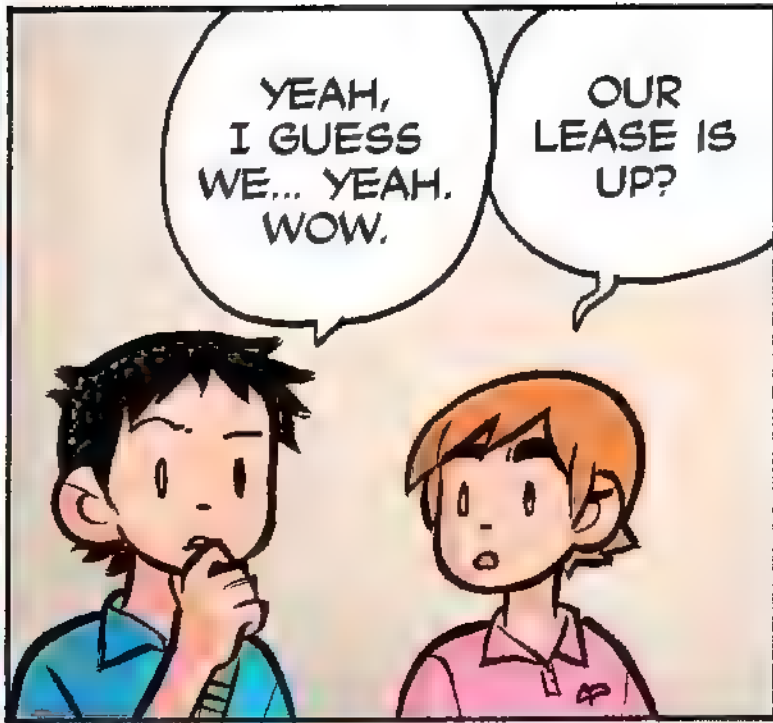




WHA?



YOU SIGNED
A ONE-YEAR
LEASE
STARTING IN
SEPTEMBER.



YEAH,
I GUESS
WE... YEAH.
WOW.

OUR
LEASE IS
UP?



SO, IF YOU
WANT TO STAY,
IT'S MONTH
TO MONTH,
AS PER OUR
CONTRACT.
IF YOU'RE
LEAVING,
LEAVE, AND
BE OUT BY
THE 27TH.



OH, HEY!
THAT'S MY
BIRTHDAY.

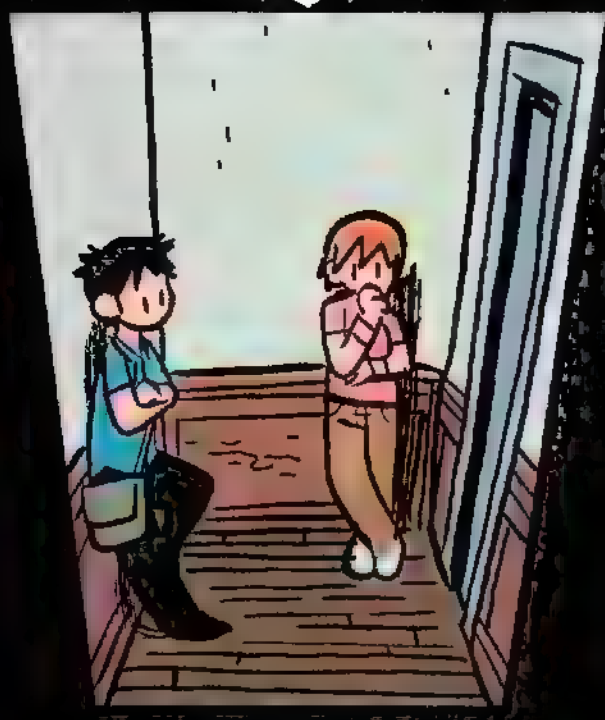
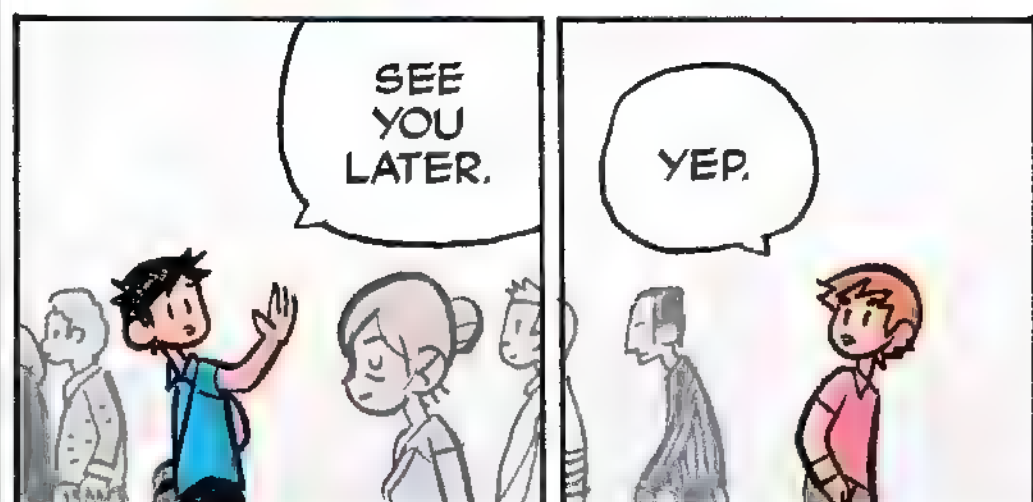
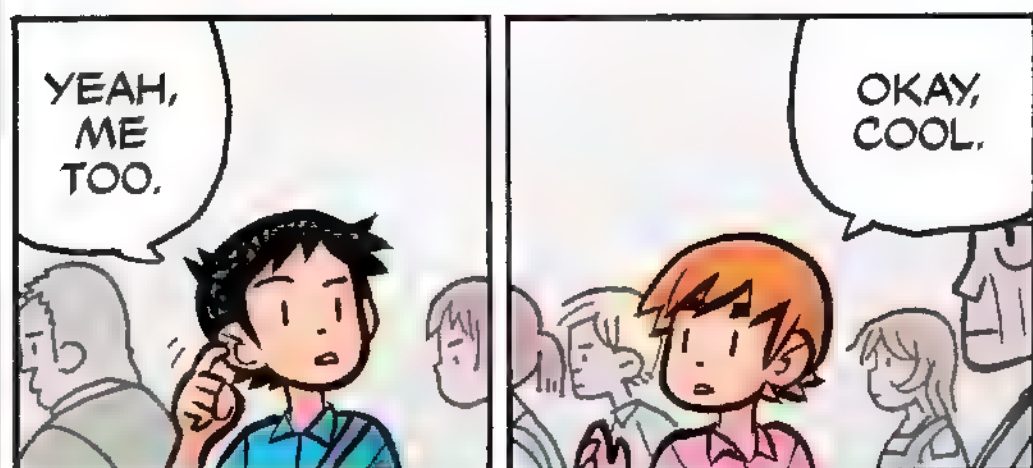
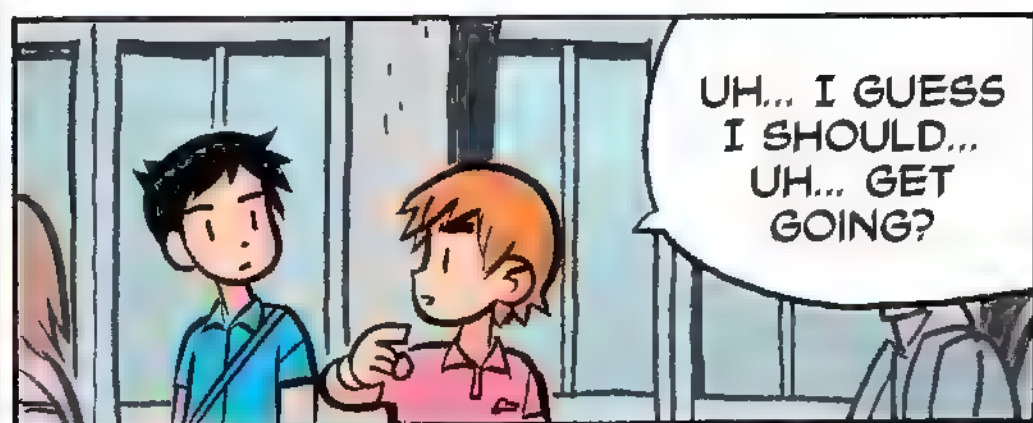
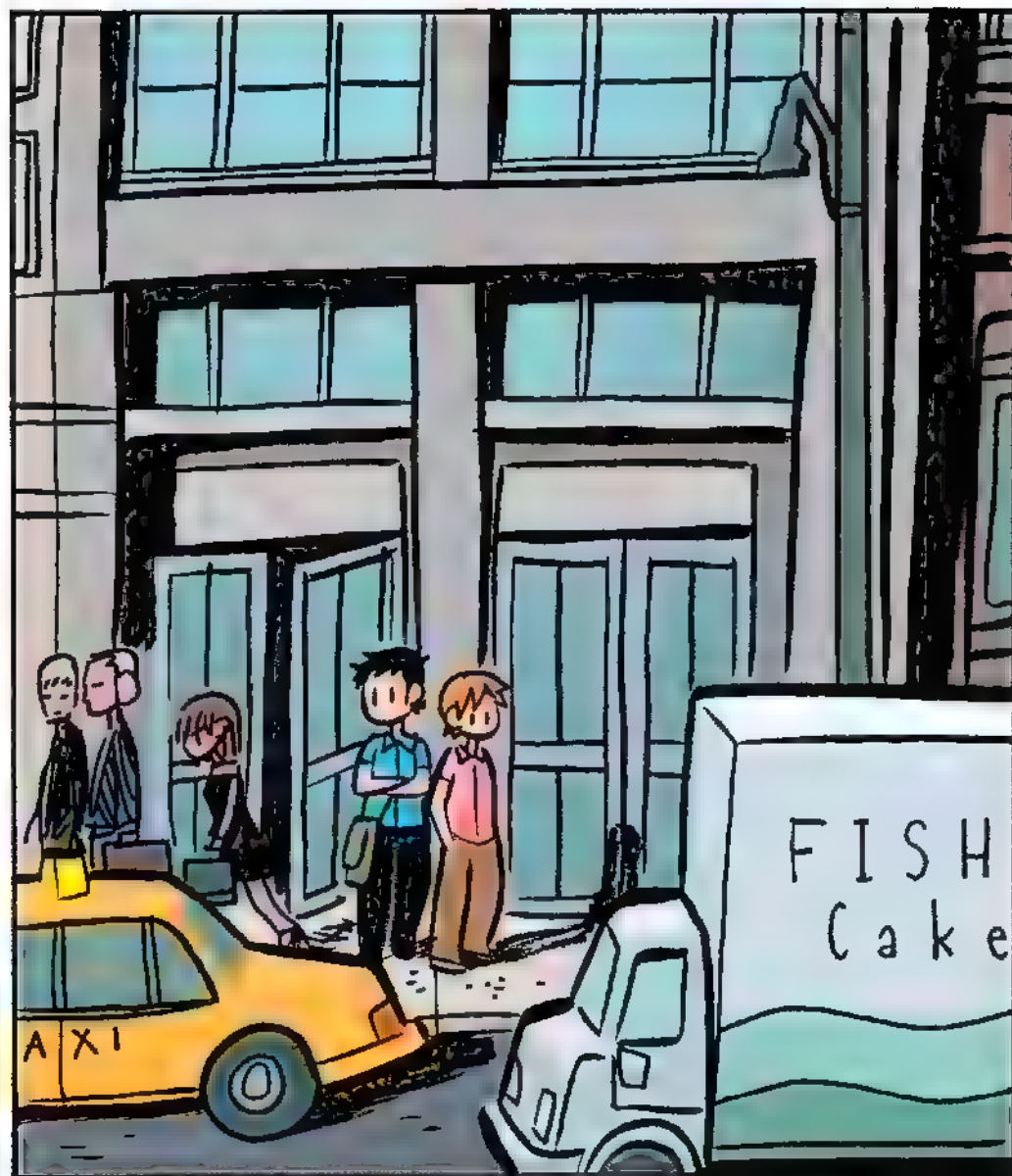
AUGUST 27TH
IS YOUR
BIRTHDAY?

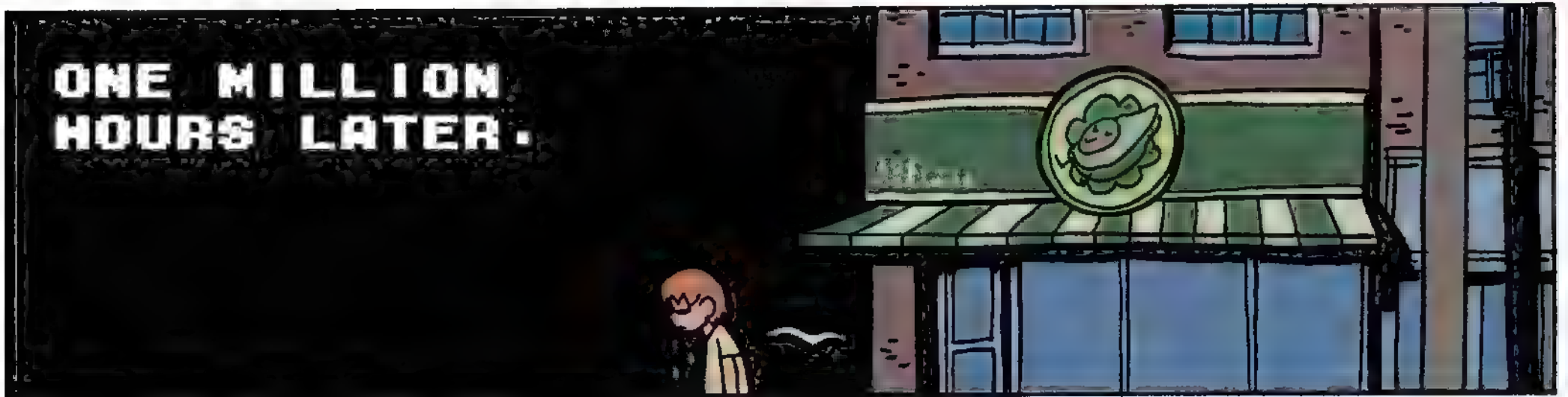
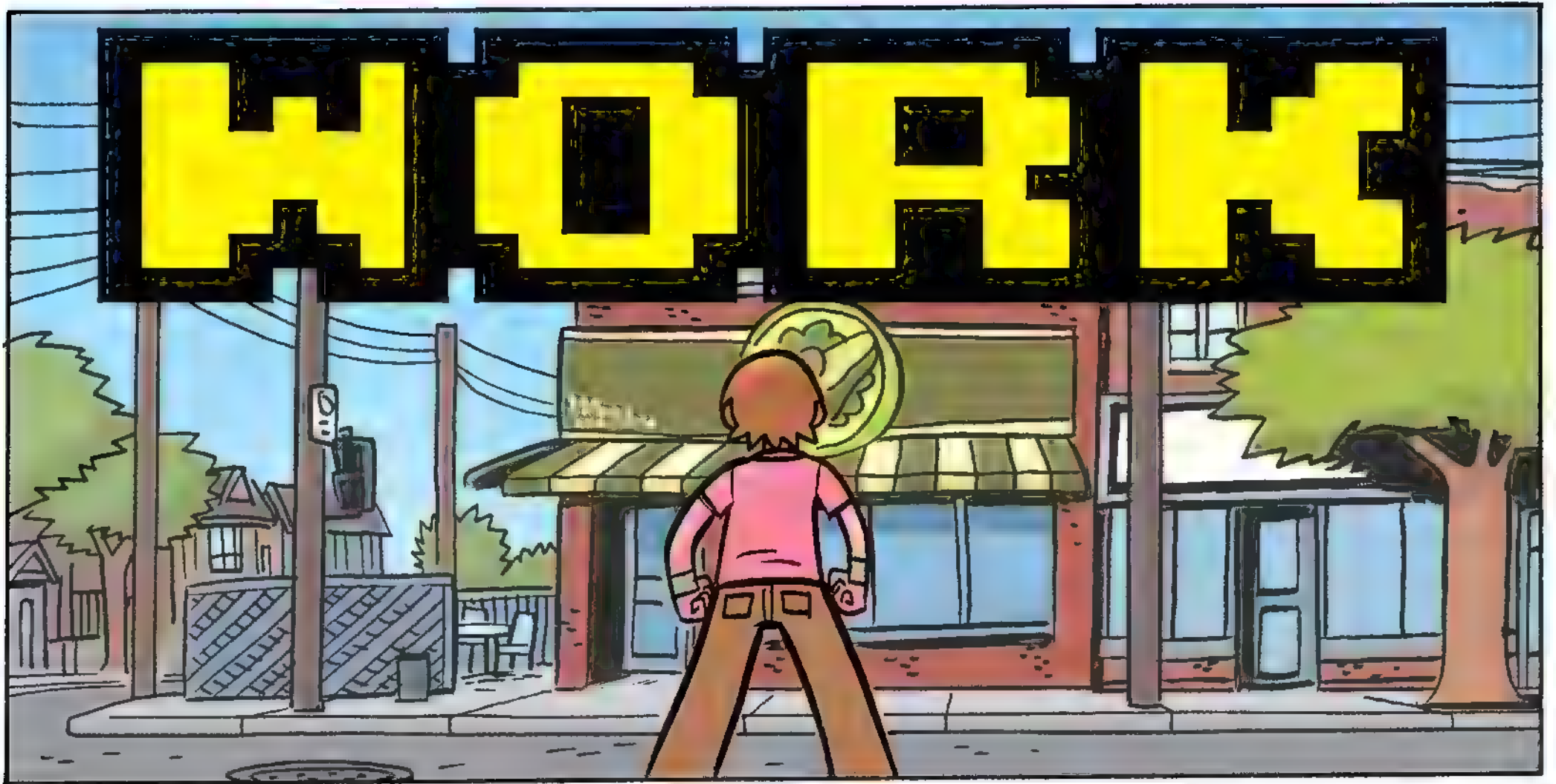
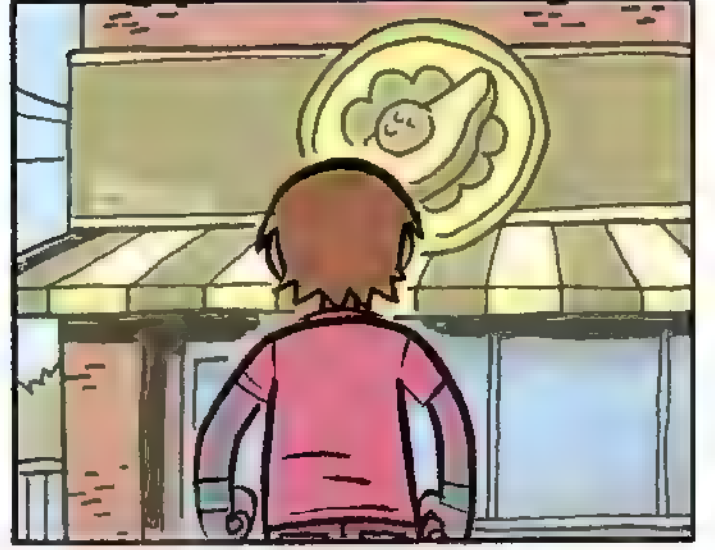
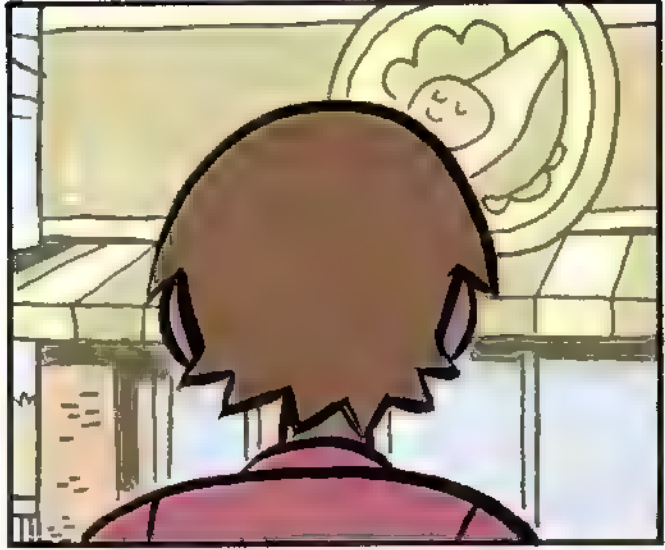
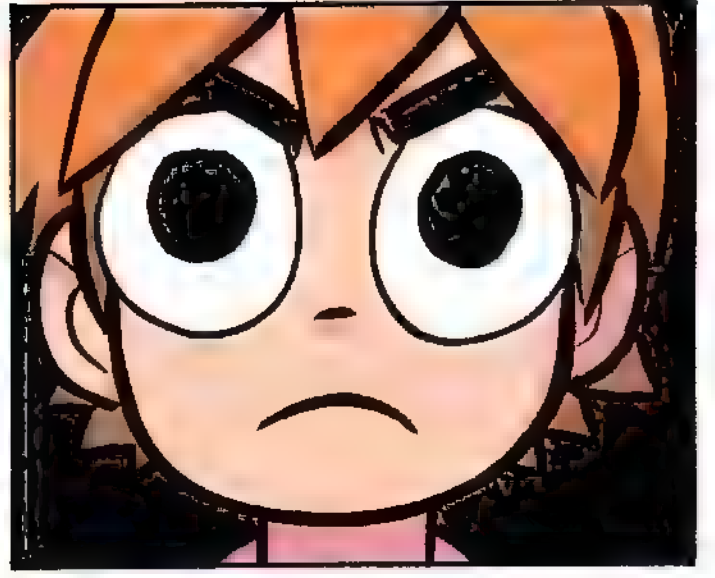
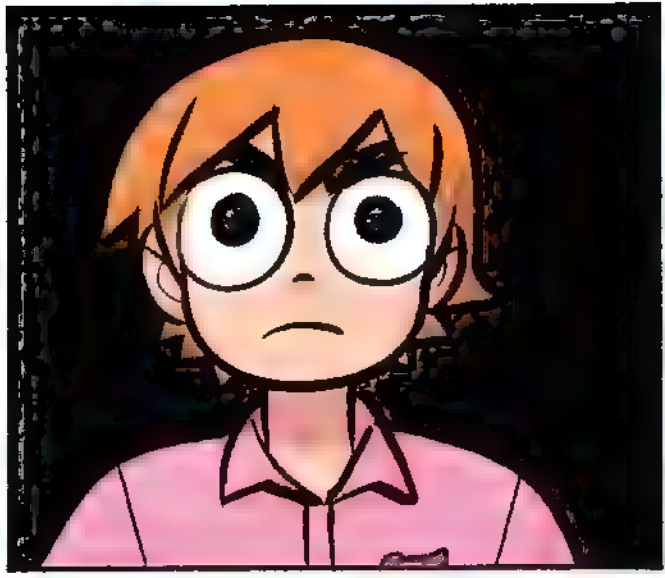
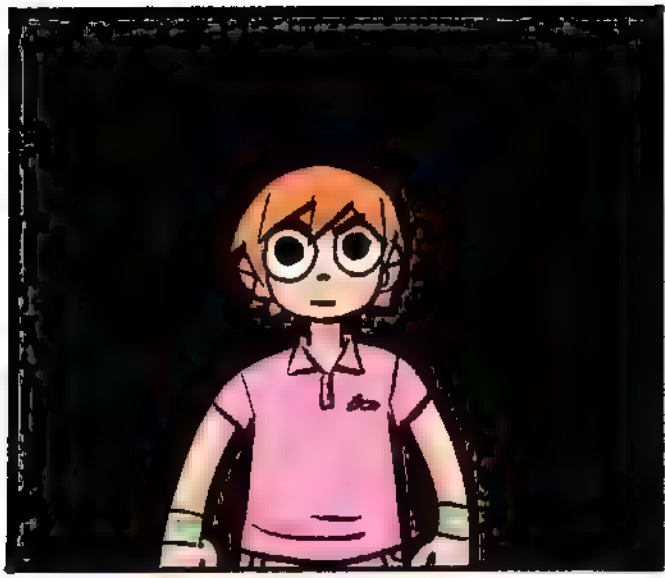


OH...
NO.

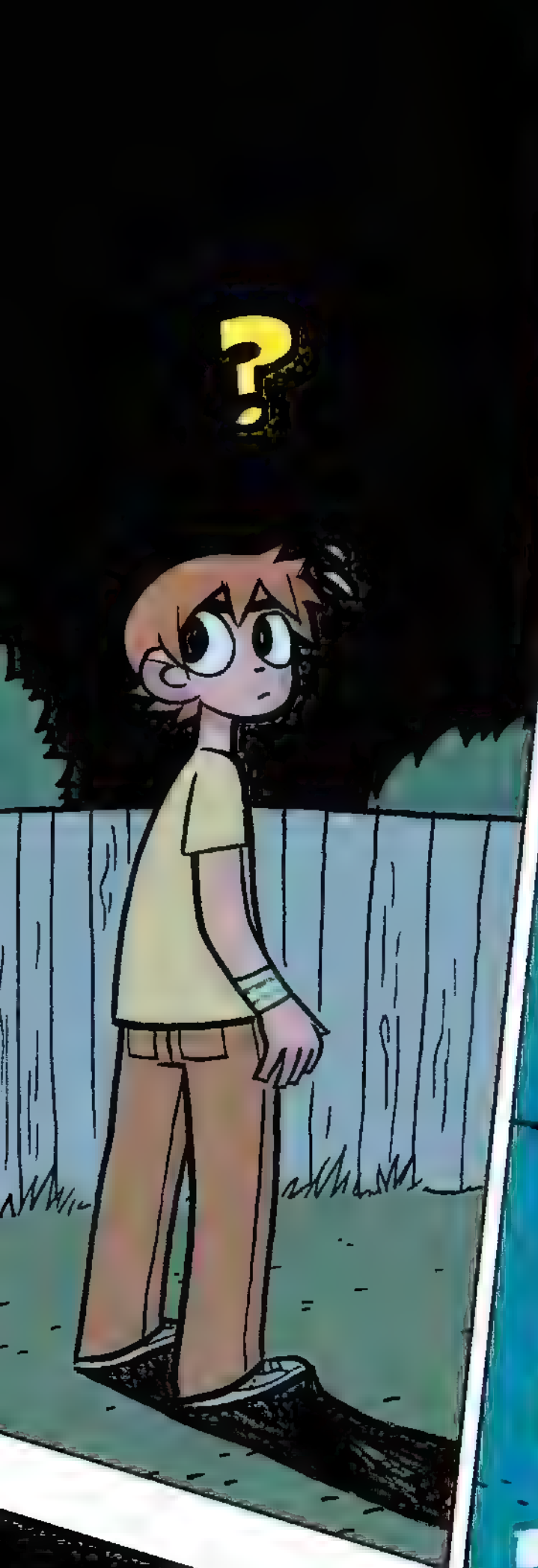


OKAY,
OUT OF MY
OFFICE.









DUDE!!



I'M
REALLY NOT
IN THE MOOD,
OKAY?!

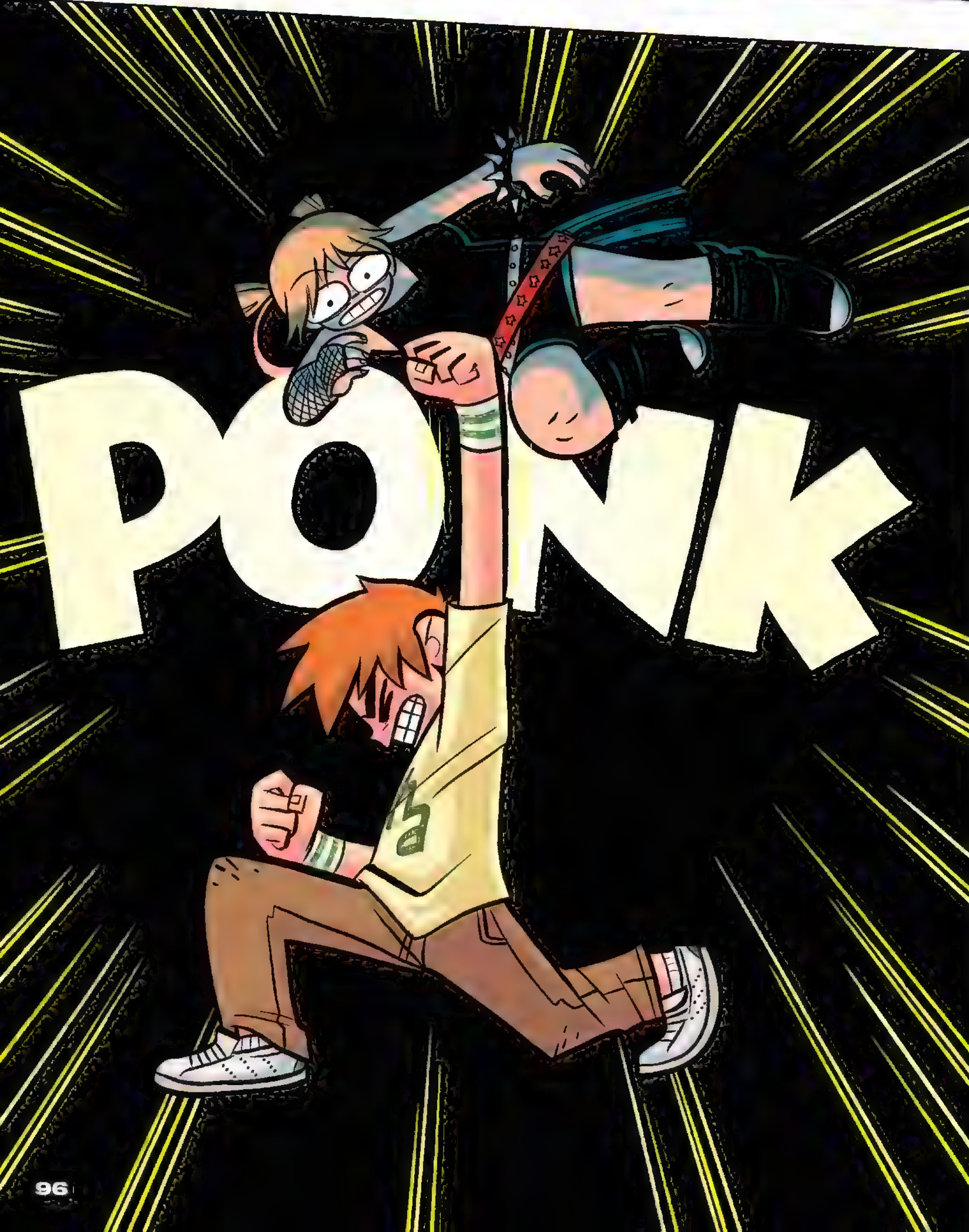


WHOEVER
YOU ARE,
IT'S LATE
AND IT'S
TOO HOT!



AND...
AND I
HAVE A
JOB!







WHO
ARE YOU
AND WHY
ARE YOU
ATTACKING
ME?!



YOU
PUNCHED
ME IN THE
BOOB!



(puking
sounds)

GOD...
WHATEVER.
I WAS JUST
TOYING WITH
YOU, OBVIOUSLY.
PREPARE TO...
COUGH DIE.



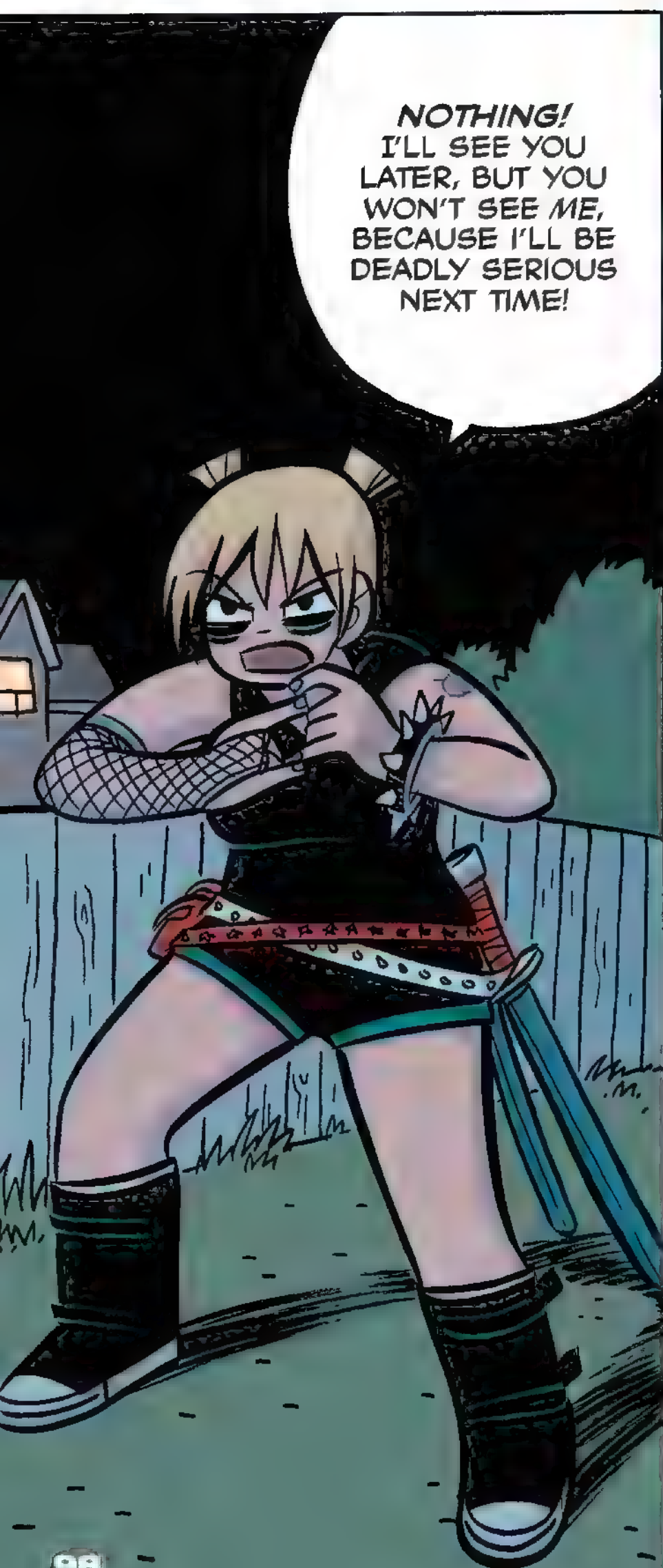
SHOULD I
KNOW YOU?
I KIND OF
HAVE A BAD
MEMORY...



THAT'S
FUNNY,
SCOTT,
BECAUSE
EVERYONE
ALWAYS
REMEMBERS
YOU, DON'T
THEY?



WHAT?!



NOTHING!
I'LL SEE YOU
LATER, BUT YOU
WON'T SEE ME,
BECAUSE I'LL BE
DEADLY SERIOUS
NEXT TIME!



WHAT?!

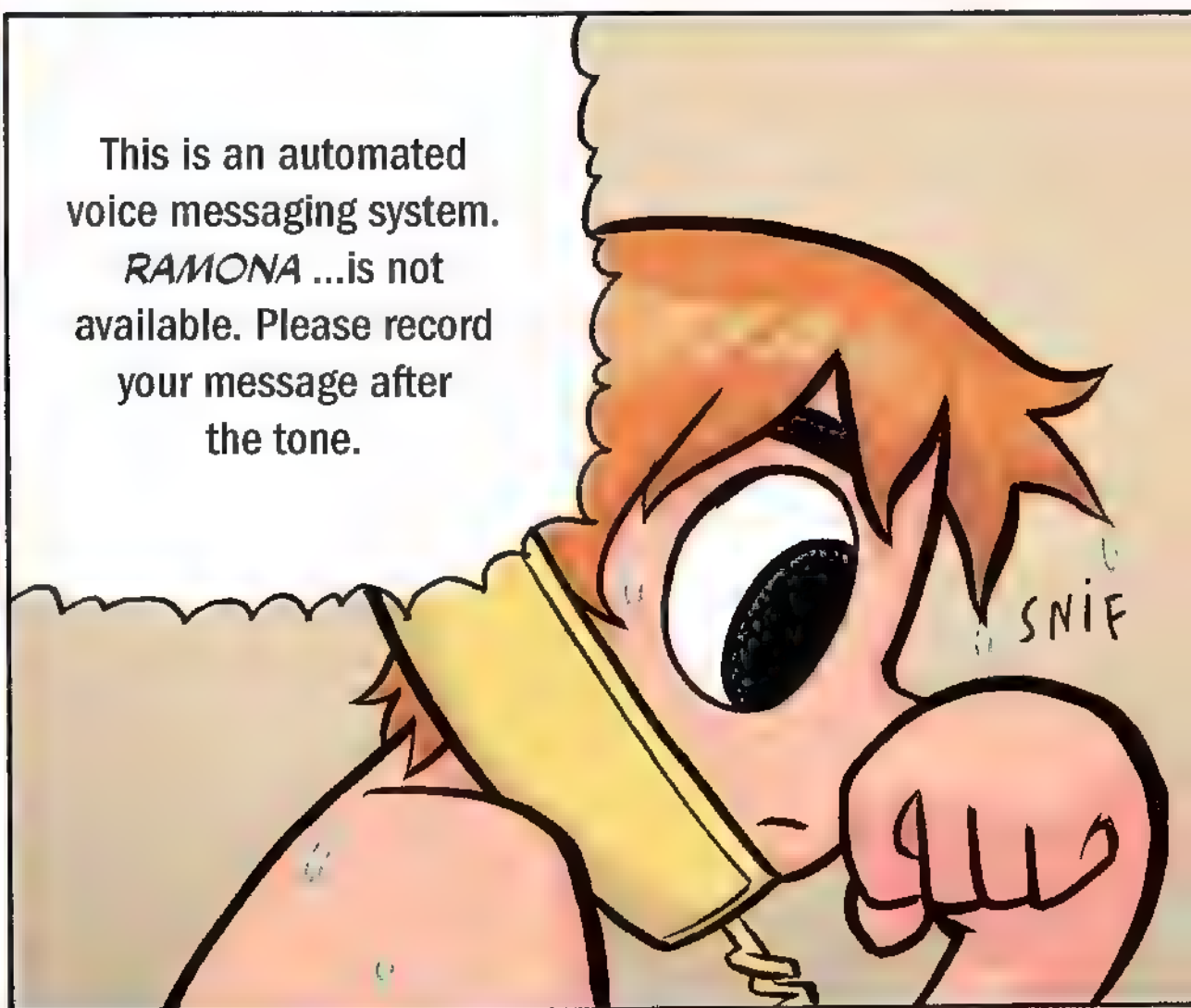
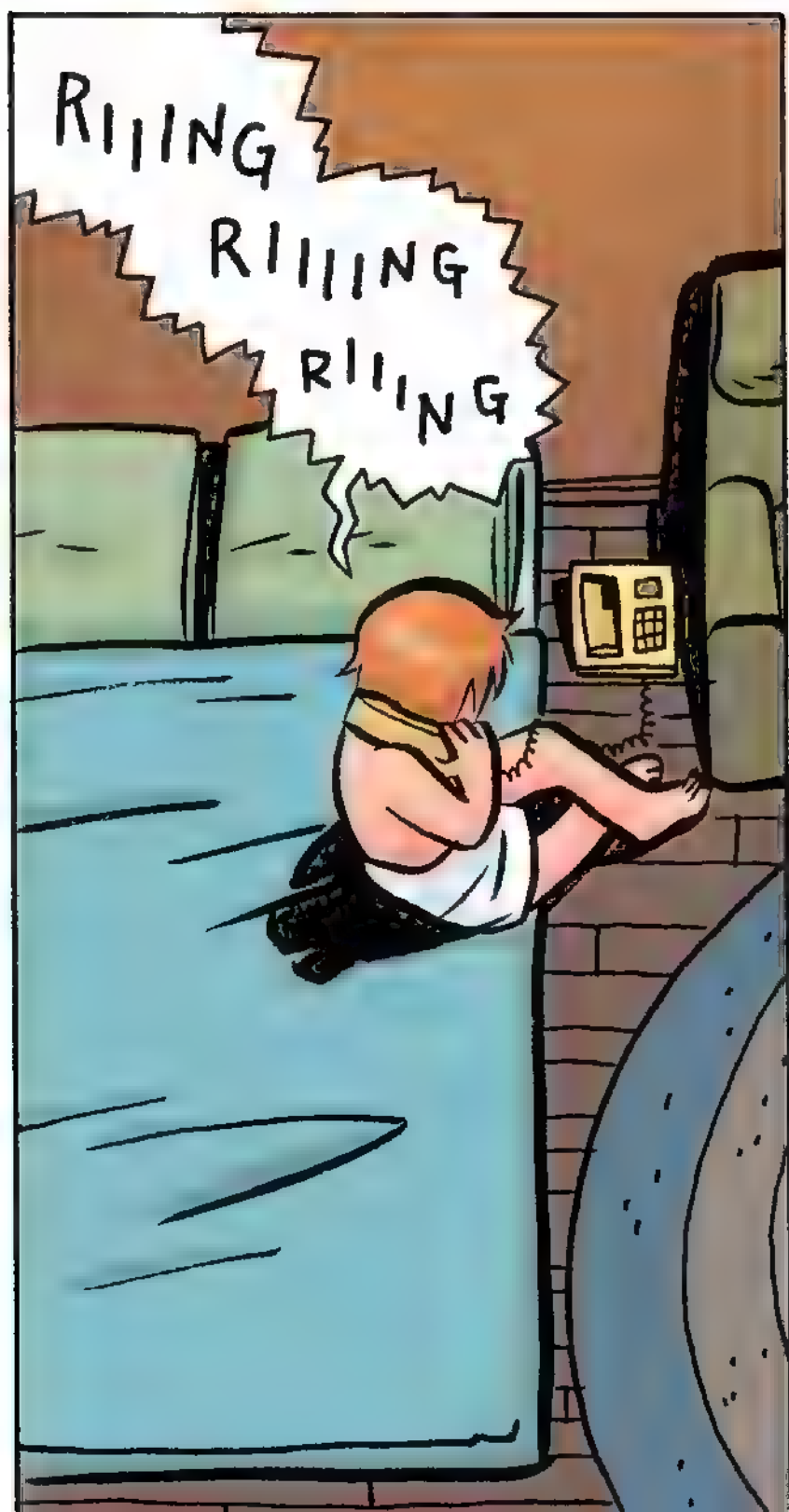
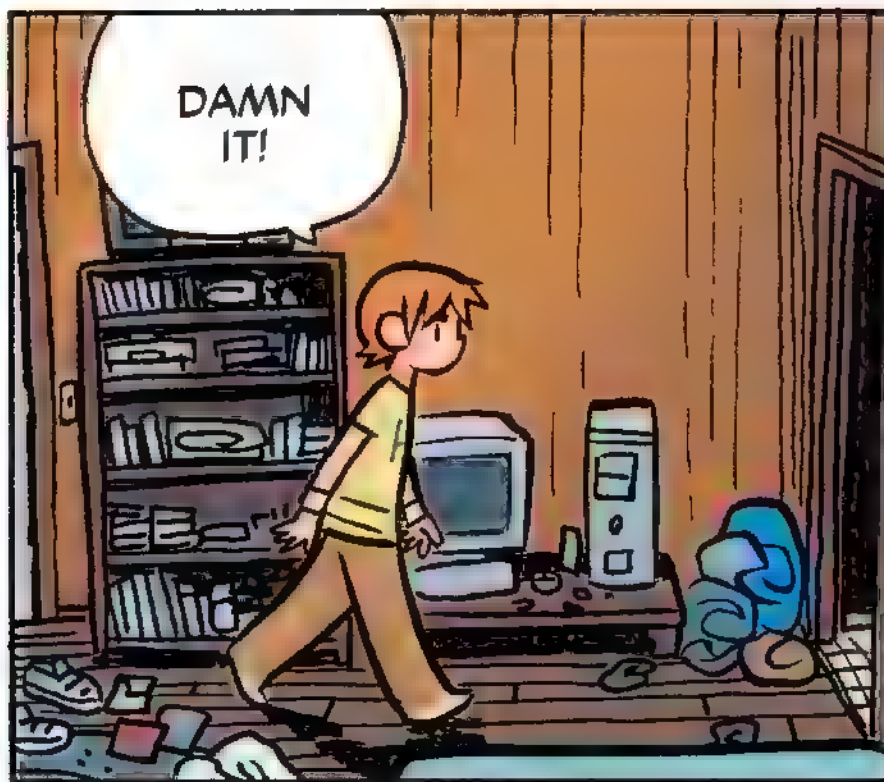


NOTHING!!

NEVER
MIND!



WHA...?



Anyway.

OKAY, MY
TURN TO
RECORD! GET
YOUR ASSES
READY!

LET ME
HEAR WHAT
IT SOUNDS
LIKE SO FAR,
MAN.



TWO MINUTES AND FIFTY-FOUR SECONDS LATER

HEY, THIS IS A
GOOD SONG! I
KINDA ZONED
OUT THERE.
WHO IS THIS,
AGAIN?

IT'S
US.



Afterwards,
across the
hall...

OKAY, WELL,
I'LL SEE YOU
TOMORROW.

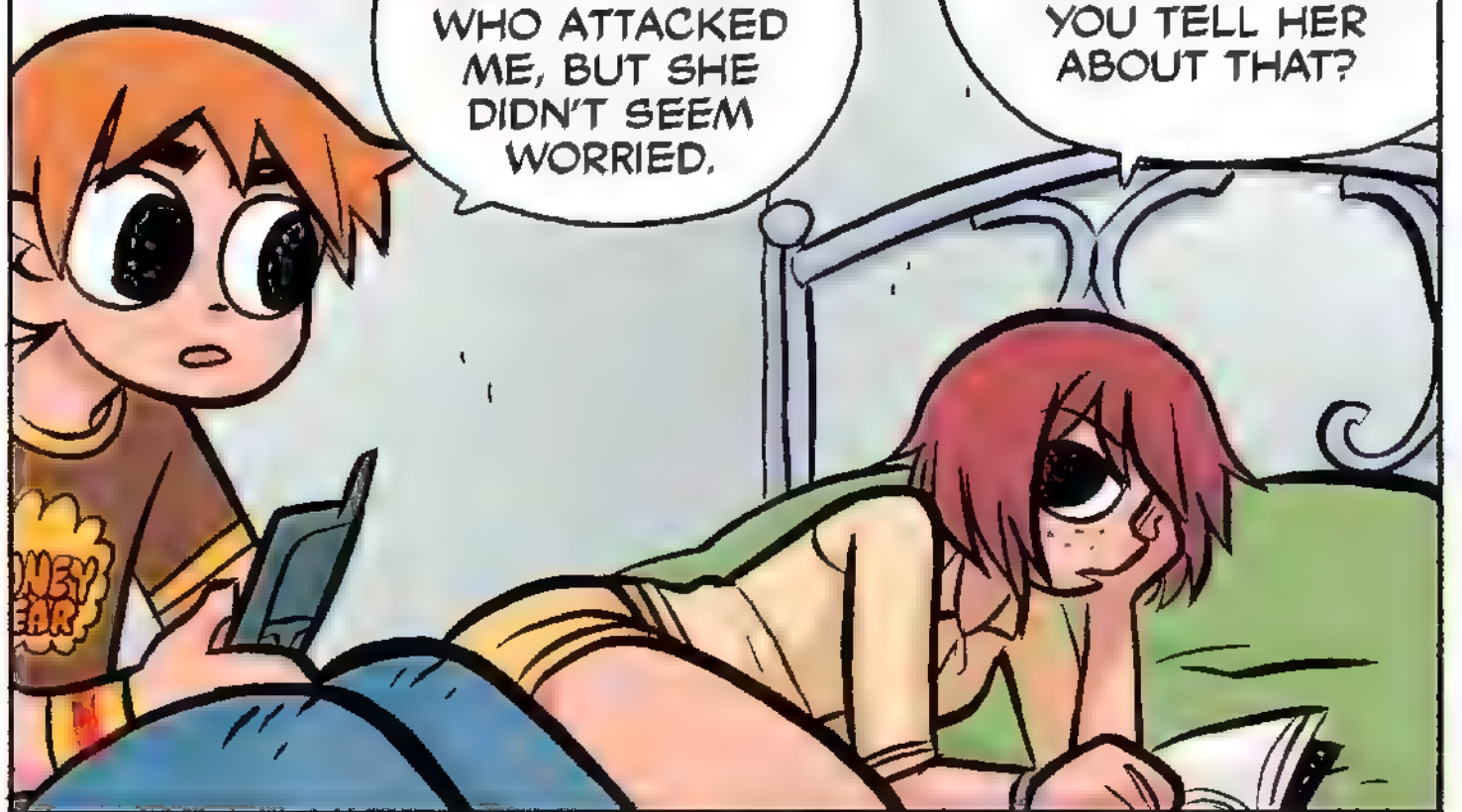
'NIGHT.



I GUESS RAMONA'S
STAYING HOME.

I TOLD HER
ABOUT THE GIRL
WHO ATTACKED
ME, BUT SHE
DIDN'T SEEM
WORRIED.

WHAT ABOUT
THE GUY WITH
THE SAMURAI
SWORD THE
OTHER DAY? DID
YOU TELL HER
ABOUT THAT?



WHAT??
NO!
CRAP!!

DID YOU TELL
HER YOU GOT A
JOB?

OH GOD!
SHOULD I
CALL HER
BACK?





WHERE'S JULIE TONIGHT?



I DUNNO. SHE HATES ME.

WHERE'S RAMONA?



SHE'S AT HOME TONIGHT AND SHE LIKES ME VERY MUCH.

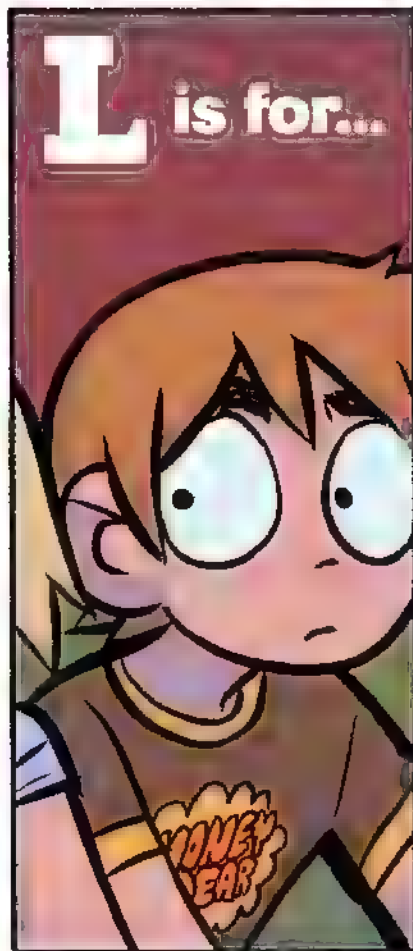


HAVE YOU SAID THE L-WORD YET?



WHY IS EVERYONE OBSESSED WITH LESBIANS?

I THINK HE MEANS THE OTHER L-WORD.

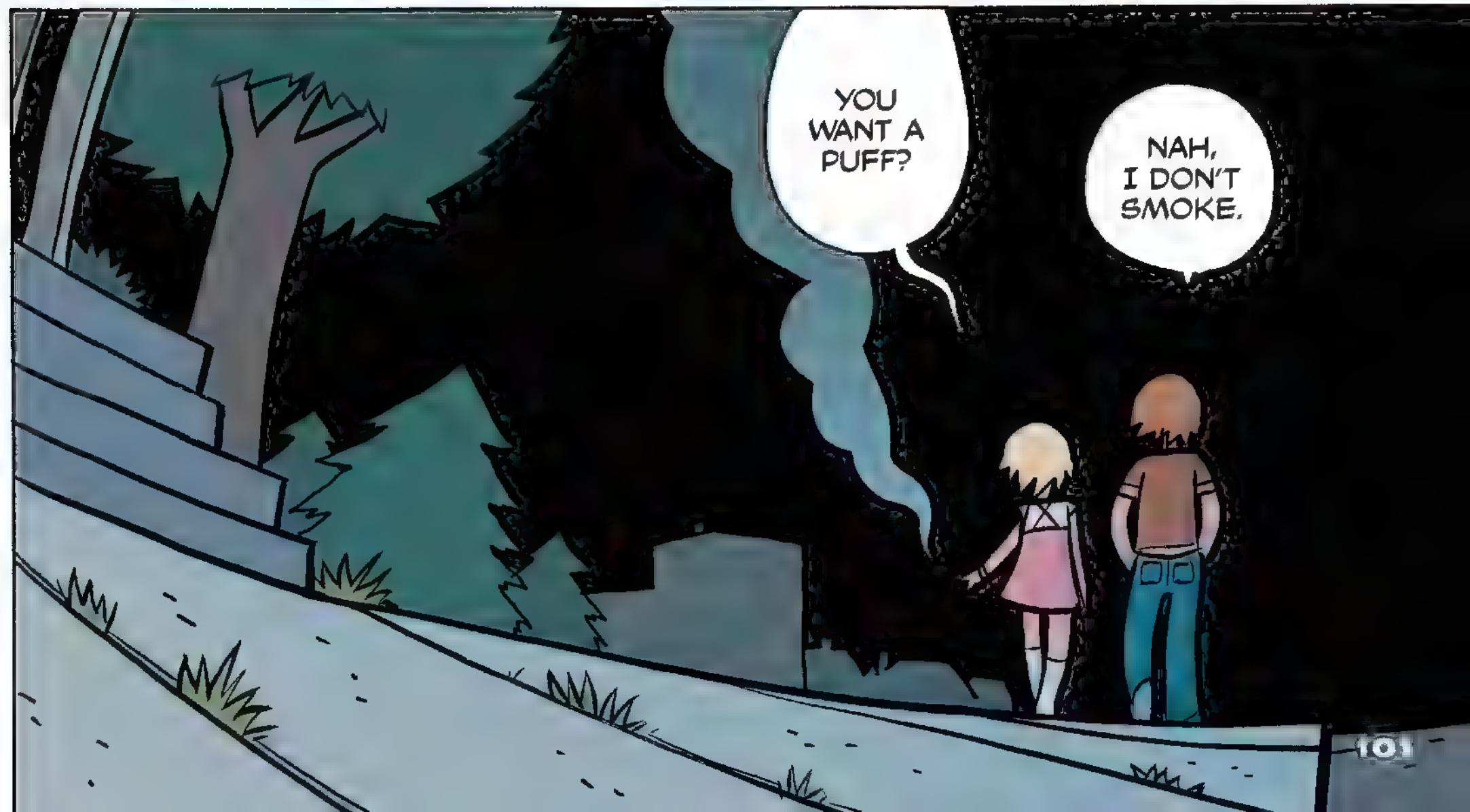


L is for...



...LISA?

FORGET THESE JERKS, MAN. C'MON, I NEED A SMOKE.



YOU WANT A PUFF?

NAH, I DON'T SMOKE.



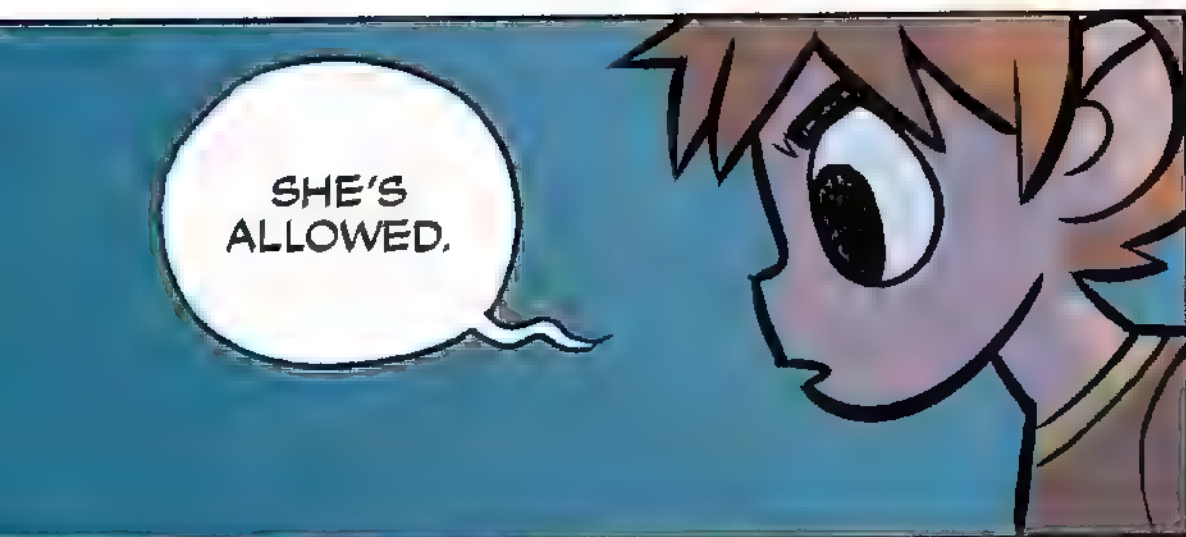
IS THAT
LIKE A MORAL
HIGH GROUND
THING, OR ARE
YOU JUST A
PUSSY?



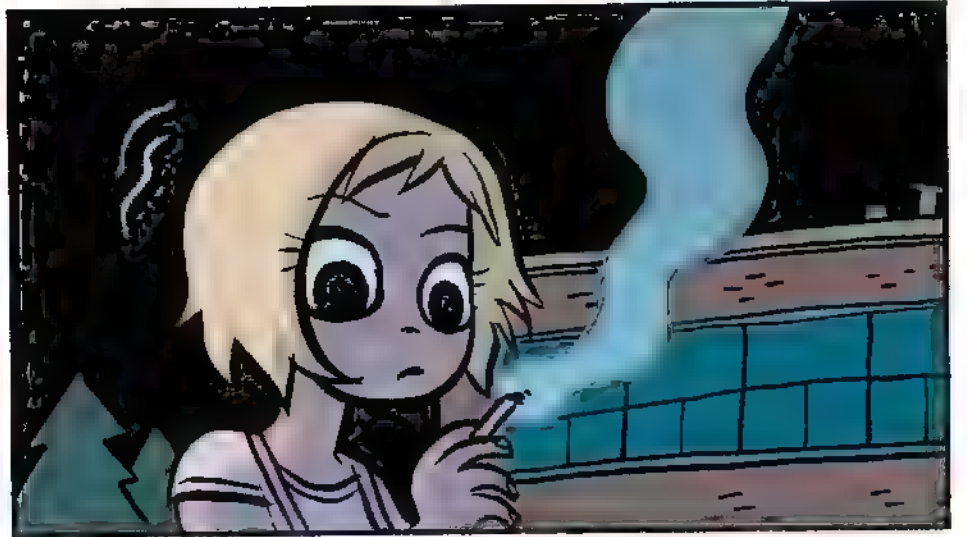
SMOKING
IS... IT'S EVIL,
RIGHT?

WHO
SMOKES?

SO
RAMONA
STAYED HOME,
EH? YOU
DON'T THINK
THAT'S A BAD
SIGN?

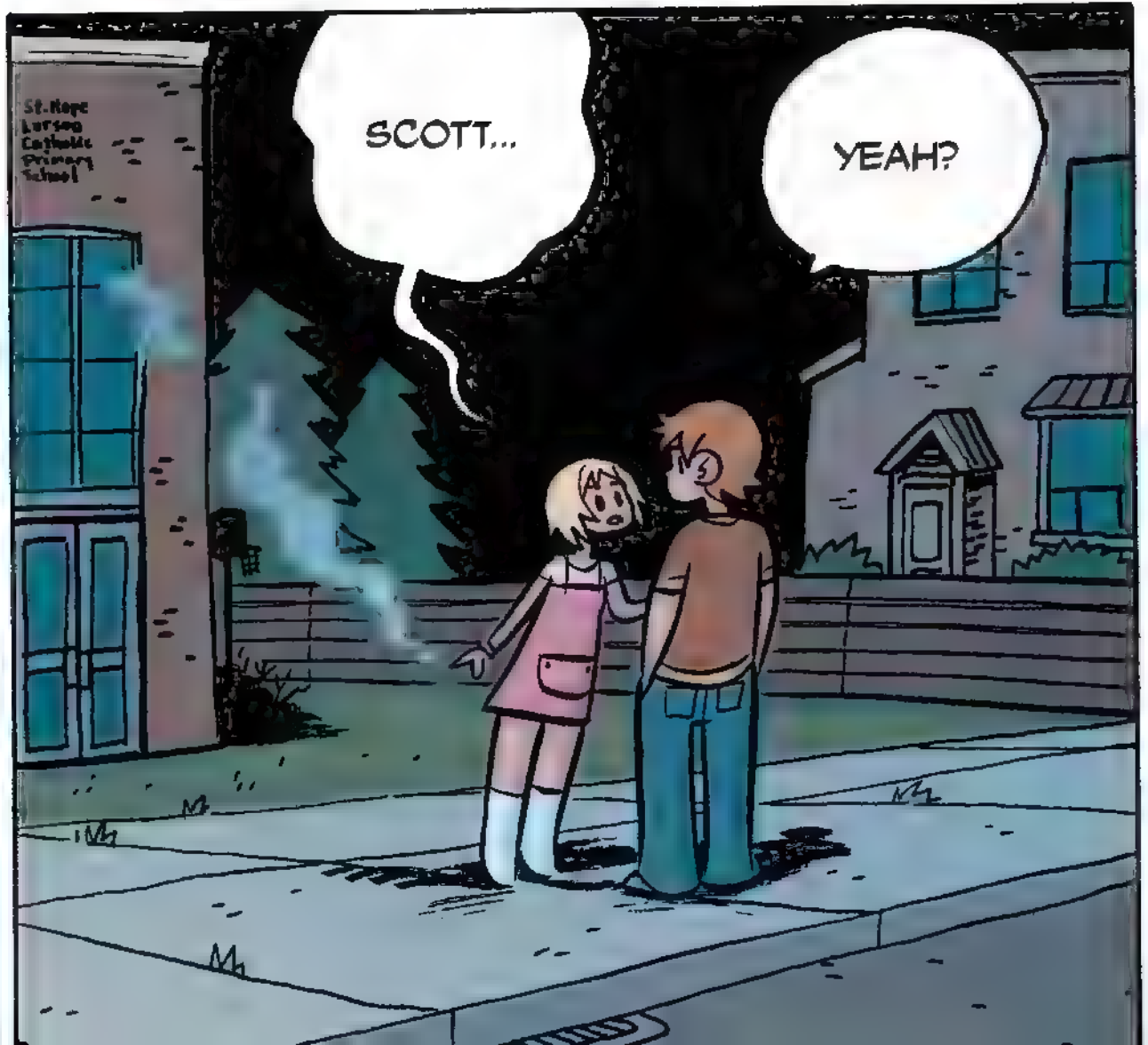


SHE'S
ALLOWED.



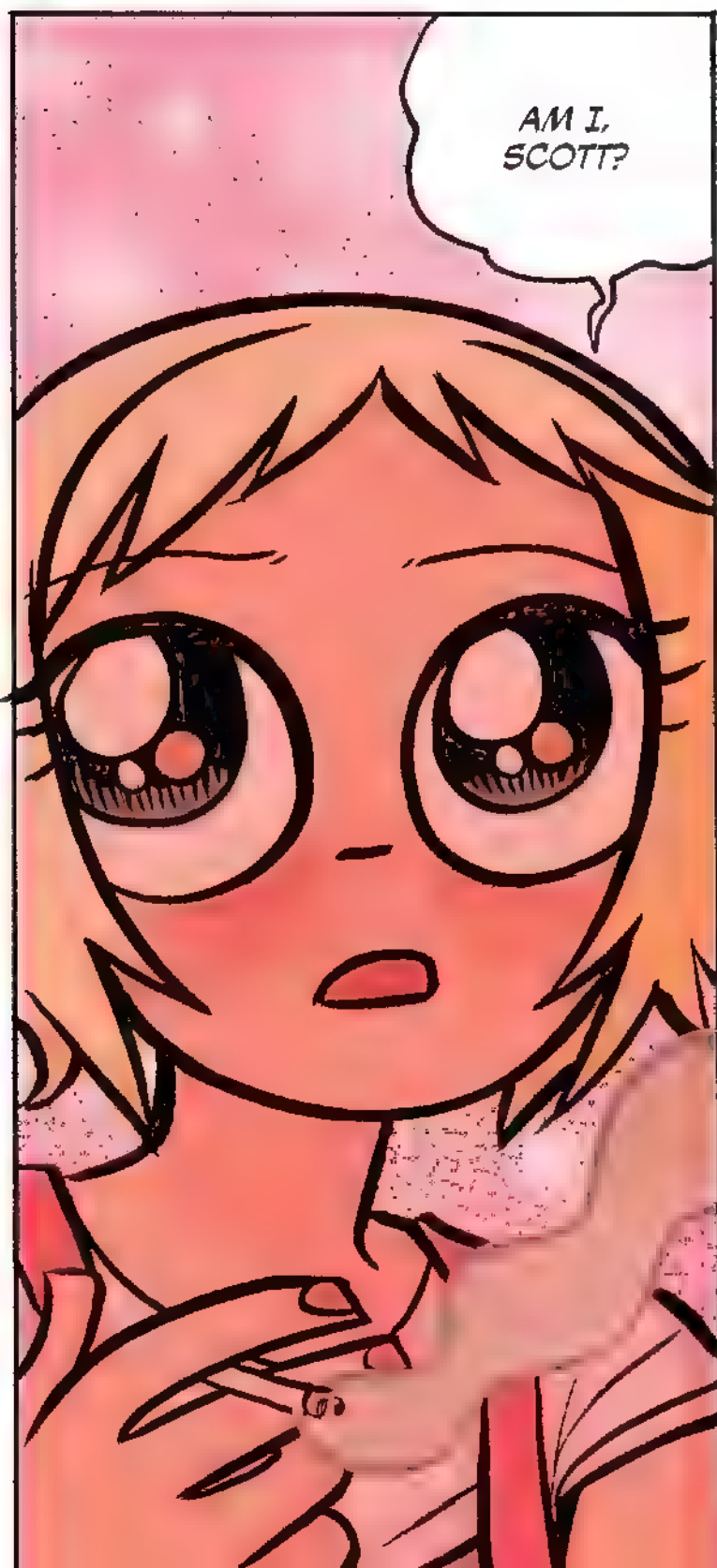
YOU
WANT A
PUFF?

HUH?
UH... NO,
I SAID NO,
DIDN'T I?



SCOTT...

YEAH?





SCOTT?

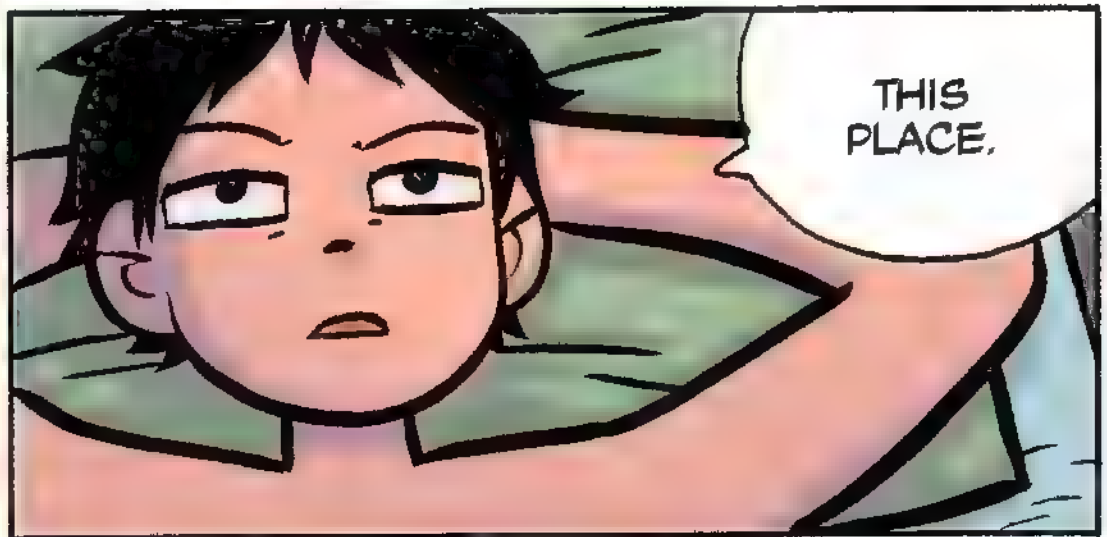


YEAH...?

WE NEED TO TALK.



ABOUT WHAT?



THIS PLACE.



OH... YEAH.

DO YOU LIKE IT?



UM... IT HAS MICE, AND THE BATHROOM IS PRETTY SCARY.

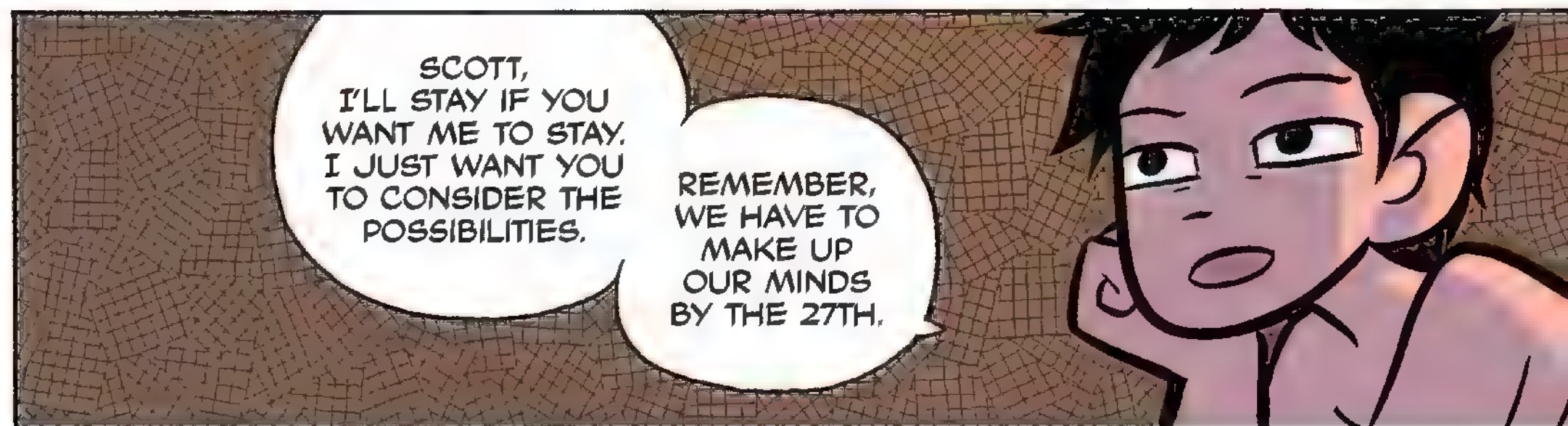
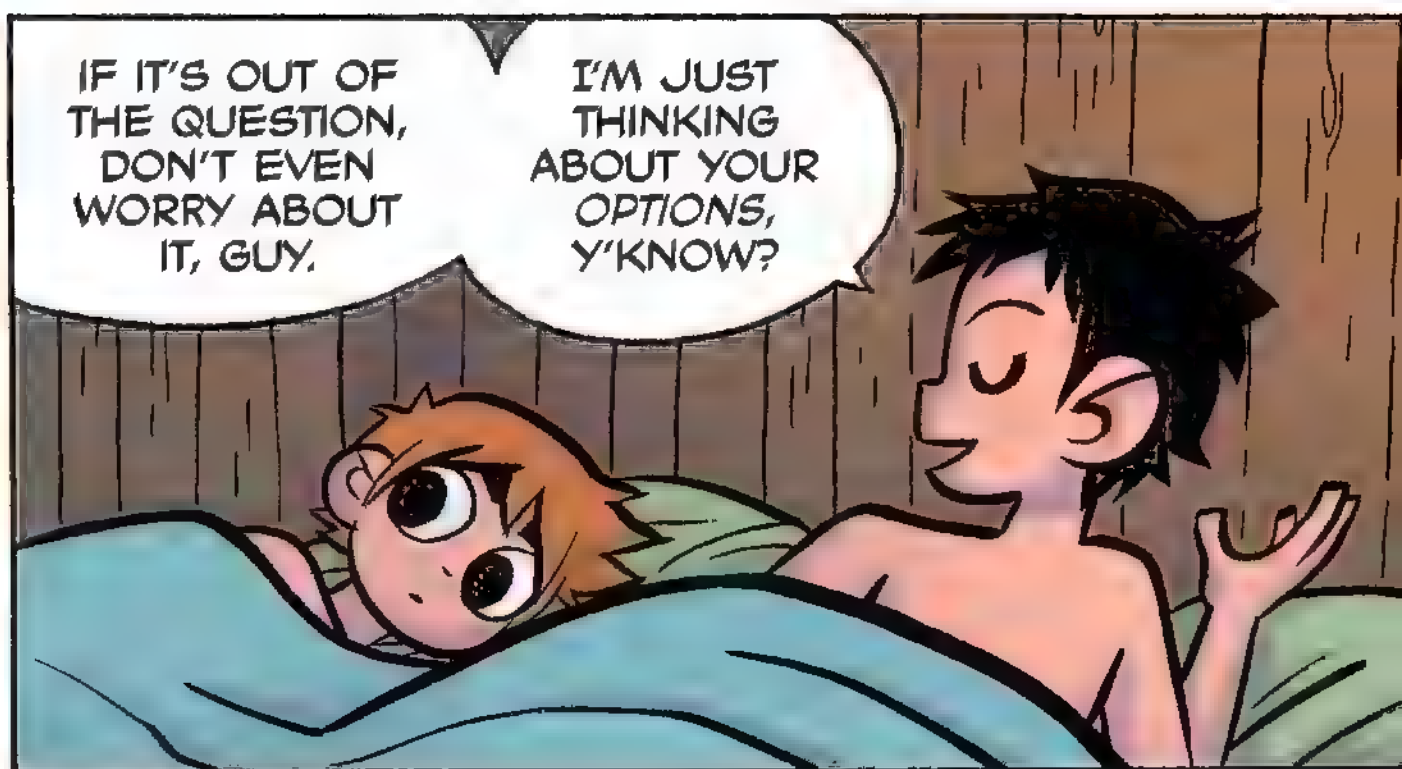
AND YOU... YOU SNORE LIKE A JACKHAMMER AND YOU KICK A LOT. NOT TO MENTION—

OKAY, YOU CAN STOP.

SO HOW ARE THINGS WITH RAMONA LATELY?



HUH? GOOD, I GUESS. I MEAN, HER HEAD DOESN'T FLASH AS MUCH LATELY.





SO WHAT?
MAKE UP
YOUR MIND.
HOW HARD
CAN IT BE?

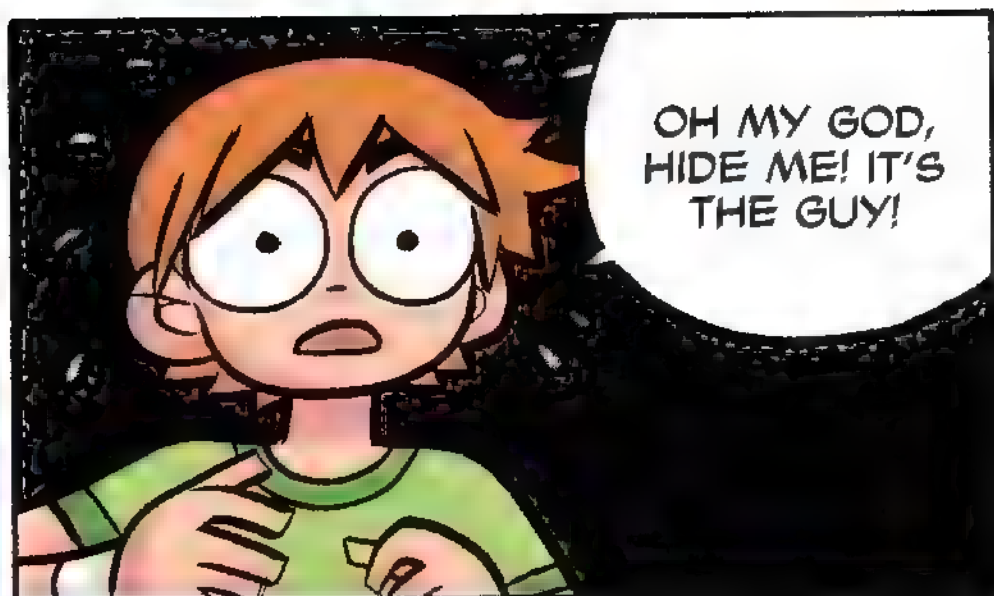


YOU'RE A
MONSTER,
STEPHEN STILLS!
THIS IS INSANELY
DIFFICULT
FOR ME!

C'MON,
MAN, IT'S
NOT A BIG
DEAL.



I KNOW IT'S
LIKE YOUR FIRST
REAL PLACE AND
ALL, BUT THESE
SITUATIONS ARE
TEMPORARY.



OH MY GOD,
HIDE ME! IT'S
THE GUY!



I'M
SORRY,
WHAT?

UH...
DUDE?



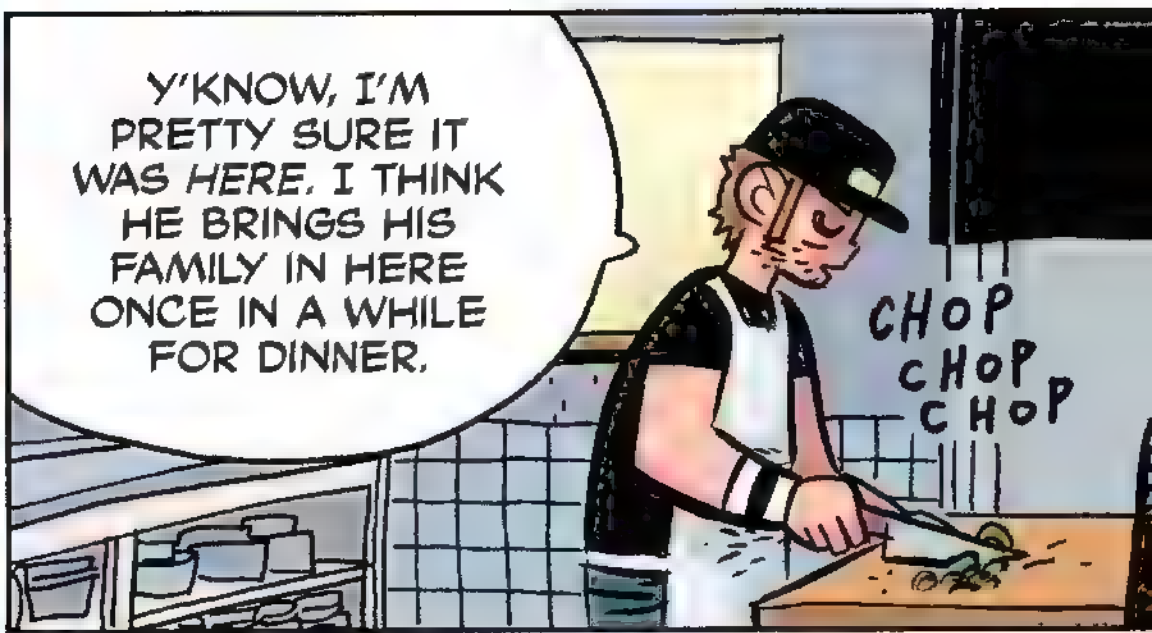
SCOTT...?



I'M SURE
I'VE SEEN
THAT GUY
BEFORE.



WAS HE
SWINGING A
HUGE SAMURAI
SWORD AT YOUR
NECK? EXCUSE
ME, THROUGH A
STREETCAR AT
YOUR NECK?



Y'KNOW, I'M
PRETTY SURE IT
WAS HERE. I THINK
HE BRINGS HIS
FAMILY IN HERE
ONCE IN A WHILE
FOR DINNER.

CHOP
CHOP
CHOP



DO THEY
ALL HAVE
WEAPONRY?



MAN, I WORK
IN THE KITCHEN.
I DON'T SEE THEM
UP CLOSE. I JUST
REMEMBER 'CAUSE
HE CAME UP TO
THE WINDOW AND
INCOHERENTLY
THANKED ME
ONE TIME.

CHOP
CHOP
CHOP
CHOP



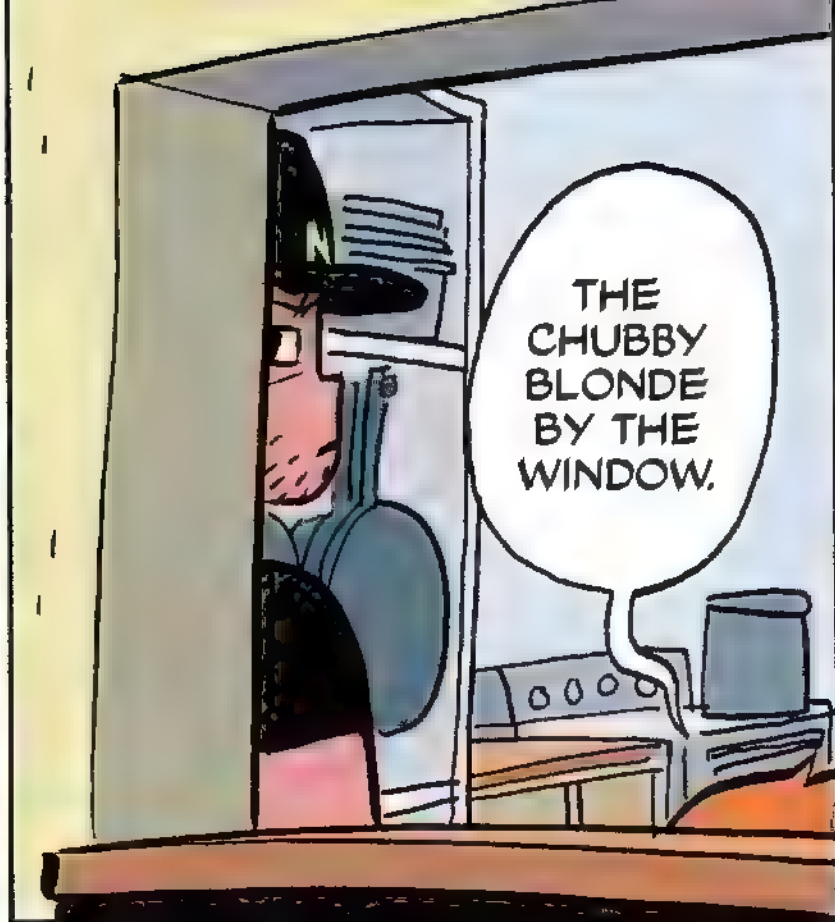
WHATEVER!
I HAVE A TOTALLY
SERVICEABLE VIEW
OF THE DINING
ROOM FROM HERE
OH MY
GOD!!!

WHAT
NOW? IS
HE OUT
THERE?



NOT HIM... IT'S THAT CRAZY GIRL!

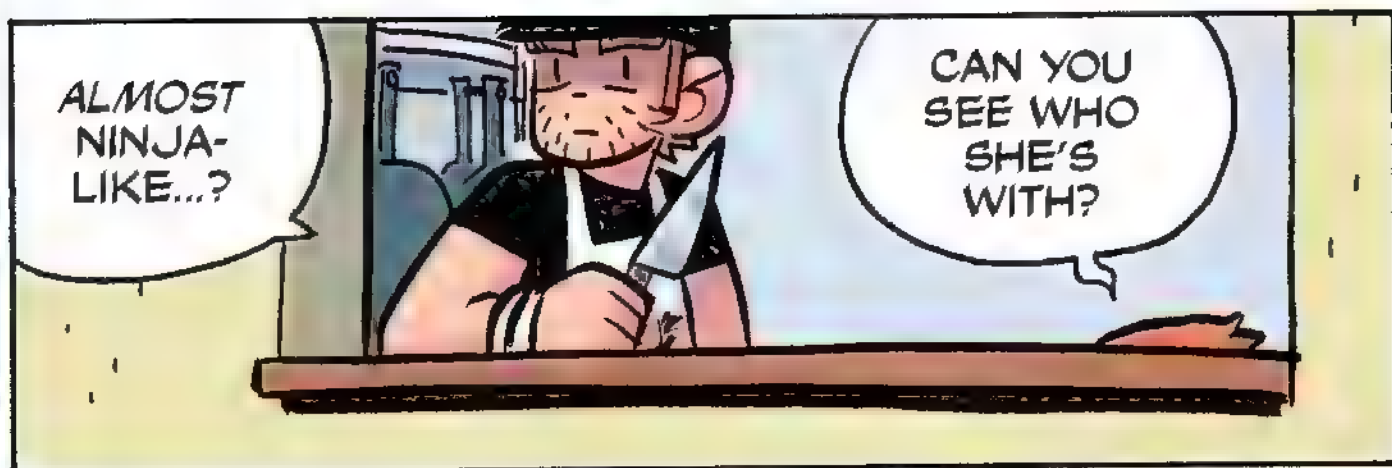
WHAT CRAZY GIRL?



THE CHUBBY BLONDE BY THE WINDOW.

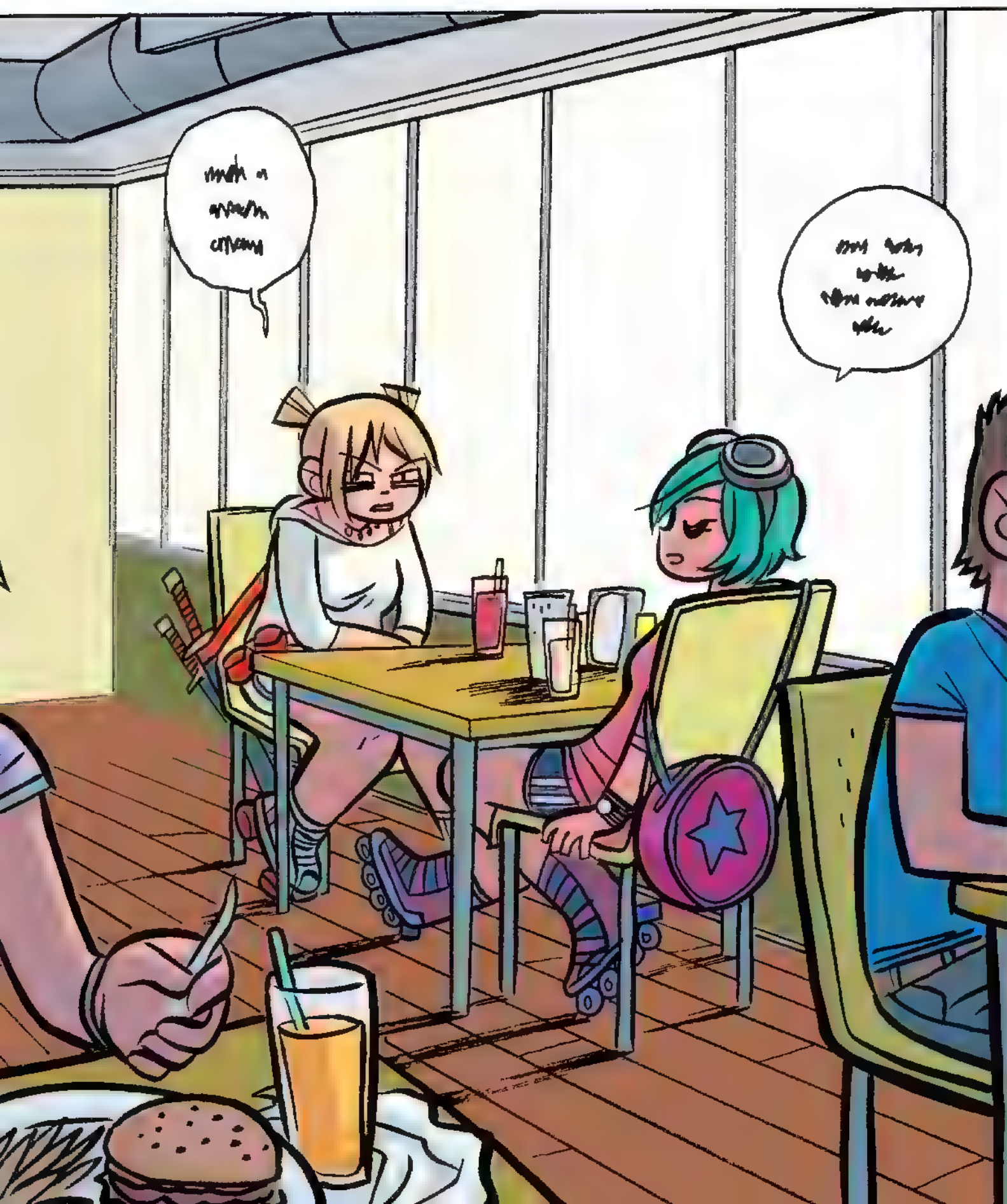


SHE ATTACKED ME THE OTHER NIGHT WITH ALMOST NINJA-LIKE STEALTH AND SPEED.



ALMOST NINJA-LIKE...?

CAN YOU SEE WHO SHE'S WITH?

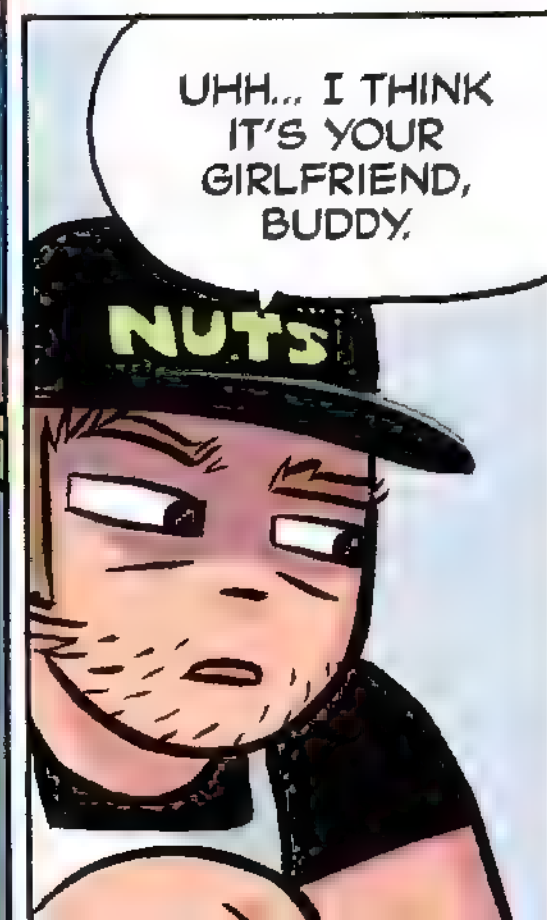


what is wrong with you?

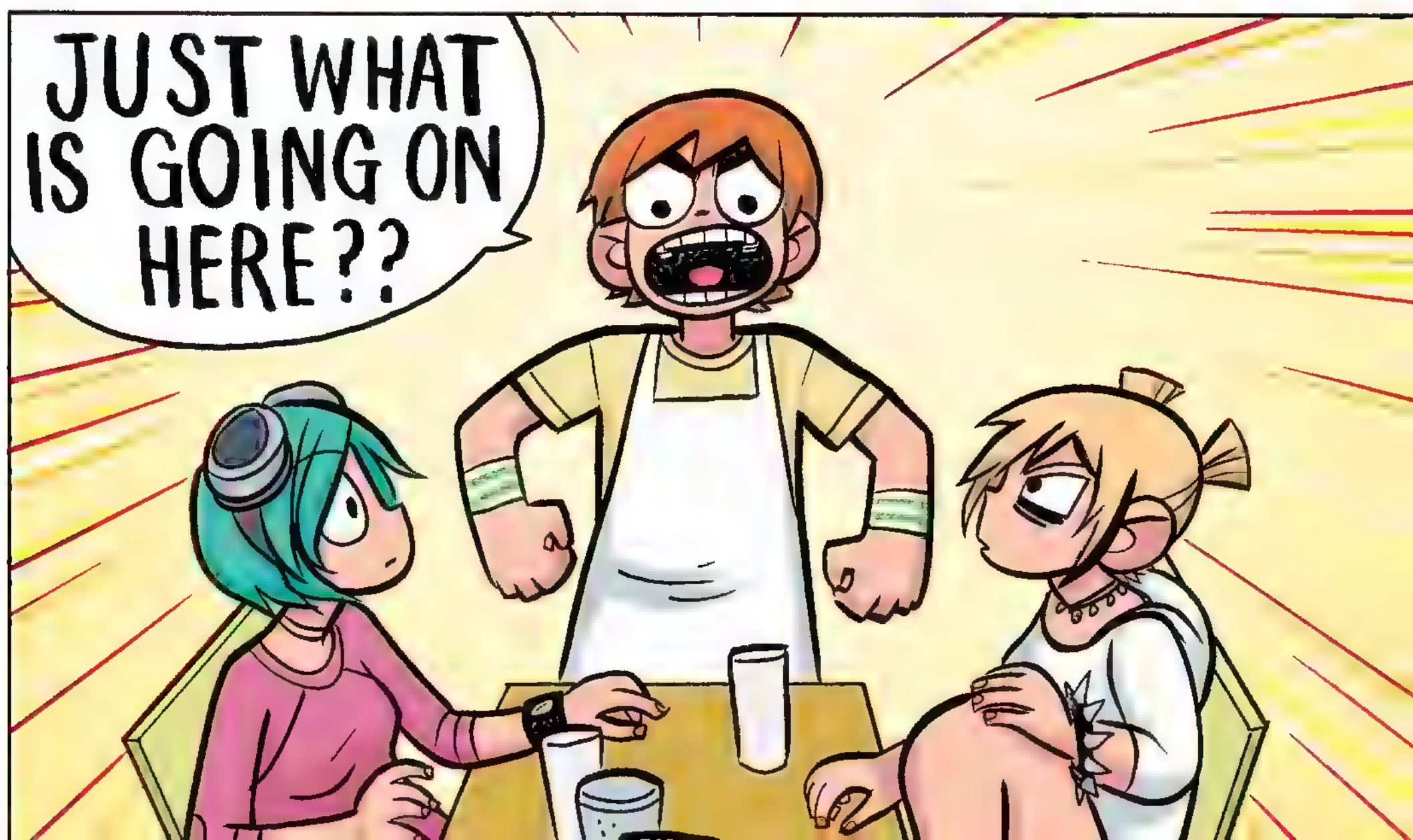
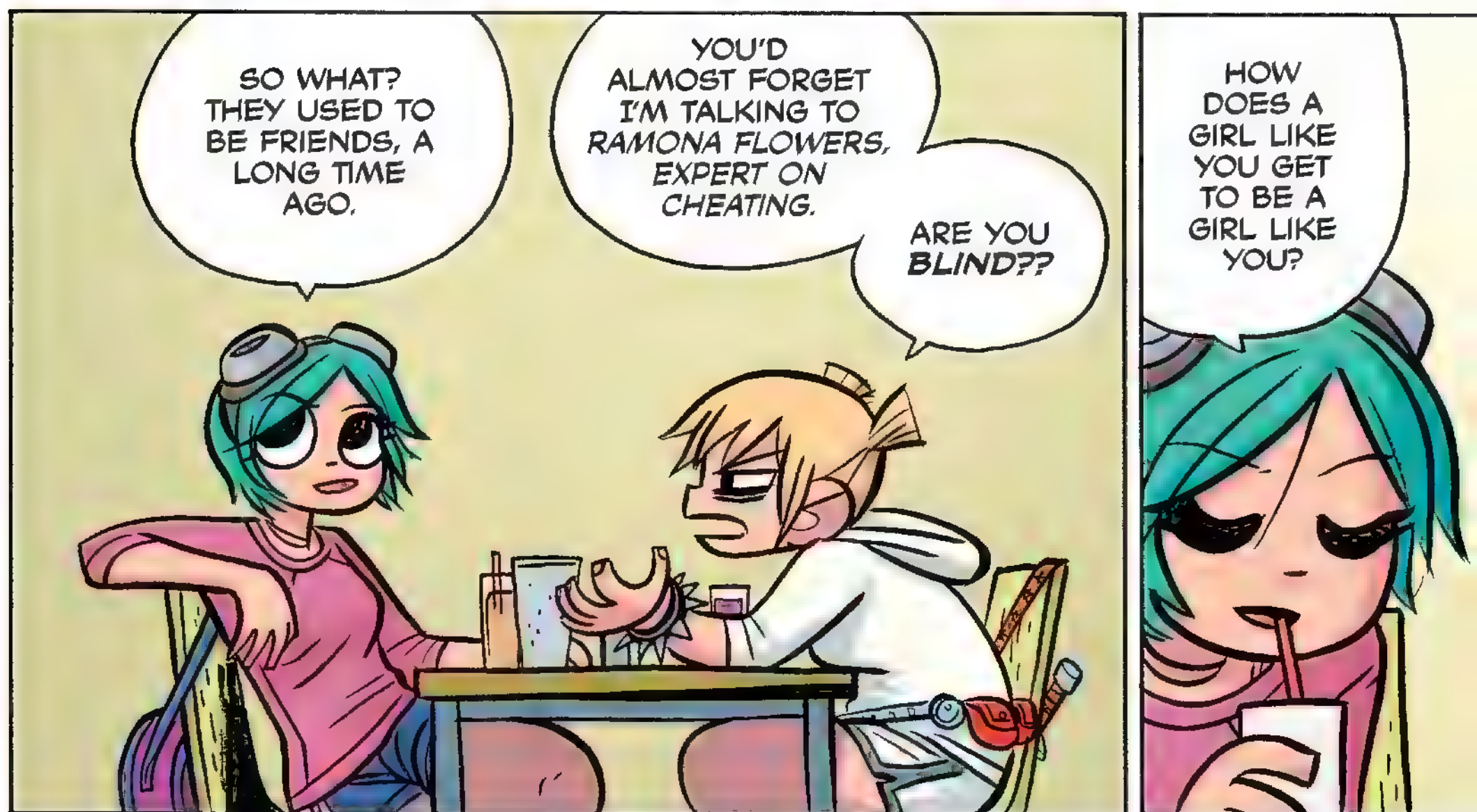
what is wrong with you?

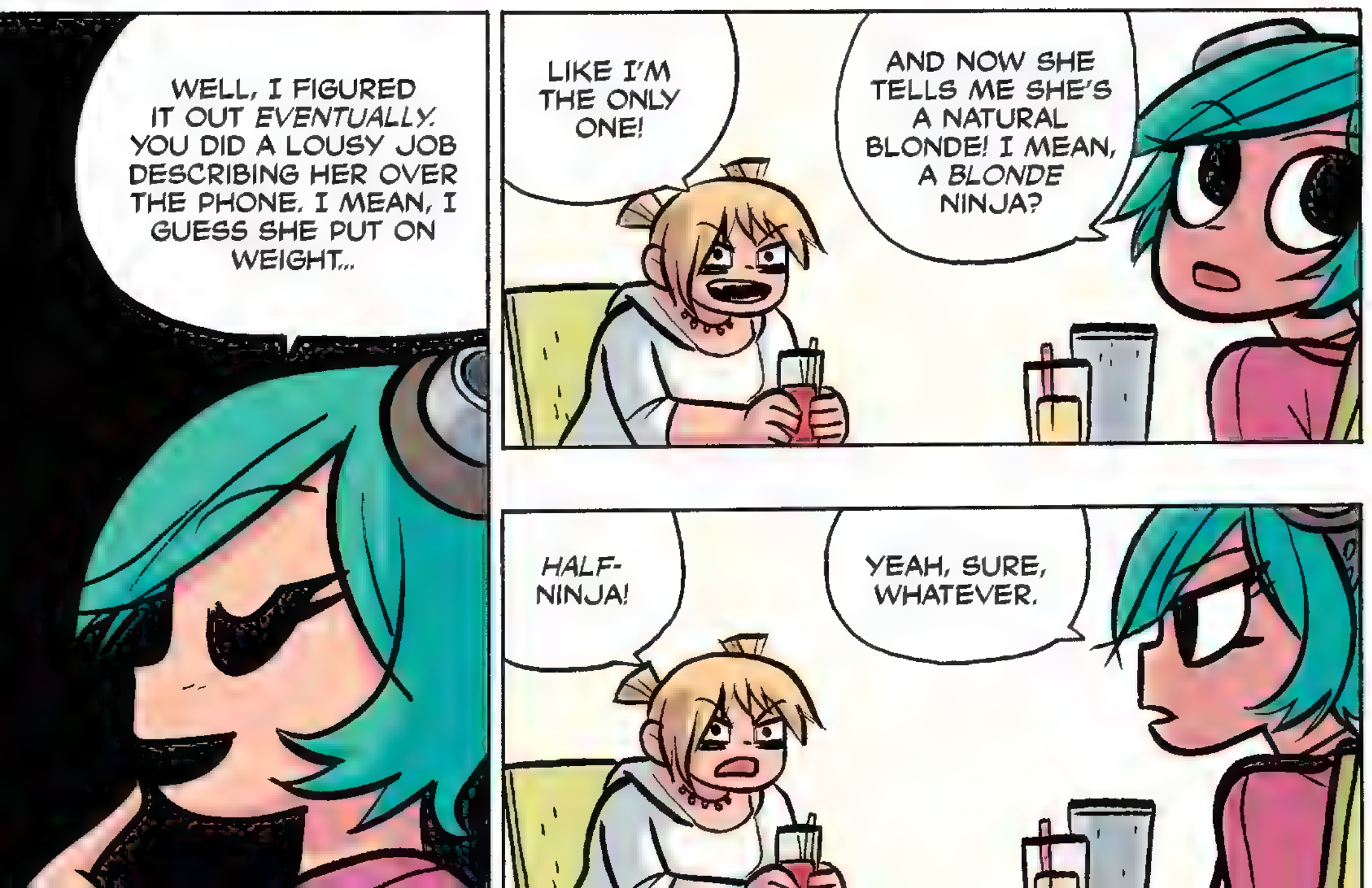
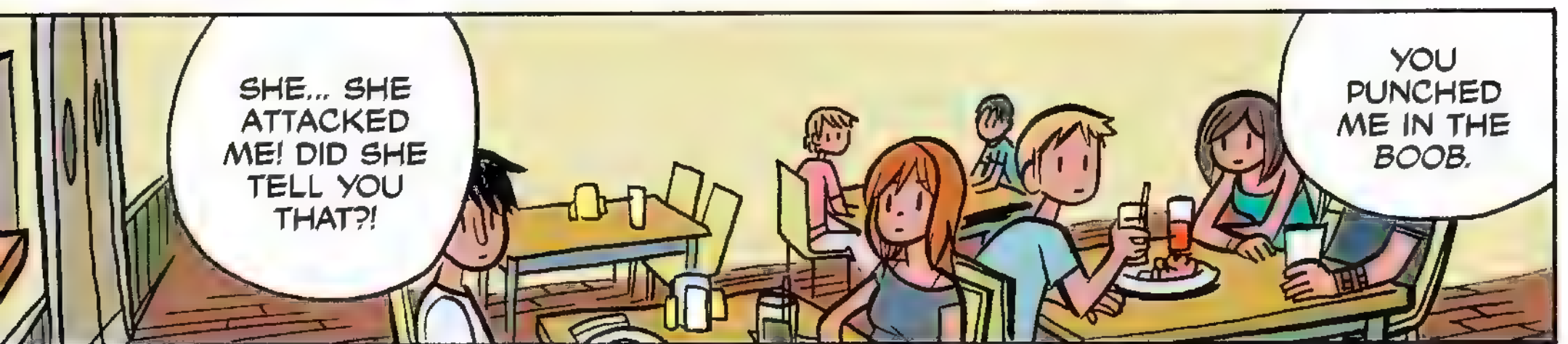
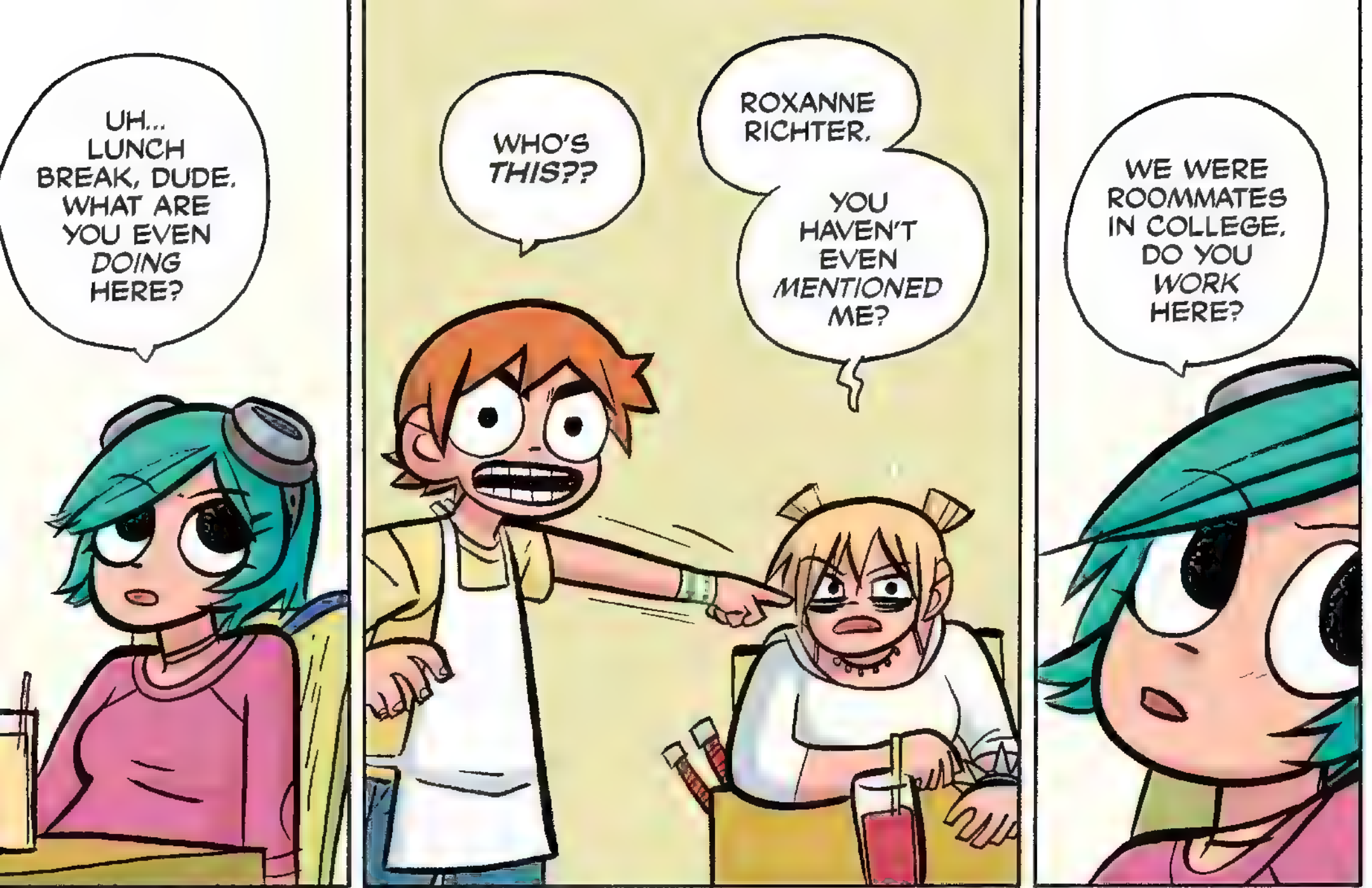


UHH... I THINK IT'S YOUR GIRLFRIEND, BUDDY.



We now join their conversation, already in progress...





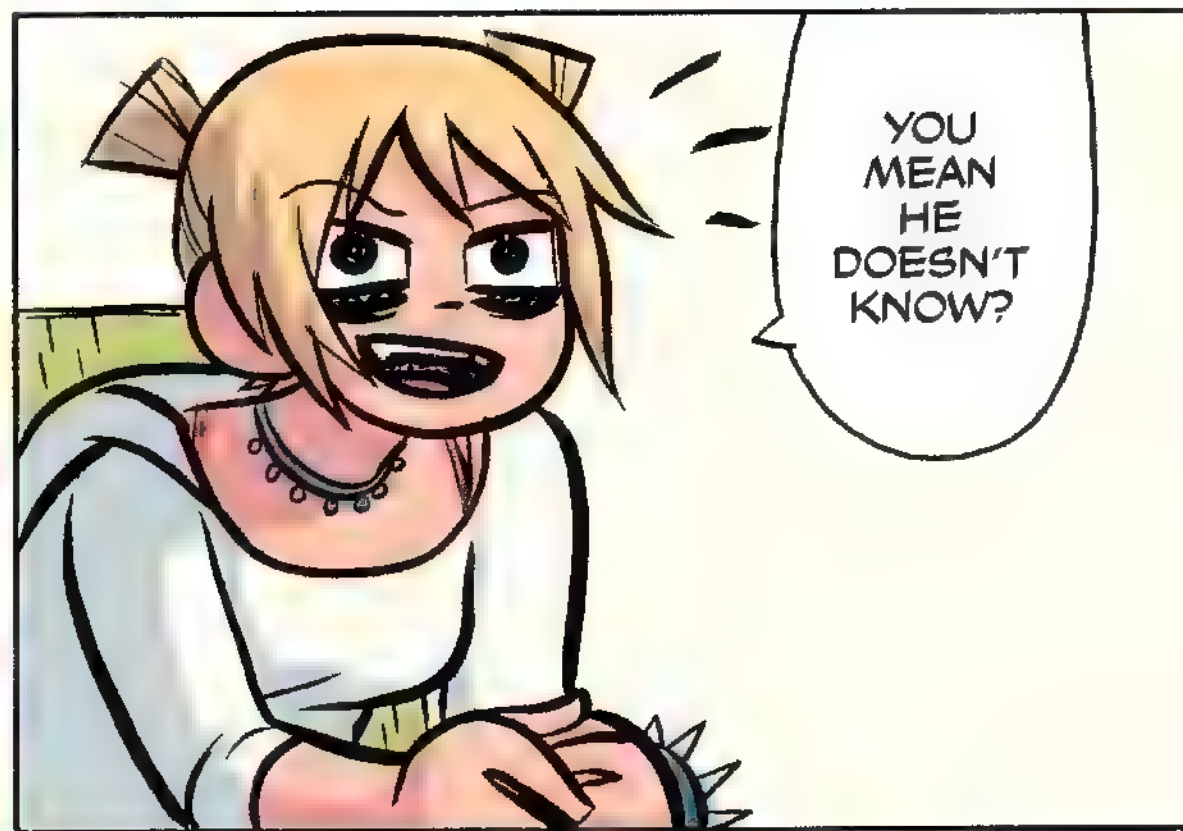


SO WHY DOES SHE WANT TO KILL ME? IS SHE DATING ONE OF YOUR EVIL EX-BOYFRIENDS OR SOMETHING?

EVIL EXES.



WHY DO YOU KEEP SAYING THAT?



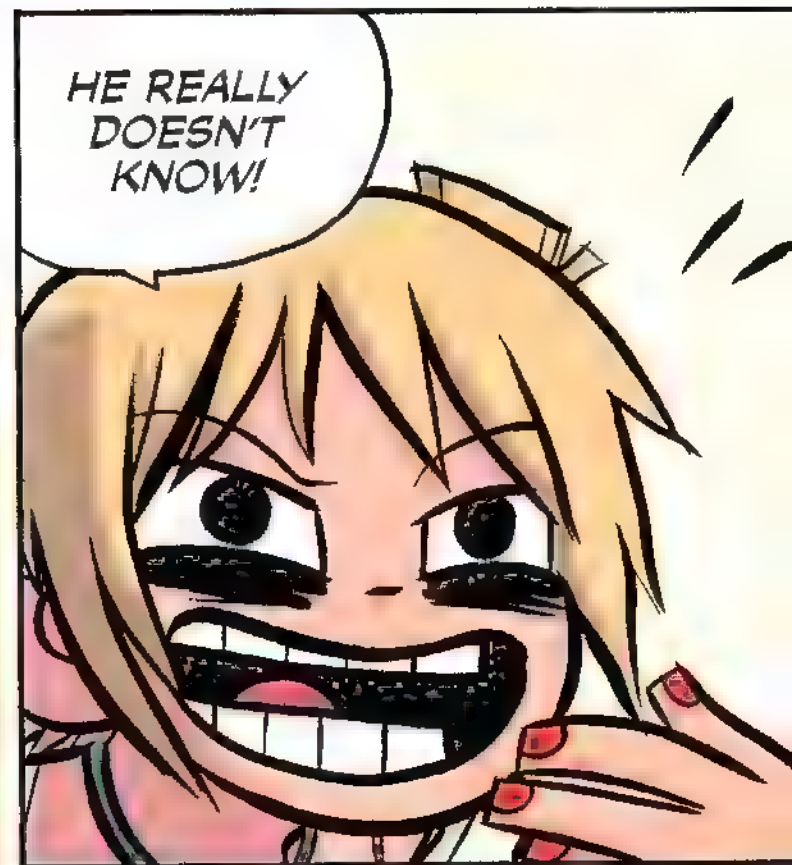
YOU MEAN HE DOESN'T KNOW?



DO YOU SERIOUSLY WORK HERE? WHEN DID YOU GET A JOB? I CAN'T BELIEVE YOU HAVEN'T BEEN BRAGGING ABOUT THIS.

WHAT'S SHE TALKING ABOUT?

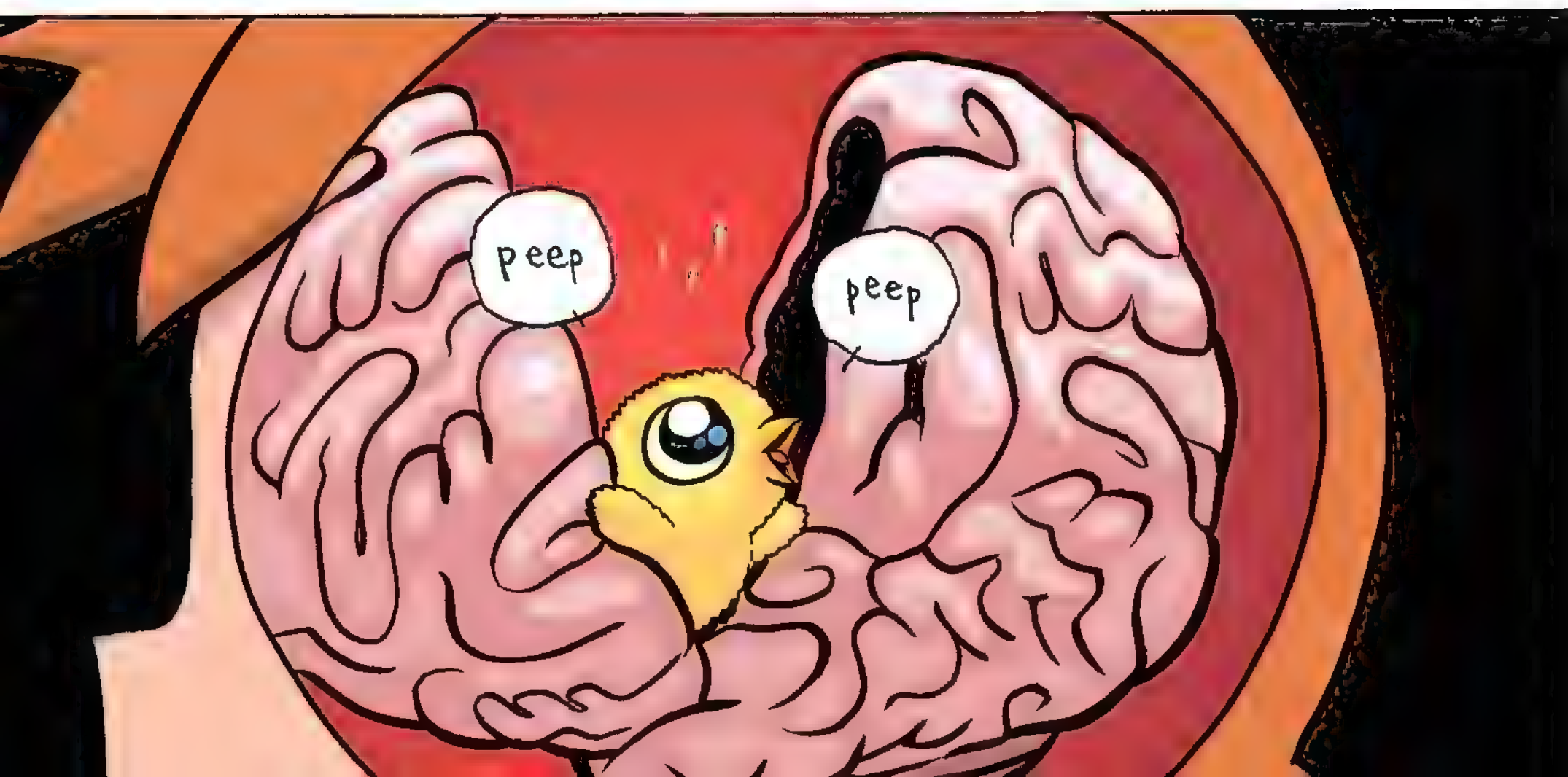
I... I THINK I'M NOT GETTING SOMETHING.

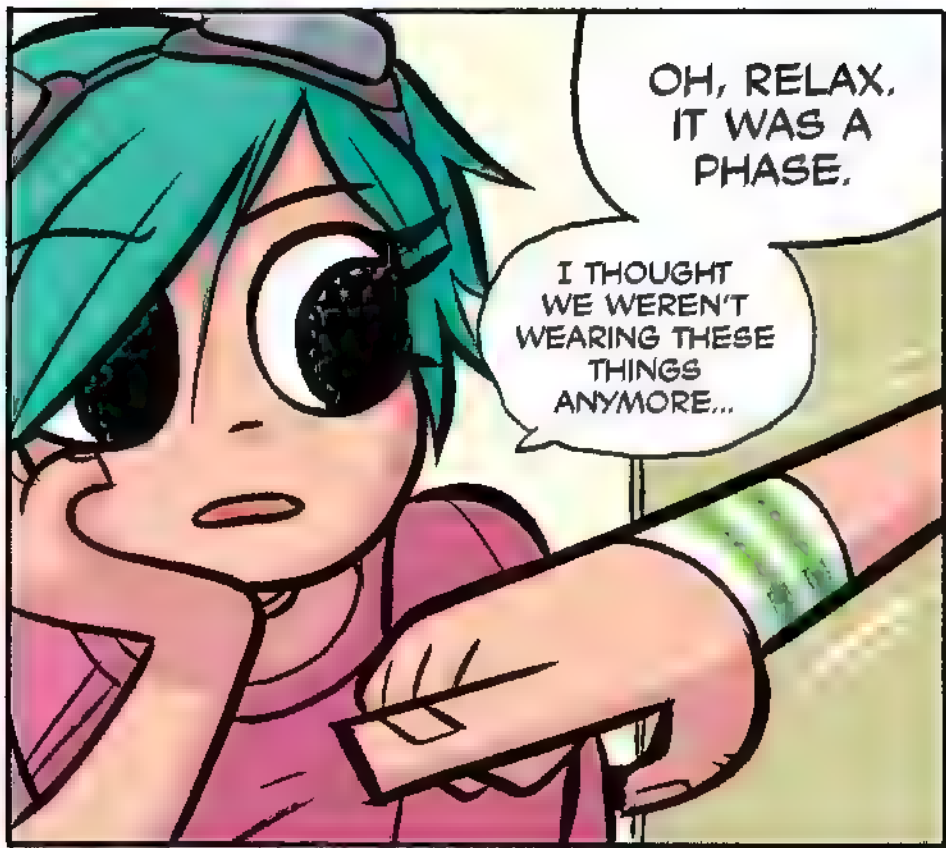


HE REALLY DOESN'T KNOW!



SCOTT... ISN'T IT OBVIOUS?





ROXANNE RICHTER

The 4th evil ex-boyfriend





I THINK
I HAVE
TO GO
TO THE
BATHROOM.

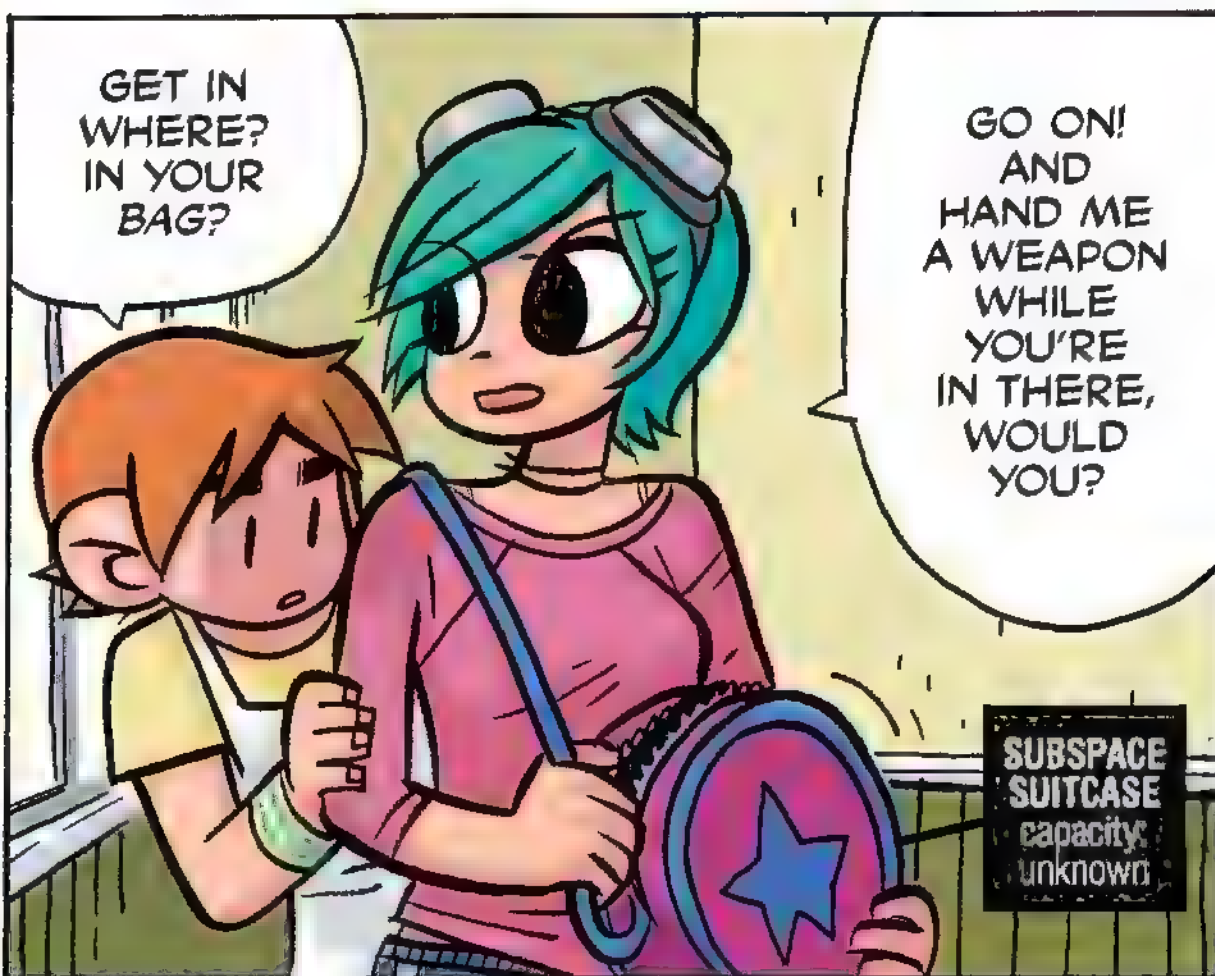
SCOTT,
SHUT UP. ARE
YOU GOING TO
FIGHT HER?



SHE'S
GOT A
SWORD!



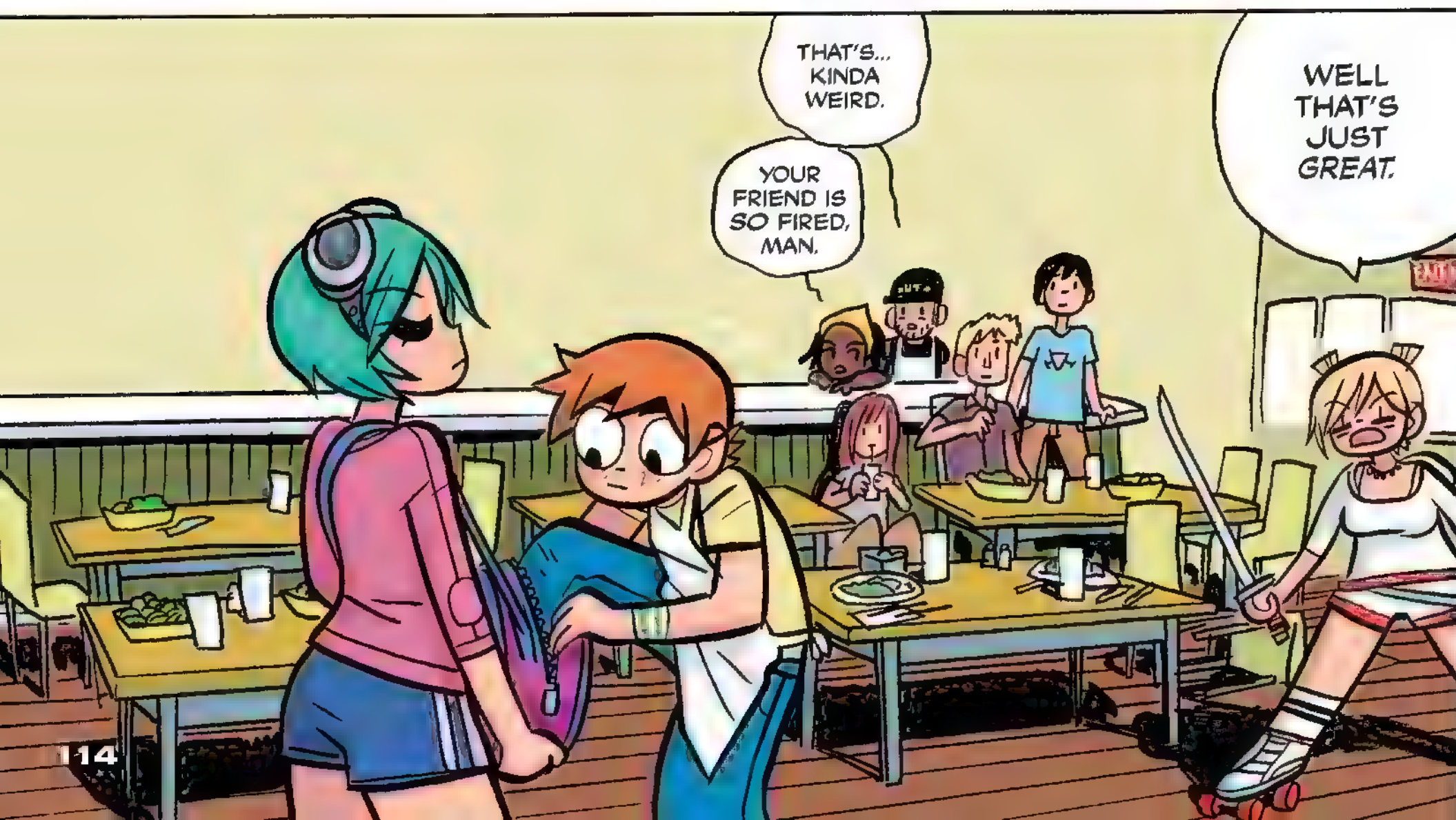
OKAY,
ALRIGHT.
GET IN.



GET IN
WHERE?
IN YOUR
BAG?

GO ON!
AND
HAND ME
A WEAPON
WHILE
YOU'RE
IN THERE,
WOULD
YOU?

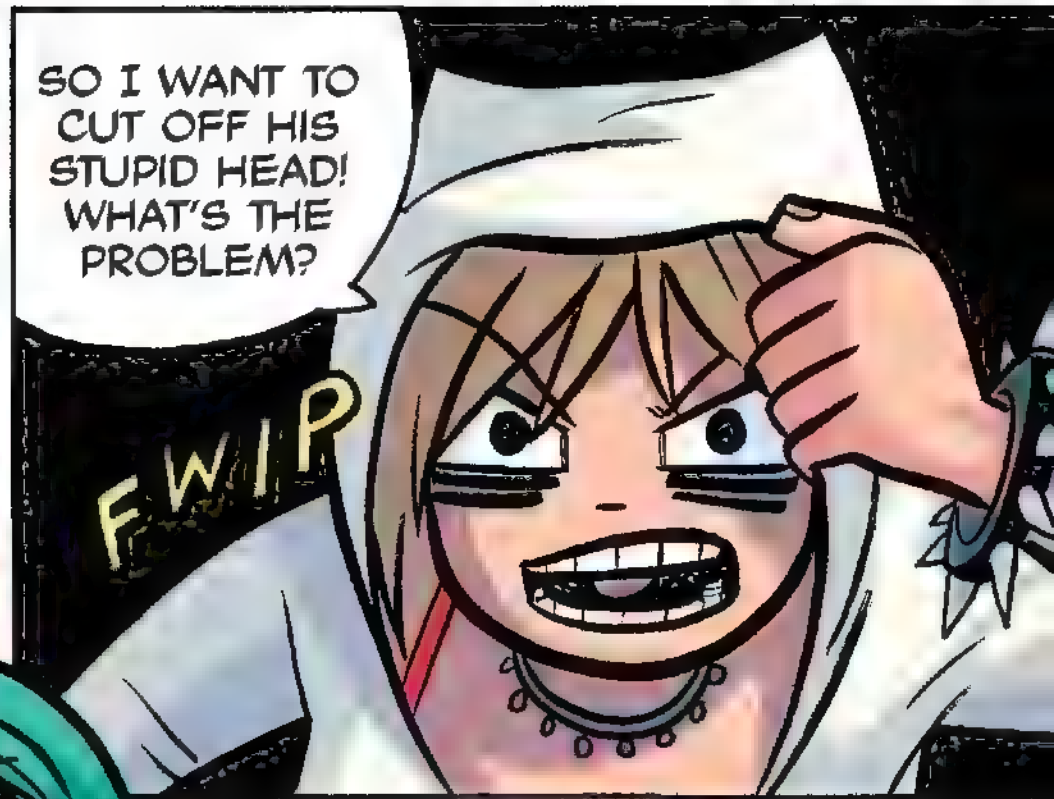
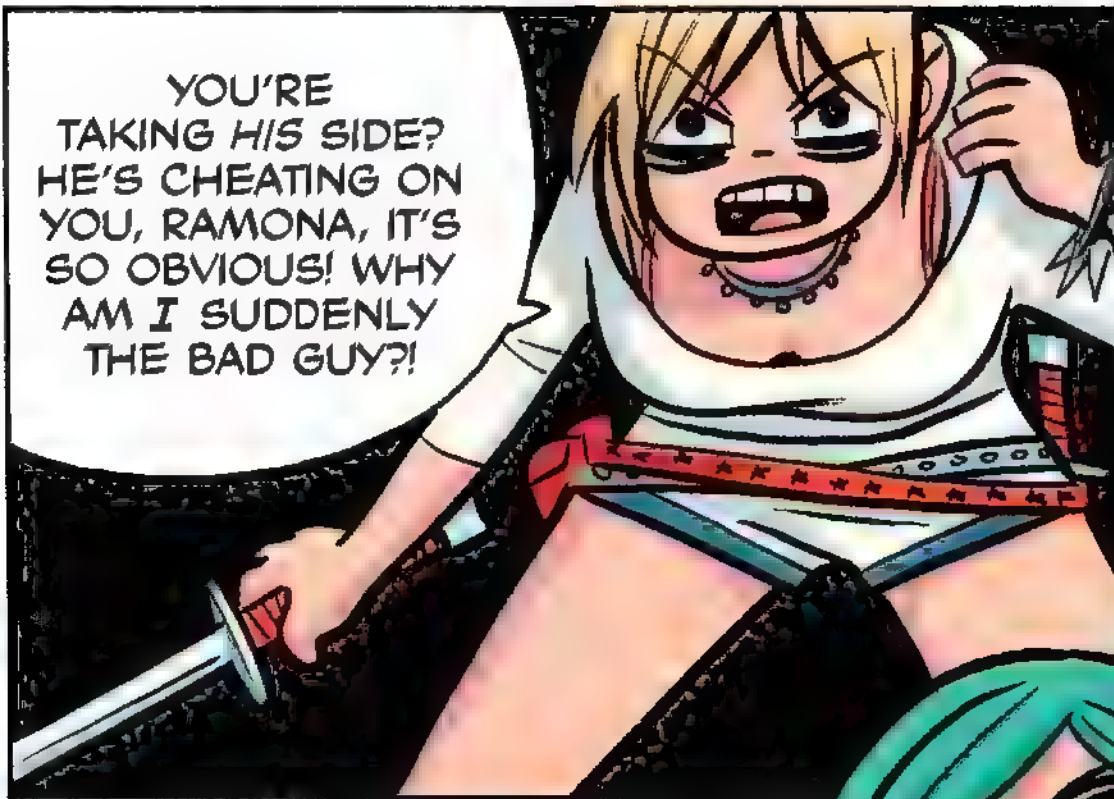
SUBSPACE
SUITCASE
capacity:
unknown



THAT'S...
KINDA
WEIRD.

YOUR
FRIEND IS
SO FIRED,
MAN.

WELL
THAT'S
JUST
GREAT.



TITANIUM
BASEBALL BAT
+1 against
blondes



YOU GOT ME
RUNNING

23

WHY
ARE YOU
BEING
THIS
WAY?!

I'LL
SERIOUSLY
CUT YOUR
ARMS OFF!

JUST
LEAVE HIM
ALONE!

HE
DOESN'T
EVEN HAVE
A SWORD
YET!

"YET"?

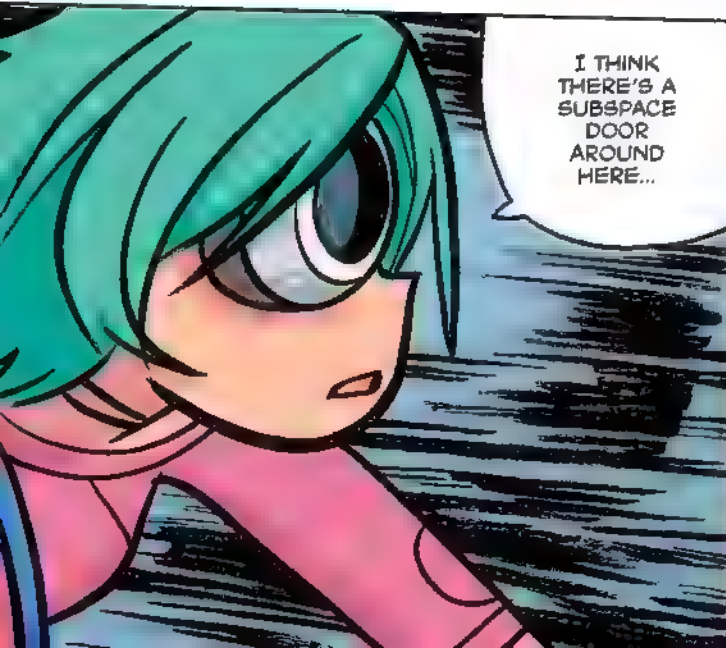


I THINK
THERE'S A
SUBSPACE
DOOR
AROUND
HERE...

OH, YEAH, THERE
TOTALLY IS! IT'S
UP AHEAD ON
THE LEFT.

SO ARE
WE RUNNING
AWAY?
COOL!

WHOA,
YOU'RE
GOING TOO
FAST! HOW
ARE YOU
GONNA—







DUDE, YOU
CAN'T KEEP
RUNNING.



YOU'RE GOING
TO HAVE TO
FIGHT HER
EVENTUALLY.

...I
KNOW...



WELL,
ALLOW
ME TO
DEMONSTRATE
SEVERAL FINE
WAYS OF
BEATING
HER UP.

YOU
READY,
ROX?

I
TAUGHT
YOU
EVERYTHING
YOU KNOW,
BITCH!





MAYBE I'M
JUST HOLDING
BACK BECAUSE
I'M STILL IN
LOVE WITH
YOU!

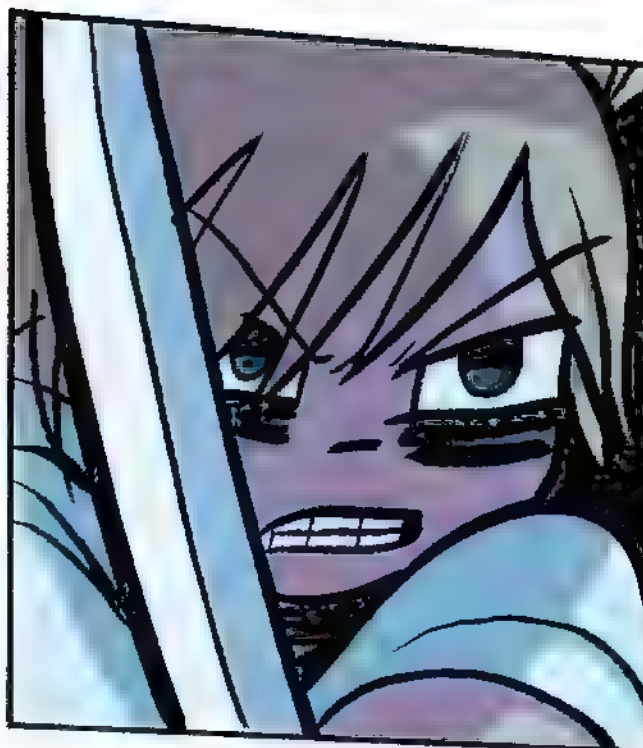
YEAH,
OR MAYBE
YOU'RE
JUST A
LOUSY
EXCUSE
FOR A
NINJA!

YEAH!

HALF-
NINJA!

LOOK
OUT!!

ILLUM



HALF
AIN'T GOOD
ENOUGH,
HUH?!



C'MON,
YOU KNOW
I DIDN'T
MEAN IT
LIKE—



GIVE IT
A REST,
RAMONA.

YOU'RE
NOT MY
MOM.

OW





ROXIE,
DON'T—



I HOPE YOU
AND YOUR 2.4
CHILDREN ARE
VERY HAPPY
TOGETHER.



CONGRATULATIONS.



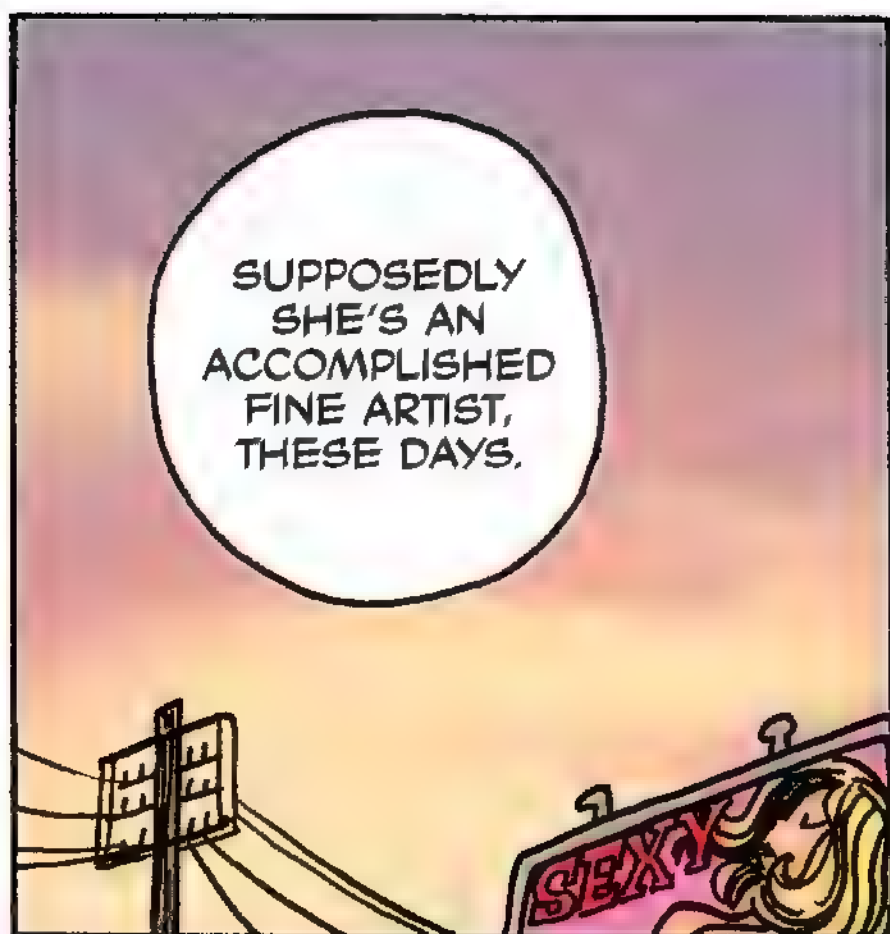
IS SHE
LEAVING?

I DON'T
KNOW.



WHY
IS SHE
LEAVING?

I DON'T
KNOW.



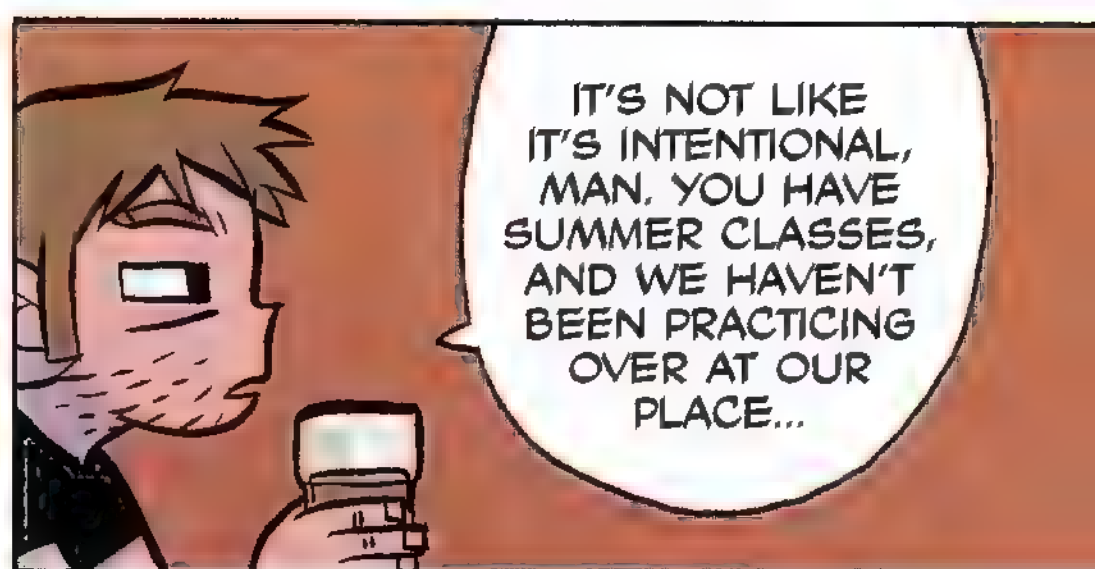




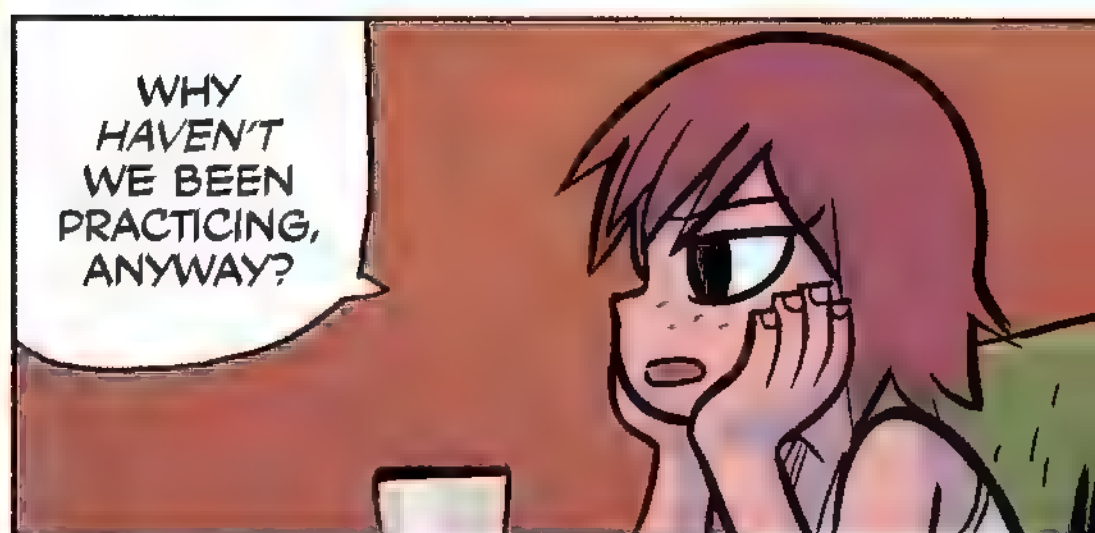
SO
WHAT'S UP,
YOUNG
NEIL?



WHAT DO YOU THINK
IS UP? NOTHING'S UP!
YOU ASSHOLES DON'T
EVEN HANG OUT WITH
ME ANYMORE!



IT'S NOT LIKE
IT'S INTENTIONAL,
MAN. YOU HAVE
SUMMER CLASSES,
AND WE HAVEN'T
BEEN PRACTICING
OVER AT OUR
PLACE...



WHY
HAVEN'T
WE BEEN
PRACTICING,
ANYWAY?

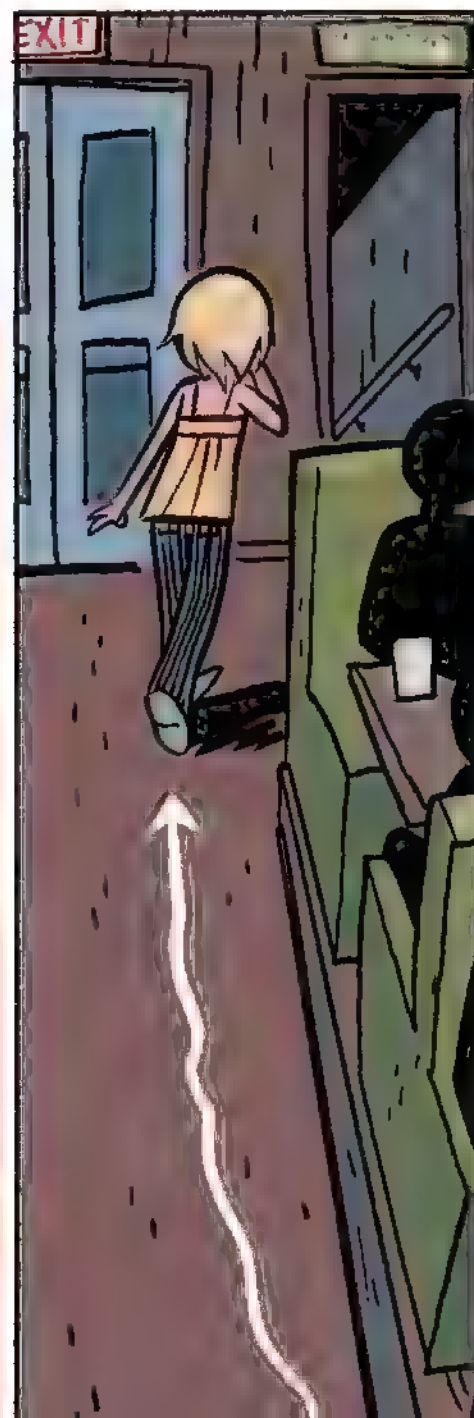


...WE'RE
RECORDING
RIGHT NOW.



UM,
SCOTT,
I-

HE'S BEEN TURNING
DOWN SHOWS, YOU
KNOW. THE LADY WHO
BOOKS SHOWS HERE
KEEPS ASKING, AND HE
KEEPS TURNING HER
DOWN!



Well,
anyway...



SO
WHAT'S
THE
DEAL?



I KNOW,
RIGHT?
I THOUGHT
PLAYING
SHOWS WAS
THE WHOLE
POINT OF
BEING IN A
BAND.



NO...
WITH YOUR
FRIEND,
THE
ACTRESS.



WHAT
IS THE
DEAL
BETWEEN
YOU AND
LISA
MILLER?





WAIT,
WHAT?

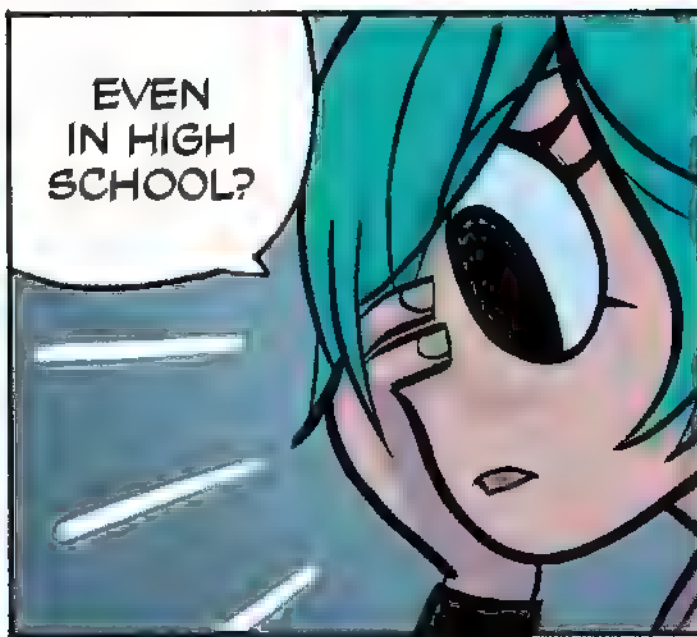
THERE...
THERE IS
NO DEAL!



THERE'S
NOTHING.



SERIOUSLY.



EVEN
IN HIGH
SCHOOL?



WE
WERE JUST
FRIENDS.
I SWEAR
TO GOD.
I... COME
ON! COME
ON.



NOTHING
EVER
HAPPENED
WITH YOU
TWO?

NOTHING.



NO
MATTER
HOW
BAD YOU
WANTED
IT TO?







SORRY,
SORRY...

WHO'S
THE GUY
IN BED?
JUST A
GUY?



JUST A
GUY.

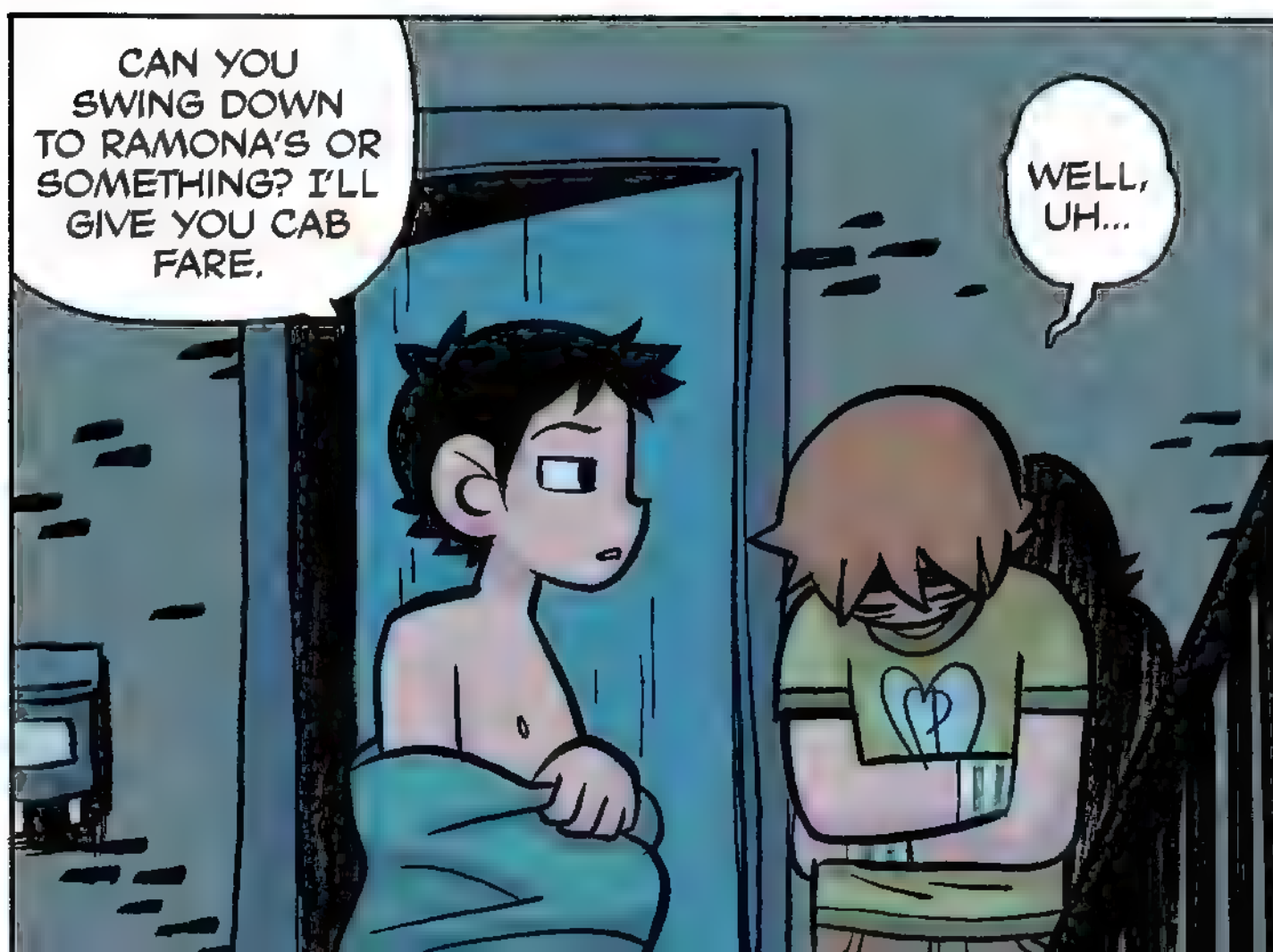
PRESUMABLY
YOU SAW HIS
JUNK, AND I
APOLOGIZE
FOR THAT.



LOOK,
I'M REALLY
PRETTY
TIRED, I
JUST...

I GUESS
I CAN'T
UNSEE
THAT...

OH
GOD...



CAN YOU
SWING DOWN
TO RAMONA'S OR
SOMETHING? I'LL
GIVE YOU CAB
FARE.

WELL,
UH...



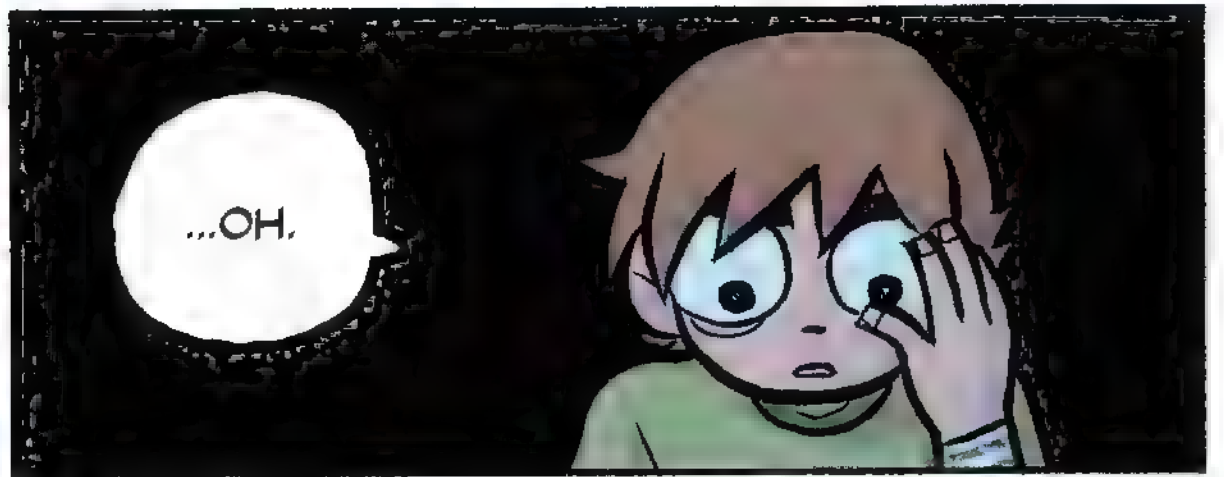
OH, LISTEN.
SOME GIRL CALLED
EARLIER - DID YOU
GET A JOB, BY THE
WAY?



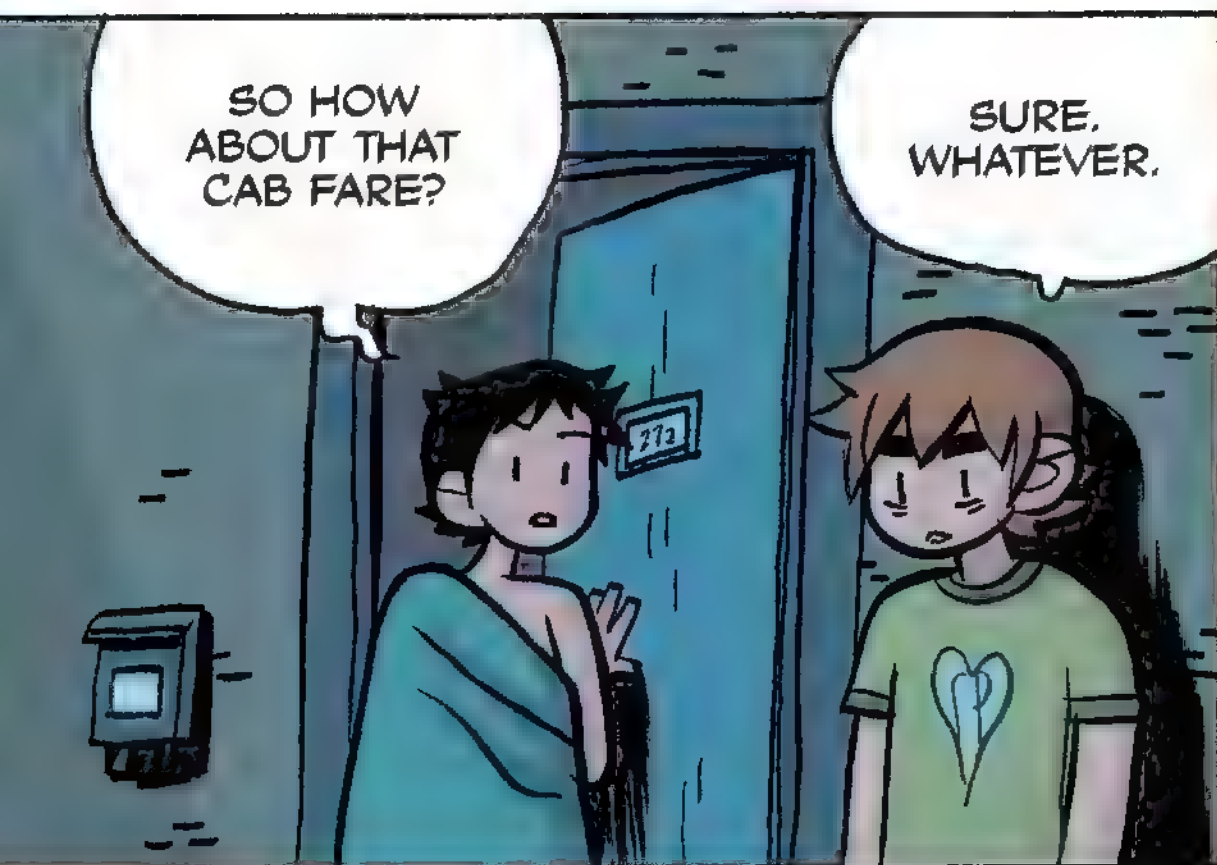
YEAH,
I DID.



WELL, UH...
APPARENTLY
YOU'RE FIRED
FROM IT.

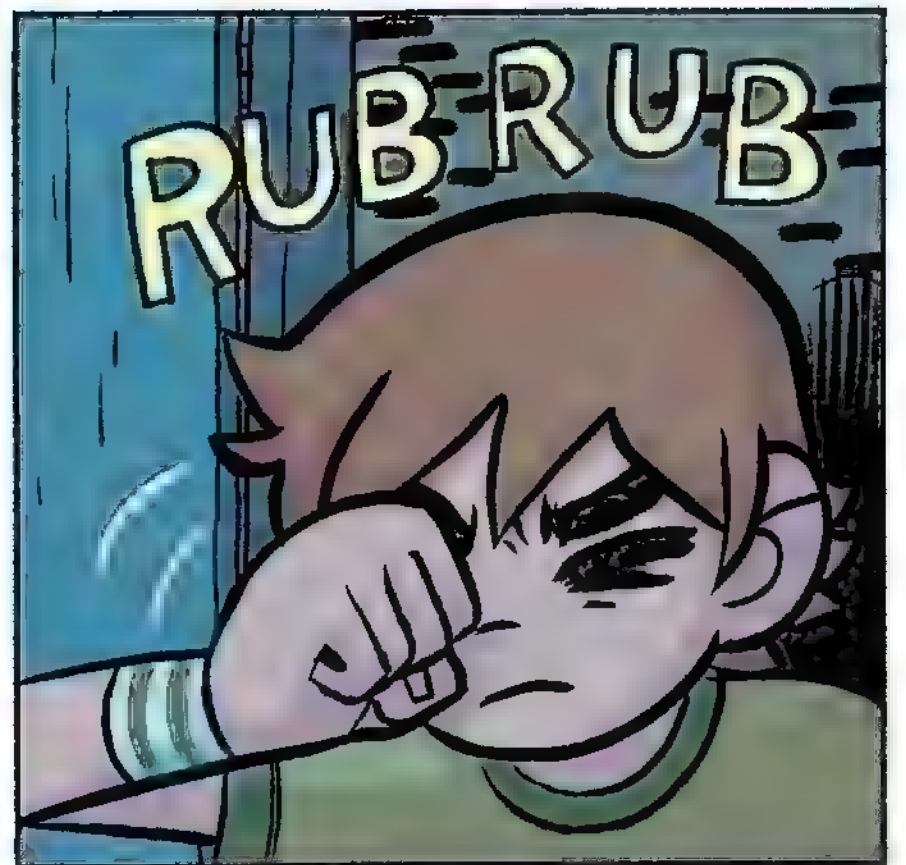


...OH.



SO HOW
ABOUT THAT
CAB FARE?

SURE,
WHATEVER.



RUB RUB



THANKS,
BUDDY.

HEY, CAN YOU GRAB
MY TOOTHBRUSH
AND LIKE A CLEAN
SHIRT OR
SOMETHING?



NO,
I CAN'T,
SORRY.

GO
AWAY
NOW.

OH

GOO

WHY

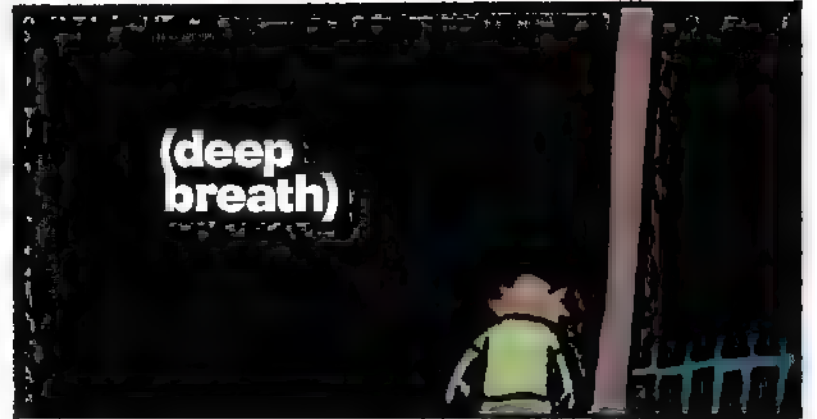
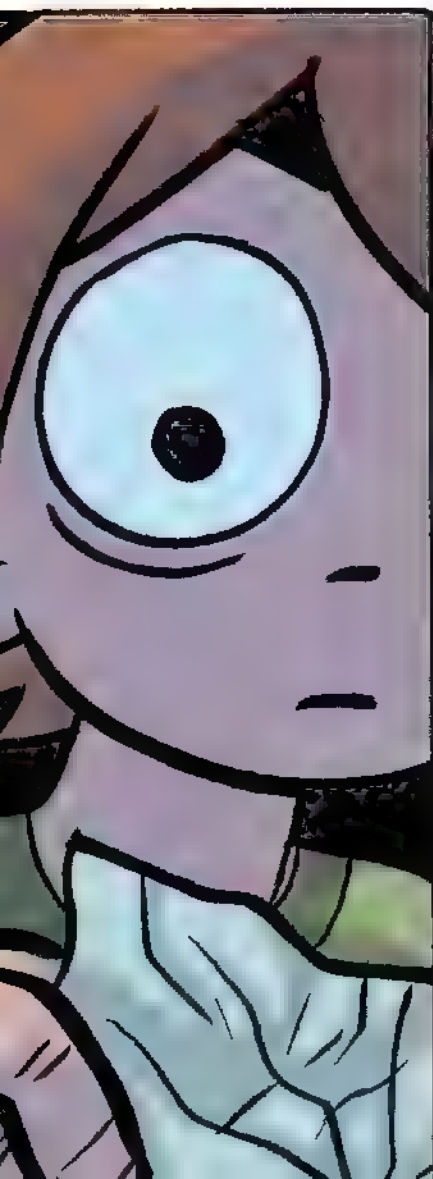


THONK





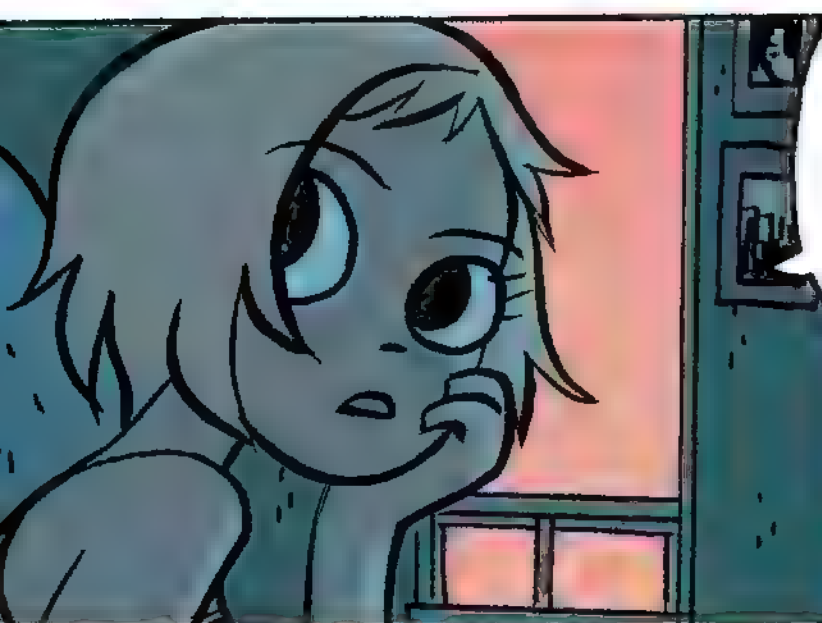
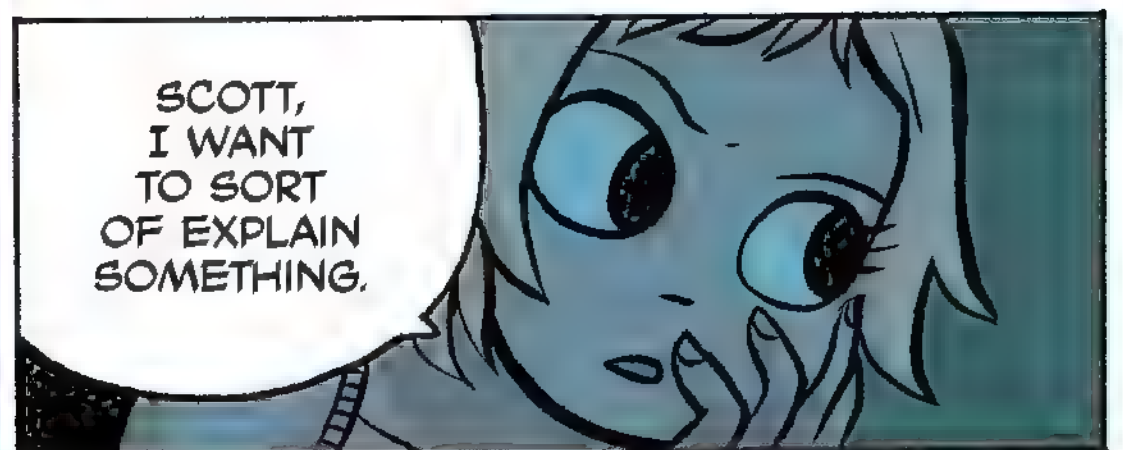
CONTENTS OF SCOTT PILGRIM'S POCKETS

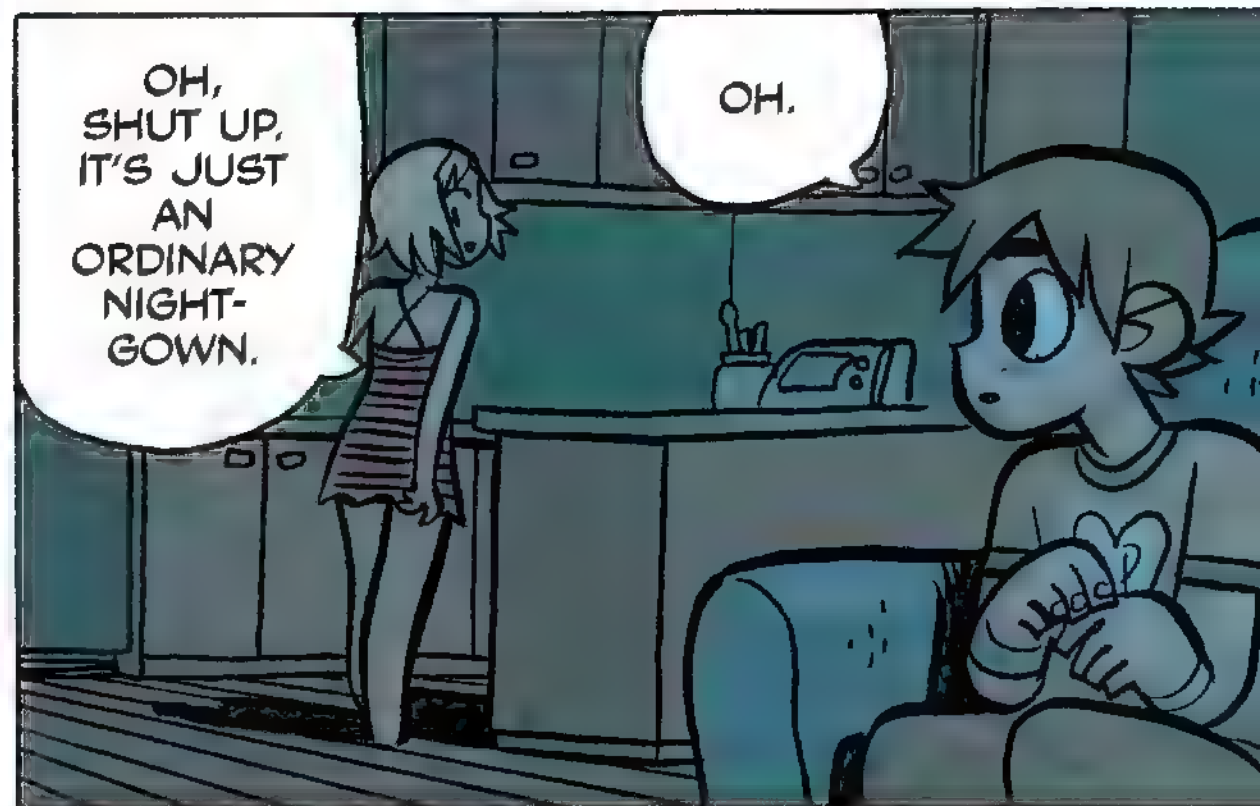
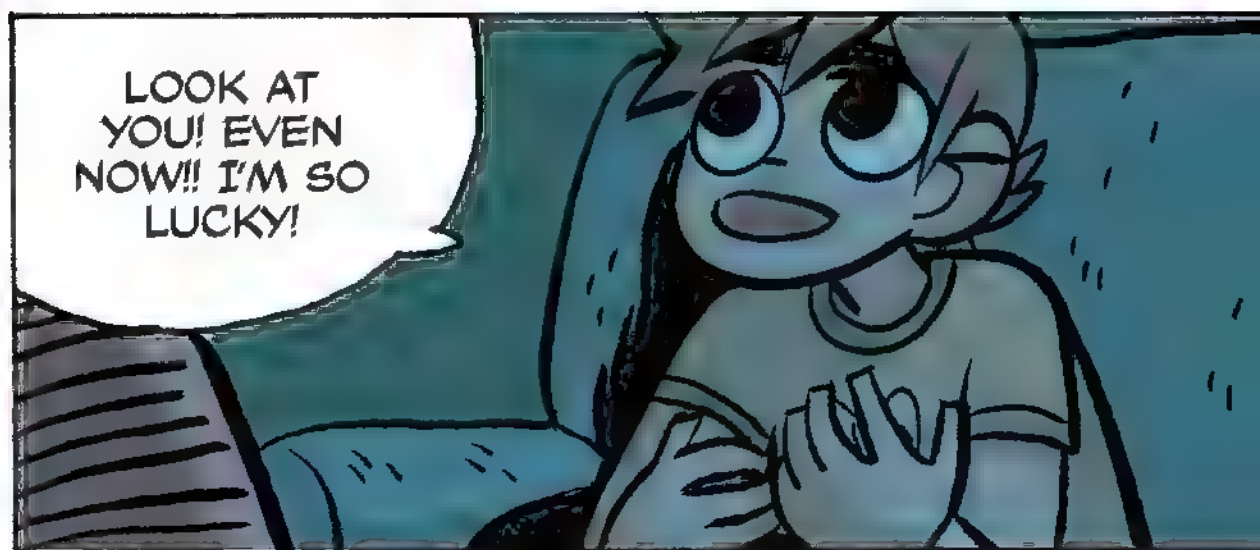


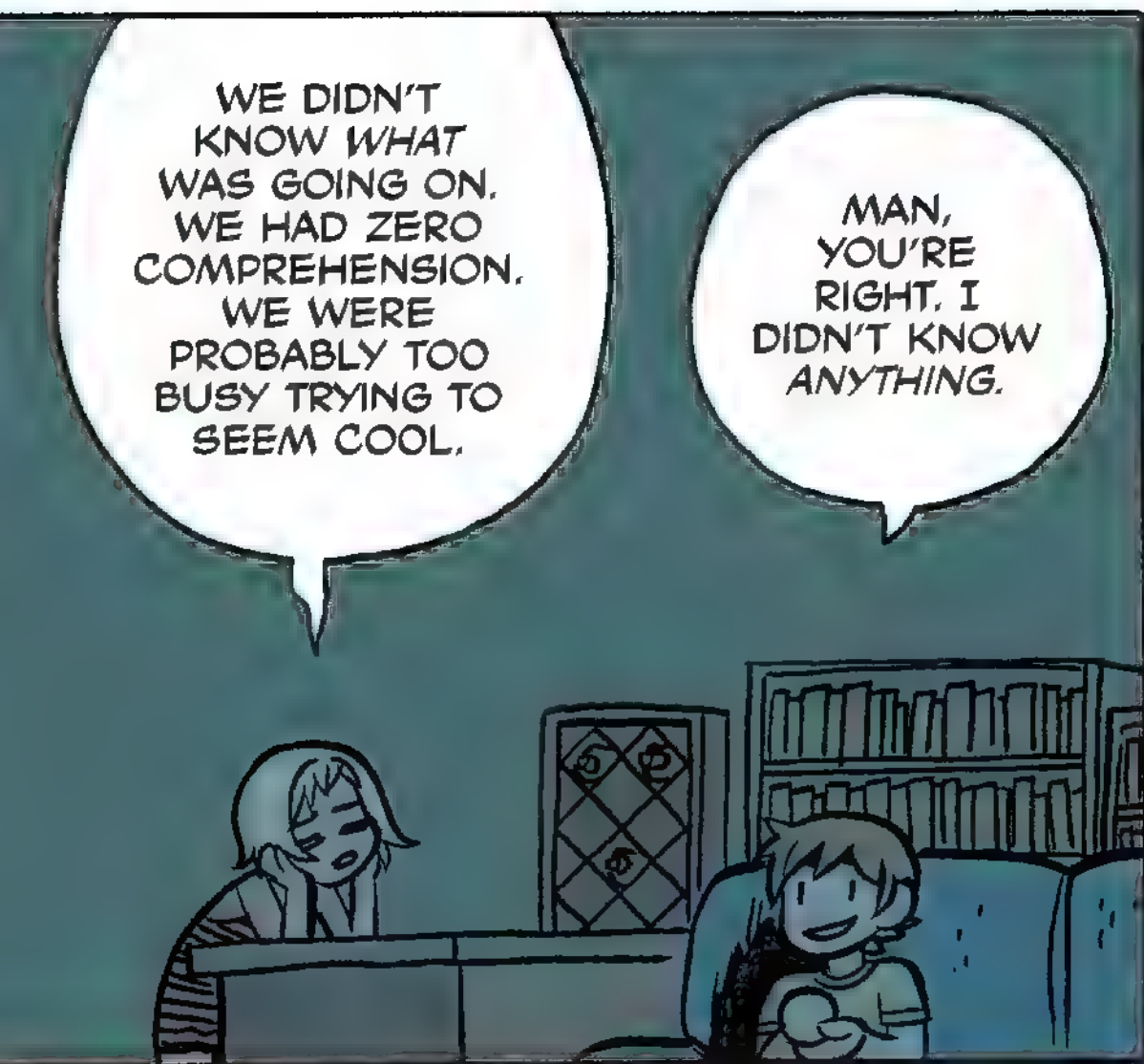
Lisa's sister's apartment

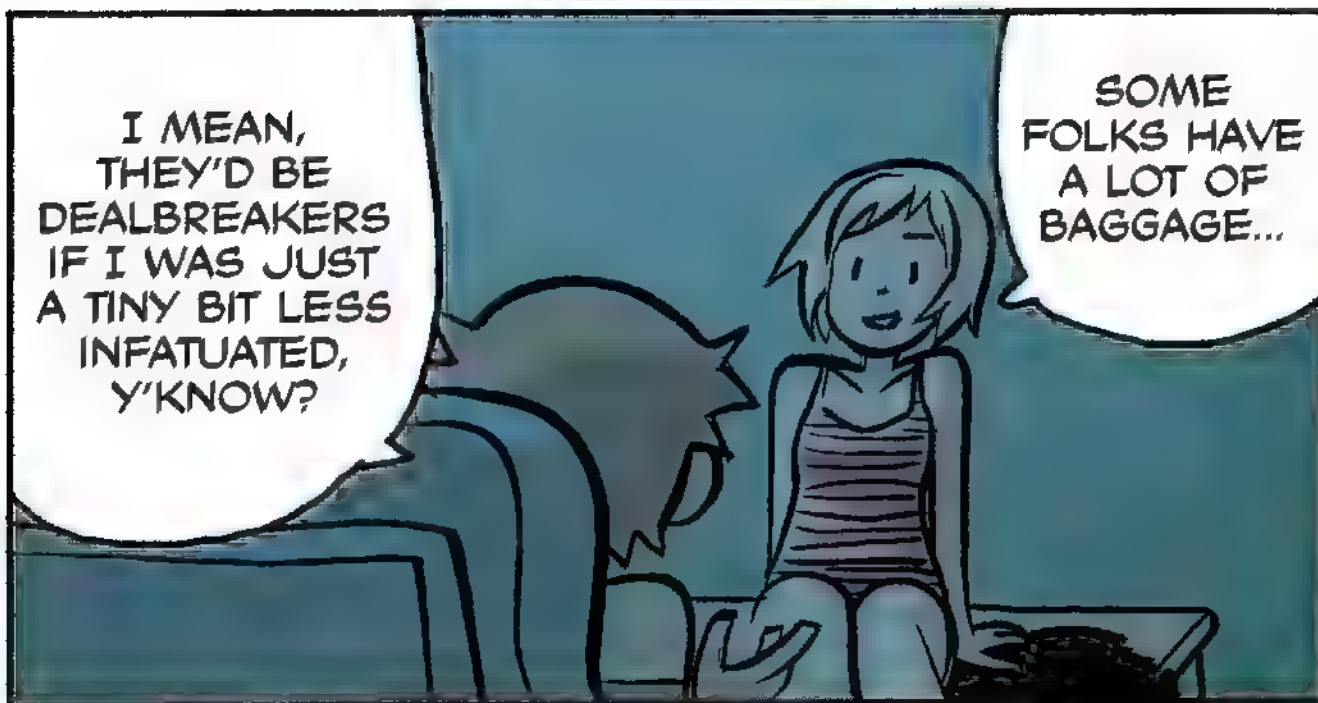
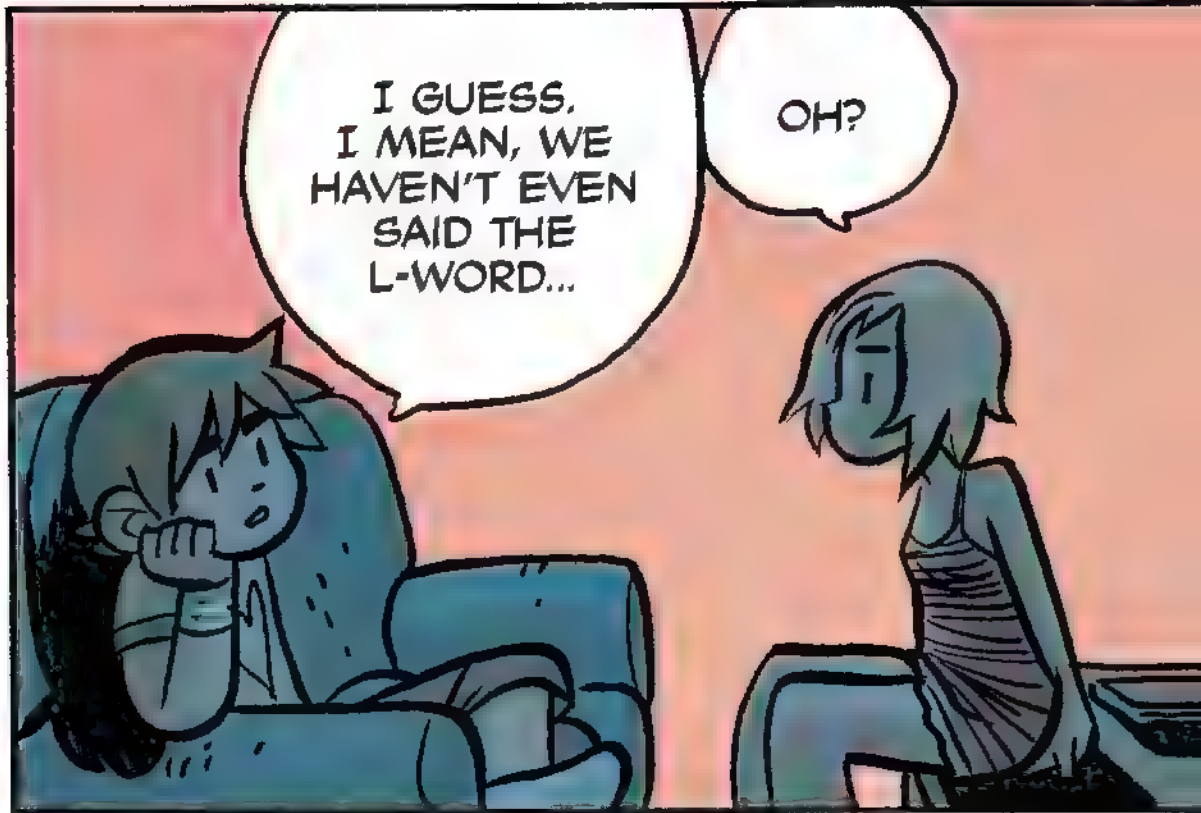
2 AM-ish

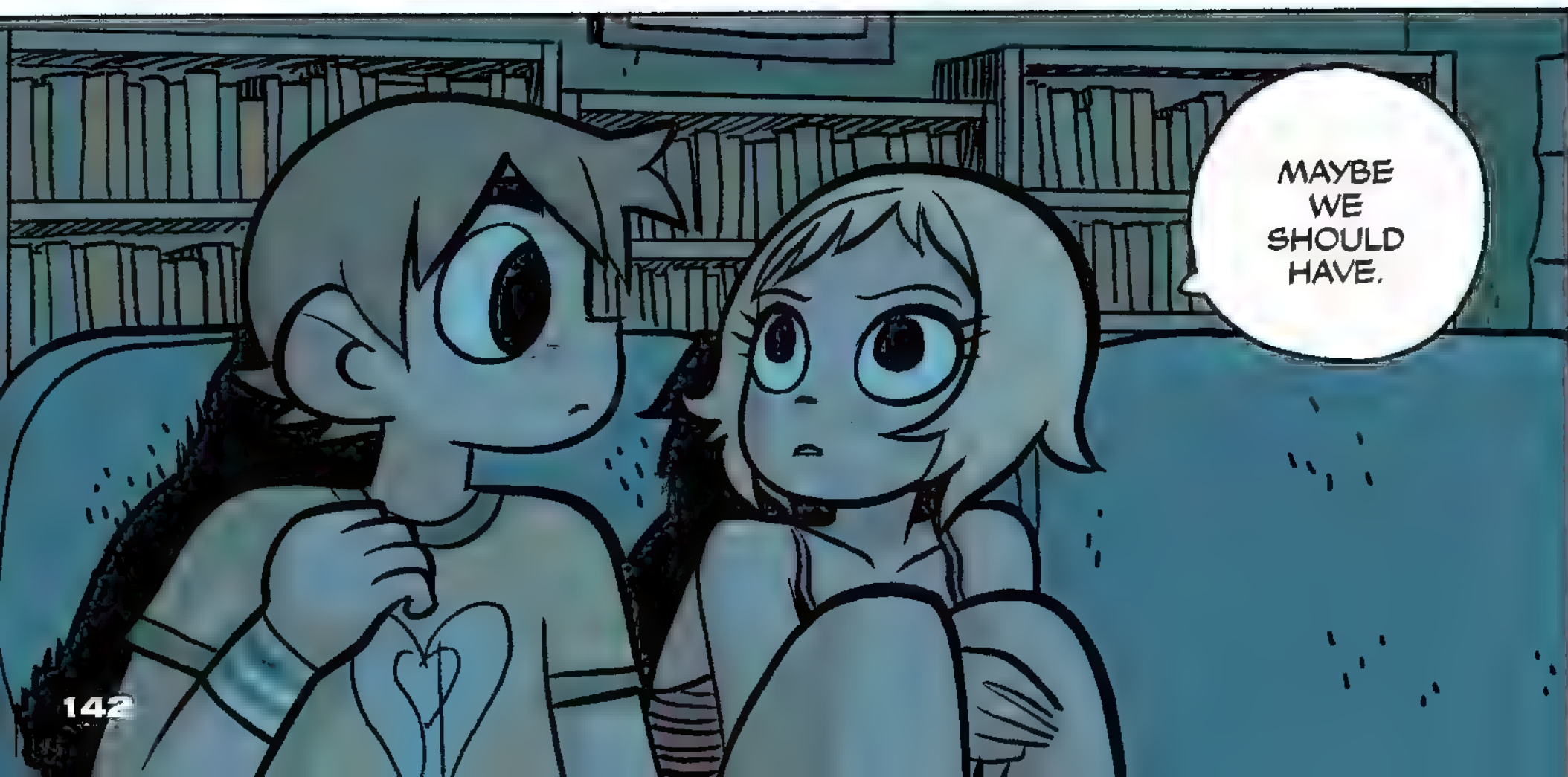
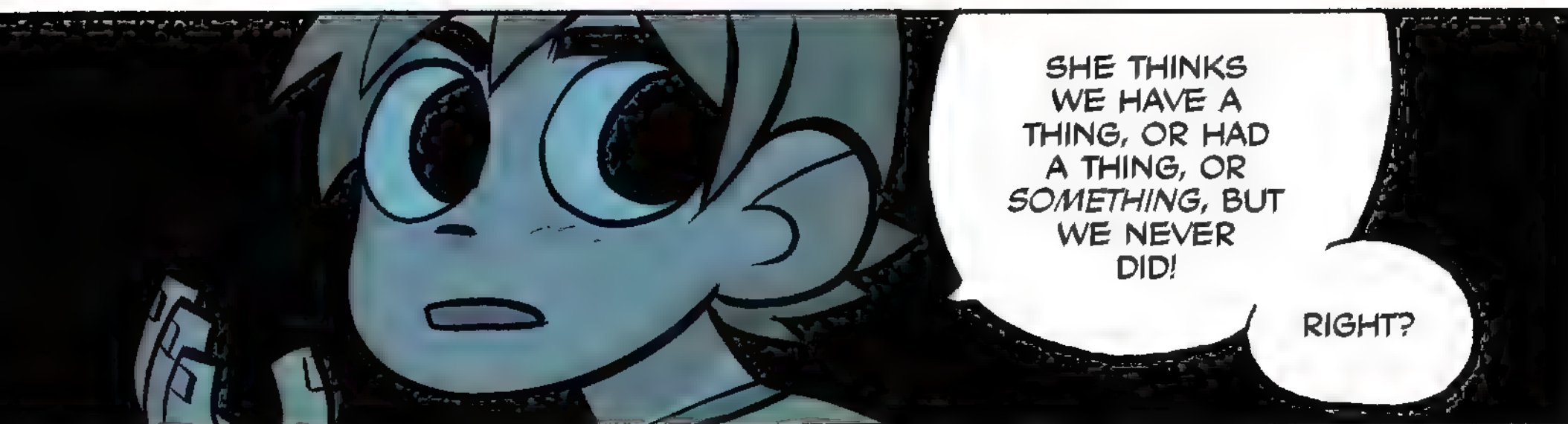
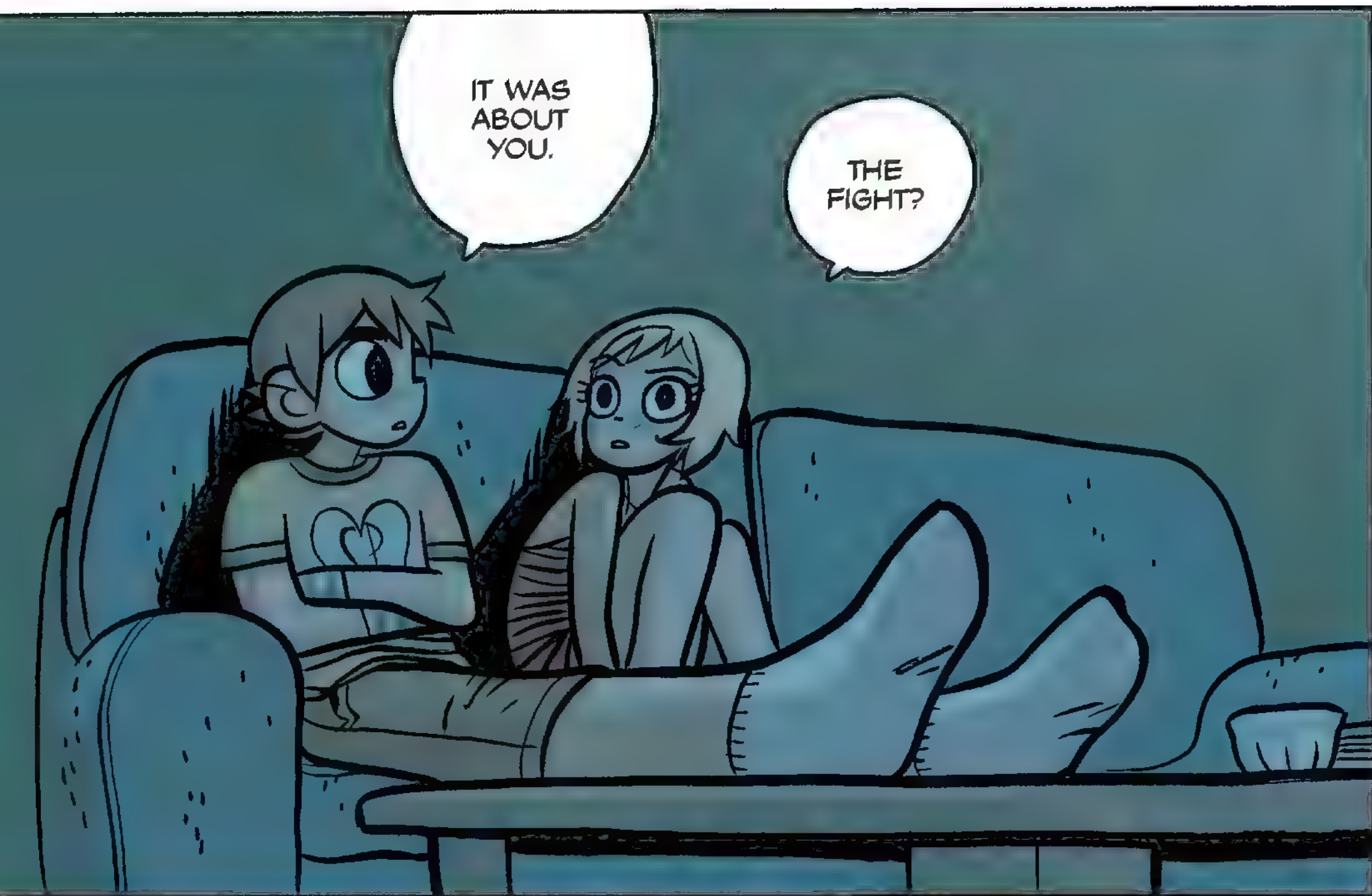
















DO YOU
REMEMBER
THE CODE,
SCOTT?

NO!! I
DON'T
KNOW
ANYTHING!!



YOU
KNEW IT
ONCE.

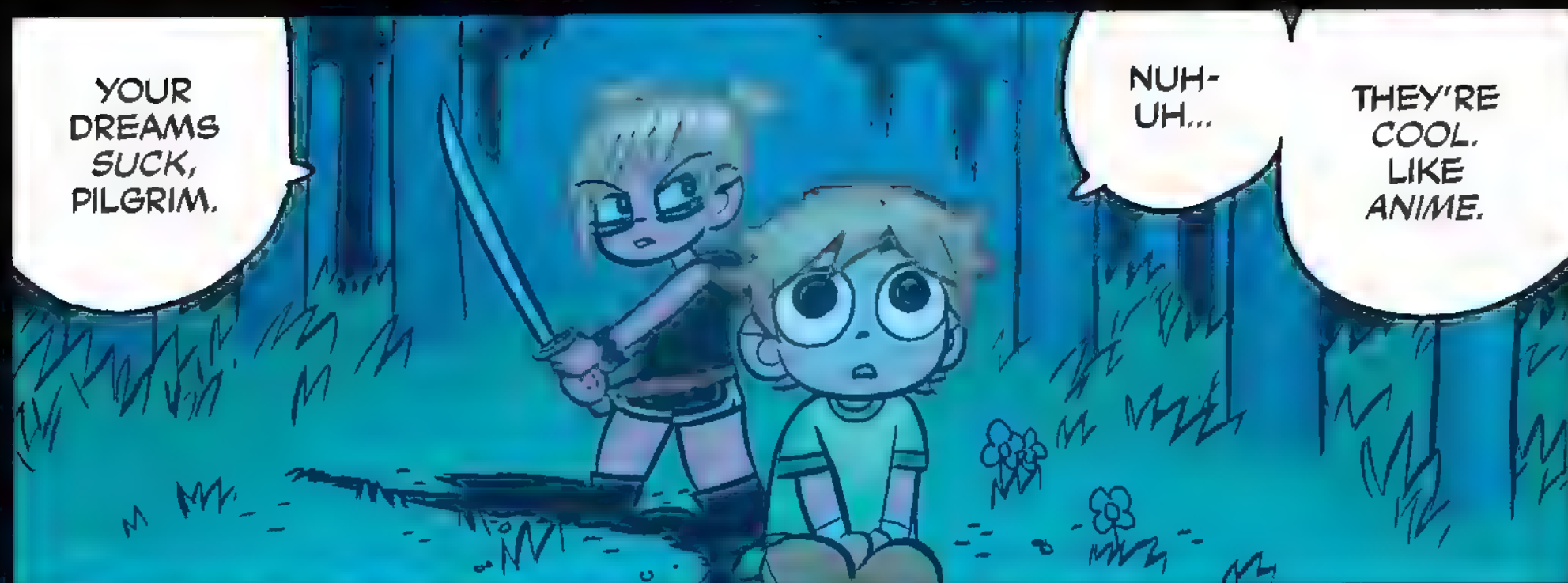


I... BUT...
YOU'RE
EVERYTHING
I EVER
WANTED.

AREN'T
YOU?



ISN'T
THAT UP TO
YOU,
SCOTT?



YOUR
DREAMS
SUCK,
PILGRIM.

NUH-
UH...

THEY'RE
COOL.
LIKE
ANIME.

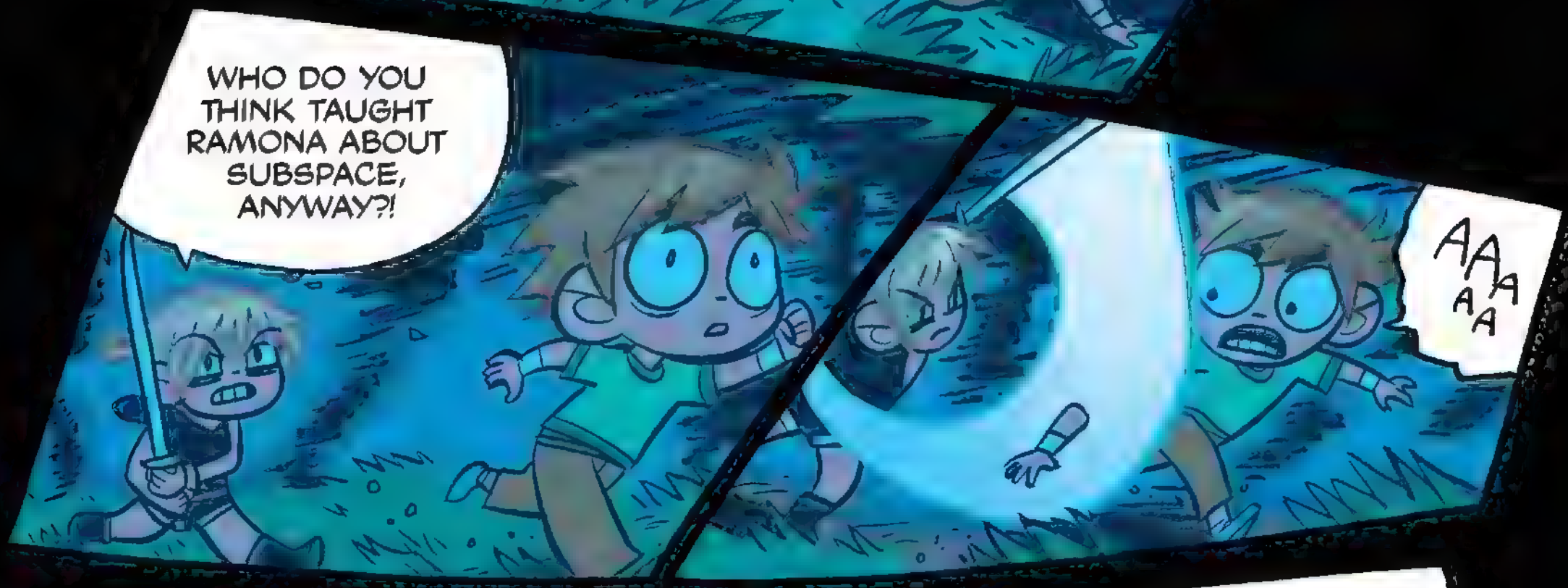


OKAY,
LET'S DO
THIS.

ARE YOU
REALLY
HERE?

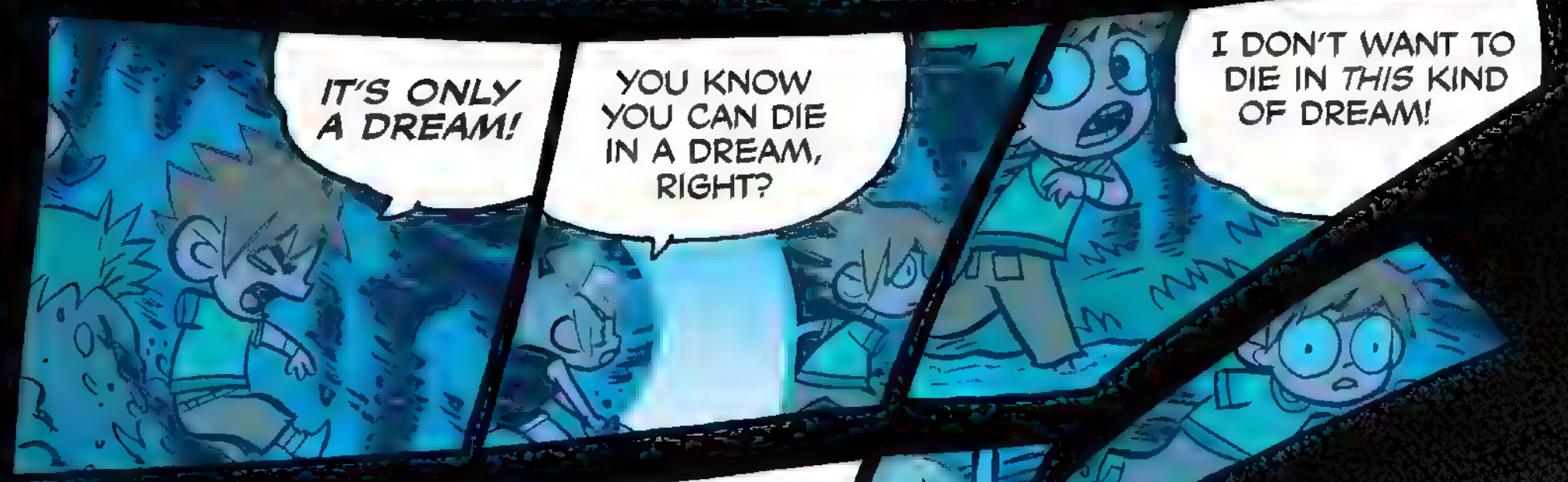


OH MY
GOD, I'M
DREAMING.



WHO DO YOU
THINK TAUGHT
RAMONA ABOUT
SUBSPACE,
ANYWAY?!

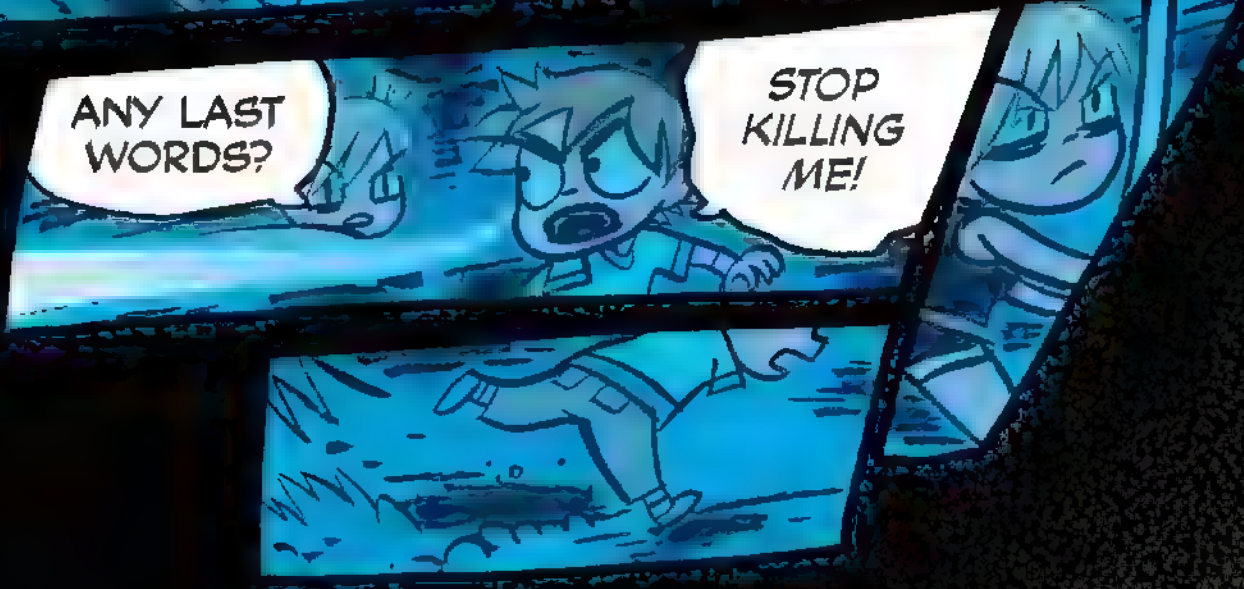
AAA
AAA
AAA



IT'S ONLY
A DREAM!

YOU KNOW
YOU CAN DIE
IN A DREAM,
RIGHT?

I DON'T WANT TO
DIE IN *THIS* KIND
OF DREAM!



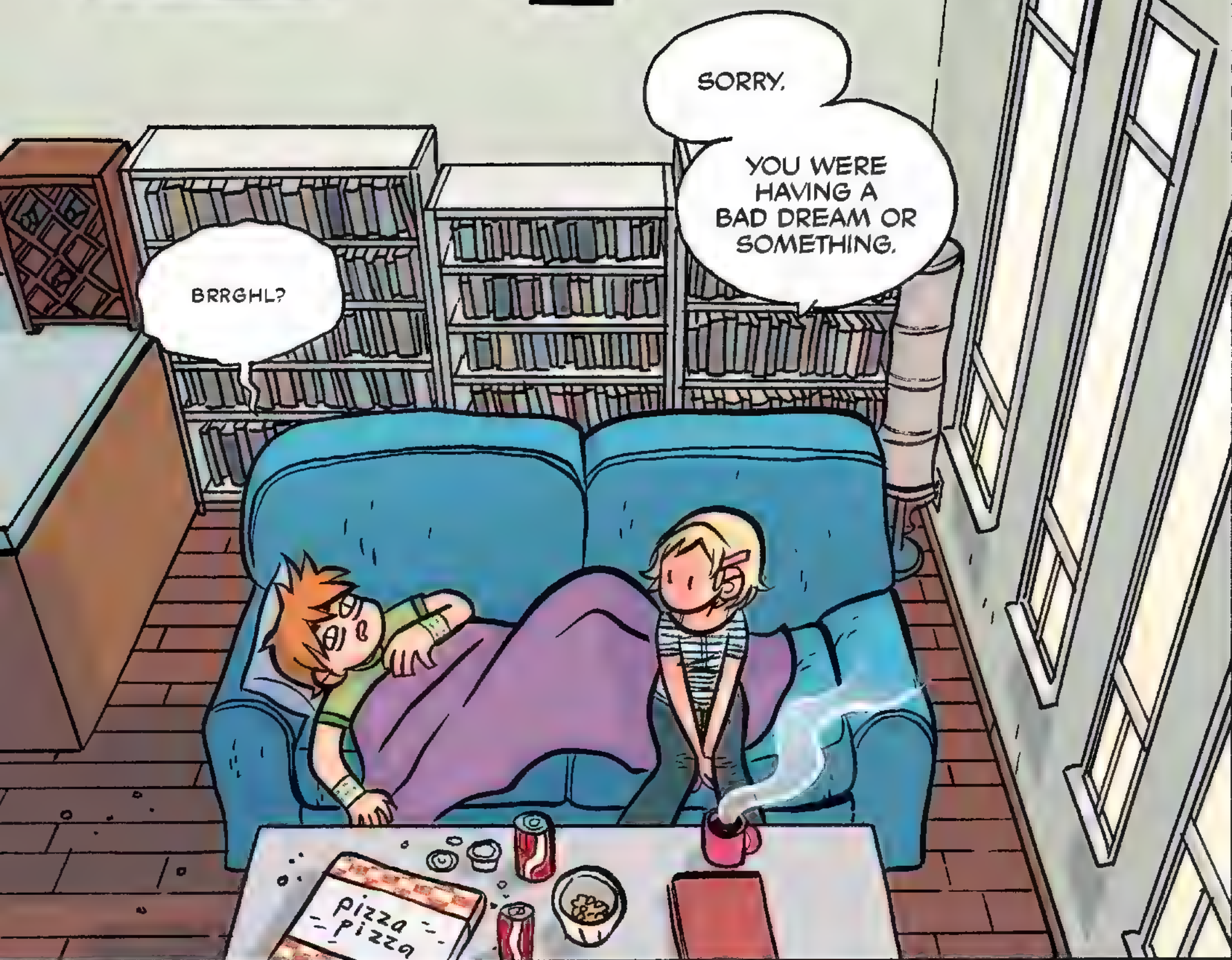
ANY LAST
WORDS?

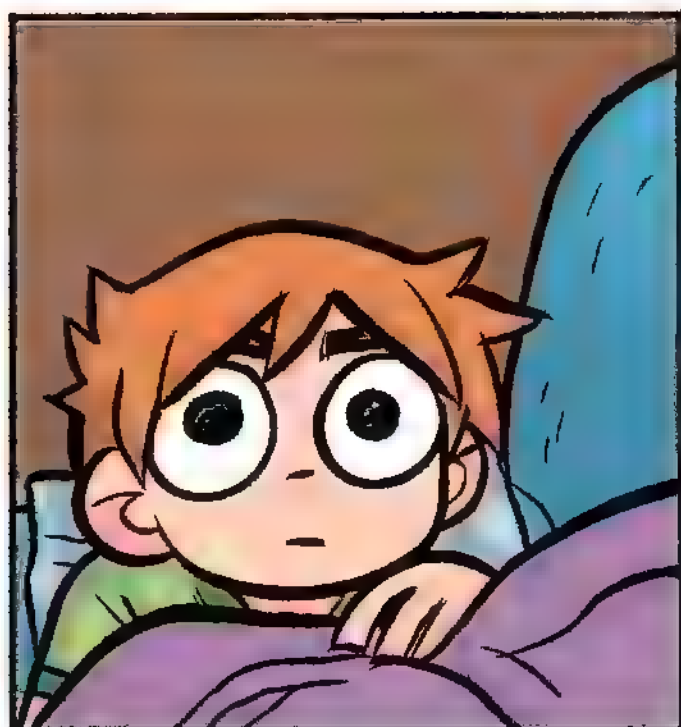
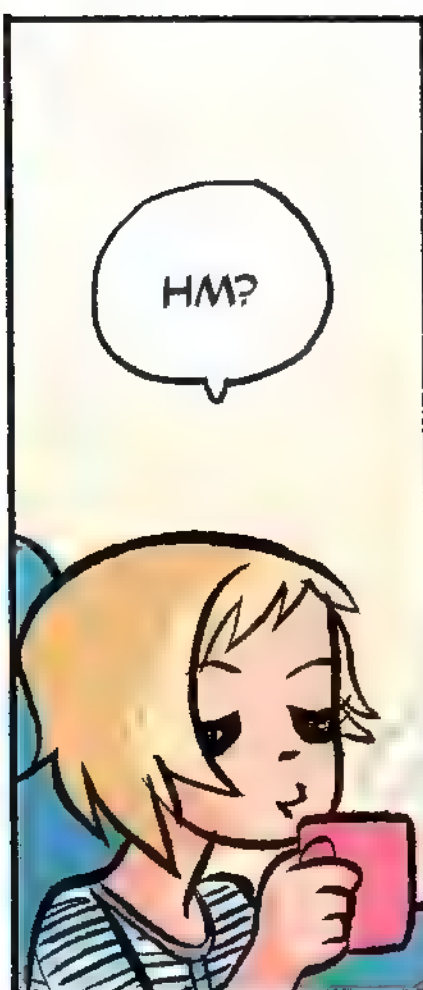
STOP
KILLING
ME!

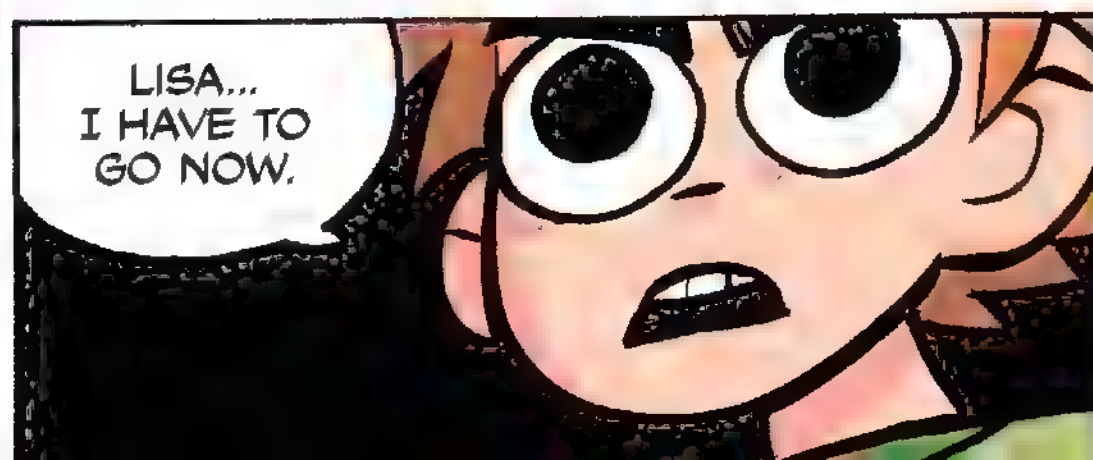


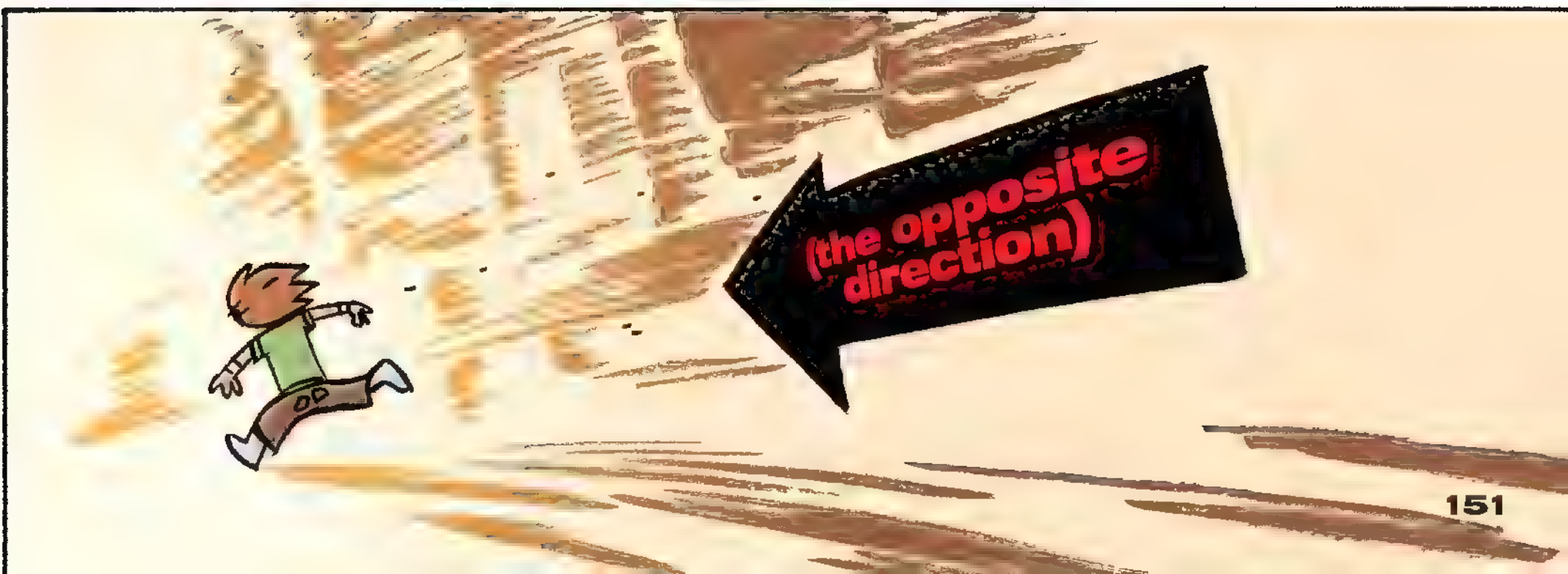
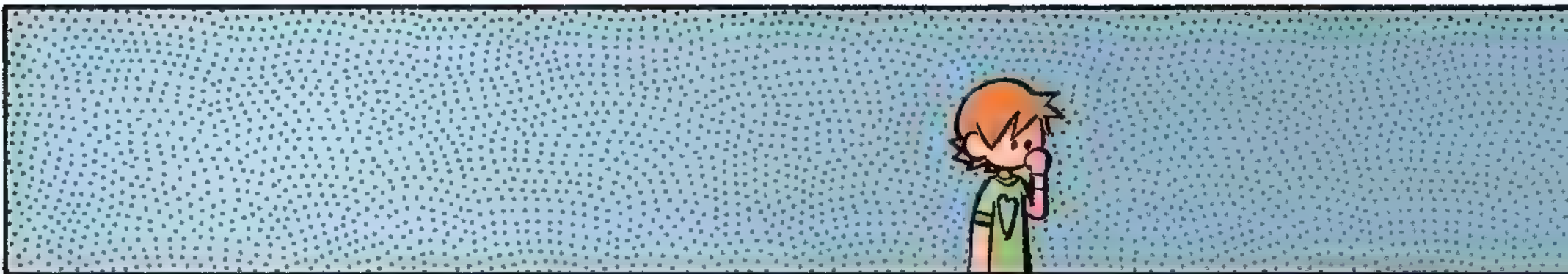
SCOTT!

24 TERRIBLE VISION

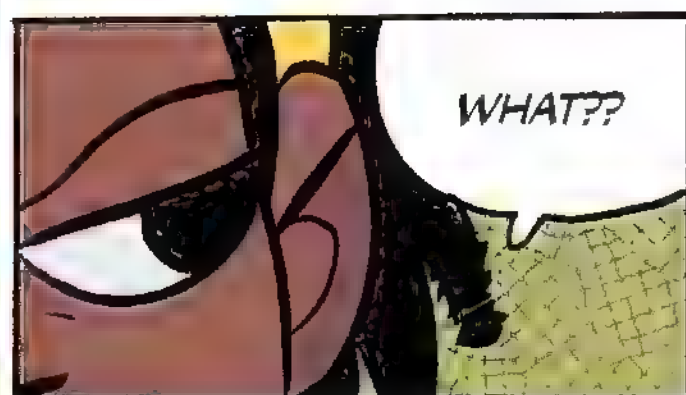
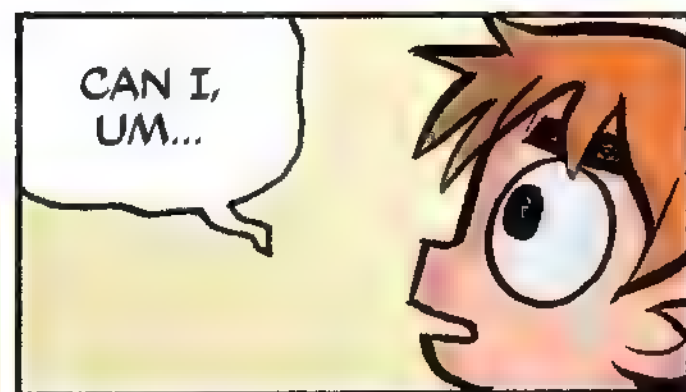


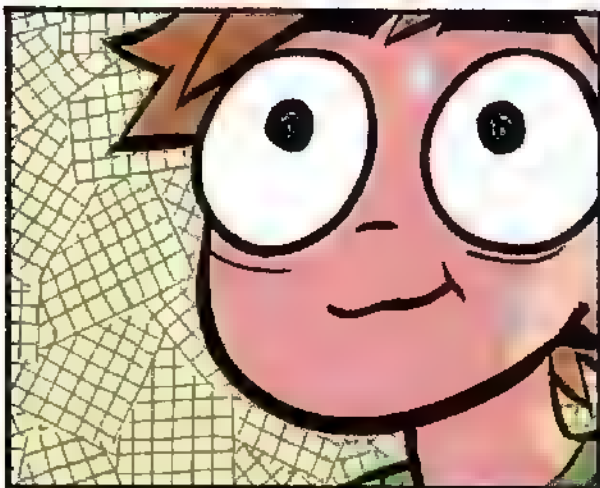
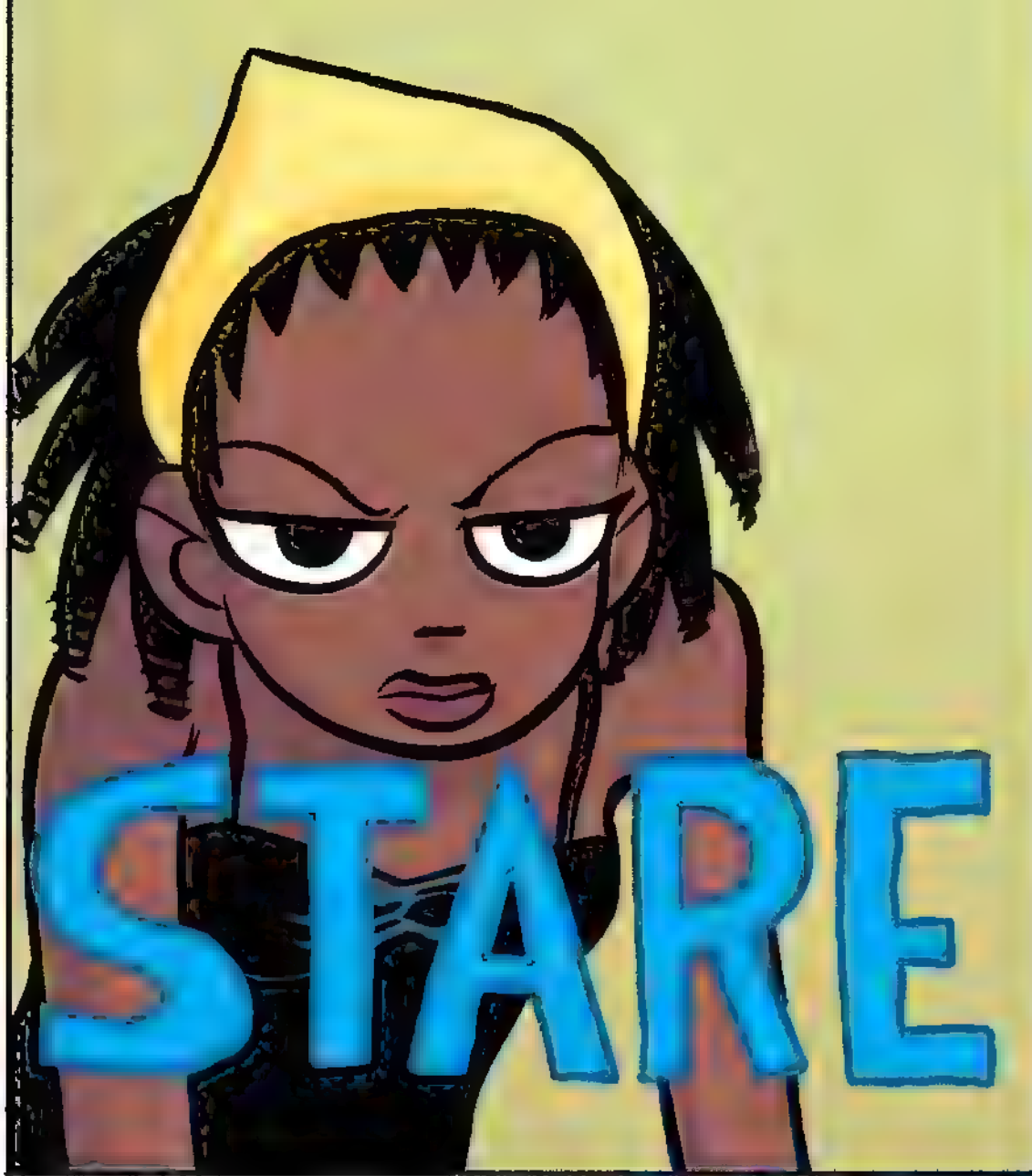


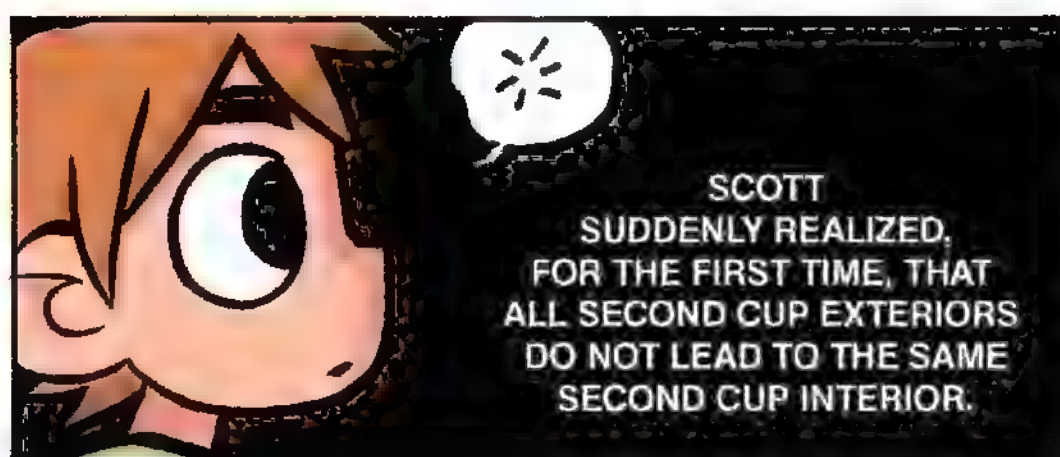
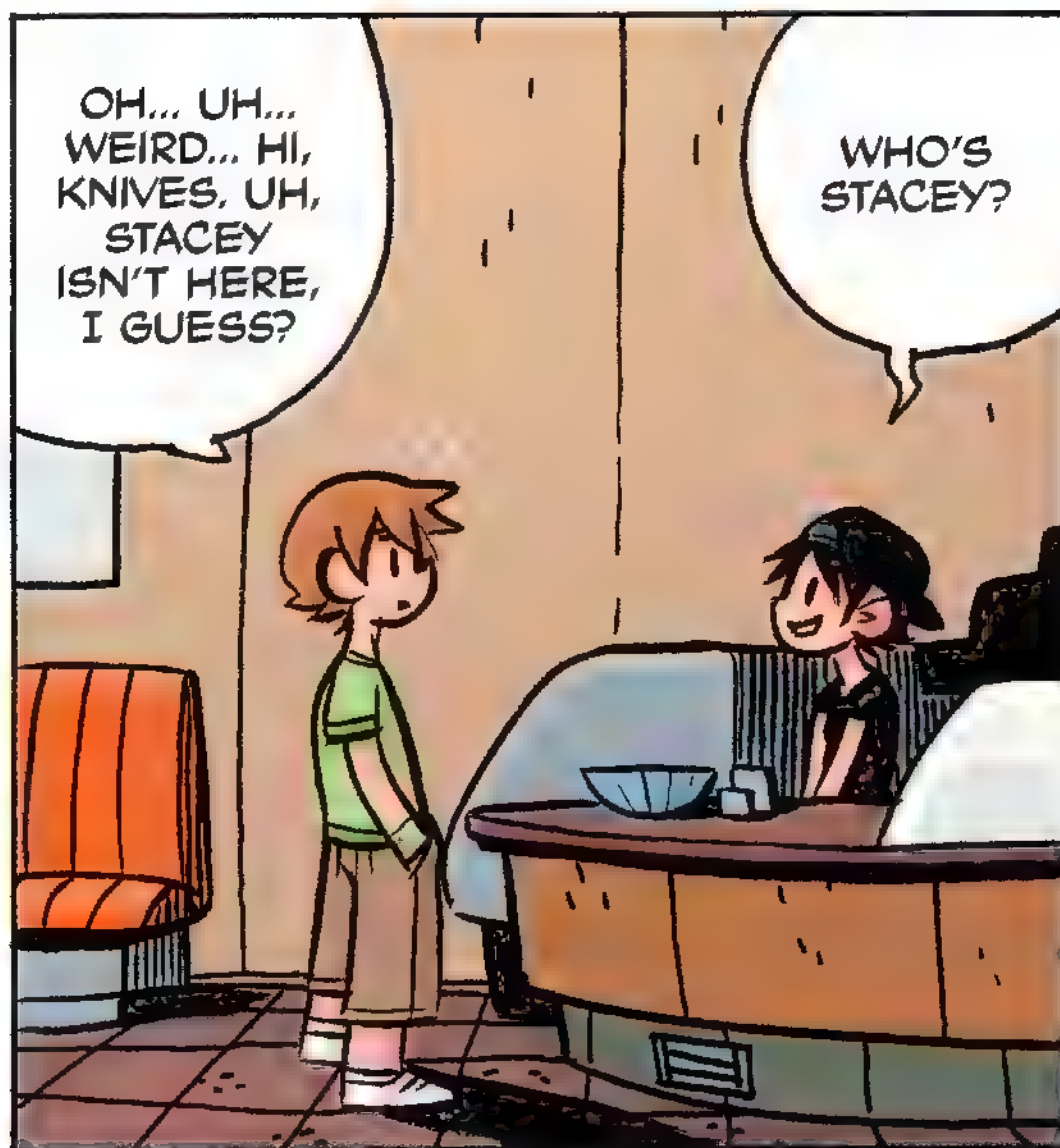


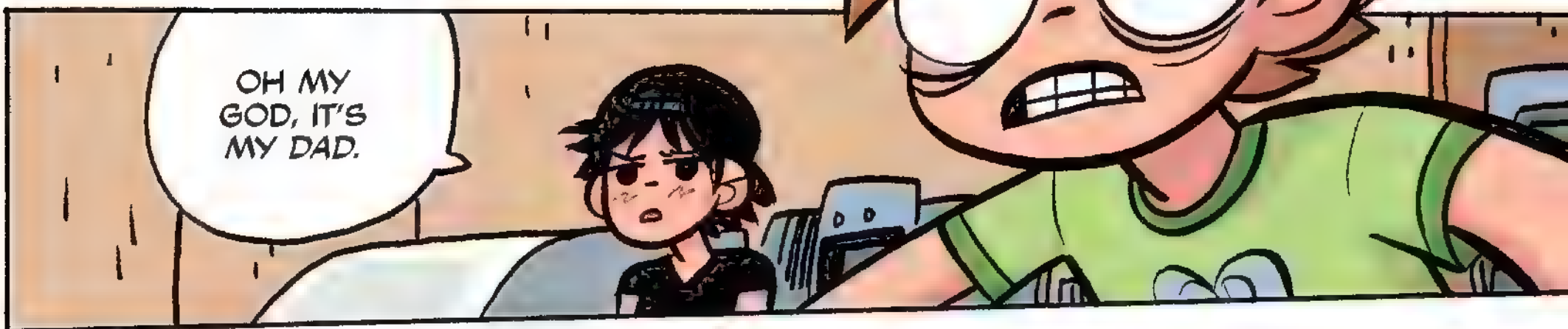


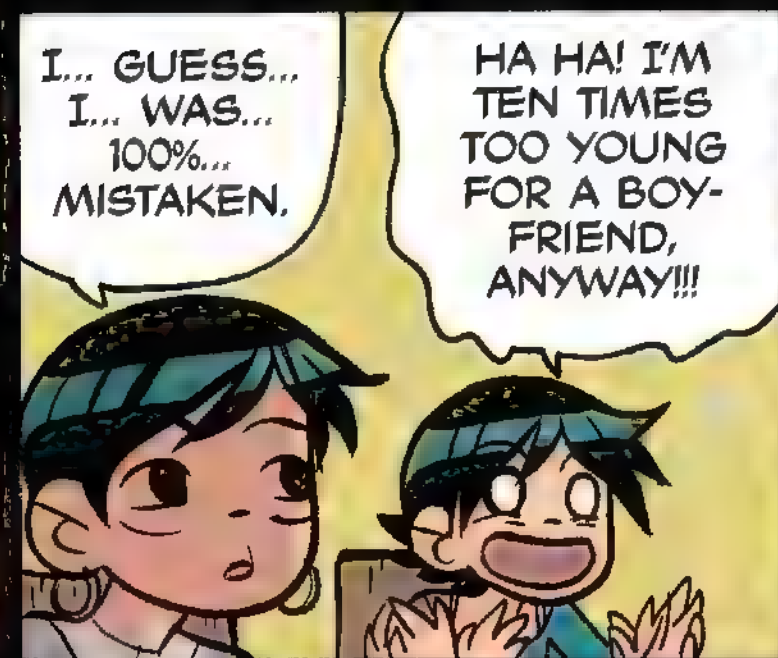
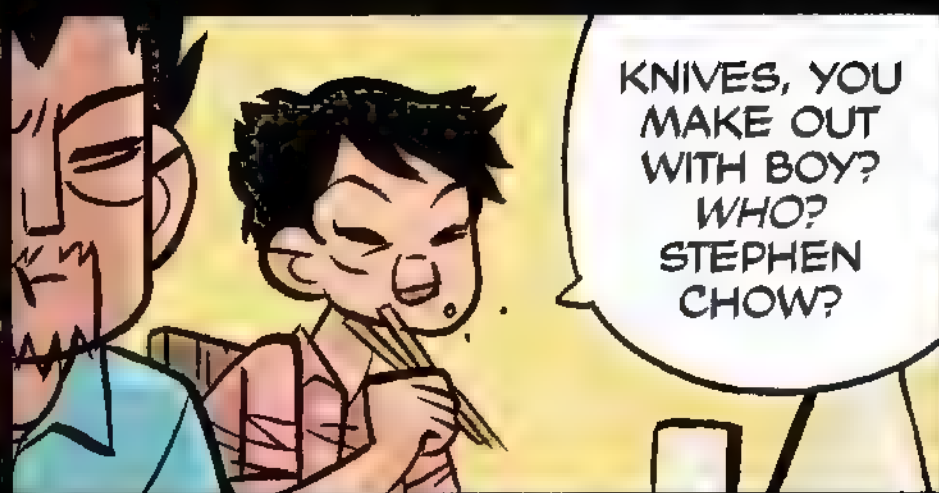
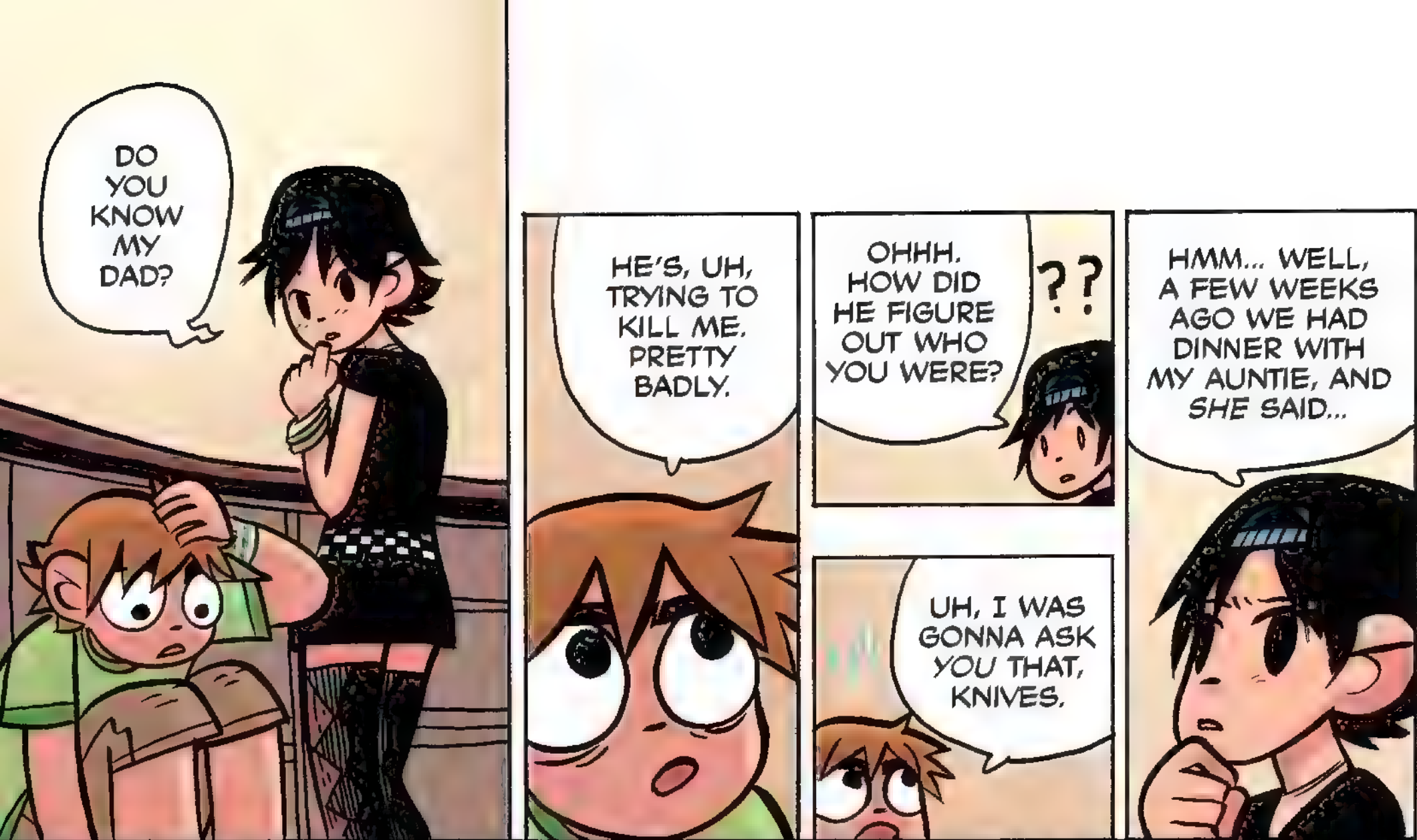
Vegetarian Restaurant







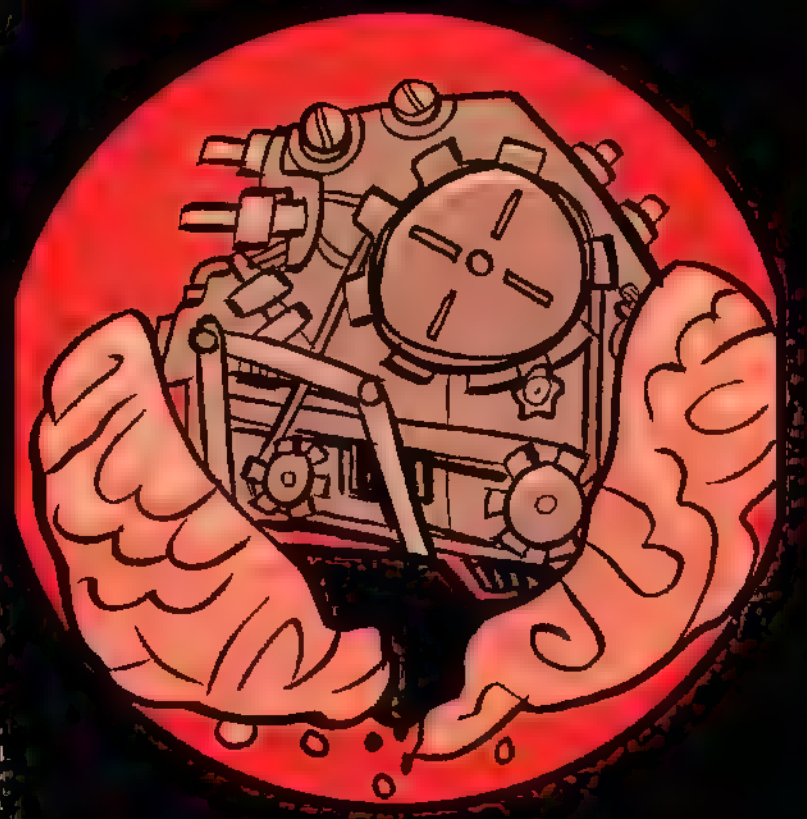
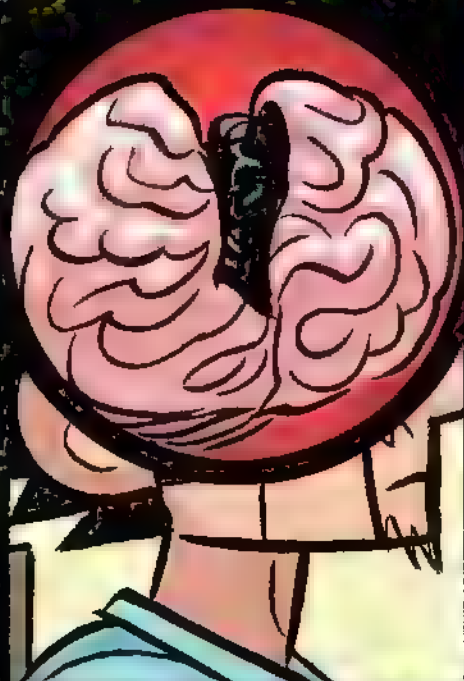




AND THAT MUST HAVE
CAUSED MY DAD'S
BRAIN TO...

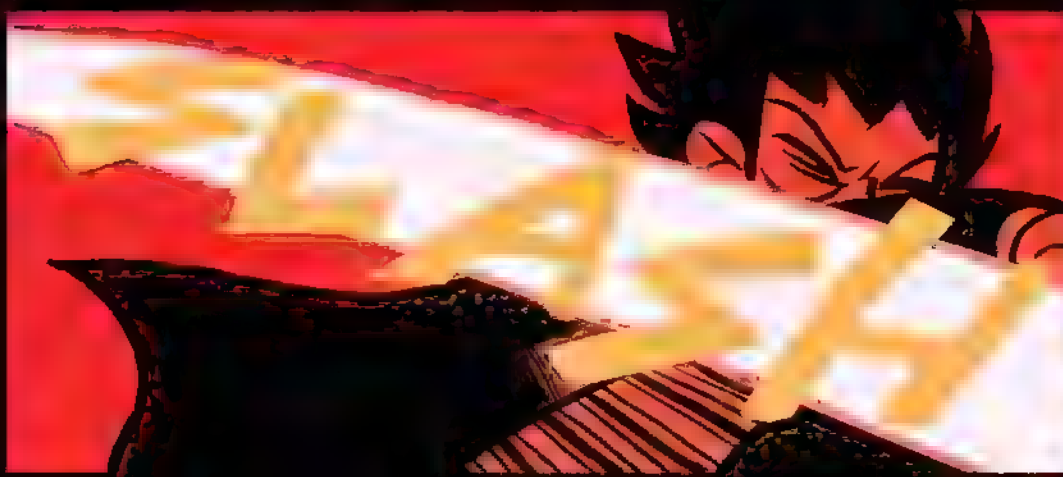
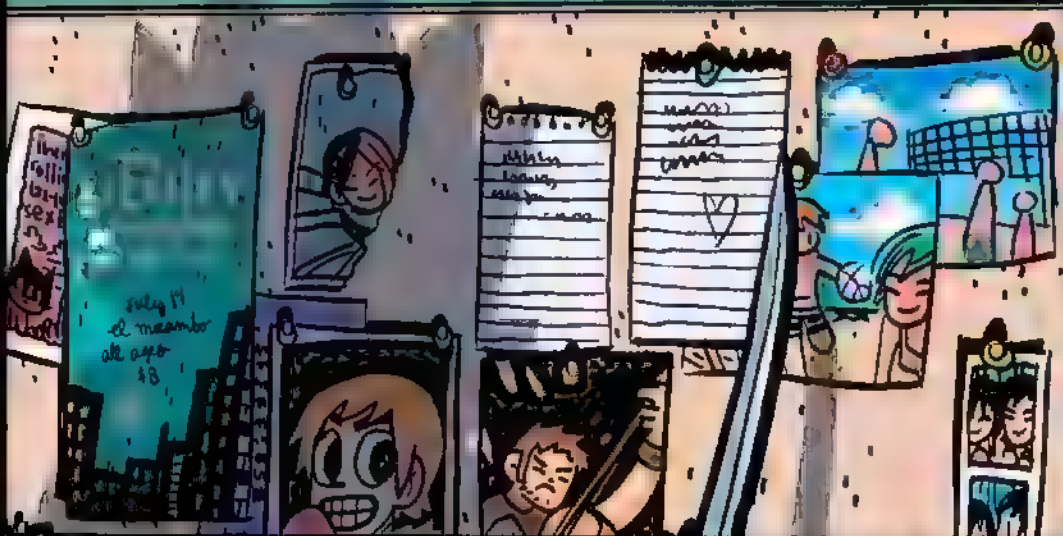


SPLIT



...BREAK IN HALF,
REPLACED BY A PURELY
MECHANICAL ENGINE
OF REVENGE!

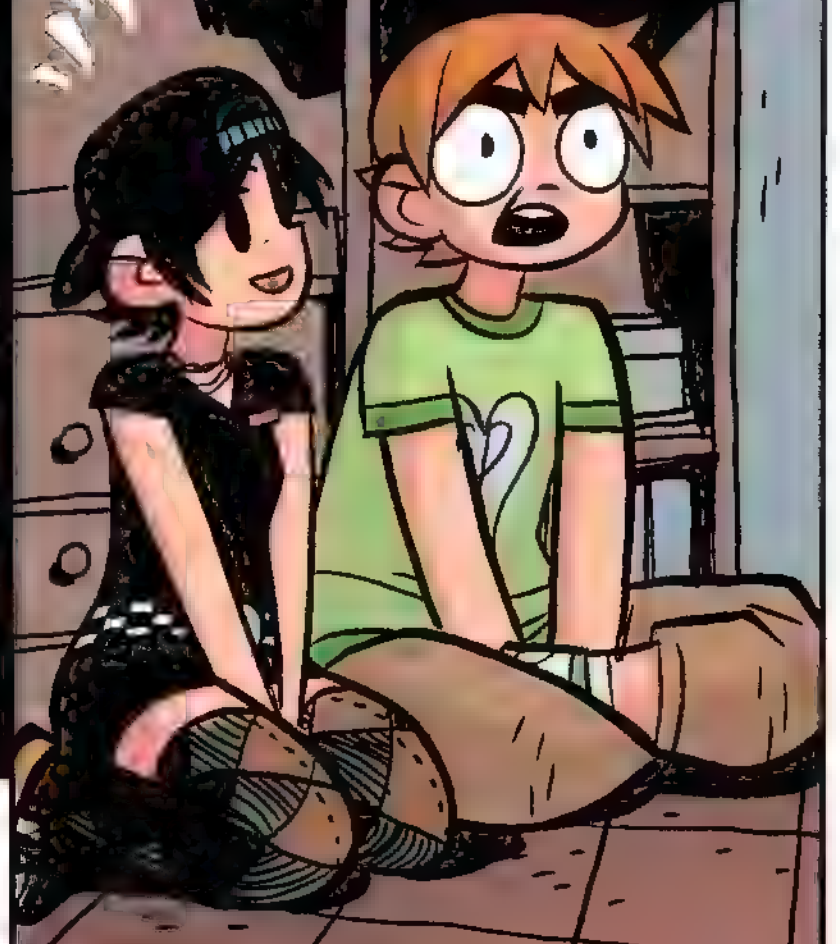
SO HE MUST BE THE ONE WHO
DEFACED MY SHRINE!



HE
PROBABLY
WANTS TO
CUT YOUR
HEAD OFF
WITH HIS
PRIZED
ANTIQUE
SAMURAI
SWORDS!

MAN, MY
DAD IS SO
LAME.

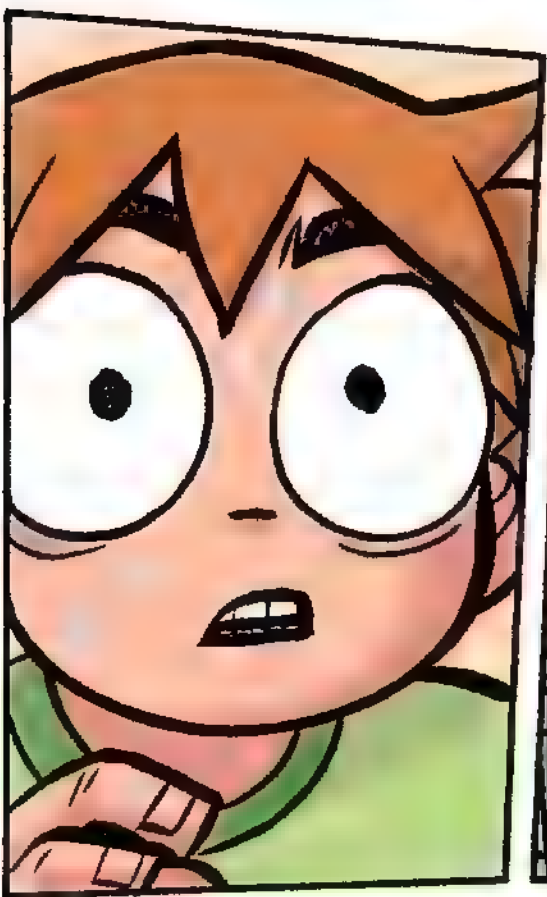
WELL
THAT'S
JUST
GREAT.

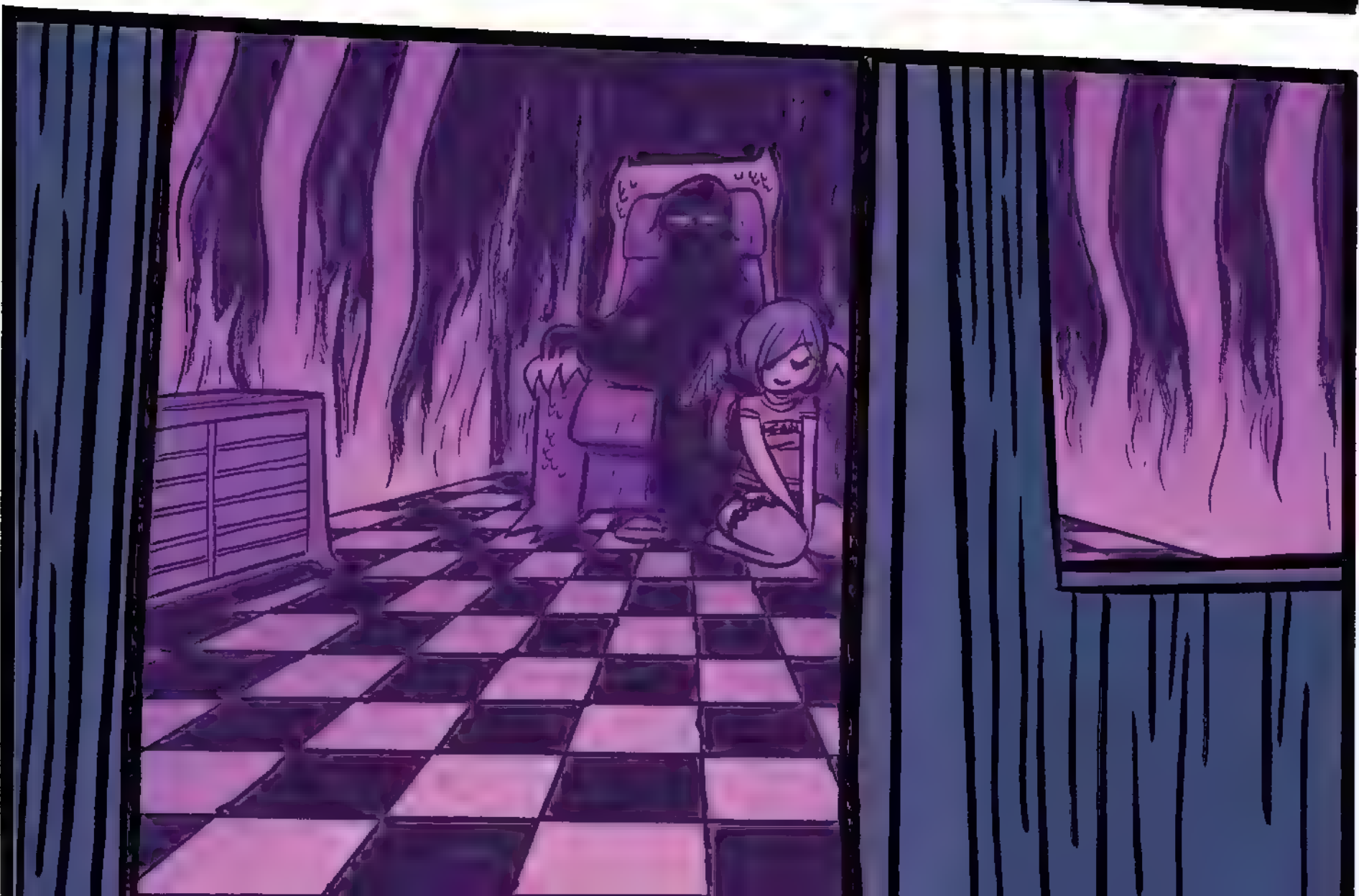
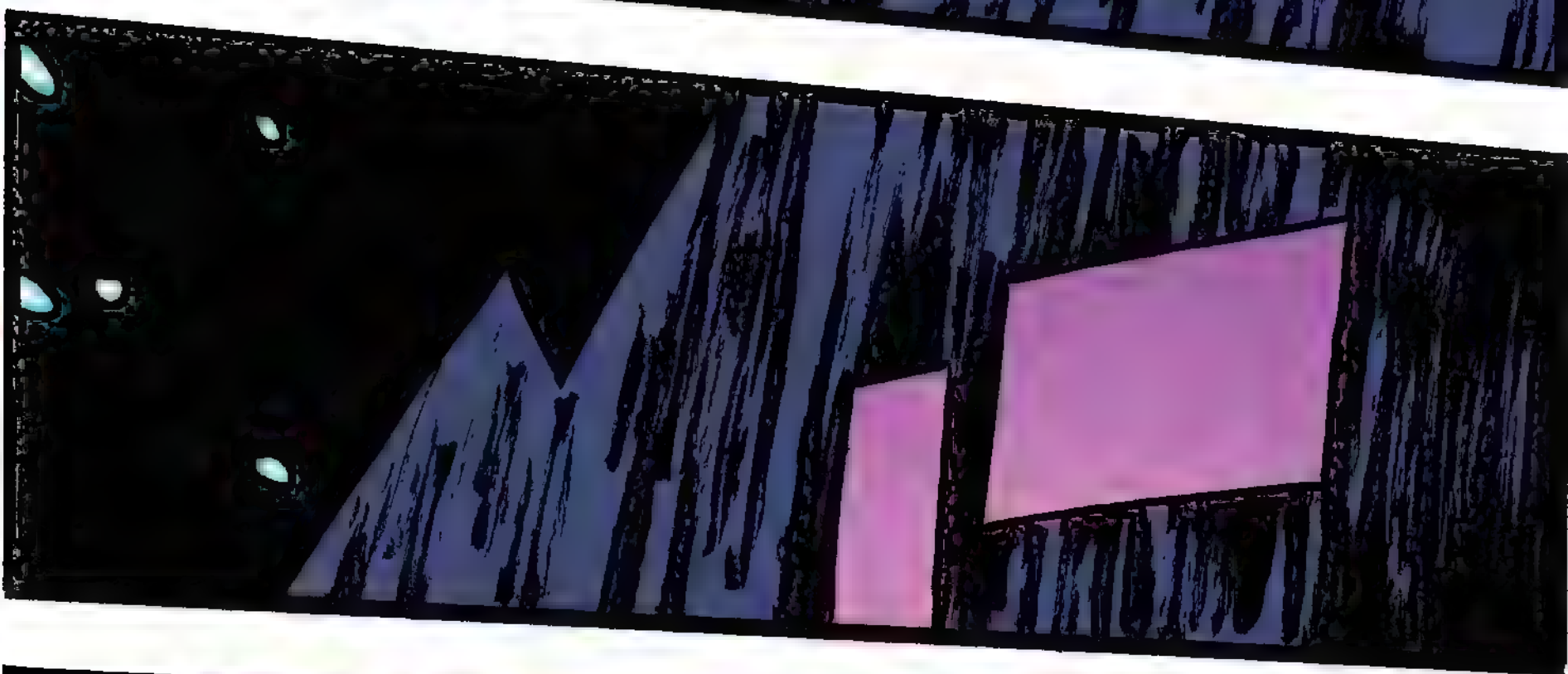


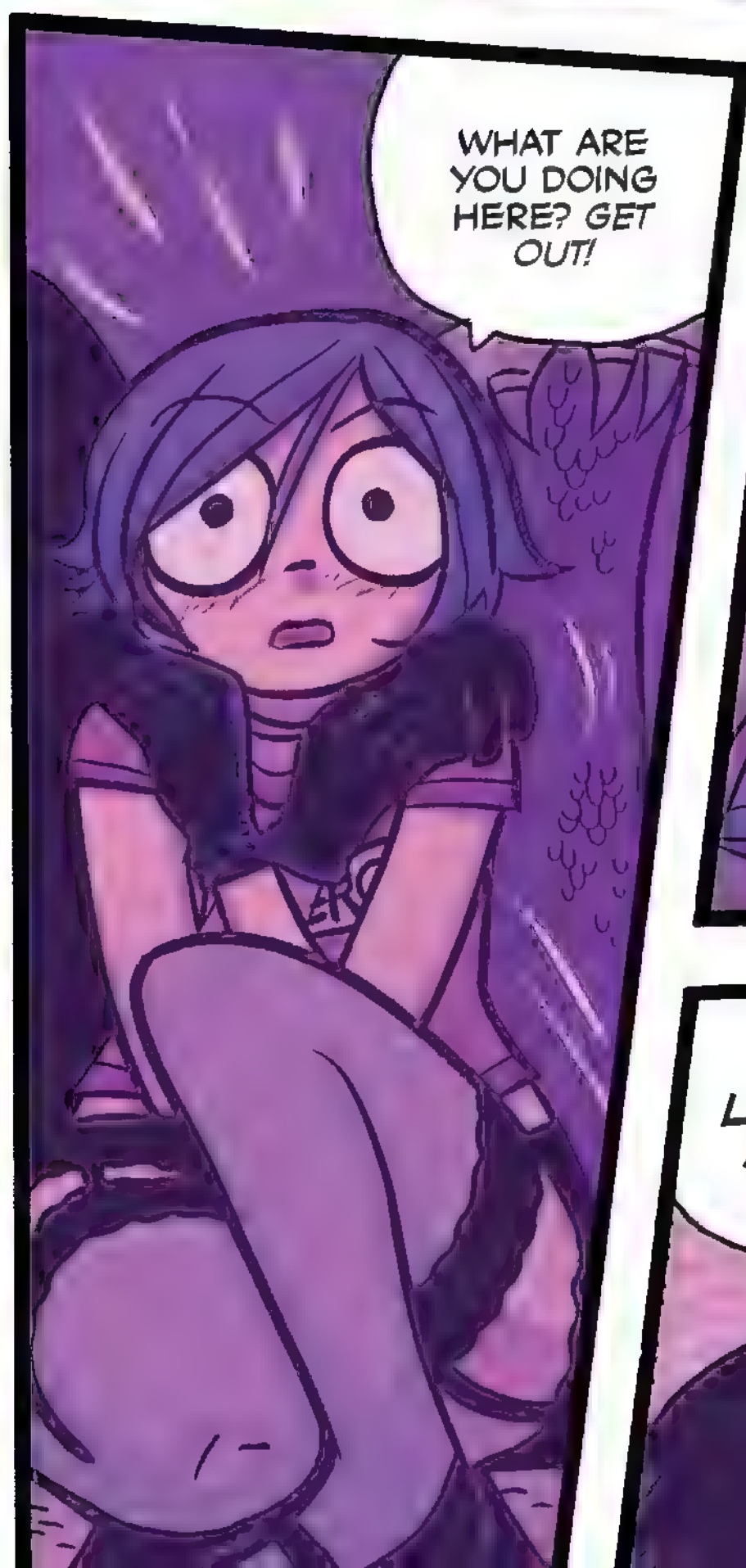
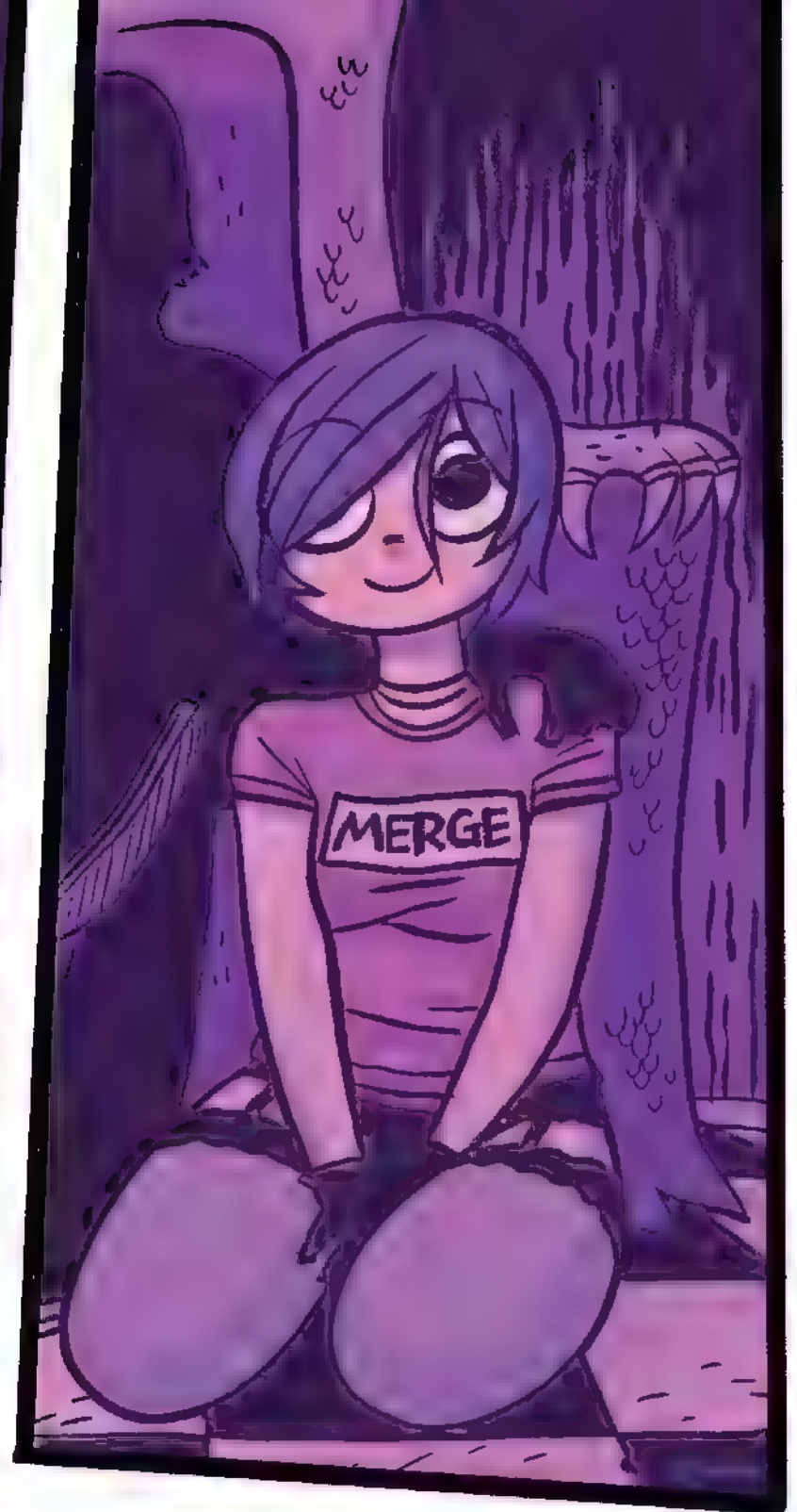


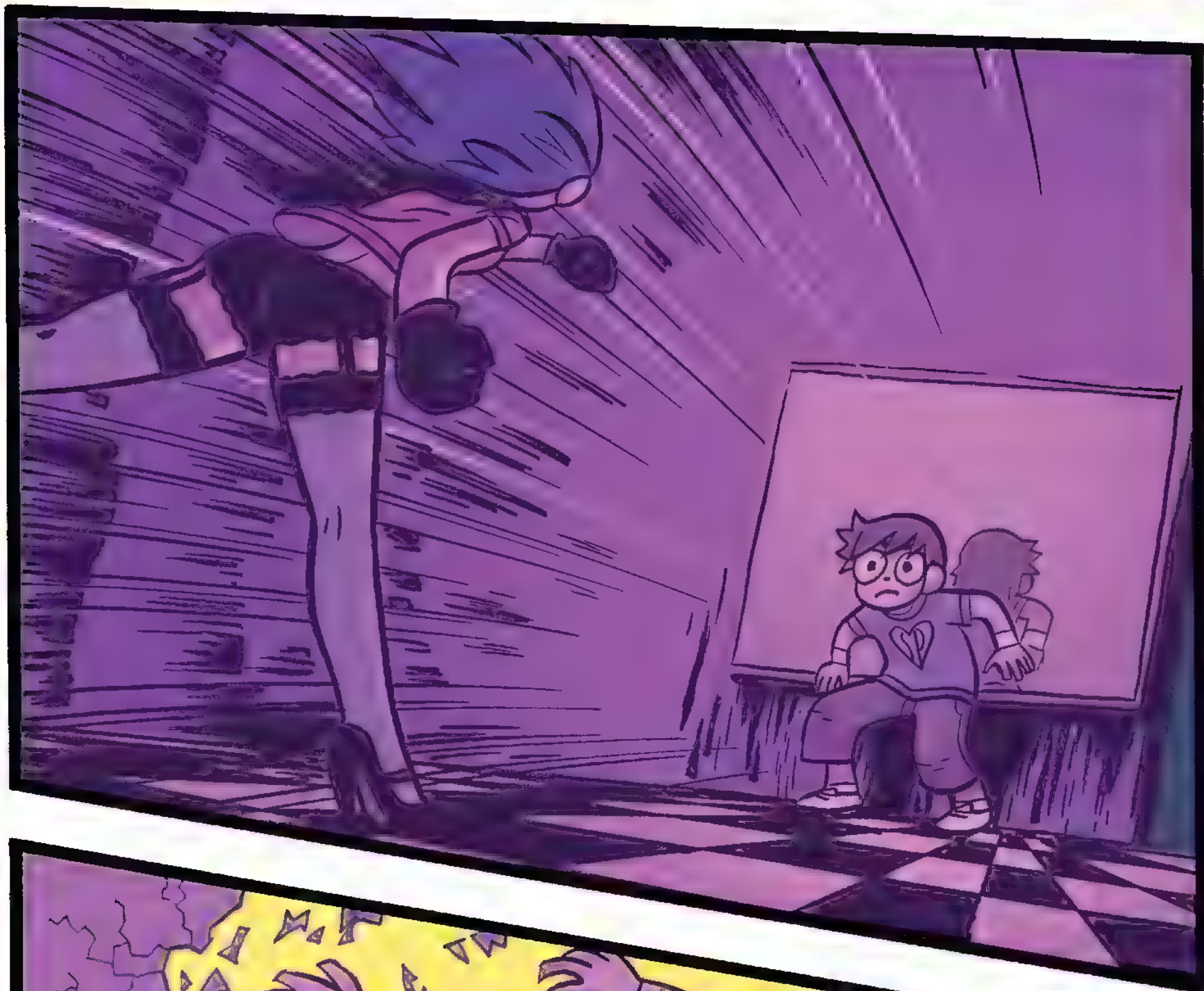
RUN!













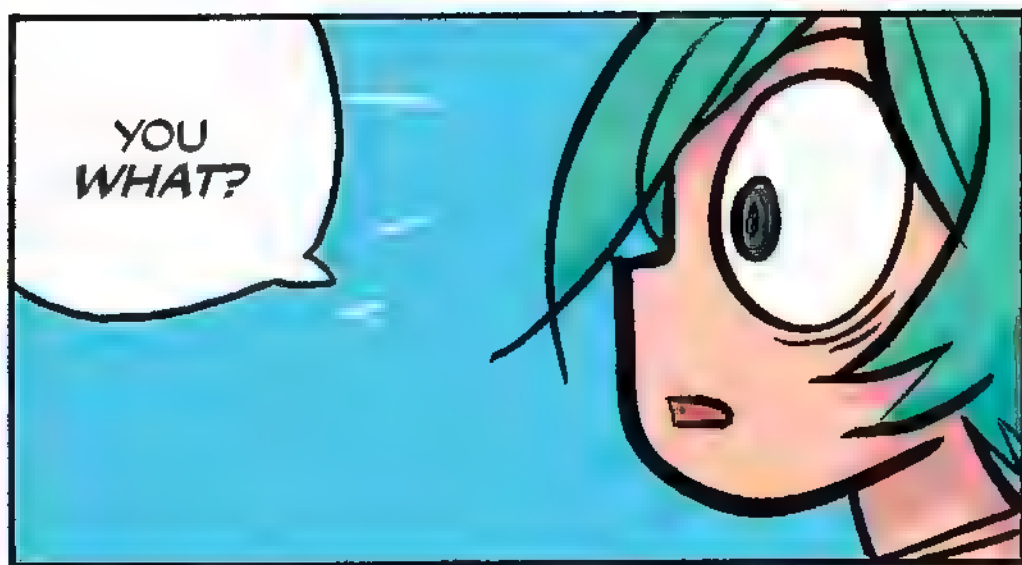
HOW
DARE
YOU?!

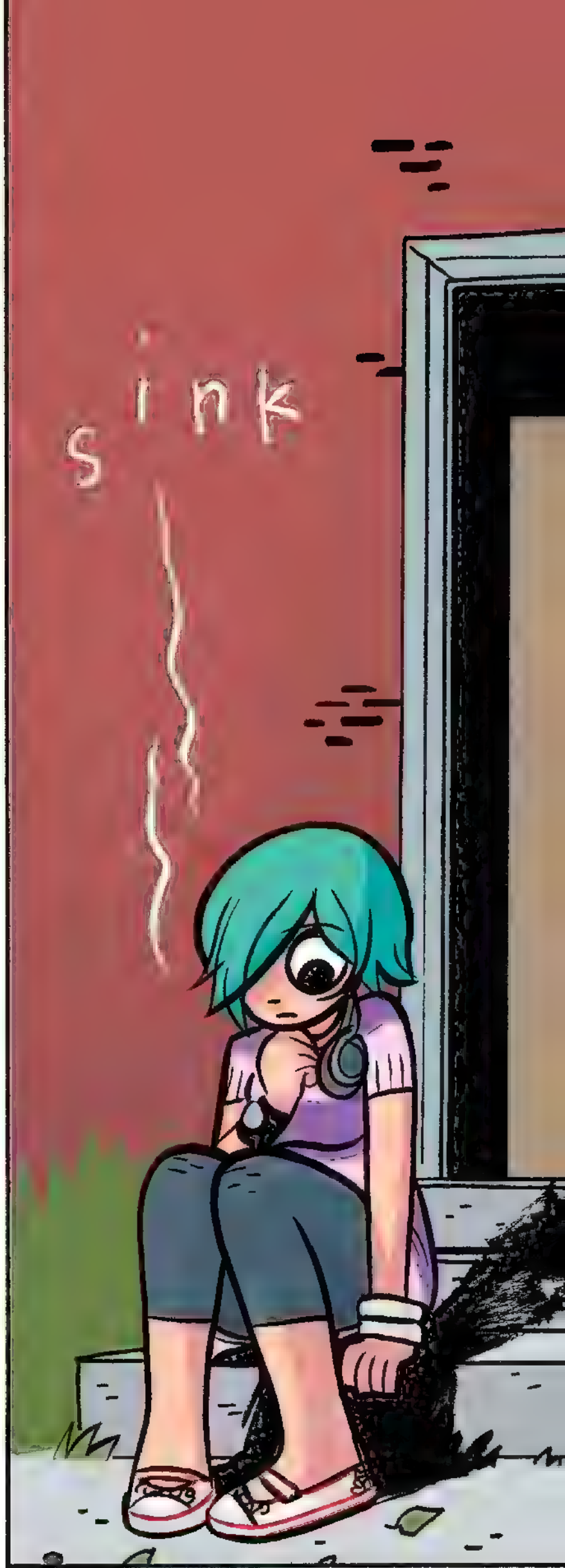
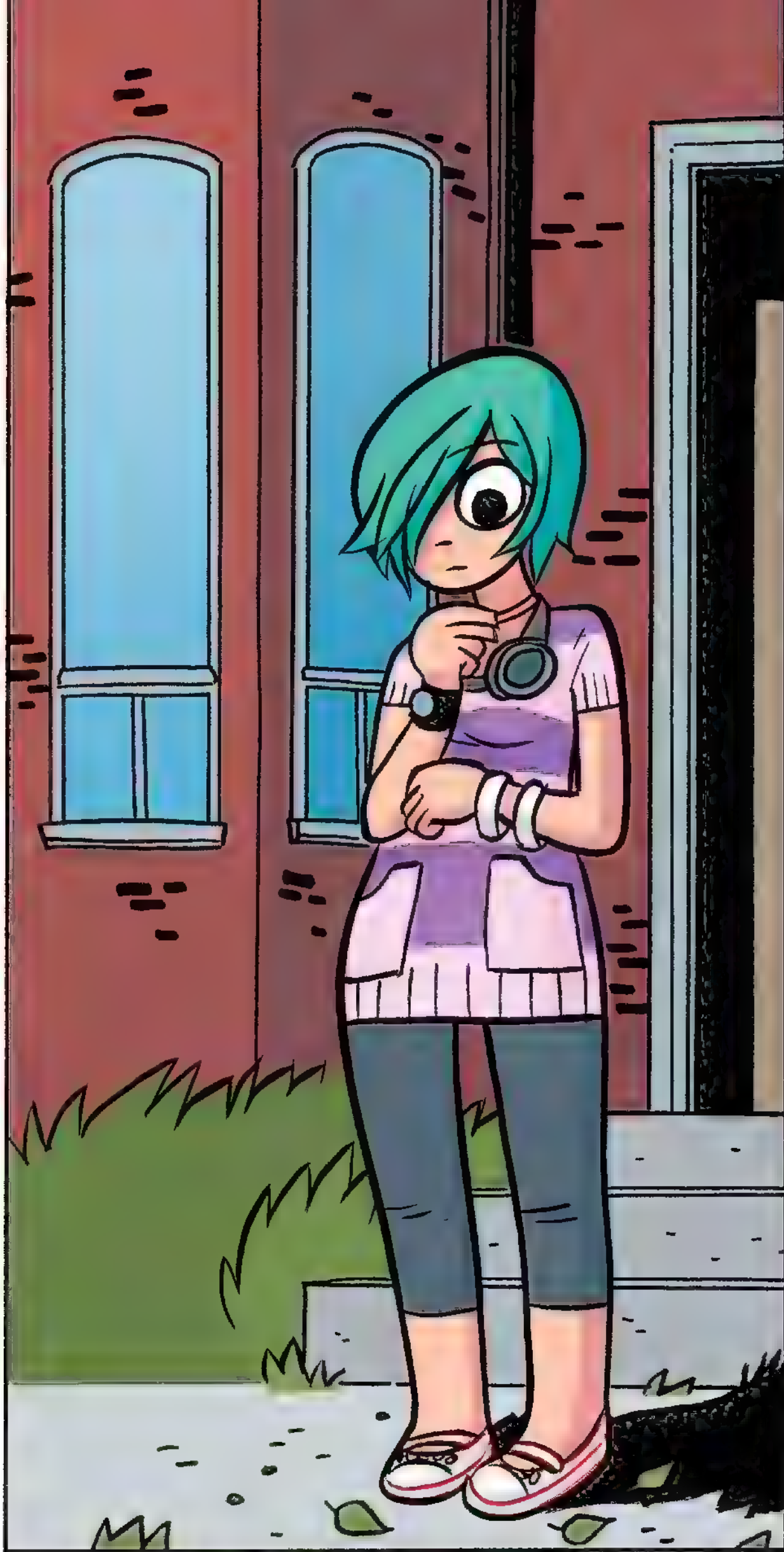


I-I'M SORRY!
I WAS TRYING
TO GET AWAY
FROM THIS
GUY AND I
ENDED UP IN
SUBSPACE
AND—

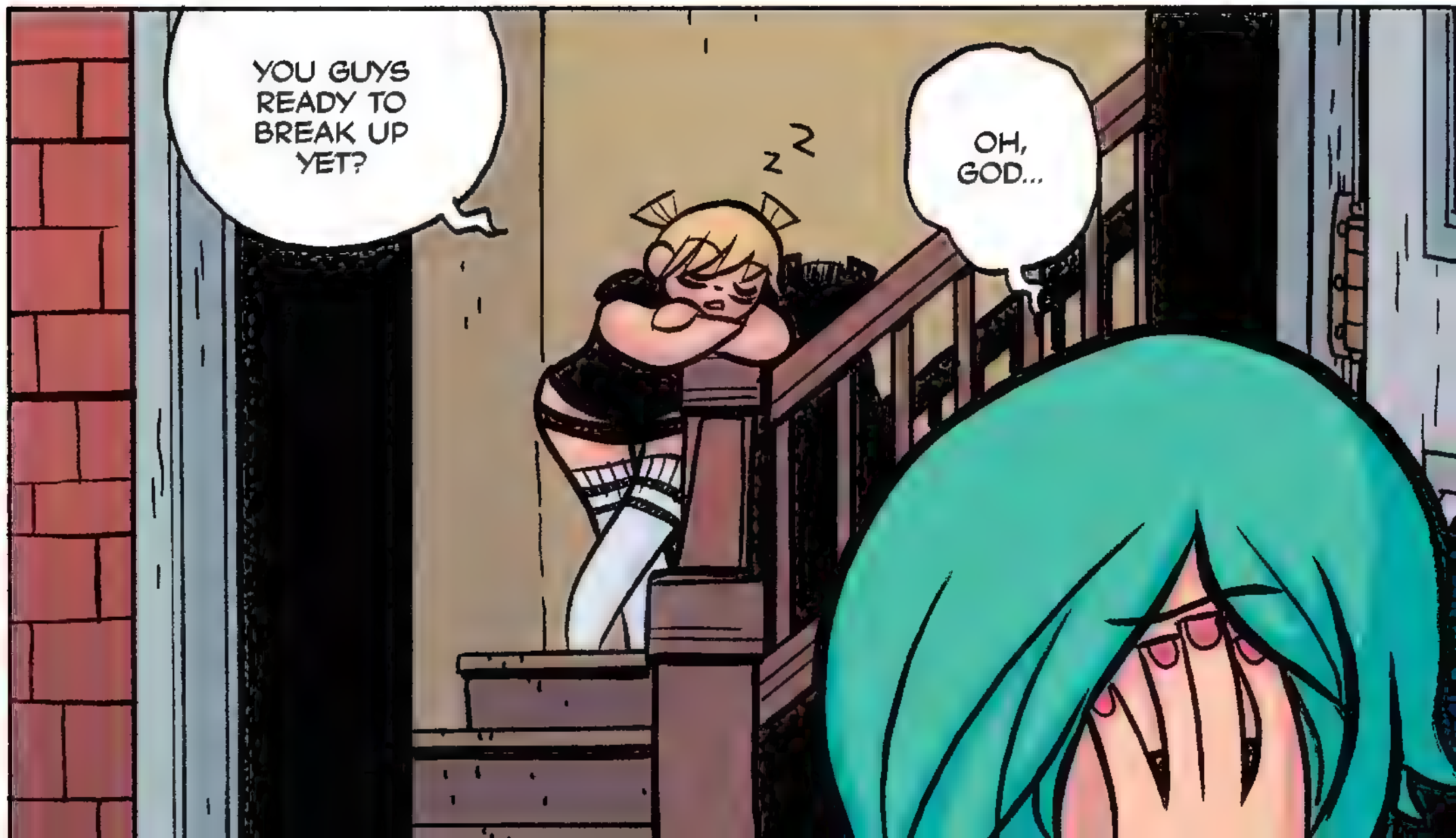
OKAY, OKAY.
IT'S NOT YOUR
FAULT, AND I
GUESS IT'S
ONLY FAIR.

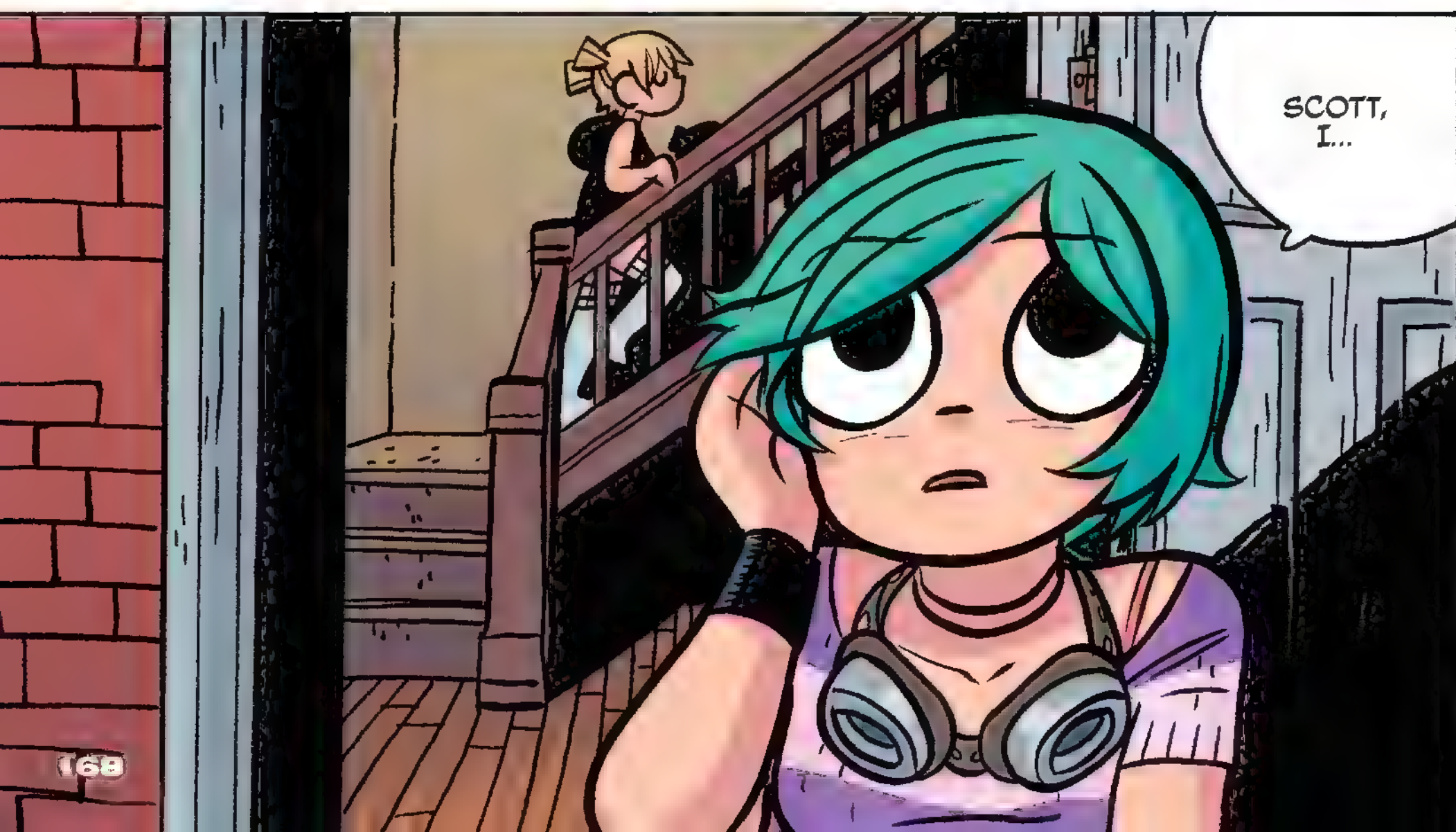
JUST...
FORGET WHAT
YOU SAW,
ALRIGHT?

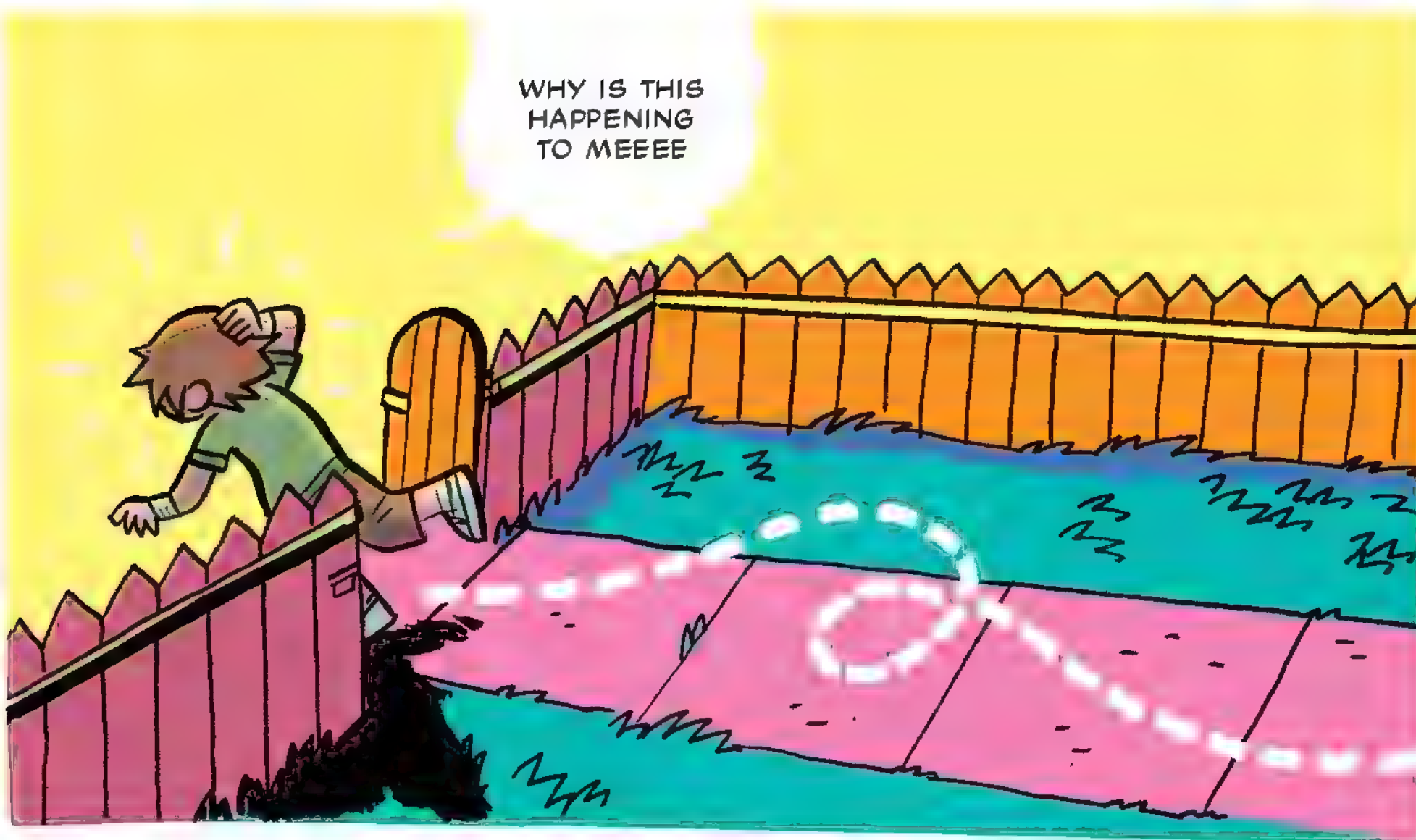




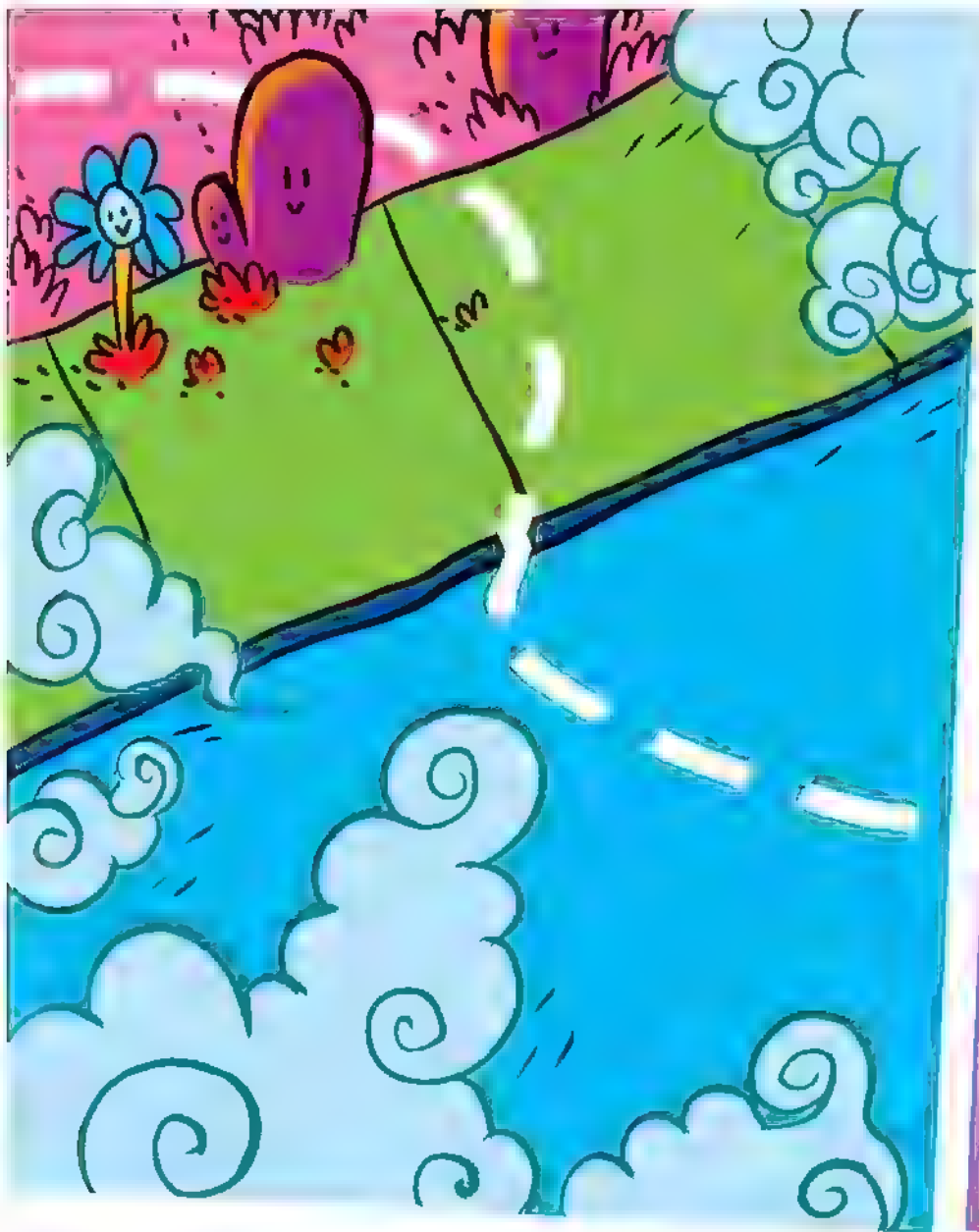














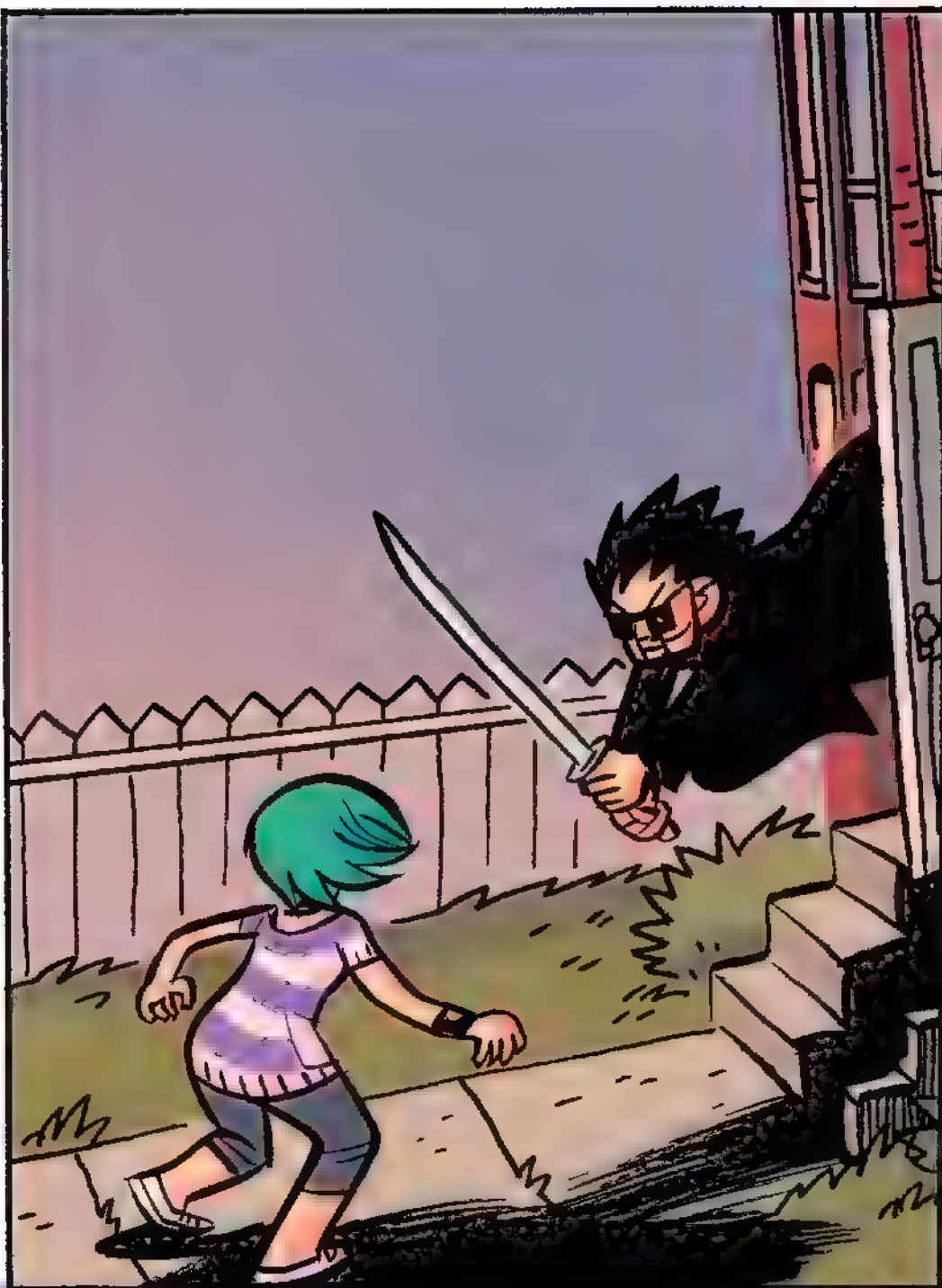


N-NOT
YOU!



**STILL GETTING
IT TOGETHER**

25





THAT'S
KNIVES'S DAD!
HE'S TRYING
TO KILL ME!
HOW'D HE GET
INSIDE?!

HE
FOLLOWED
YOU THROUGH
MY HEAD!
WOULD YOU
PLEASE DEAL
WITH THIS??



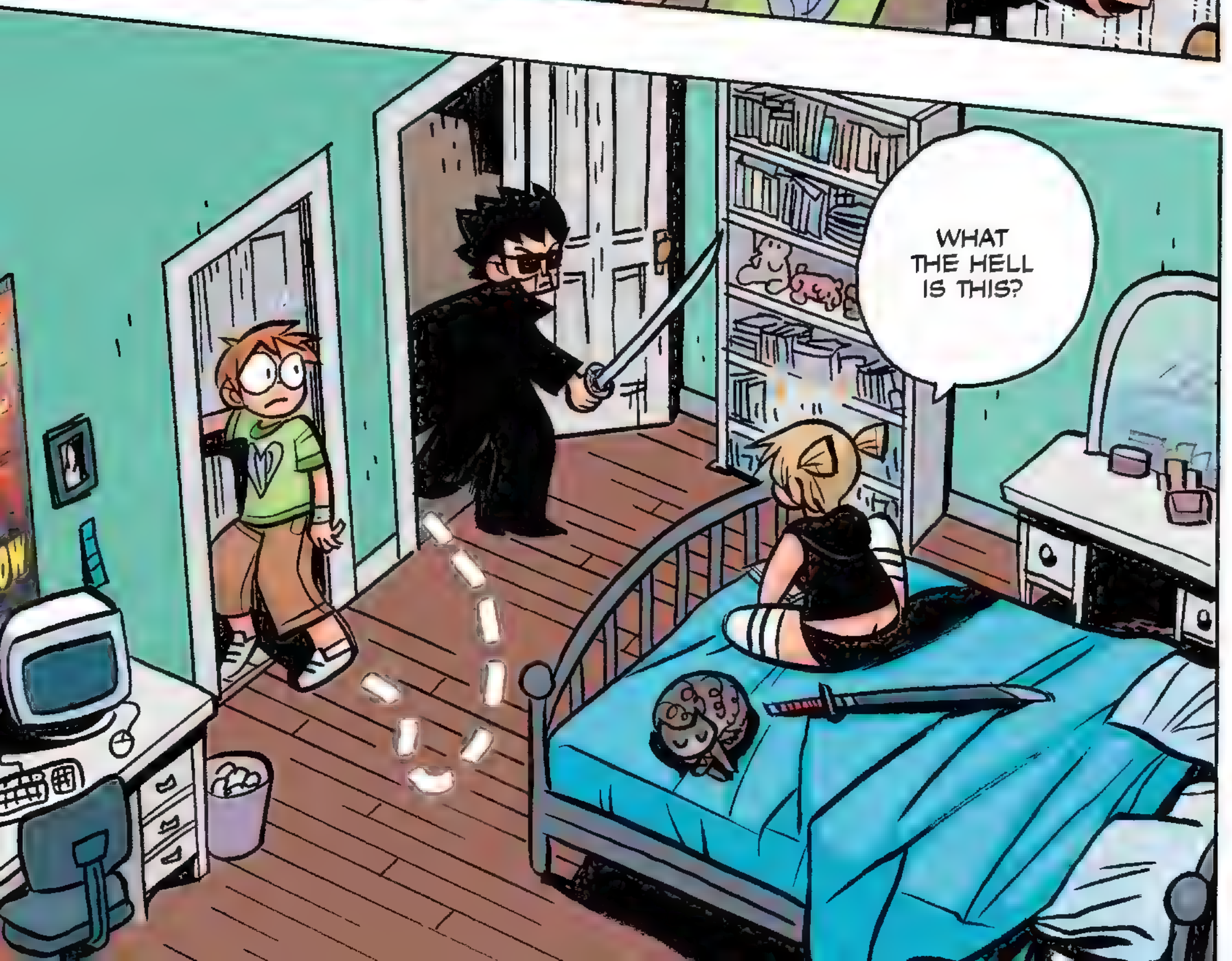
HE'S GOT
A SWORD!
WHERE'S
YOUR BAG?

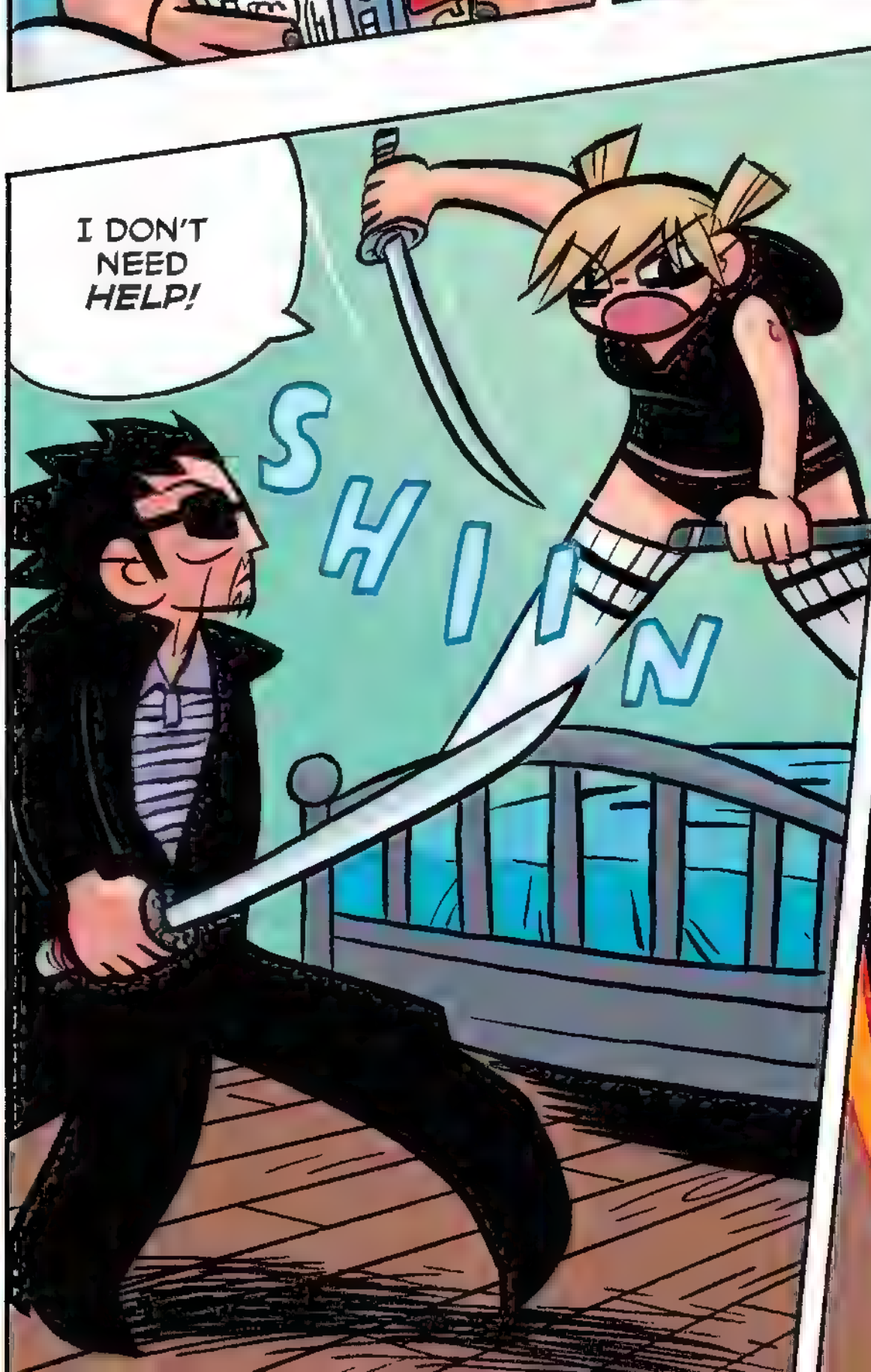
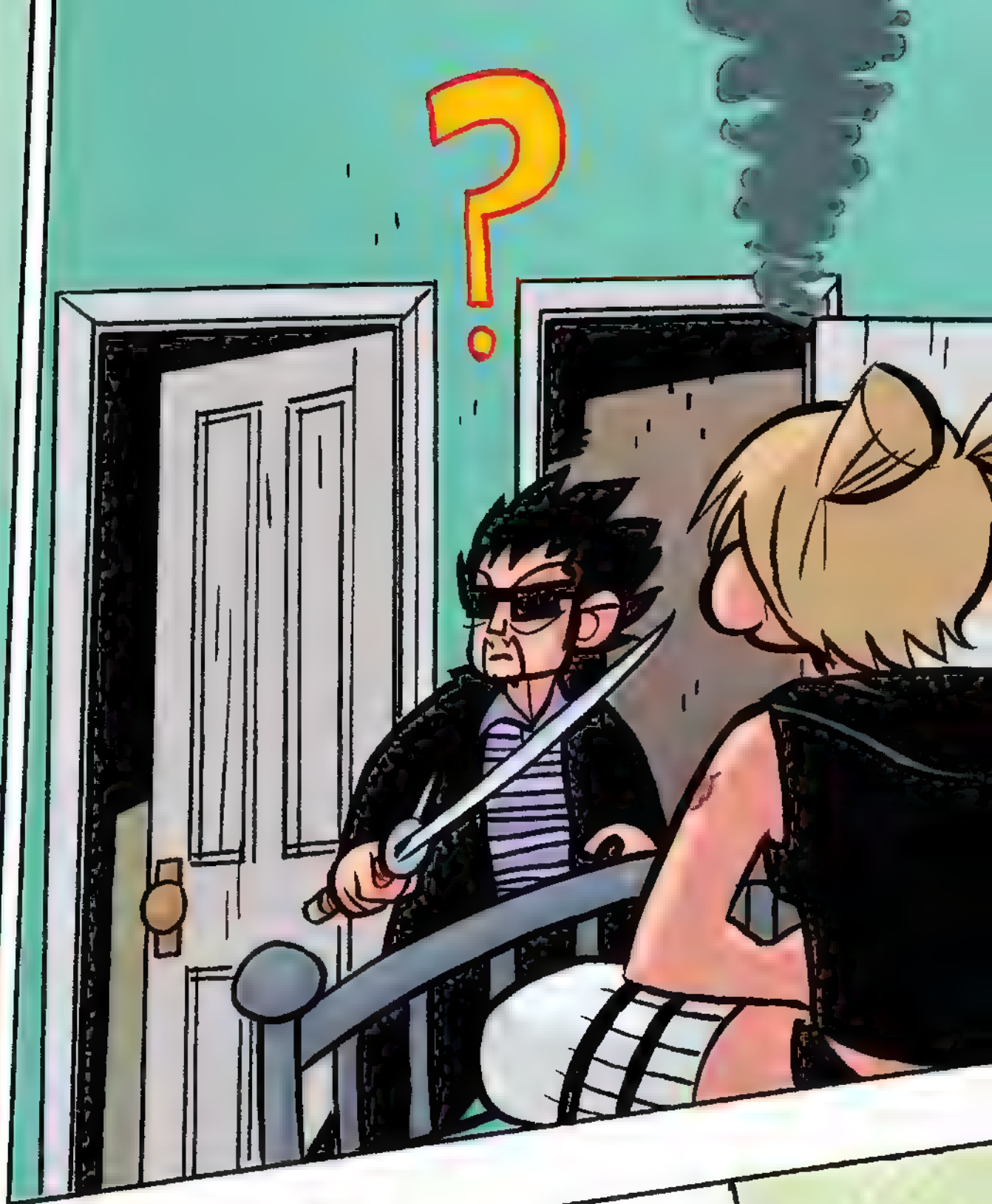
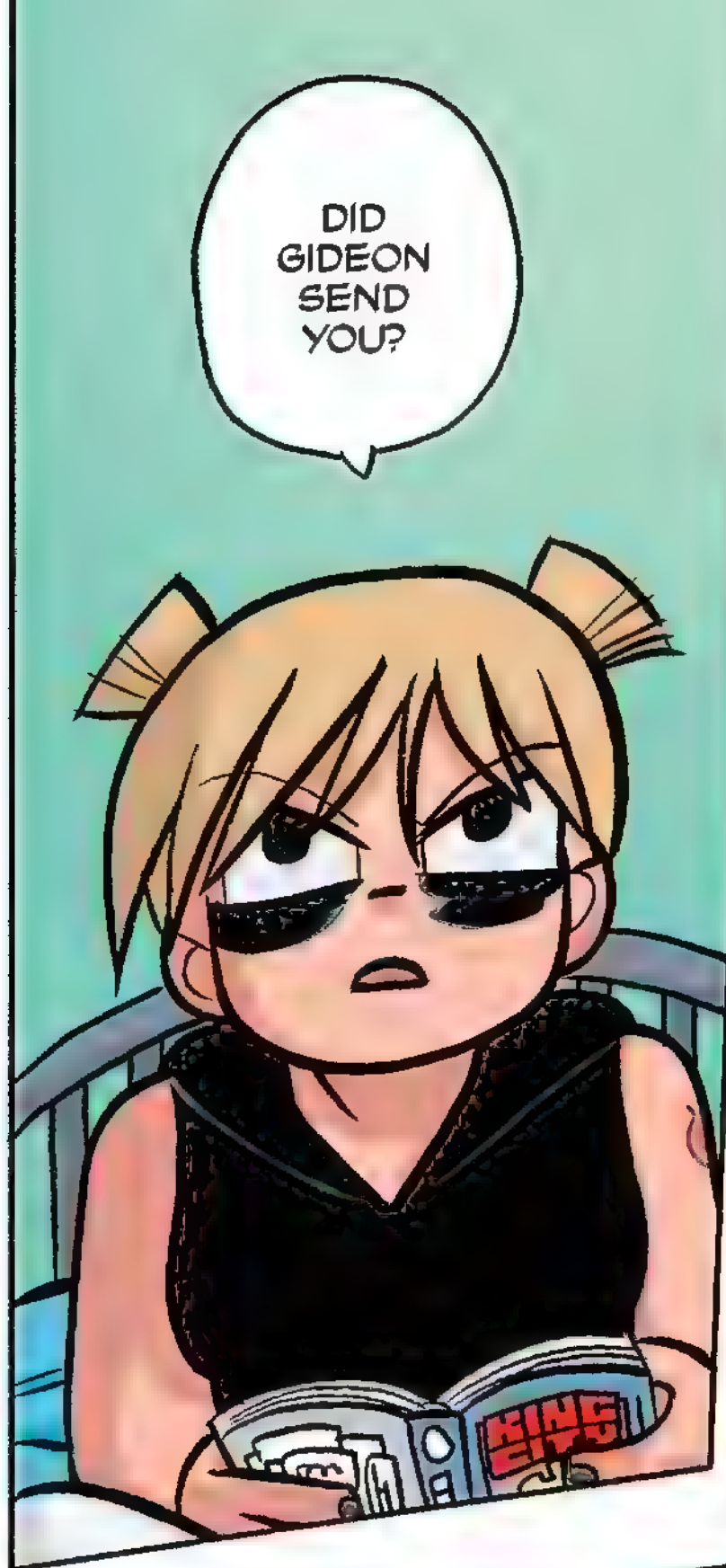


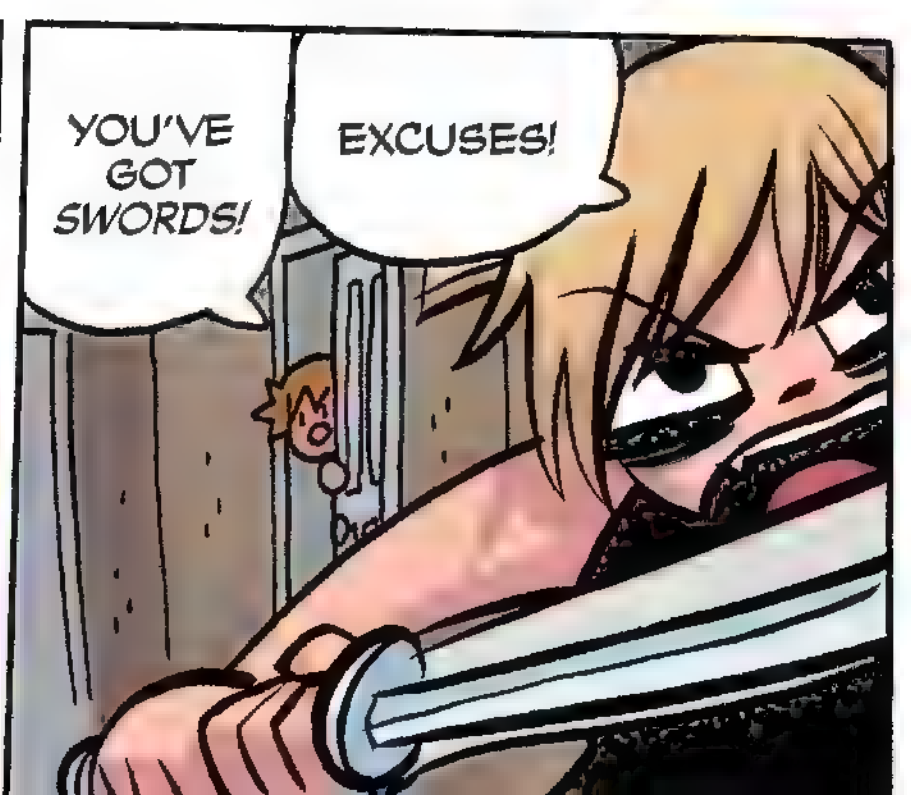
HANGING ON
THE HOOK IN
THE KITCHEN,
BUT DON'T
YOU DARE!



MR. CHAU! IT'S ME
YOU'RE AFTER, SO
LET'S PARTY!!









I
DON'T HIT
GIRLS!

PSSH! YOU
THINK THAT
GIVES YOU
THE MORAL
HIGH
GROUND?



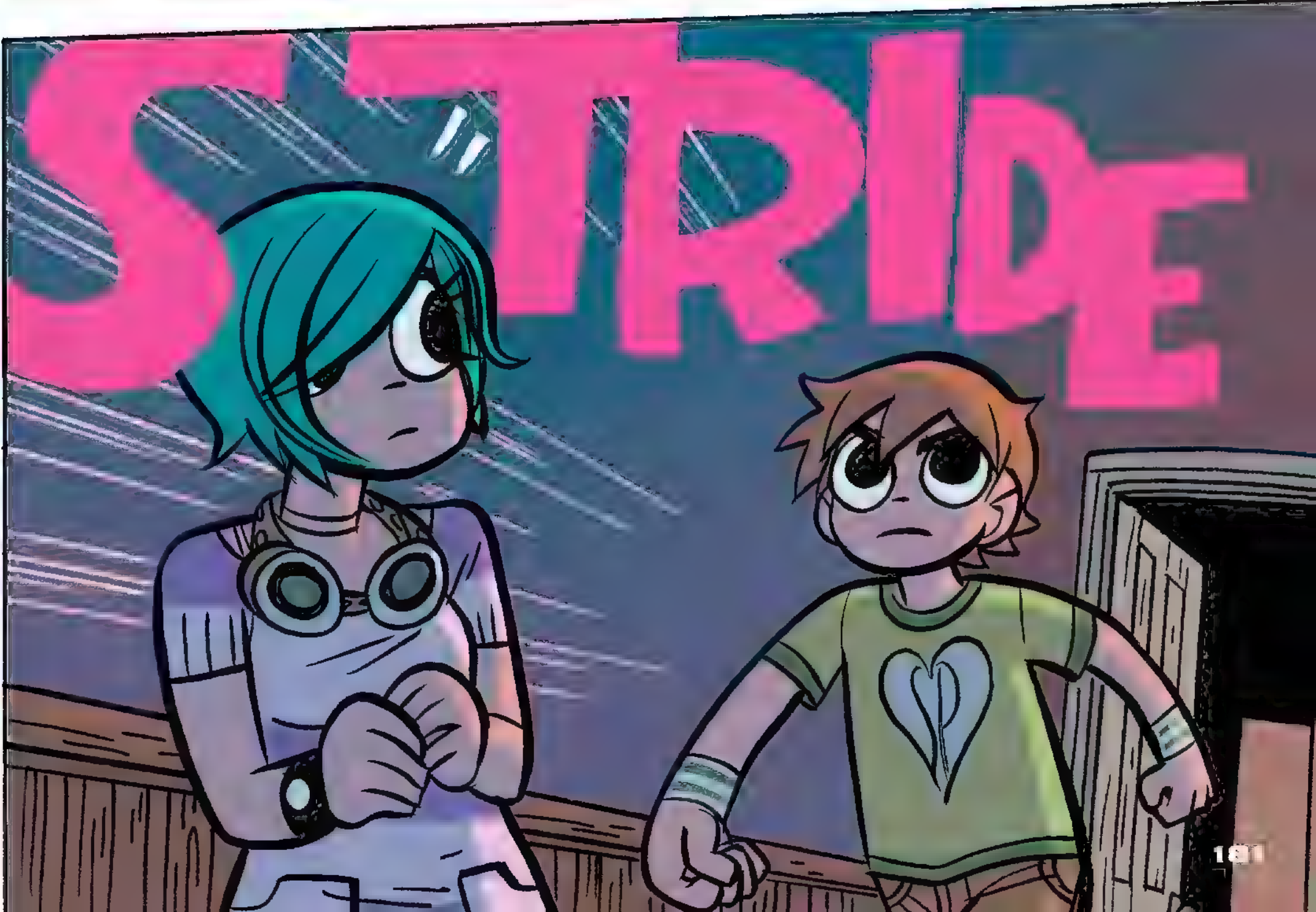
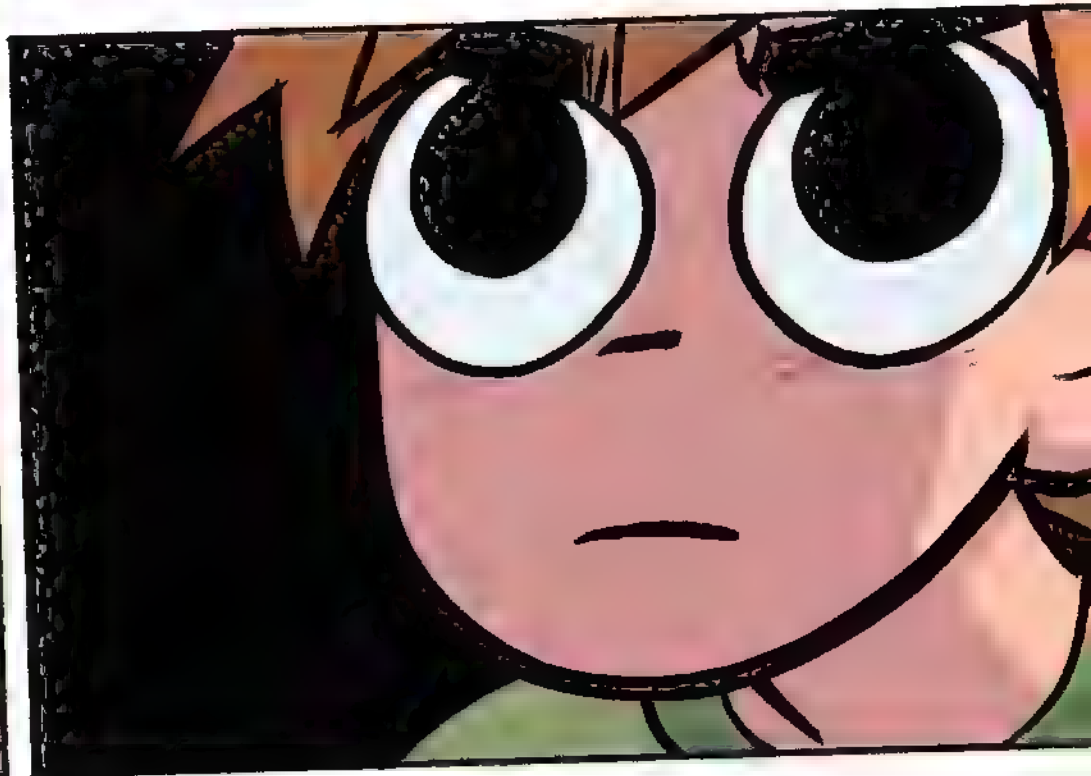
S-SORTA...

WELL, IT
DOESN'T.

YOU'RE
JUST A
PUSSY,
PILGRIM!

CRACK





CLUTCH





LEVEL UP!

GUTS +2
HEART +3
SMARTS +1
WILL +1



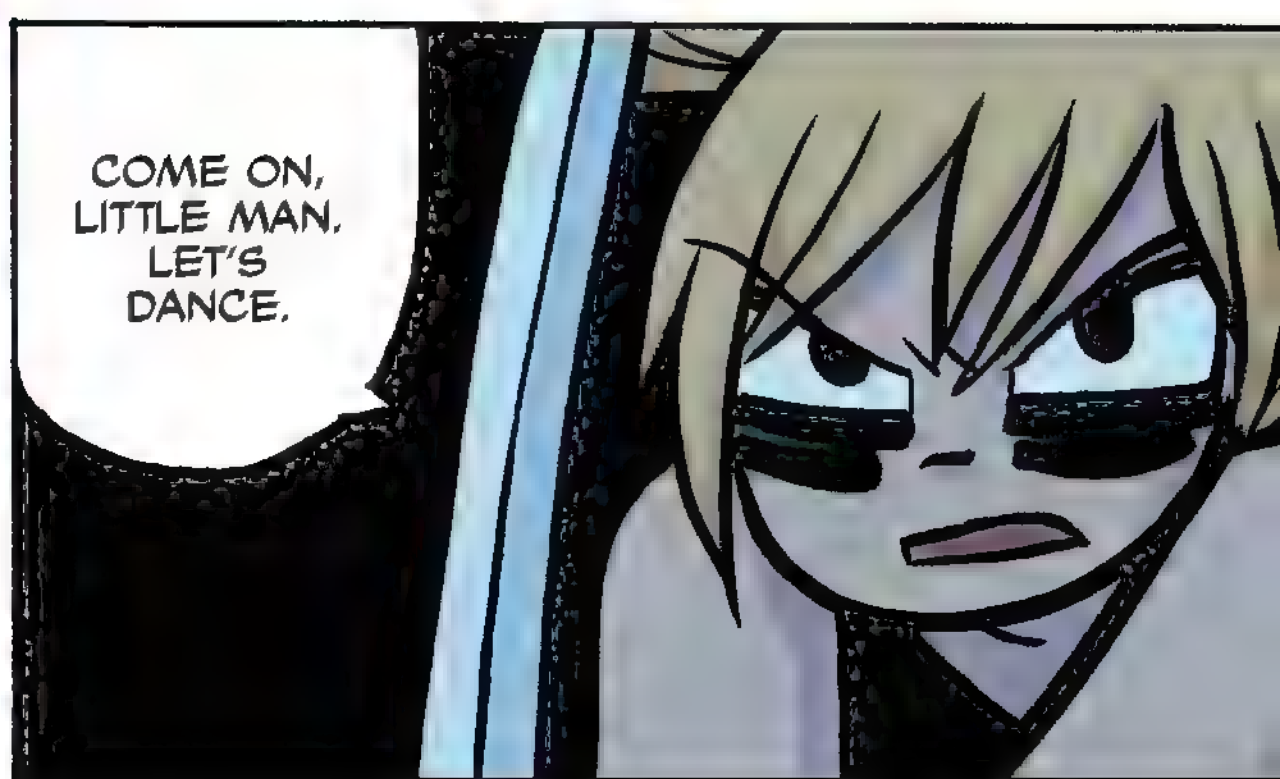
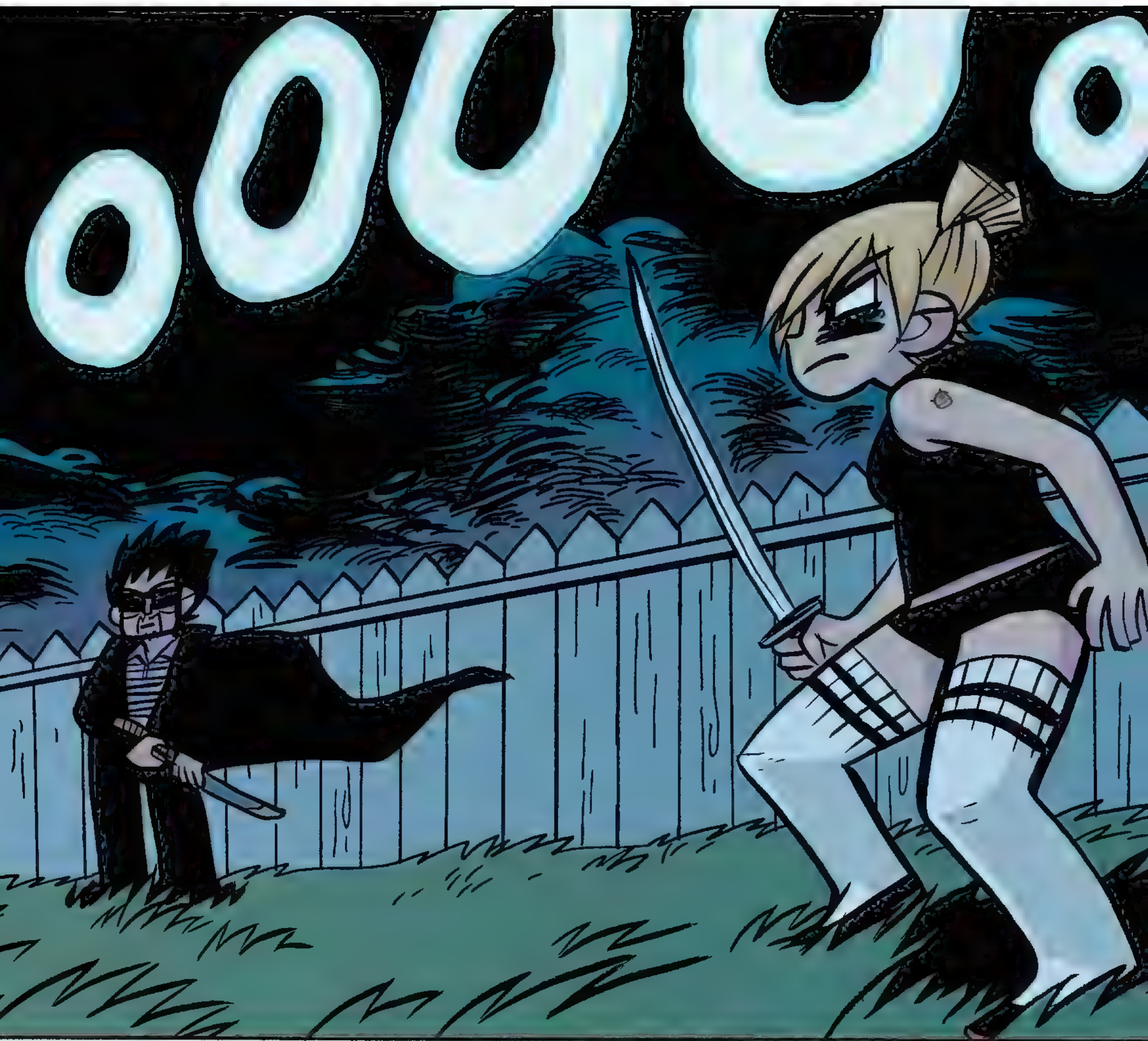
**SCOTT EARNED THE
POWER OF LOVE.**





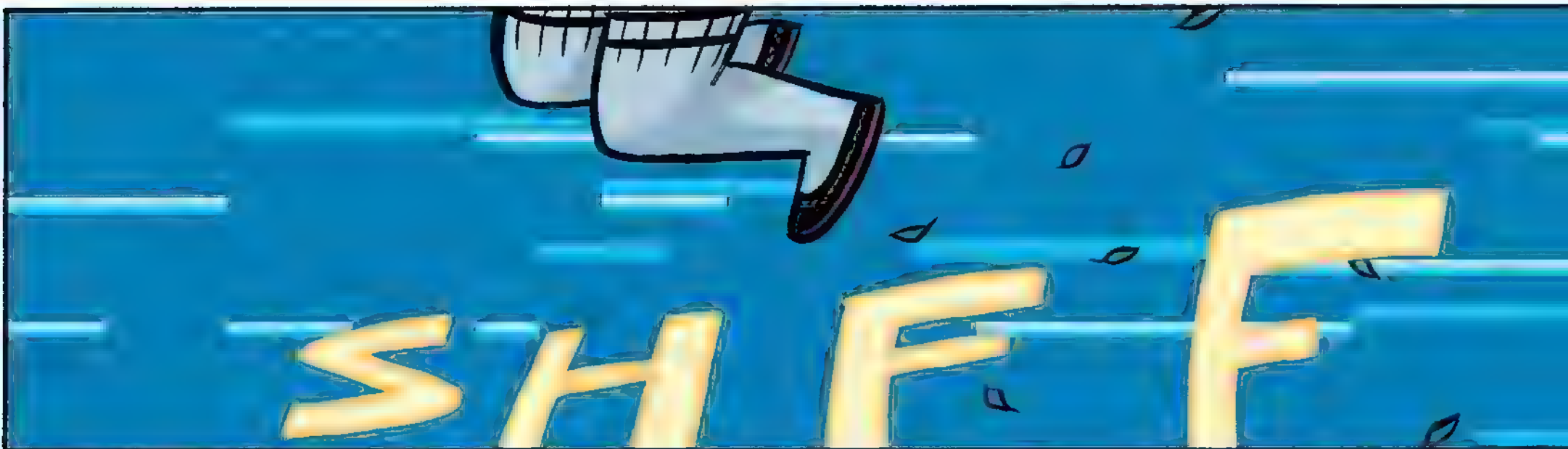
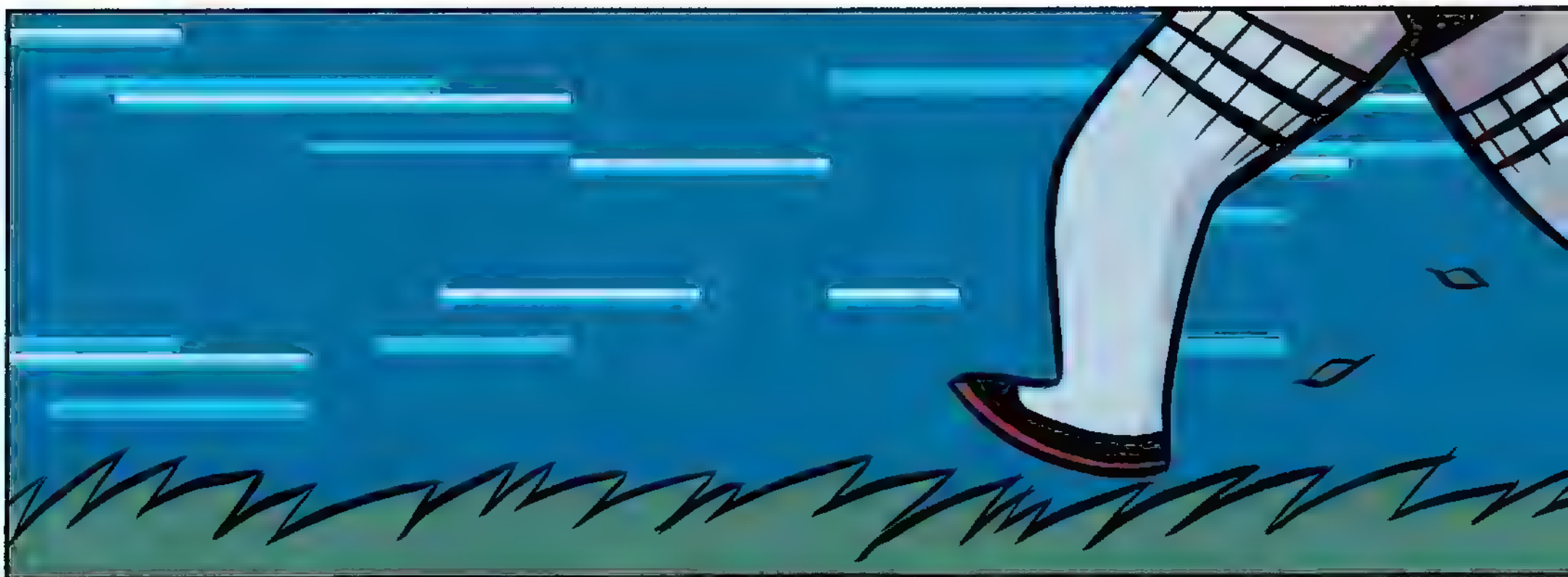
NOW
I'M GLAD I
PICKED THAT
LONGSWORD
PROFICIENCY
IN GRADE
FIVE!

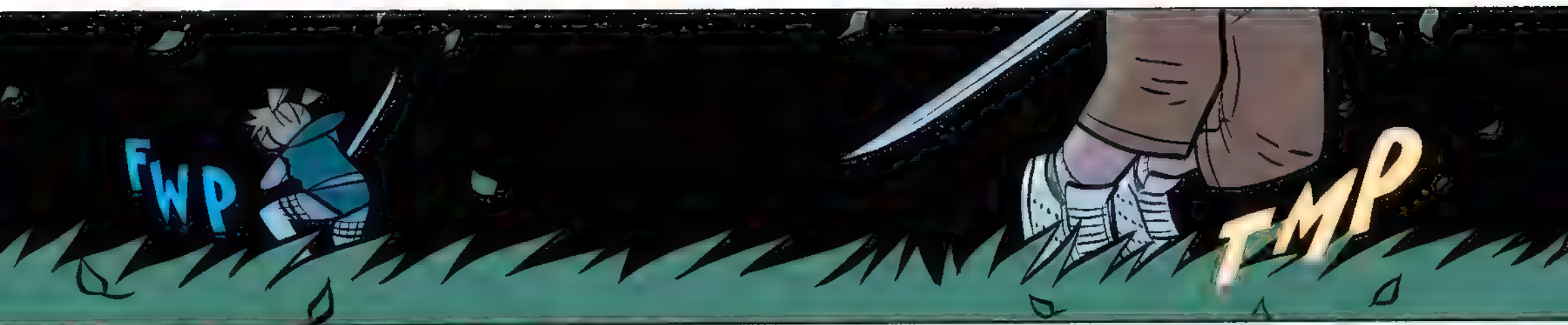


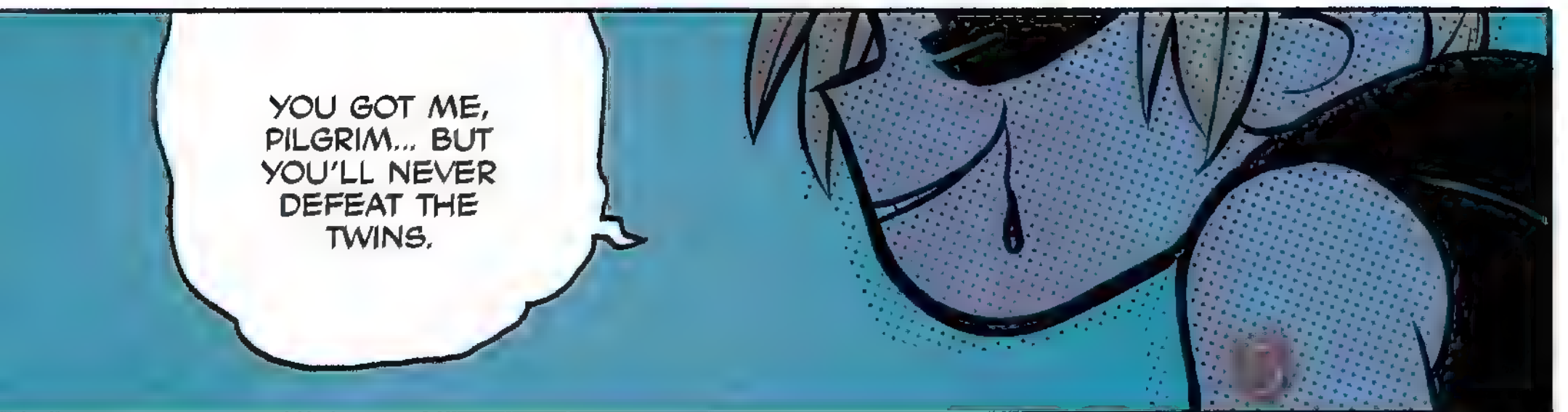


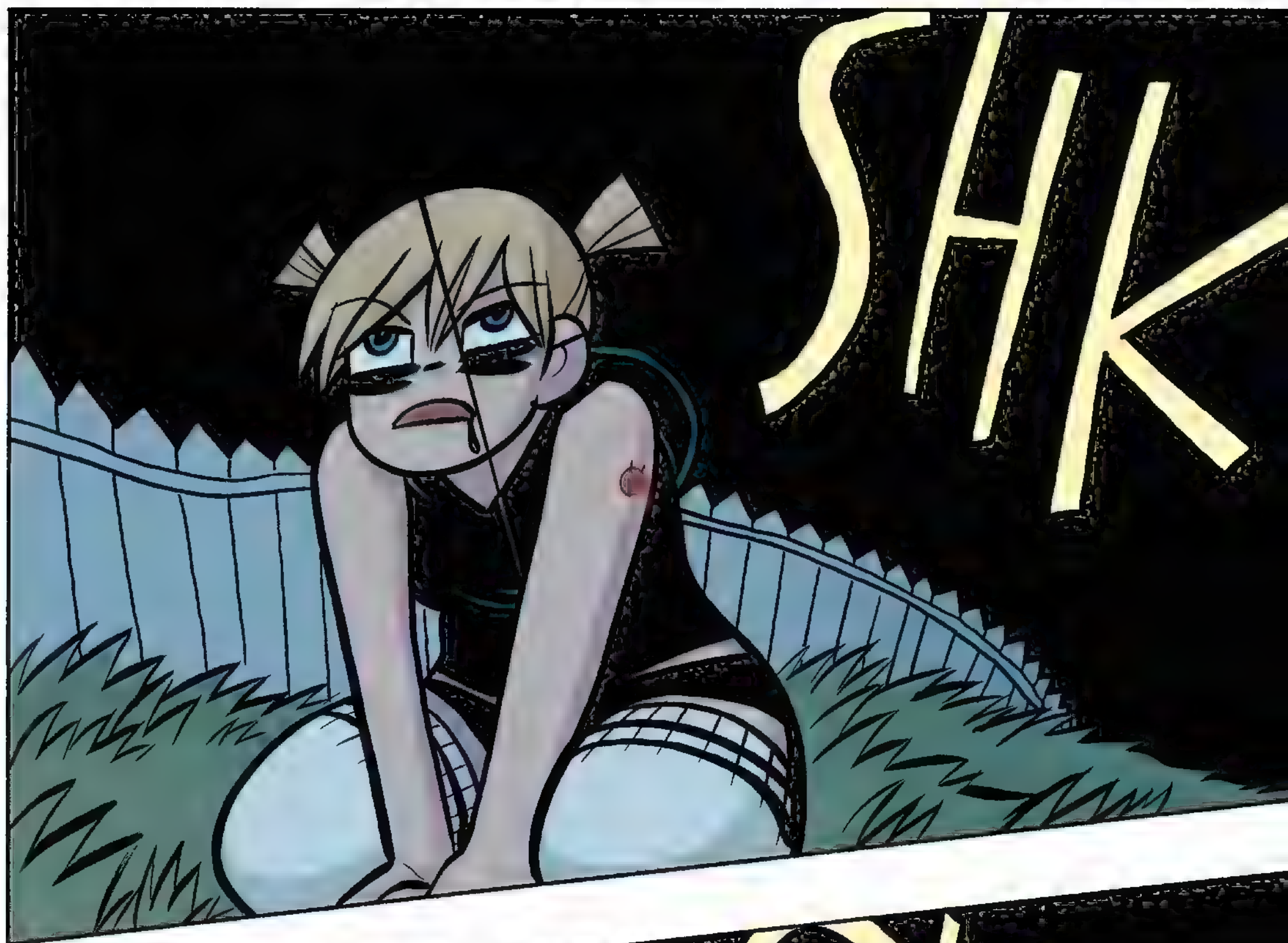
COME ON,
LITTLE MAN,
LET'S
DANCE.

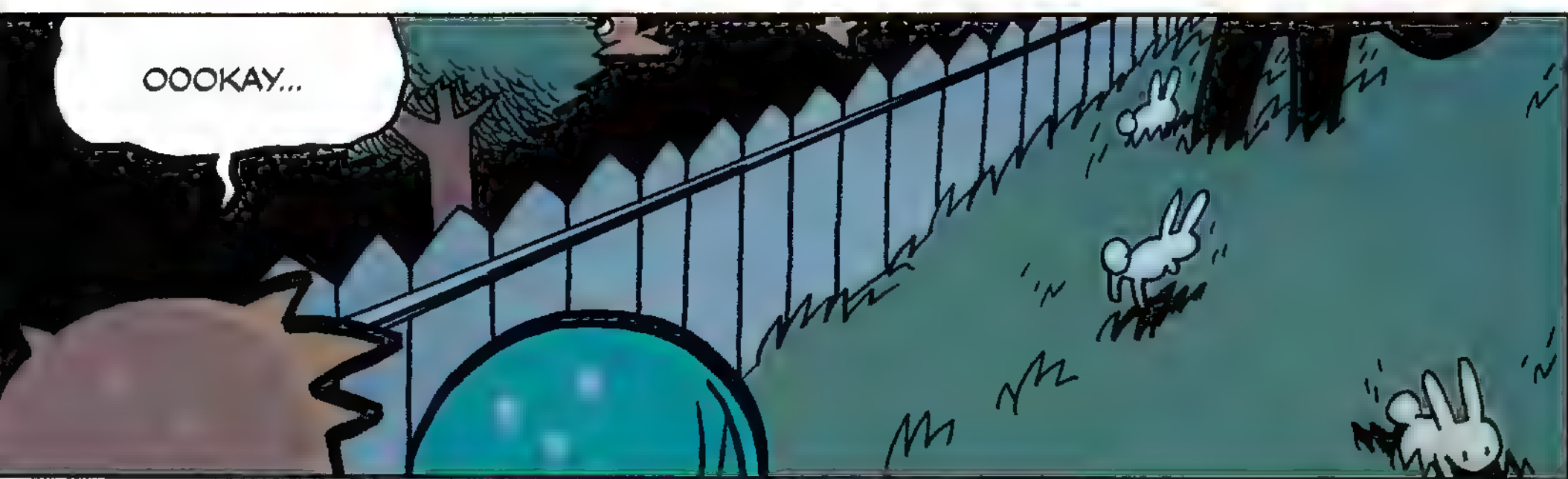










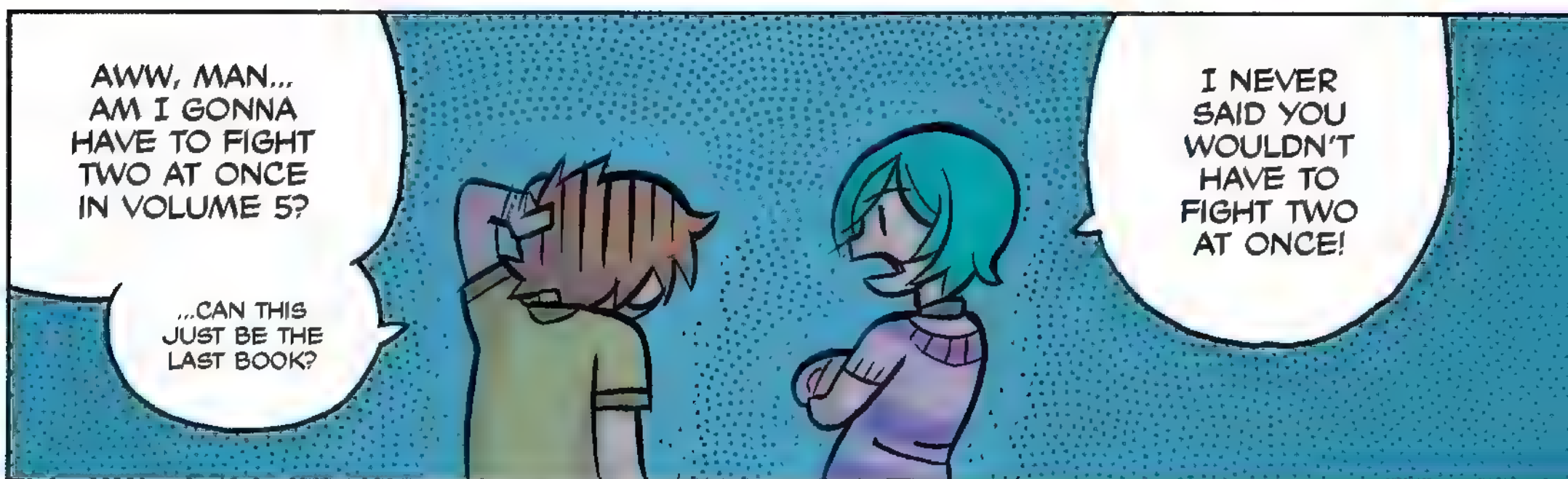




AT THE
SAME
TIME?



I DON'T
HAVE TO
ANSWER
THAT!



AWW, MAN...
AM I GONNA
HAVE TO FIGHT
TWO AT ONCE
IN VOLUME 5?

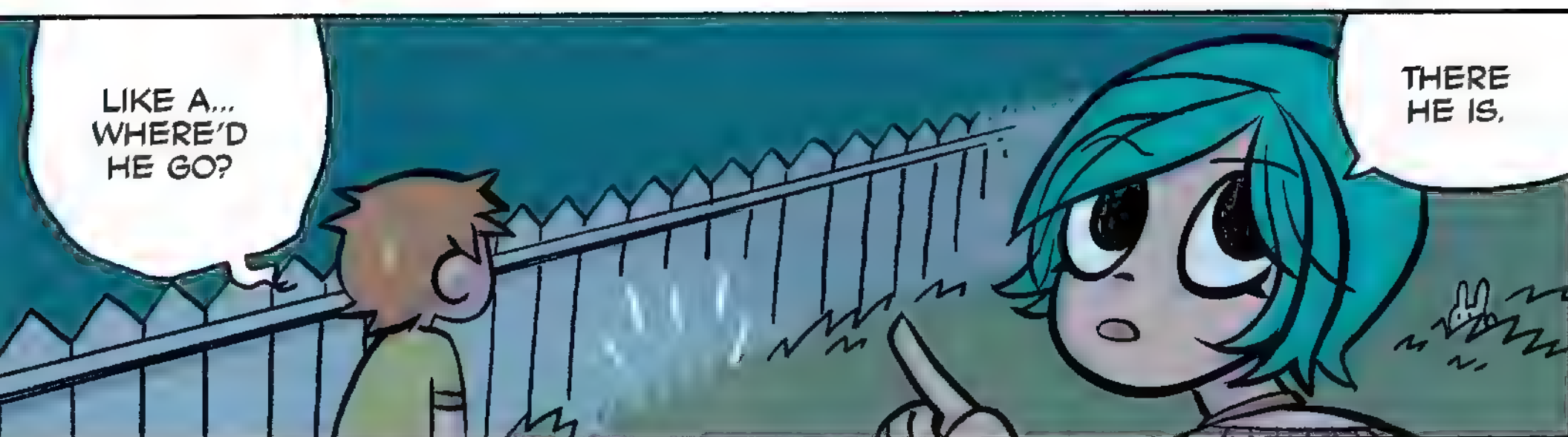
...CAN THIS
JUST BE THE
LAST BOOK?

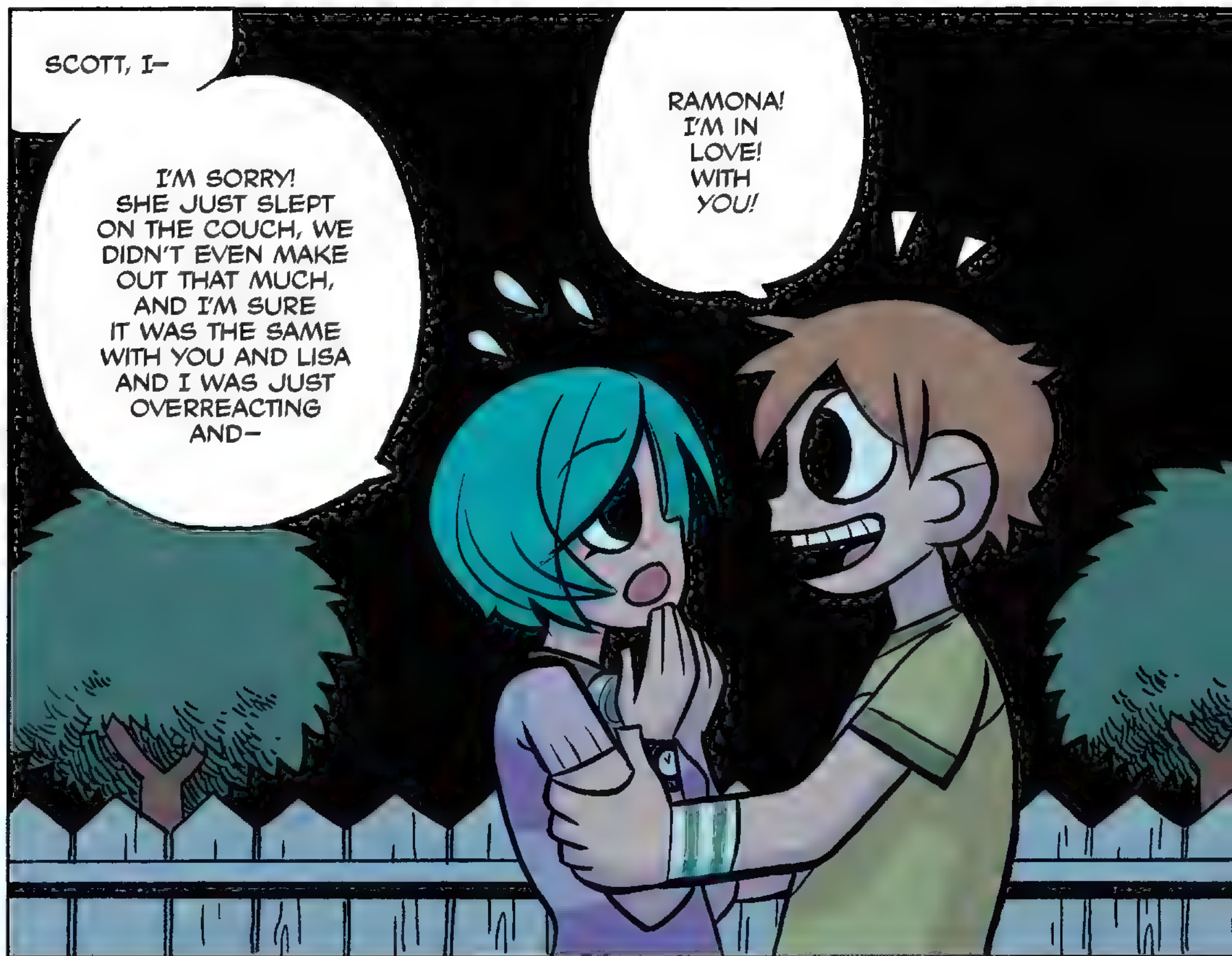
I NEVER
SAID YOU
WOULDN'T
HAVE TO
FIGHT TWO
AT ONCE!



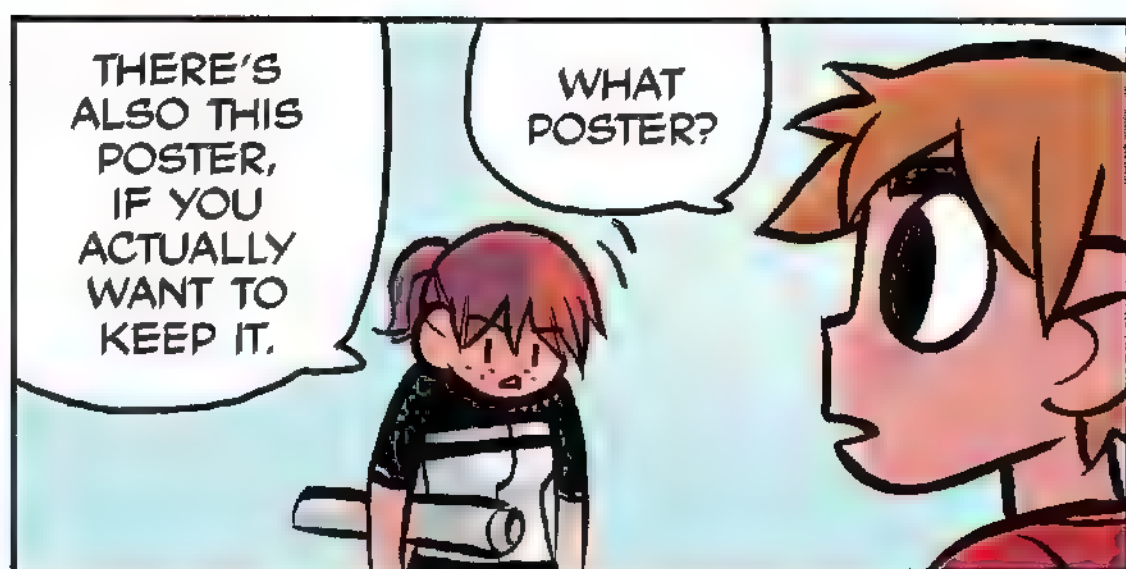
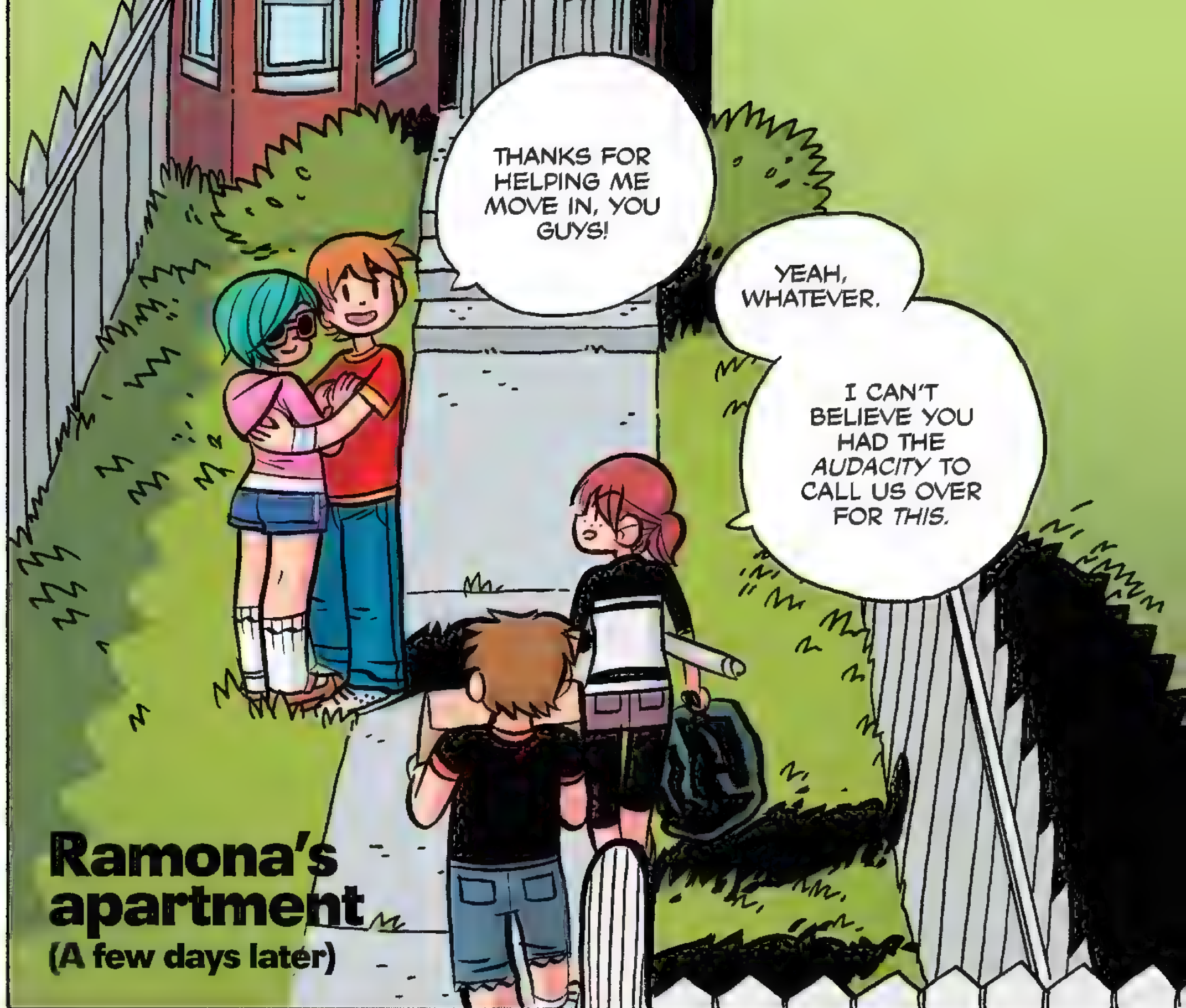
OH, SPEAKING
OF WHICH...
MR CHAU?

SIR,
I NEVER HARMED
YOUR DAUGHTER'S
HONOUR. I ALWAYS
RESPECTED HER,
I HARDLY EVEN
TOUCHED HER, AND
I TRIED TO BEHAVE
LIKE A...



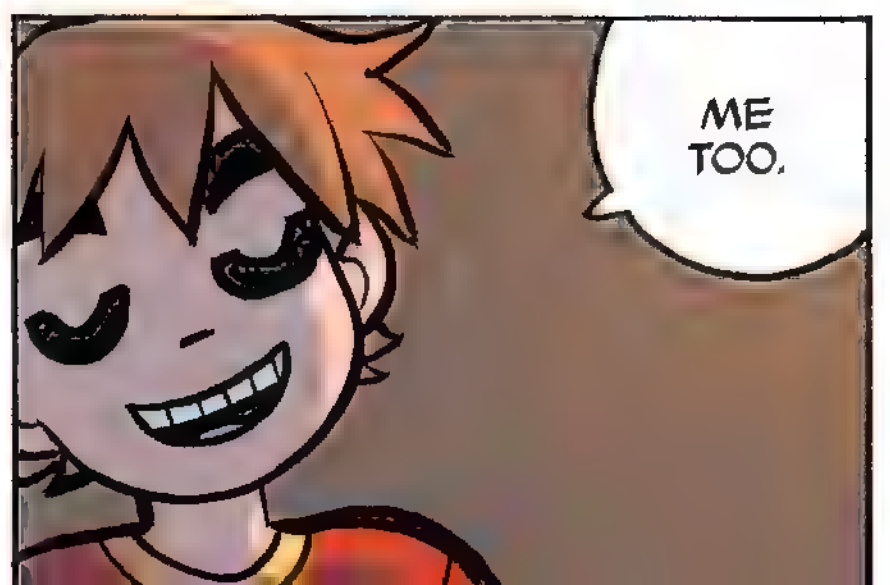
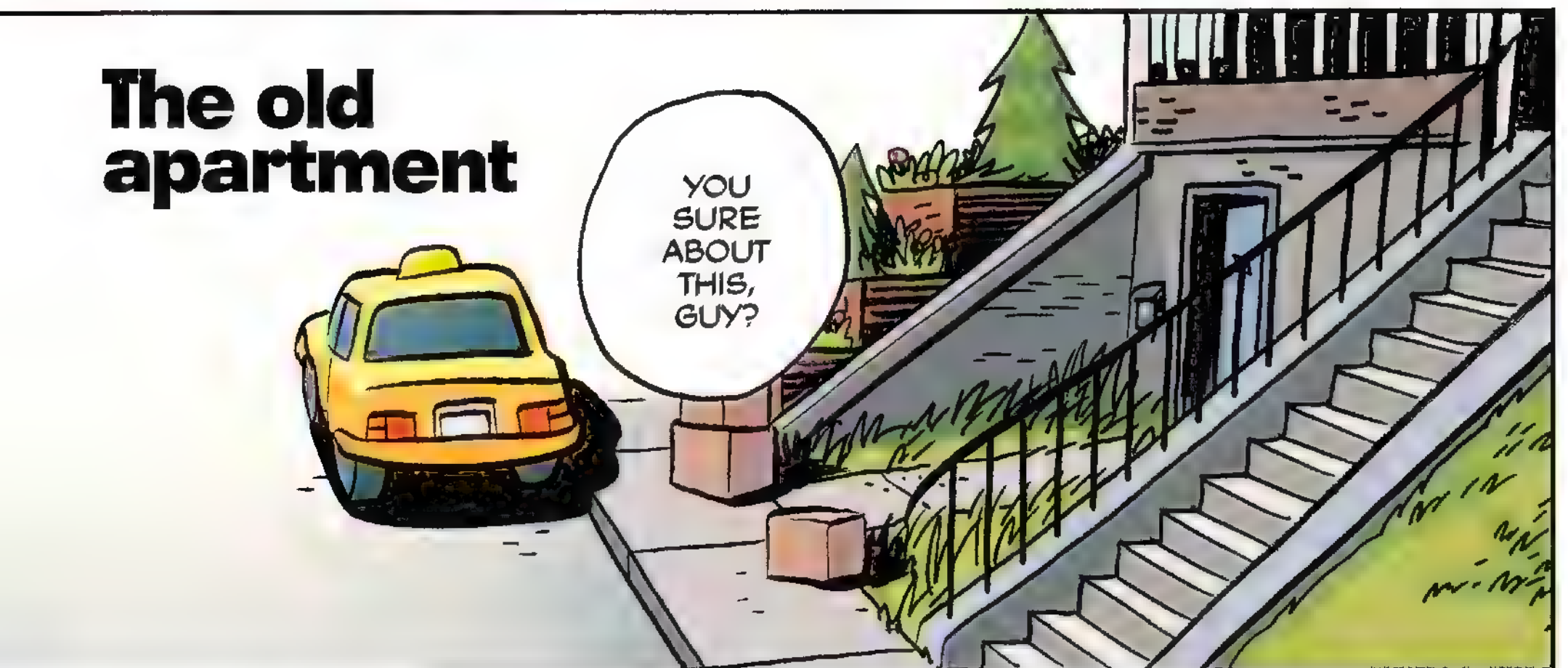








The old apartment



...BECAUSE I SIGNED
A LEASE ON A PLACE
WITH MOBILE LIKE A
WEEK AND A HALF AGO
AND YOU WOULD HAVE
BEEN SERIOUSLY
SCREWED OVER IF YOU
WANTED TO STAY!

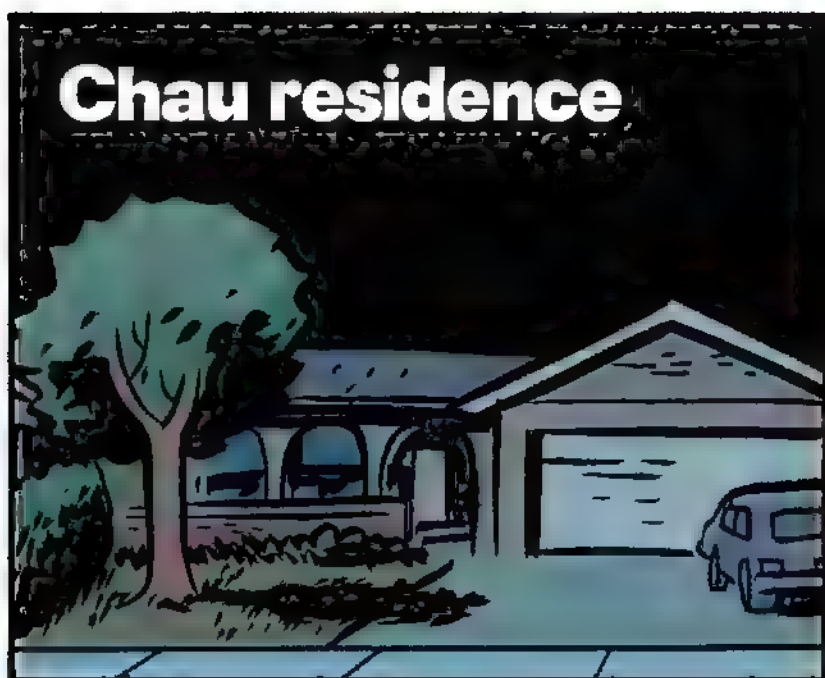


YOU
BASTARD.

YEAH, SO, GIVE ME
A CALL SOMETIME,
BUDDY!



Chau residence



ARE YOU
SURE?

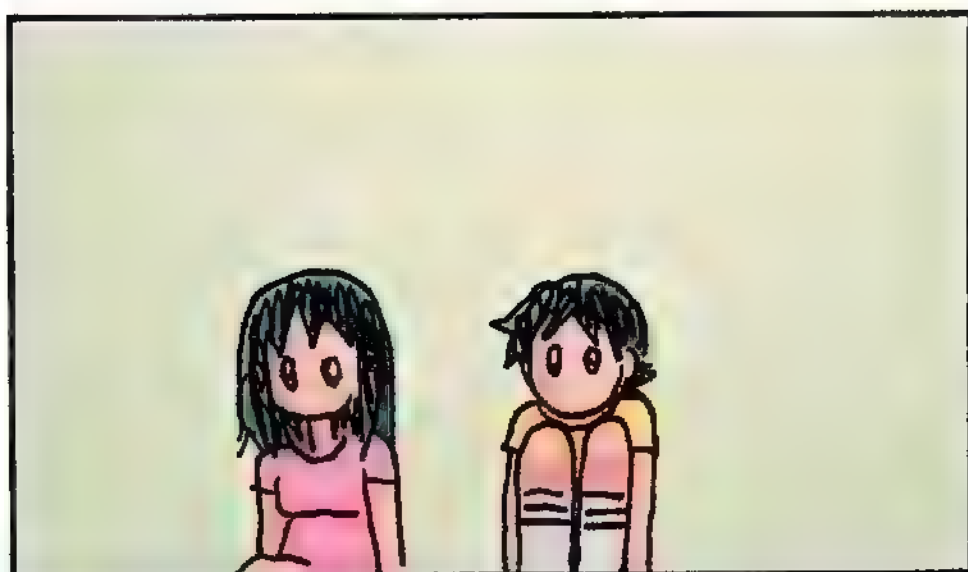
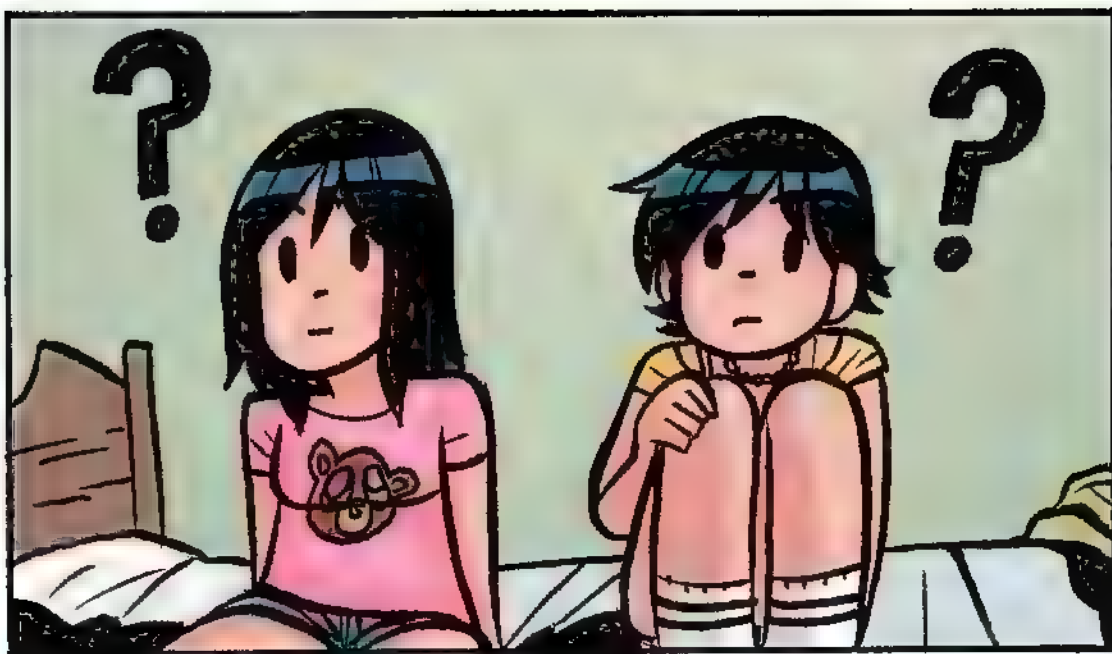
I DON'T
KNOW. I'M
PRETTY
SURE.

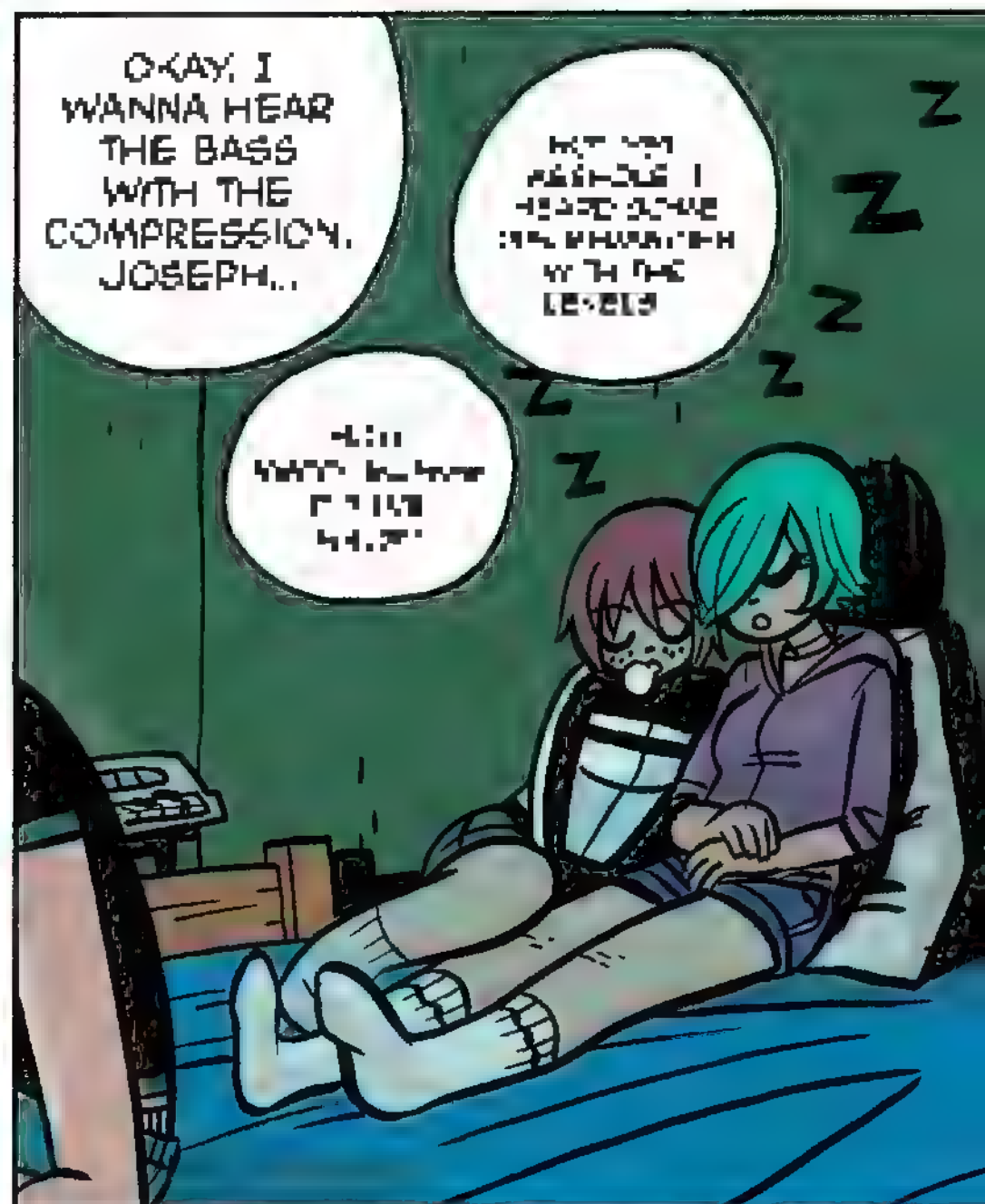
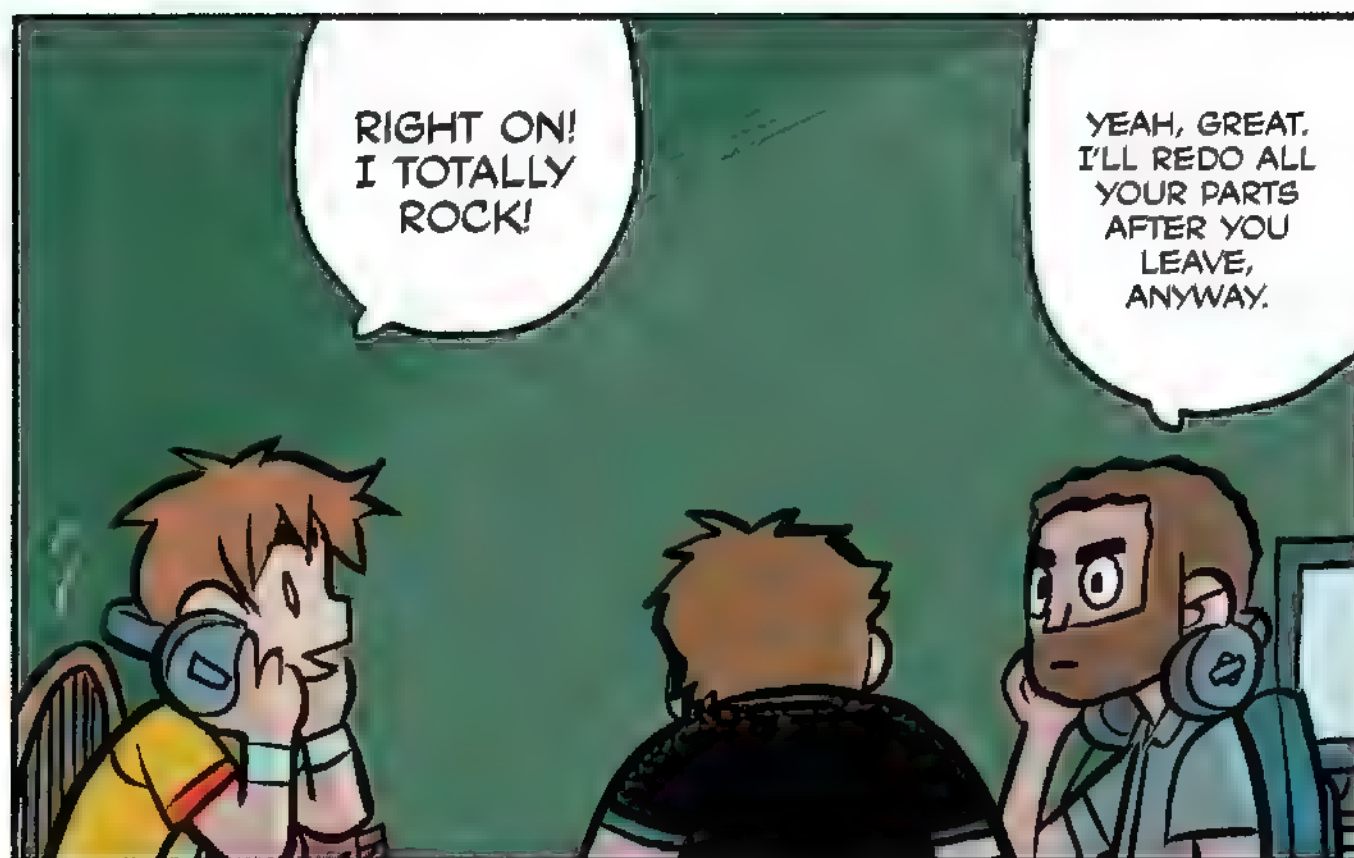


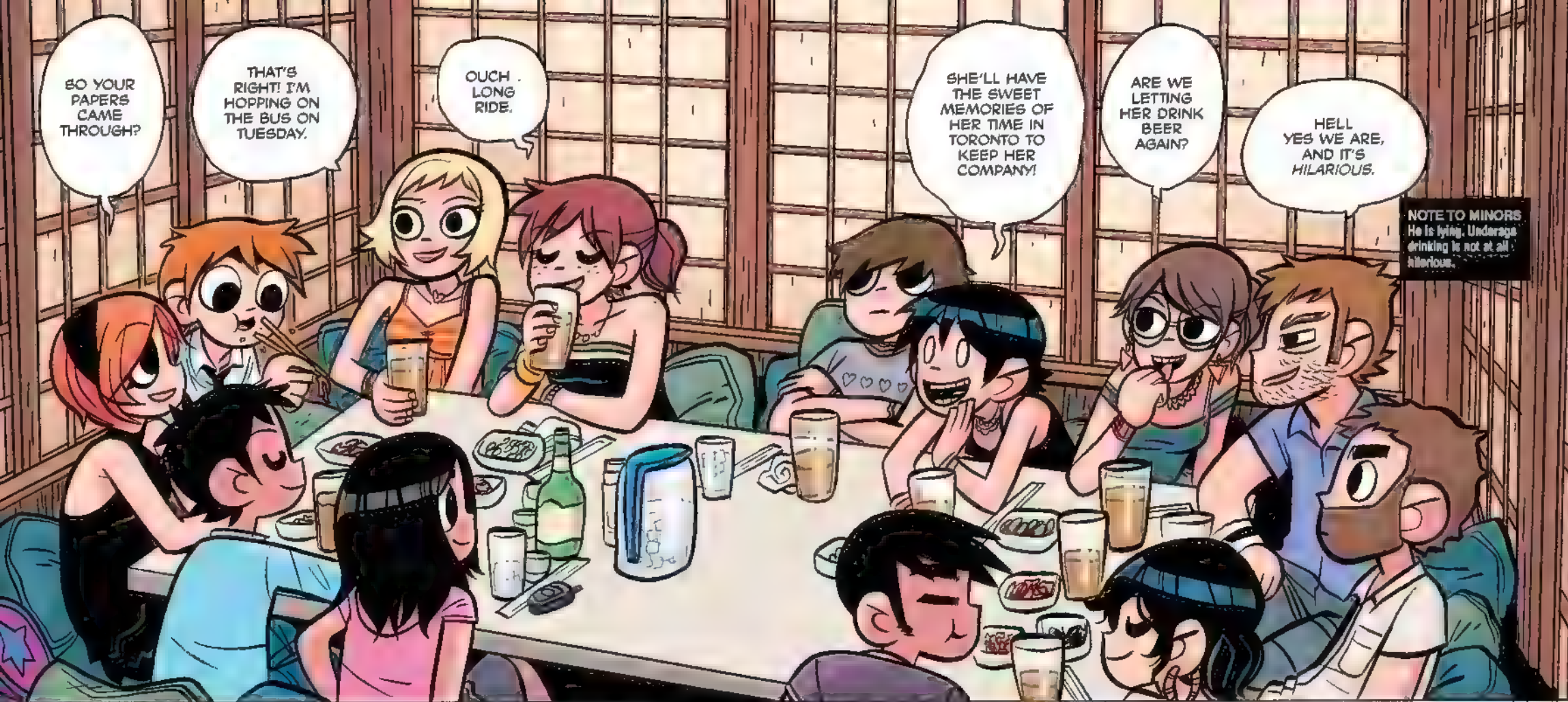
WELL...
DO YOU
LIKE HIM
BACK?

I...
I THINK
SO. I
MEAN—









SO YOUR PAPERS CAME THROUGH?

THAT'S RIGHT! I'M HOPPING ON THE BUS ON TUESDAY.

OUCH. LONG RIDE.

SHE'LL HAVE THE SWEET MEMORIES OF HER TIME IN TORONTO TO KEEP HER COMPANY!

ARE WE LETTING HER DRINK BEER AGAIN?

HELL YES WE ARE, AND IT'S HILARIOUS.

NOTE TO MINORS
He is lying. Underage drinking is not at all hilarious.

SO WHERE'S MOBILE? I CAN'T BELIEVE YOU'VE BEEN SECRETLY DATING HIM SINCE VOLUME THREE...

HE HAS A MIGRAINE. I CAN'T BELIEVE YOU'RE DRINKING BEER! IS THIS THE TRANSFORMATIVE POWER OF LOVE, OR WHAT?

NAH, I'M JUST FORCING HIM.

HOW IS IT, BABY?

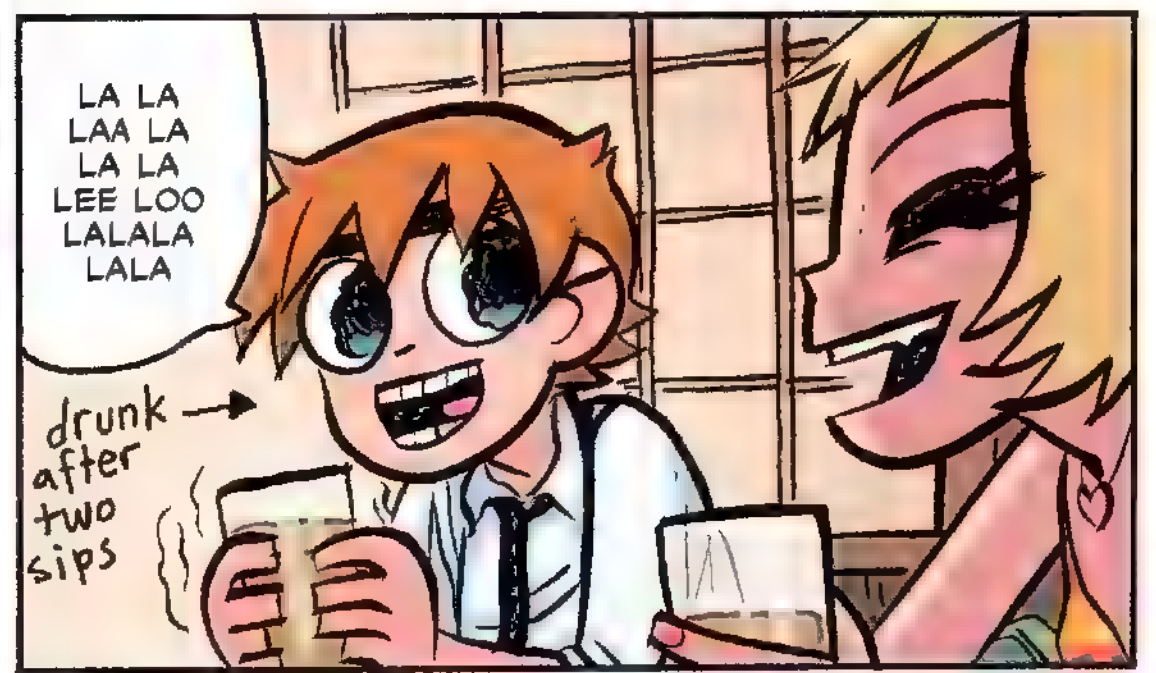
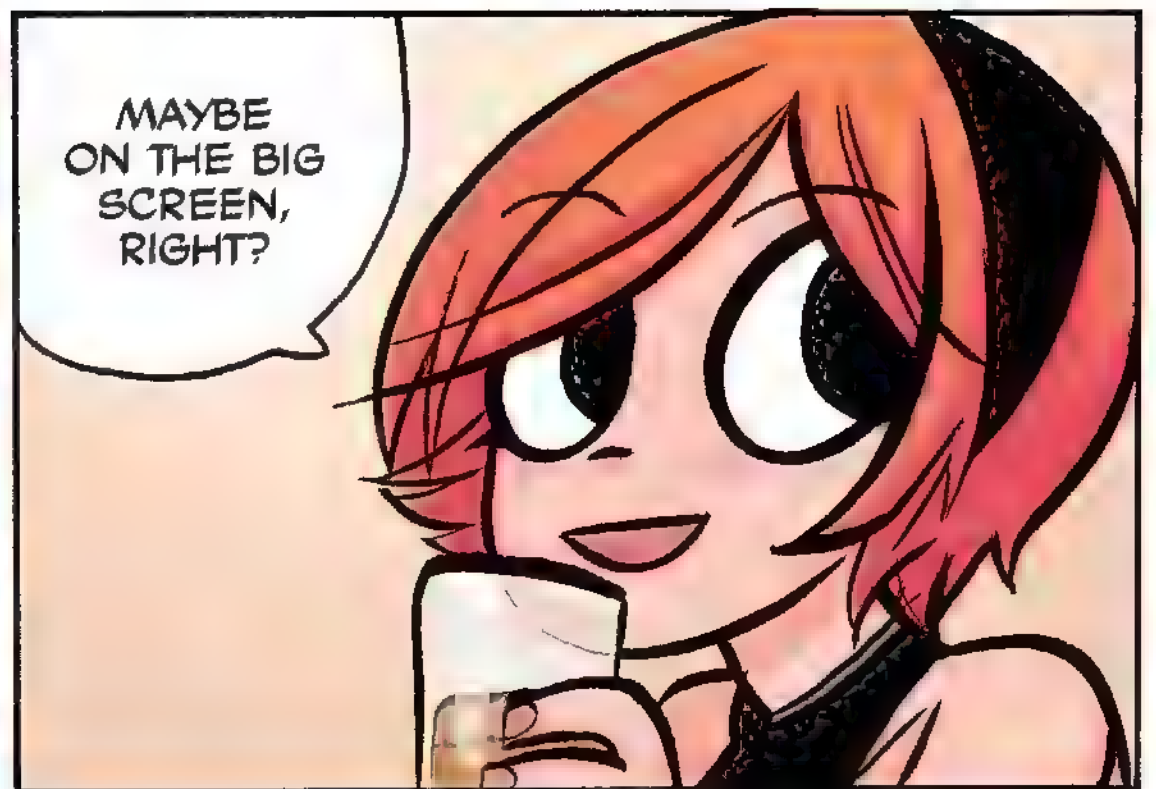
IT'S YUCKY.

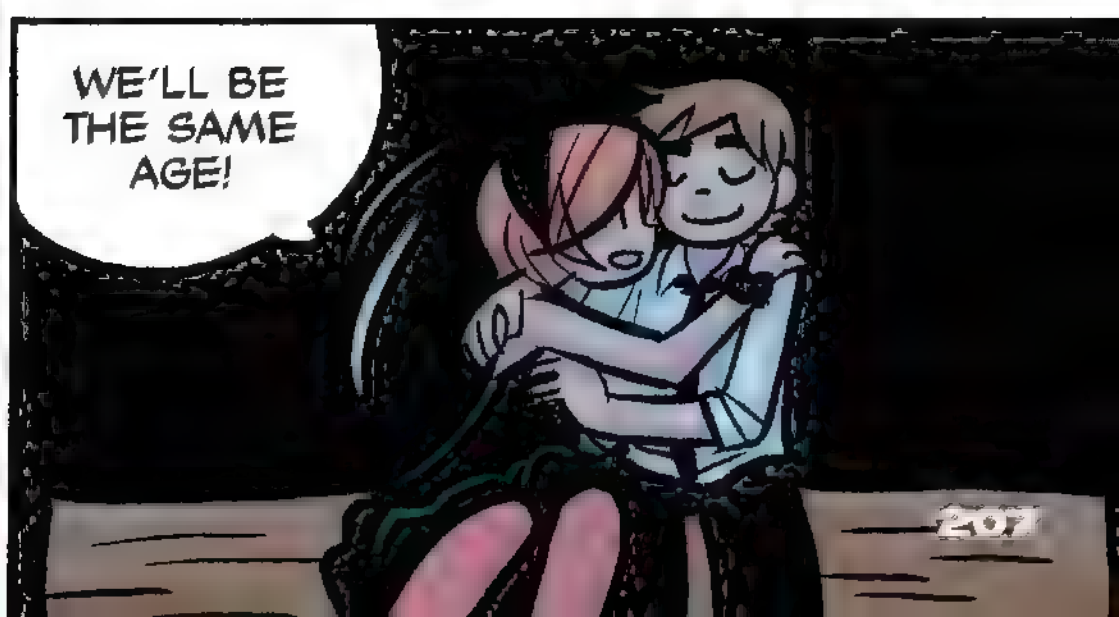
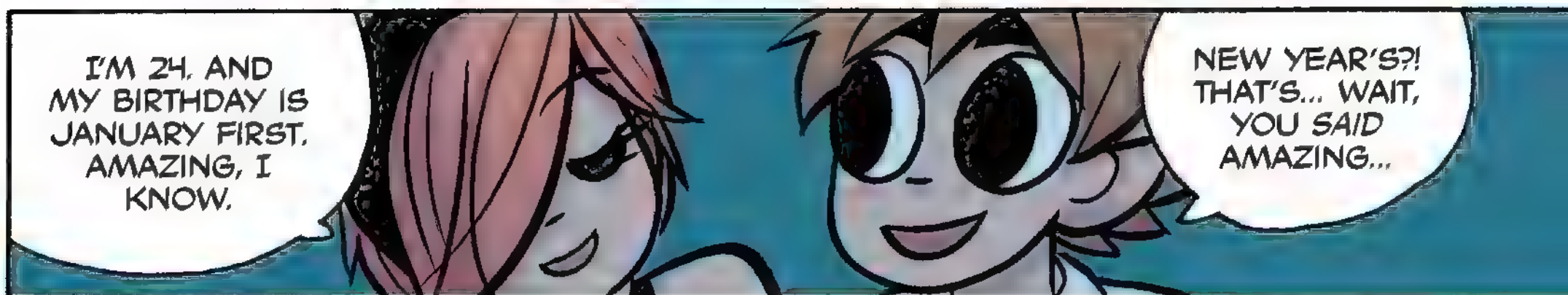
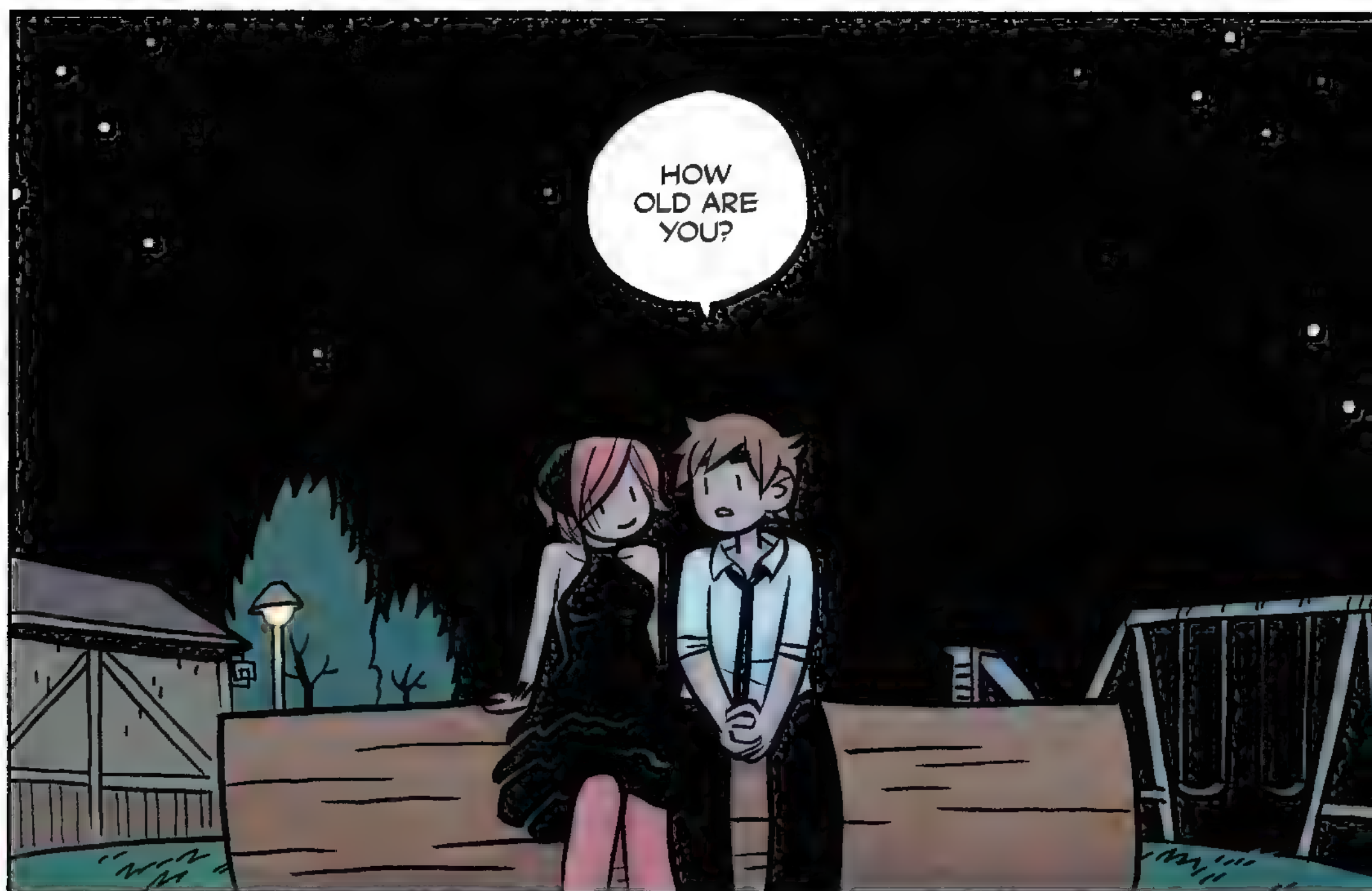
I'M SORRY I'VE BEEN SO STUPID ABOUT THIS WHOLE THING.

NAH, WHATEVER. DON'T MENTION IT.

I MEAN WHAT COULD YOU POSSIBLY SEE IN HER, RIGHT? I HAVE NOTHING TO FEAR!

RIGHT... YEAH...



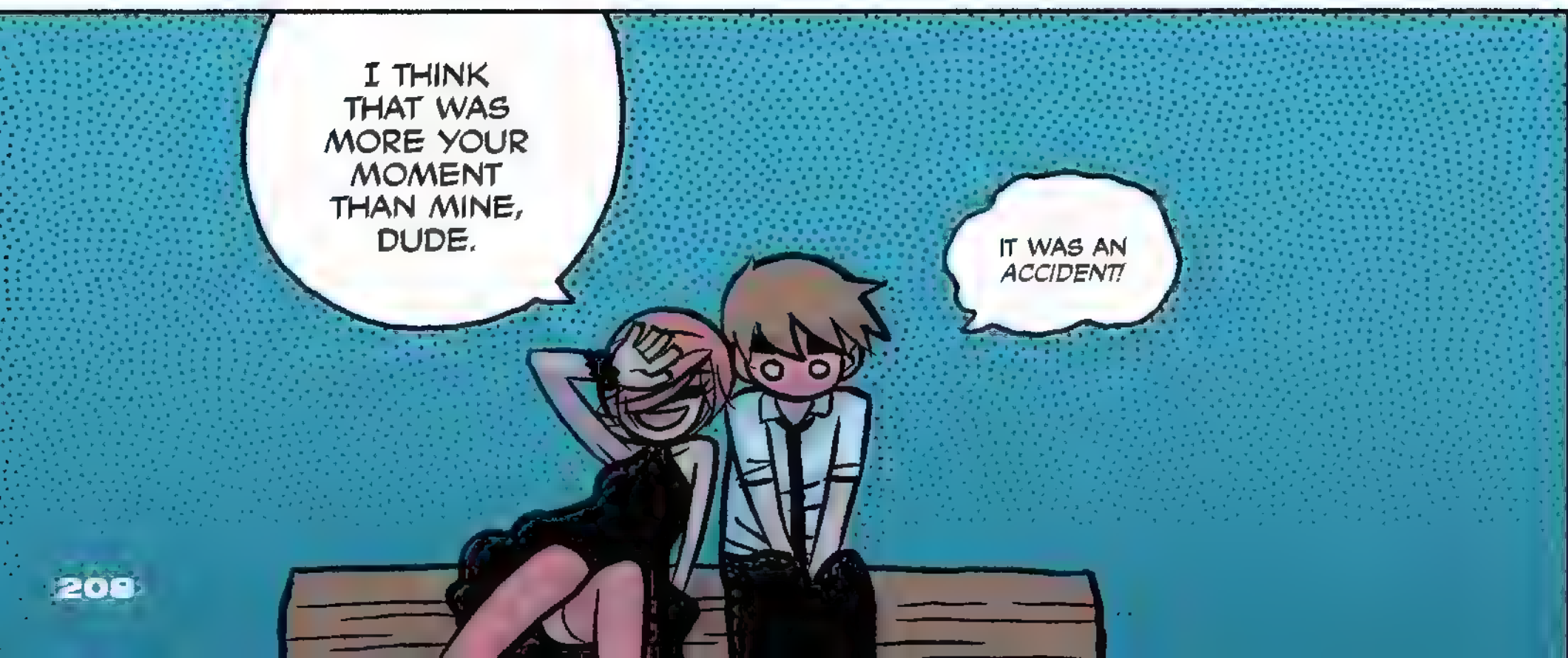
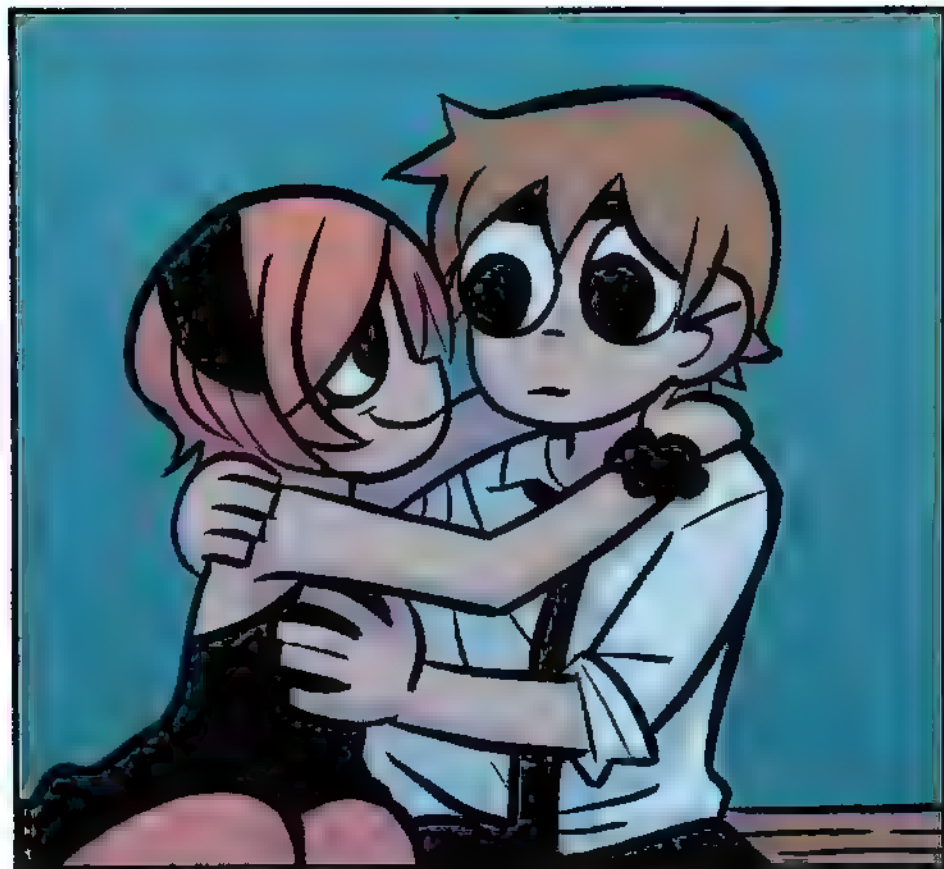




DON'T
YOU JUST
WISH THIS
MOMENT
COULD LAST
FOREVER?



THIS MOMENT
WITH YOUR
HAND ON MY
BOOB?



I THINK
THAT WAS
MORE YOUR
MOMENT
THAN MINE,
DUDE.

IT WAS AN
ACCIDENT!

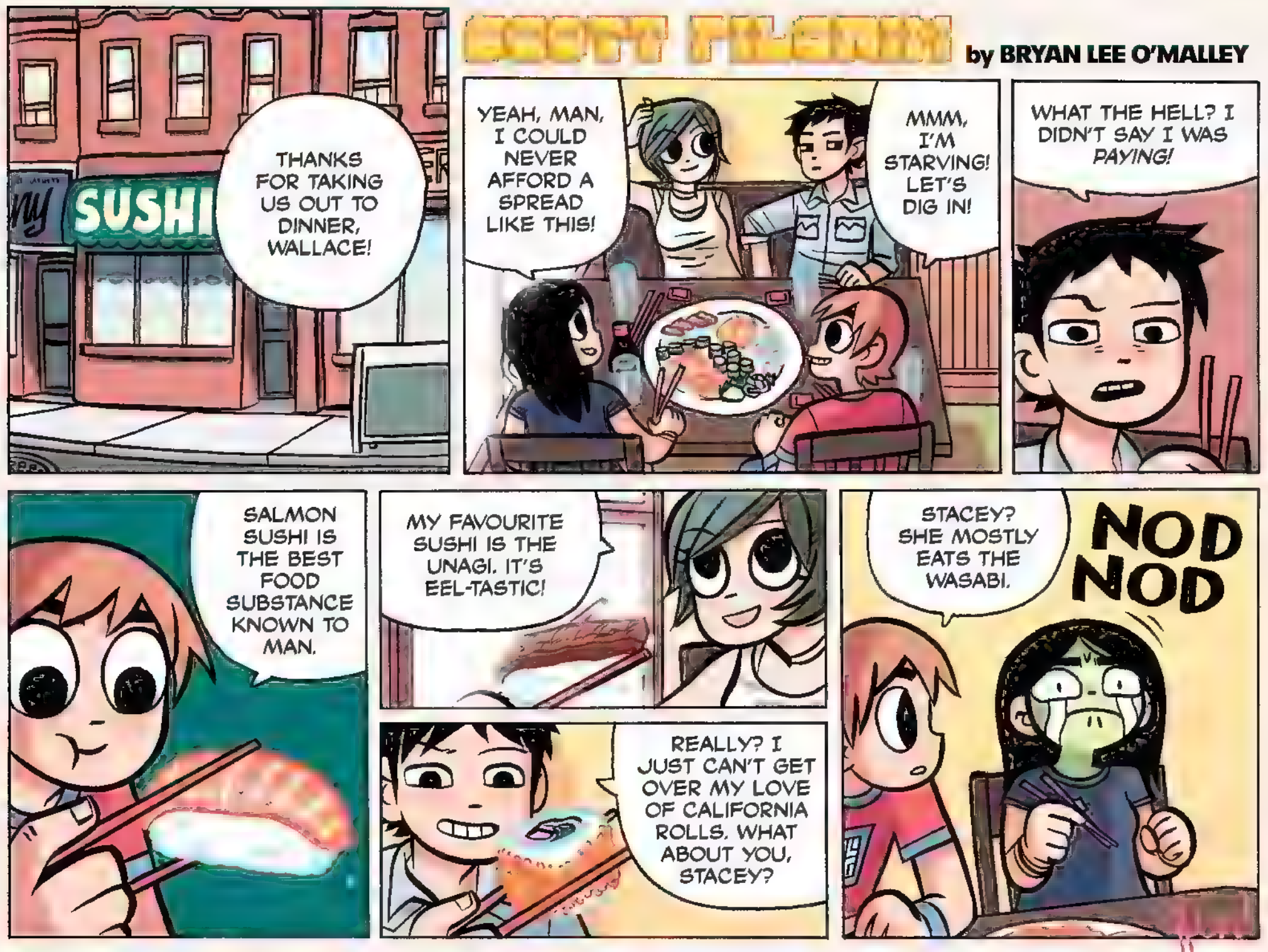


NEXT: Twins!



Illustration for *Draw! Magazine*, drawn 2007.

EXTRAS

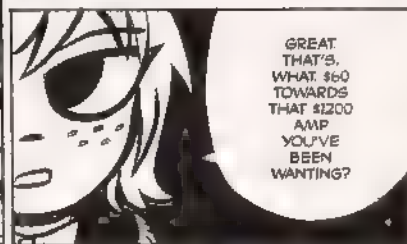
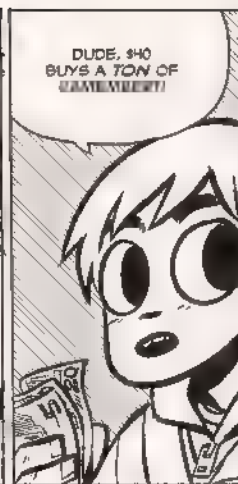


This strip was for *Comics Festival 2007*, a Free Comic Book Day Anthology.
Color on this and facing page by Bryan Lee O'Malley.



SCOTT PILGRIM™





This strip was made for Toronto's *NOW* Magazine in 2006.

Lousy at love? Worthless and weak?
Need a haircut and a real job?
Let a true hero show you
how it's done.

Scott Pilgrim Gets It Together.

by Bryan Lee O'Malley



ENTERTAINMENT
WEEKLY's
Independent
Comic of the Year,
2006

WIREIMAGE
Indie of the Year,
2006



www.onipress.com
www.radiomaru.com
www.scottpilgrim.com

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comic book on the
planet right now."

—Scott McCloud, THE BELIEVER

A print ad for *Scott Pilgrim* volume 4. Colors by Bryan Lee O'Malley.



The cover for the original edition of *Scott Pilgrim* volume 4. Colors by Bryan Lee O'Malley.



The original back cover art for *Scott Pilgrim*, volume 4, by Toronto game designer Miguel Sternberg.



Early sketches for the original cover of this book, which was to feature Lisa Miller at one point.



This is the **back** of the book.
 What do you think you're doing?
 Who do you think you are?

Go to the other end of the book and start at page 1.
 Your mother and I are very disappointed in you.



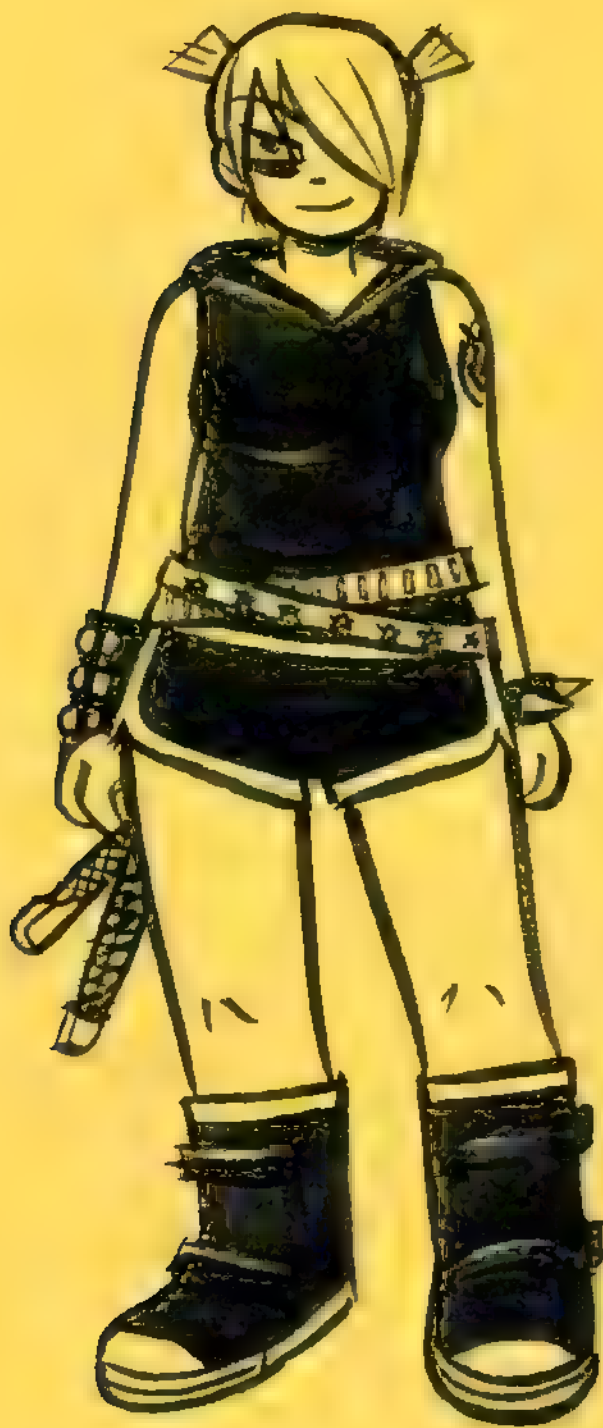
READING YOUR NEW GRAPHIC NOVEL: SOME OPTIONS

	OPTION 1: Follow the balloons from left to right and top to bottom, then move on to the next panel, the way you learned it at that sissy school of yours.		OPTION 2: Read each balloon in whatever order appeals to you most. Freestyle! It's your book now! Don't let the man tell you which direction to read!

WARNING: For entertainment use only. Do not attempt to learn anything from this page.

PROCESS

The following pages present an unfiltered look at sketches and development material created during the production of *Scott Pilgrim*, volume 4.





- she's half ninja.
- what's the other half?
- blonde.
she has a demon tattoo
(it's the oni logo)

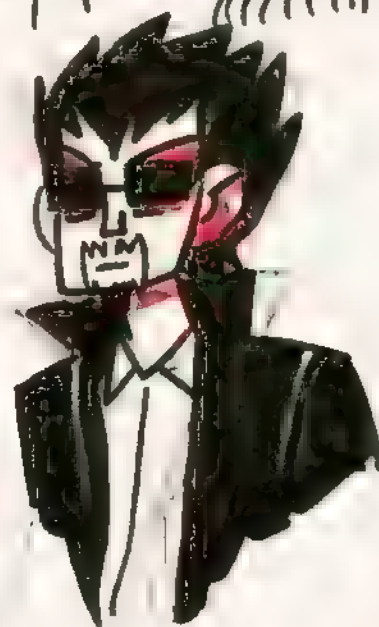






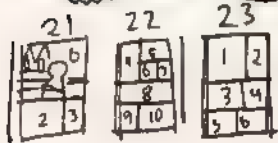
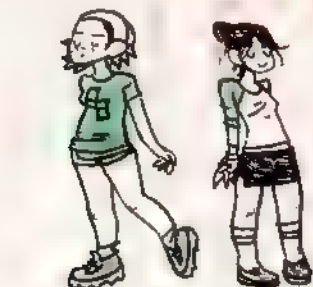


8/10/06



3/11/06
B. Miller
2006

March 20th



JASON KIM (HA HA)
he's a drummer?
or anyway he's
in another band
(maybe returns in
VOL. 5 in this role)



① KIM: Okay, as you know, I'm moving in with Hollie and Joseph. If you're here, you volunteered to help out, so... ~~everything's in June's room.~~

② SCOTT: who's this guy?

③ KIM: It's Jason. You've met him, like... four times. Easily.

④ JASON: Jason Kim. Ha. (easygoing/patient)

⑤ SCOTT: Jason KIM?! (delighted)

⑥ KIM: Ha ha. You said that last time too. Can we move on?

⑦ (Scott gets loaded up w/ boxes)

⑧ SCOTT: I can't believe you're moving.

⑨ KIM: Why can't you believe I'm moving? It's completely ordinary.

⑩ SCOTT: It's just... wow.

⑪ KIM: Would you carry the stupid boxes inside, please? ~~Right-hand door on the landing!~~

(Inside) Hey... this is a nice place!

① SCOTT: NO, it's not.

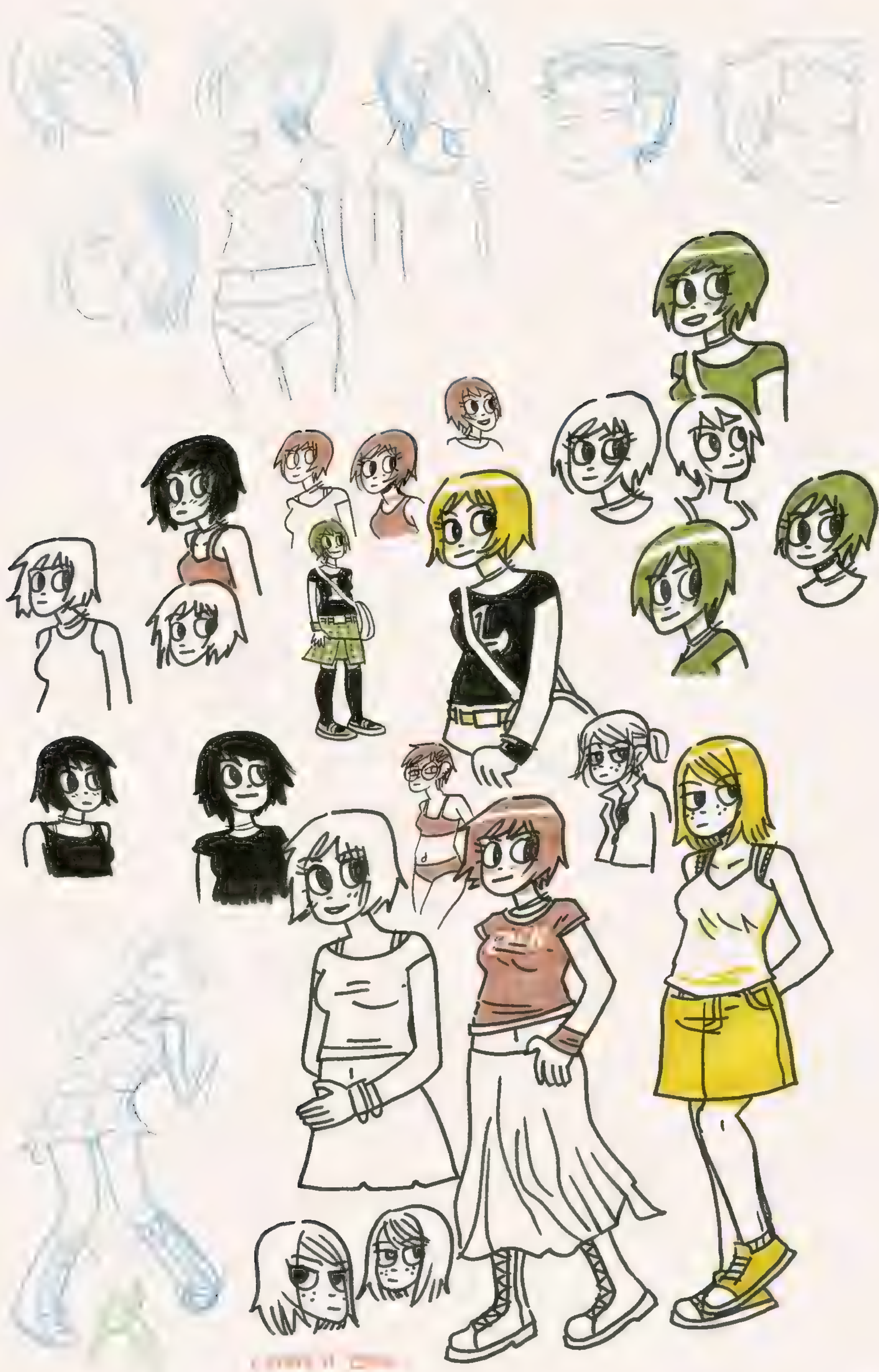
② (Scott goes up) This is a nice place.

3-STILLS: Okay, whatever.

4-HOLLIE: where's Joseph? he's not helping?

5-STILLS: oh, he's up in his room. said he was having heart palpitations or something.





RING
S- hello?
crowd noise from phone
S- hello??
who's there?
(clock shows 4 AM)
W- what's up?
S- wallace?
why are you calling me
at 4 AM?
W- Hey, I was just thinking,
you should do a strip for
NOW about Toronto! I've
not like eleven been!

1. thanks to sex Bob one
for opening for us.
weren't they great?
2. - sound of one
hand clapping -
3. * Sigh *
4. - that was terrible.
I'm so depressed.
5. Scott - I thought it
was okay.
Kim - yeah, even
though none of our
friends showed up.
6. stills - let's get outta
here. I'm drunk.



7. (Saturday afternoon)

SCOTT: our first all-ages show!
STILLS: I'm so depressed.

KIM: we should move back to the boonies.
we could be HUGE in the boonies!

STILLS: First Toronto, then the world!
that was the PLAN, Kim!

SCOTT: so we made like forty bucks
on the door, and I'm thinking
we should go to Kensington and
buy some cheese.

STILLS: you're joking.

KIM: oh, hell quite serious. buys a

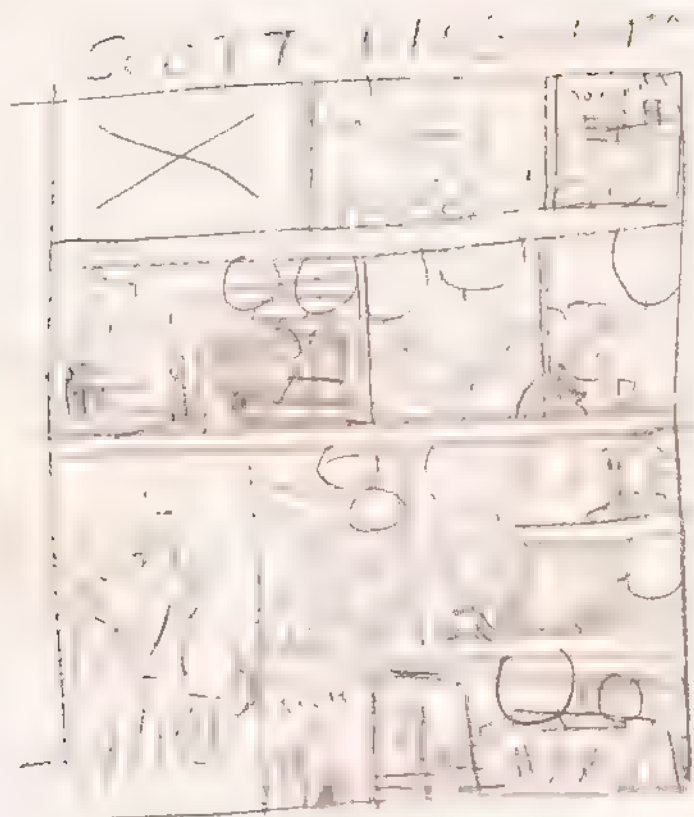
SCOTT: dude, 40 dollars ~~buys~~
ton of camembert!

STILLS: I was gonna put ~~the~~ ^{the} cash
in our
gear fund!

KIM: great. that makes, what,
\$60 towards that ~~the~~ \$1200
amp you've been wanting?

STILLS: cheese ~~strip~~ ^{30...}
SCOTT: hell yes!

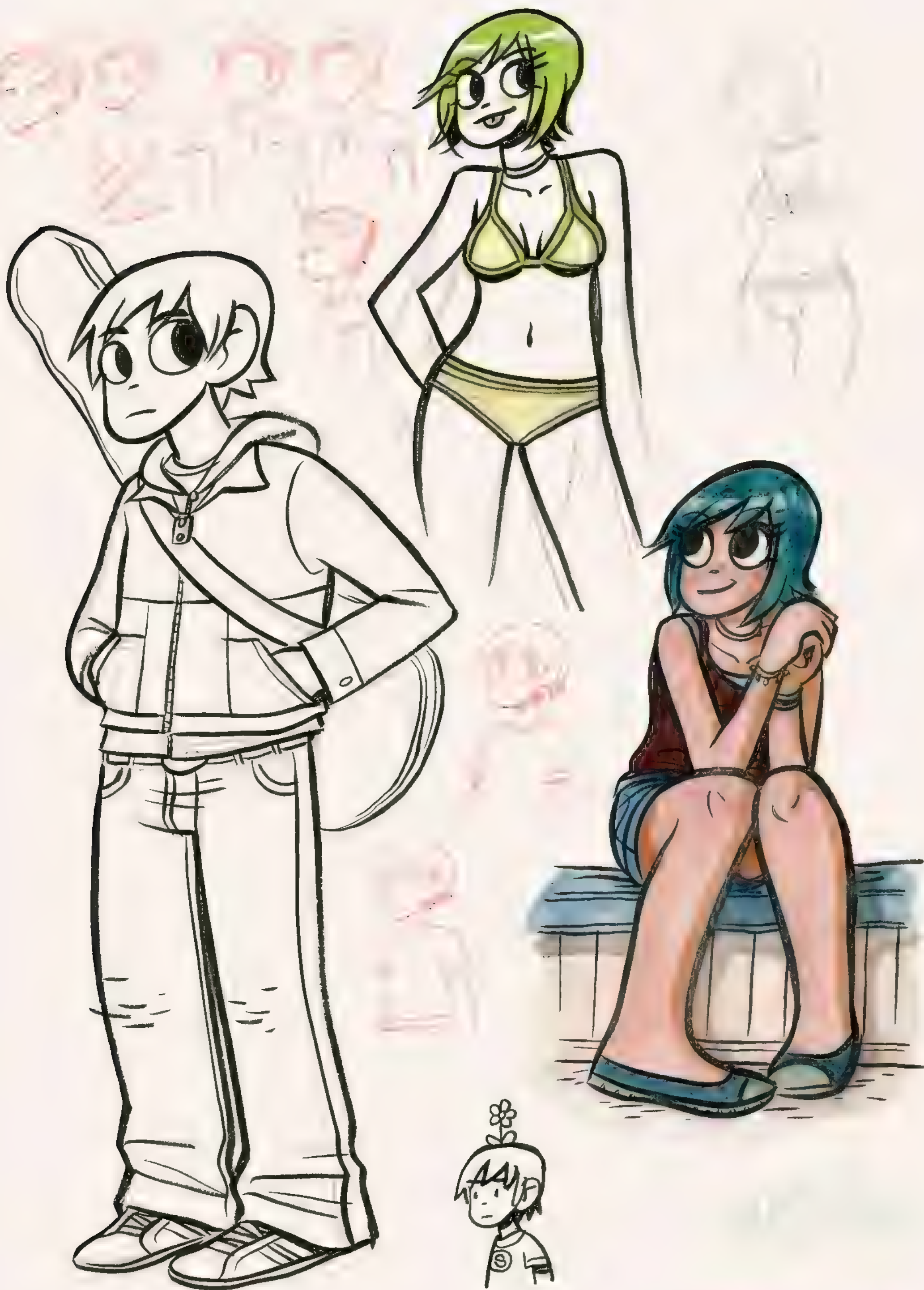
STILLS: (small)
one of these days we're
gonna be able to afford
cheese AND gear,
swear to god...



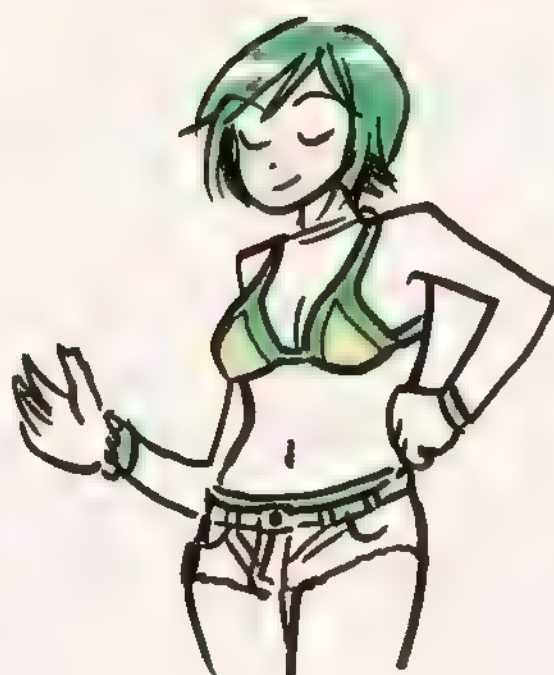
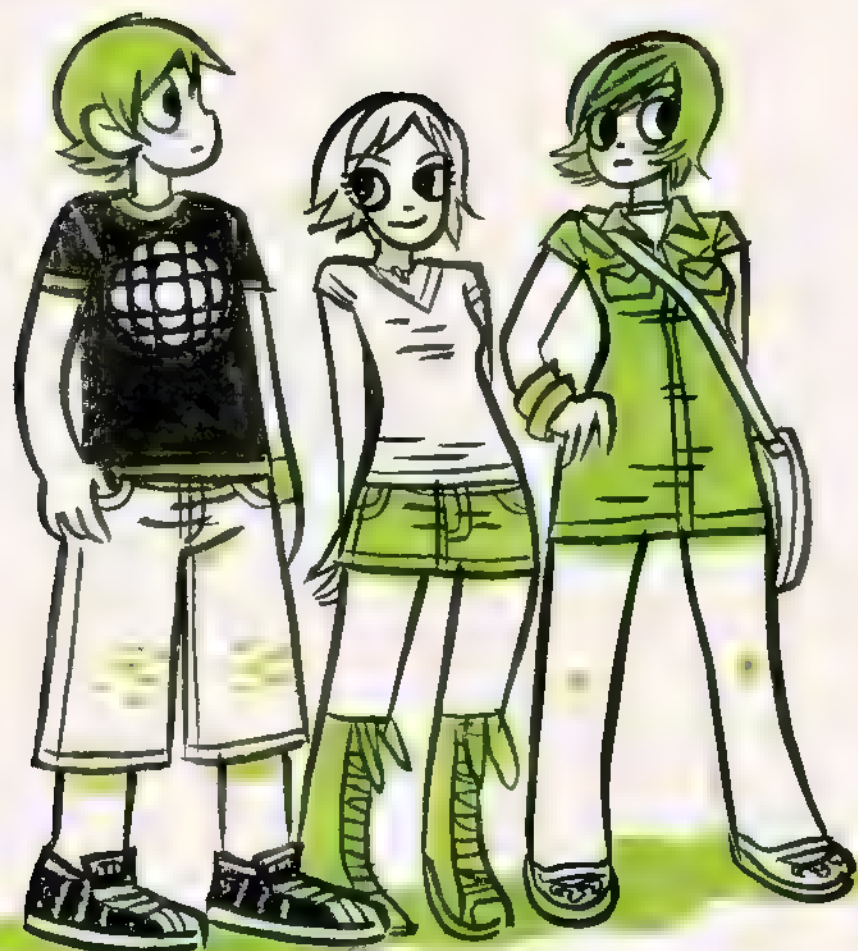
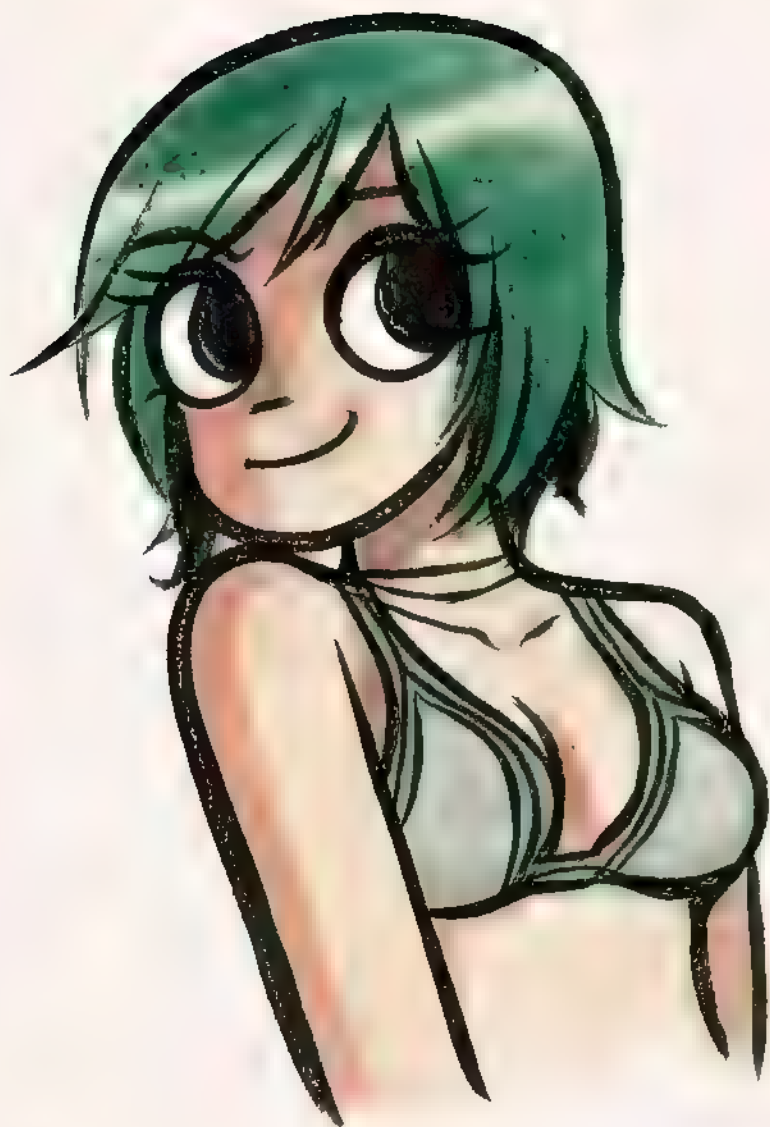
Need Nivoli/AUGEN ST REF.



OCT. 16 '06



OCTOBER 17 2006







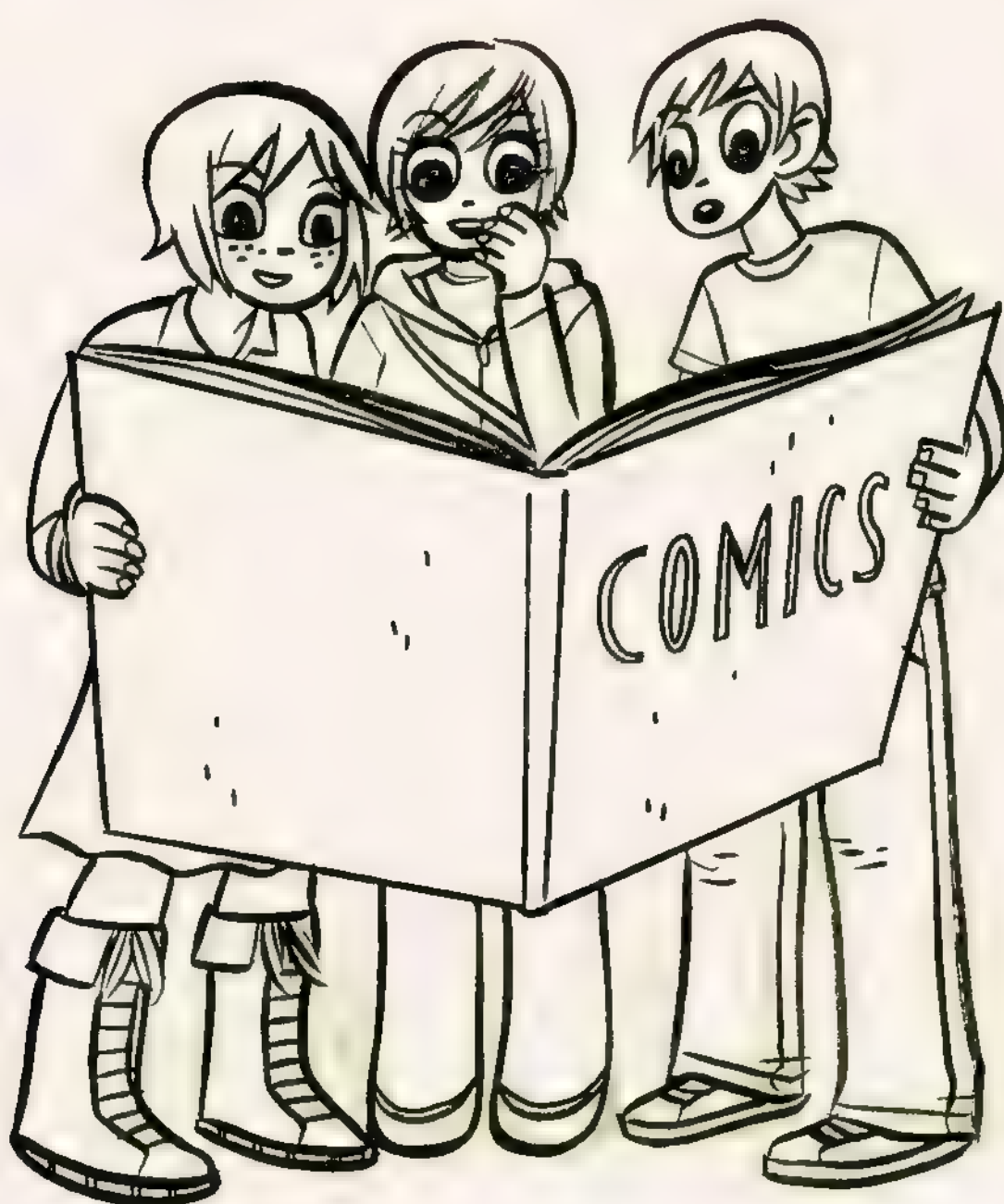
DELETED SCENES

The following pages were created during the making of this book but were ultimately not used in the original edition. They are presented here for the sake of completion.

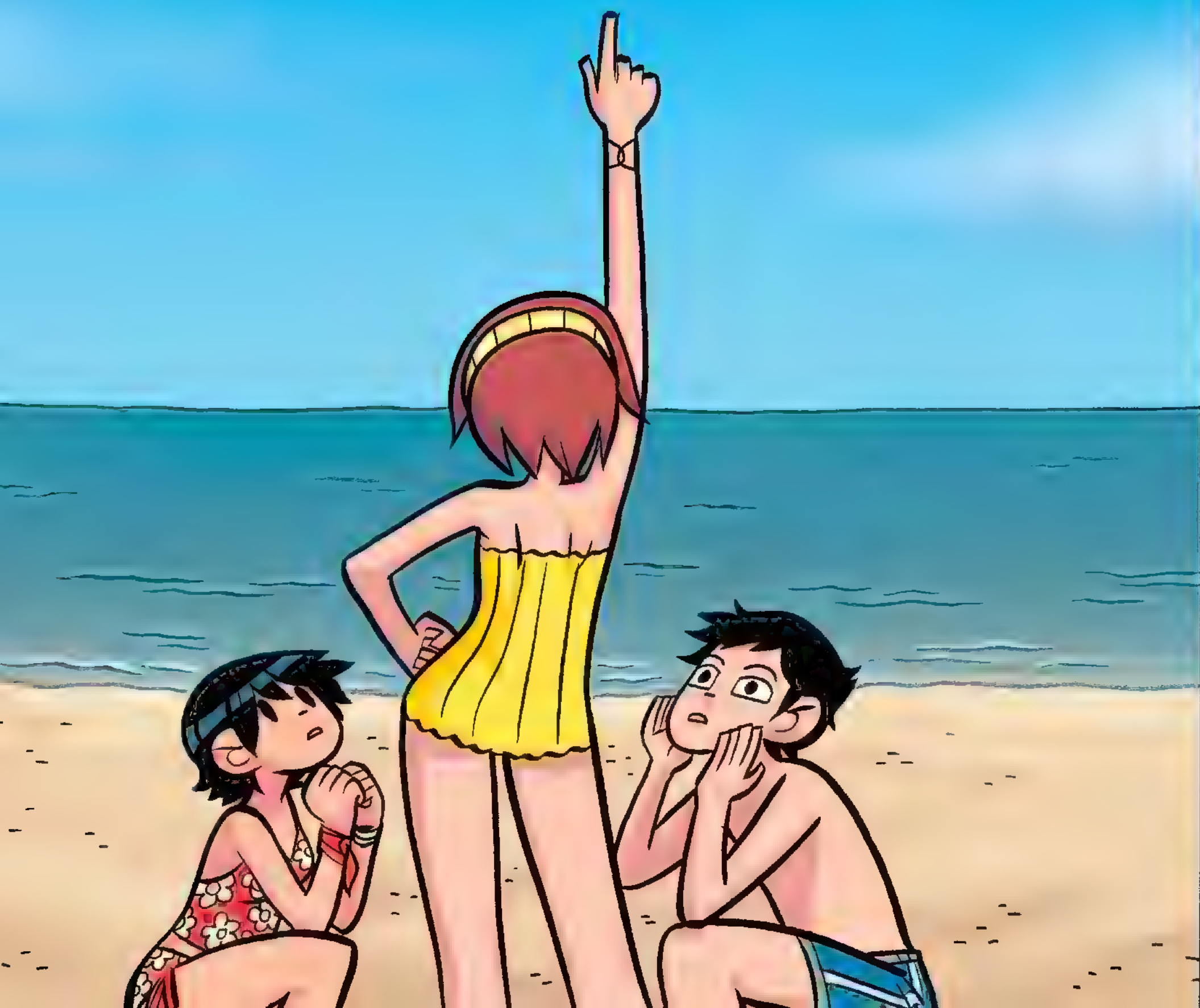
Pages 232-233 feature an alternate version of the book's opening, a scrapped 'dance number' sequence.

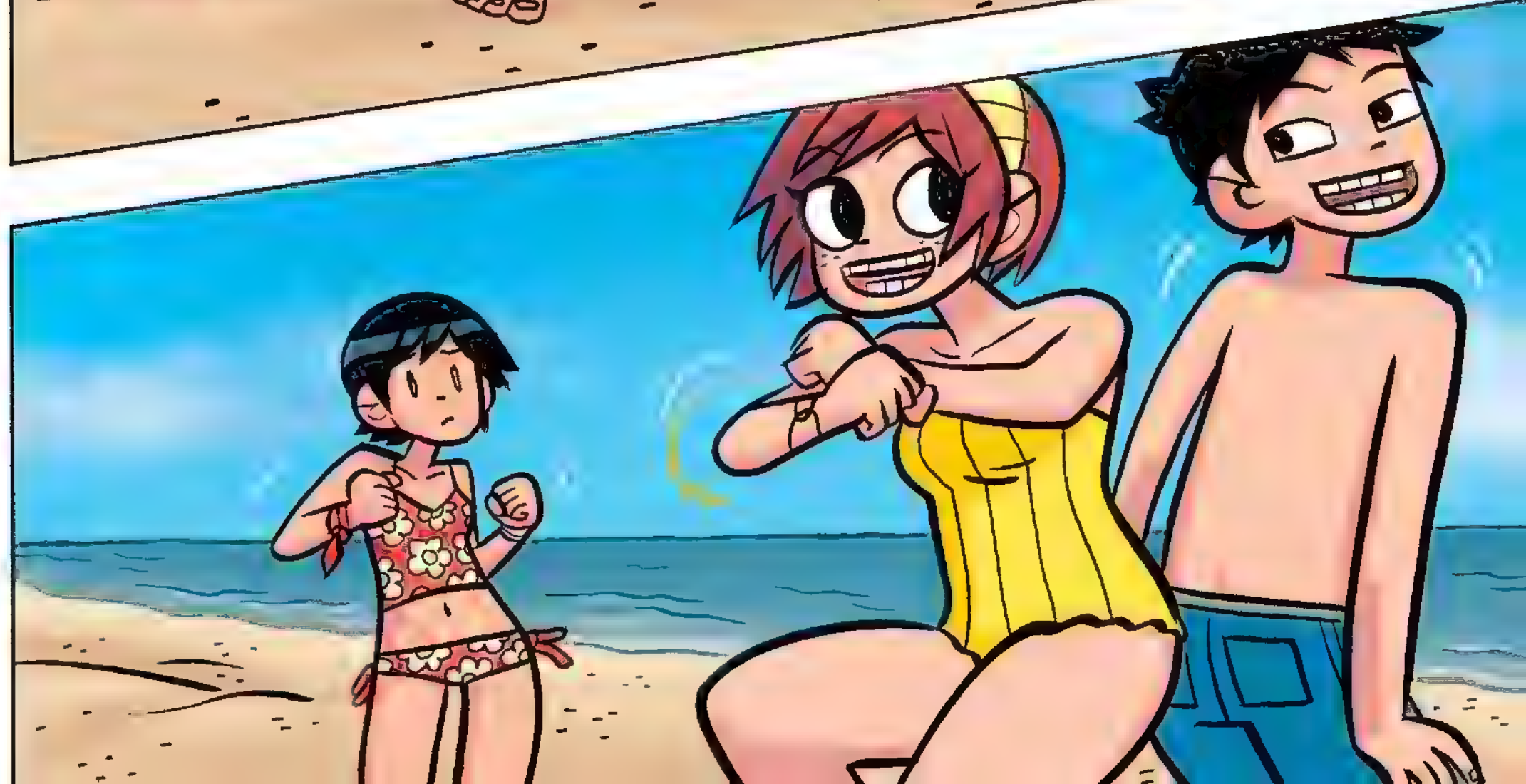
Pages 234-235 feature alternate versions of page 23.

Page 236 features an alternate version of page 12.



The pages for the deleted scenes have been newly colored by Nathan Fairbairn.





MOVING DAY

THANKS
FOR
HELPING
ME OUT,
YOU
GUYS.

S'WHAT
FRIENDS
ARE FOR,
RIGHT?

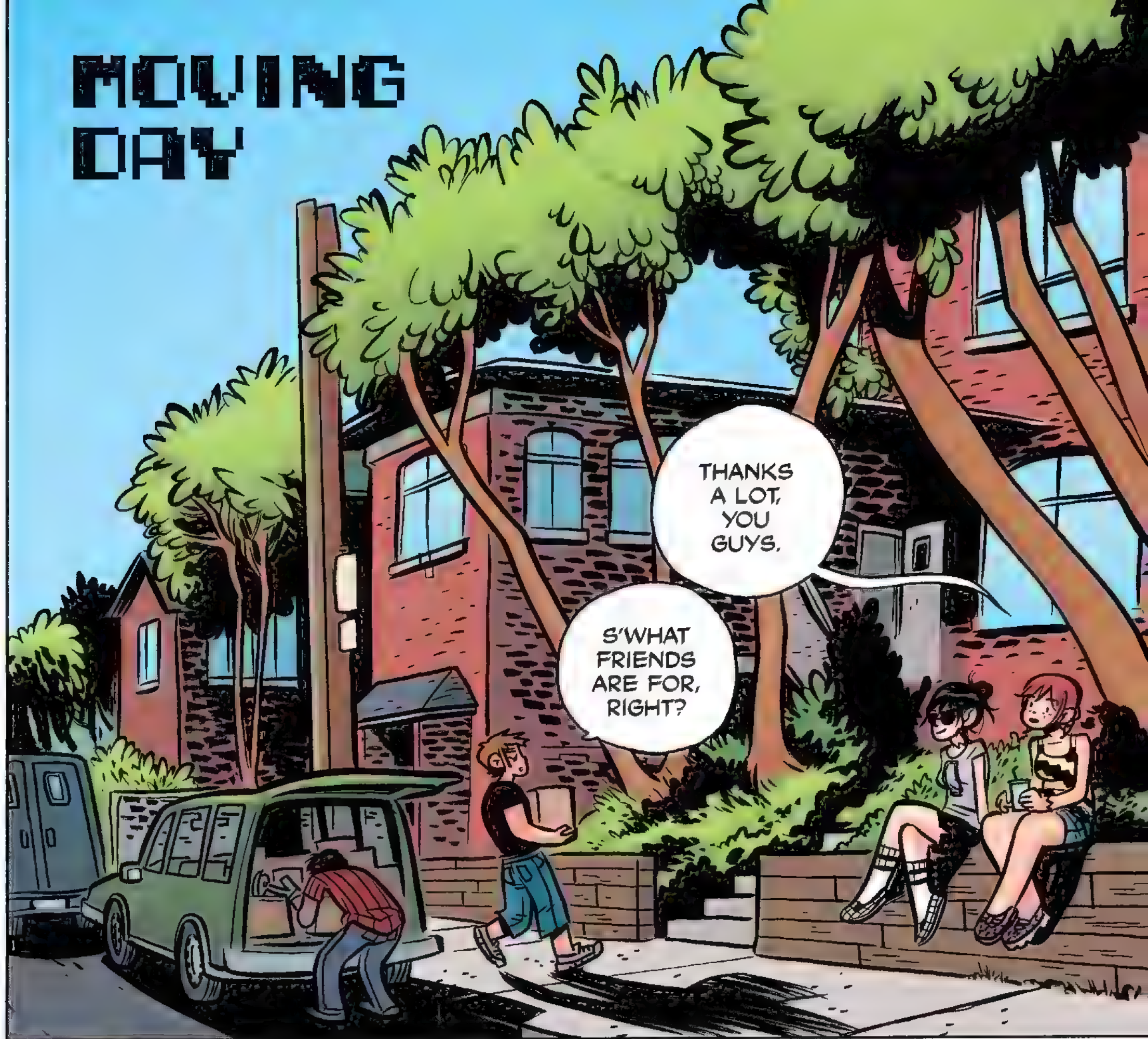
FRIENDS ARE
FOR LUGGING
BOXES UP
THE STAIRS?

WHAT ELSE
COULD THEY
POSSIBLY
BE FOR?

WOW,
DUDE,
THAT
LOOKS
HEAVY!

SHUT
UP.

MOVING DAY



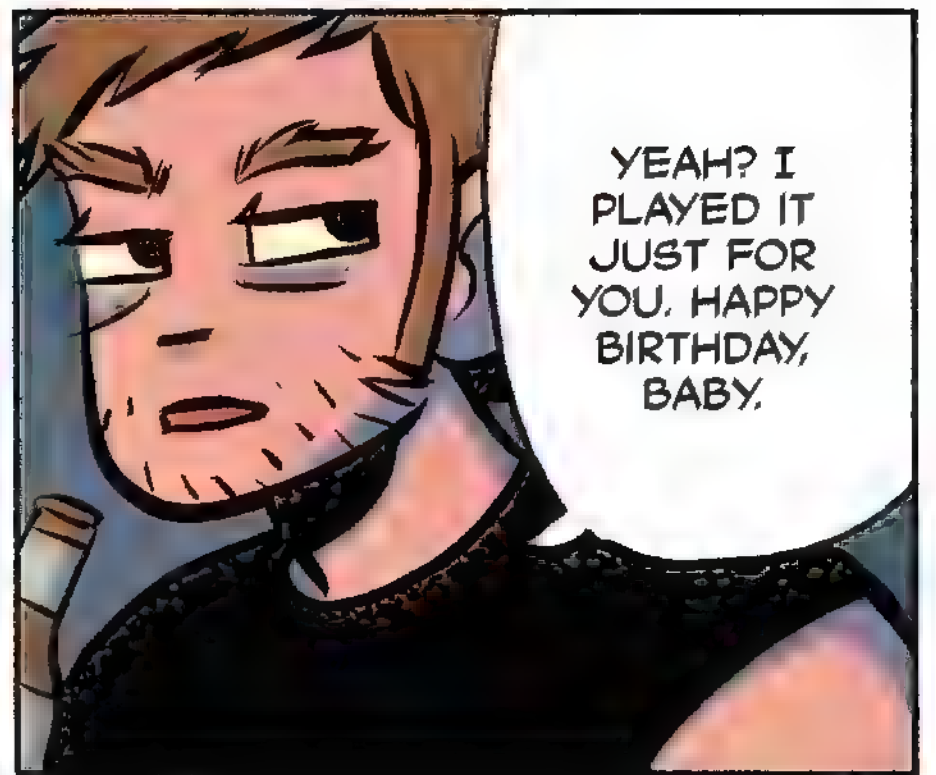


WOOOOO!!

THANKS.



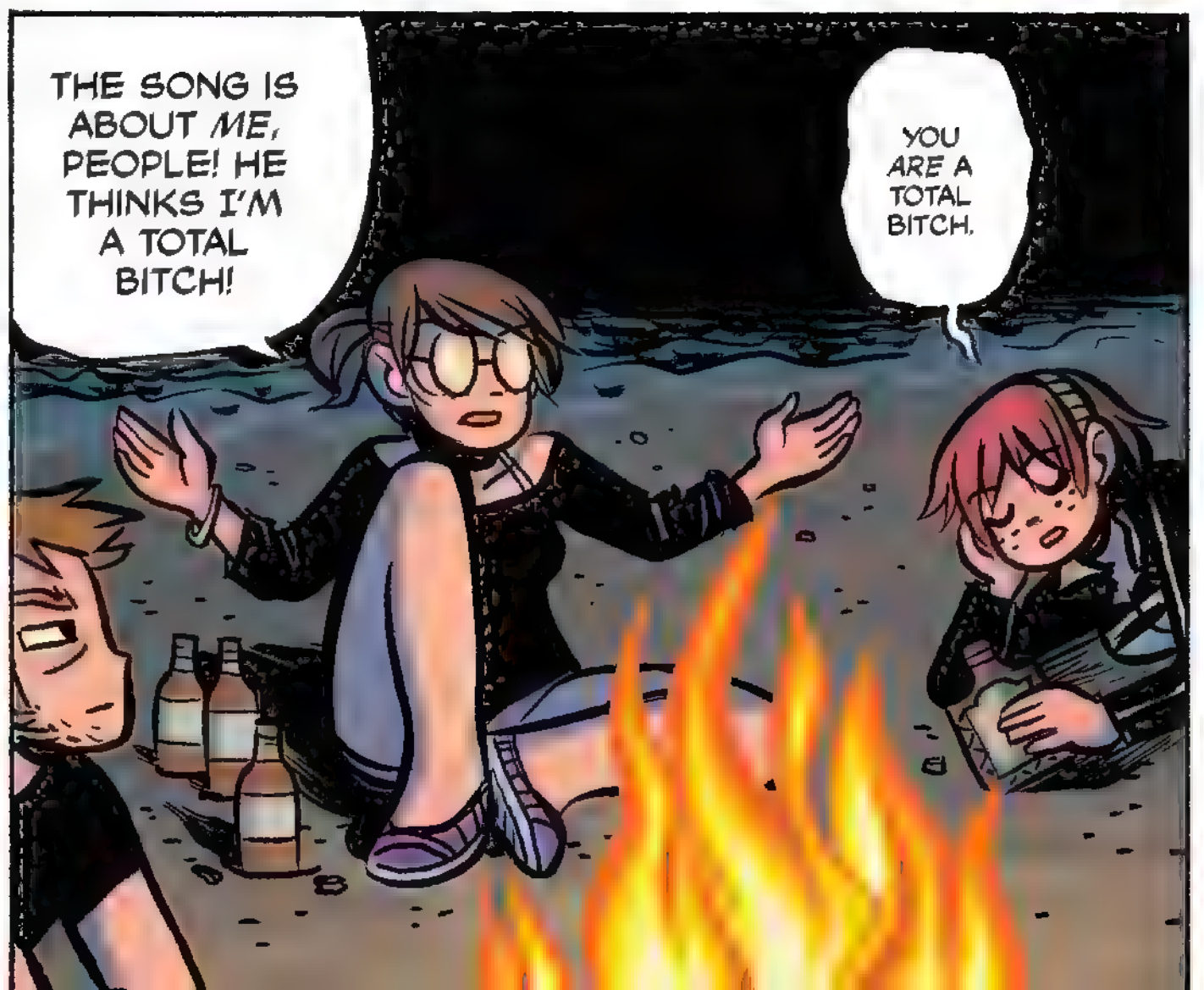
YOU
KNOW,
THAT
SONG
REALLY
PISSES
ME OFF.



YEAH? I
PLAYED IT
JUST FOR
YOU. HAPPY
BIRTHDAY,
BABY.



STEPHEN,
MOST OF
YOUR SONGS
JUST BORE
ME TO TEARS,
BUT THAT
ONE—



THE SONG IS
ABOUT ME,
PEOPLE! HE
THINKS I'M
A TOTAL
BITCH!

YOU
ARE A
TOTAL
BITCH.

[illegible]



Cover illustration for *Draw! Magazine*, drawn 2007.
Color by Bryan Lee O'Malley.

BRYAN LEE O'MALLEY

is a Canadian cartoonist. His six-volume *Scott Pilgrim* series was a New York Times bestseller, an LA Times Book Prize finalist, and won an Eisner Award, two Harvey Awards, a Doug Wright Award and a Joe Shuster Award. In 2010, *Scott Pilgrim* was adapted into a critically-acclaimed major motion picture (from Universal) and video game (from Ubisoft). O'Malley lives in Los Angeles.

NATHAN FAIRBAIRN

is a Canadian colorist who, since breaking into the industry in 2007, has worked extensively for DC, Marvel, Dark Horse, Top Cow, and Oni Press. He won the Shuster Award in 2010 for Outstanding Colourist. Titles he has worked on include *Batman Incorporated*, *Wolverine: Weapon X*, *Swamp Thing*, and the Eisner-nominated mini-series *Mystic*. Fairbairn lives in Vancouver, BC.



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is ready for summertime, but who can relax? Welcome back
to Scott Pilgrim's nightmarish little existence. His relation-
ship with Ramona Flowers is sweeter than ever, but he's
still got girl troubles, seven evil ex-boyfriends still want to
kill him, and worst of all, now she wants him to get a JOB?!

